



# Rangitikei District Council

## Creative NZ Meeting

Minutes – Wednesday 15 June 2011 – 10:00 a.m.

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**Present:** Debbie Benton  
Rebecca McNeil  
Philippa Durrant  
Cr Jan Byford  
Toni George  
Kate Buckley  
Anne George

**Apologies:** Hari Benevides  
Cr Sarah Harris  
Lorraine Pearson  
Angela Turkington

**In attendance:** Laurel Campbell, RDC

## 1 Election of Chair for the meeting

As the Chair, Cr Sarah Harris has sent apologies a chair is to be elected for this meeting.

**Resolved minute number**                      **11/CNZ/009**                      **File Ref**

That Cr Jan Byford be nominated Chair for this meeting.

K Buckley / A George    Carried

## 2 Apologies

**Resolved minute number**                      **11/CNZ/010**                      **File Ref**

That the apologies of Hari Benevides, Cr Sarah Harris, Angela Turkington and Lorraine Pearson be received.

A George / P Durrant    Carried

## 3 Minutes of previous meeting

**Resolved minute number**                      **11/CNZ/011**                      **File Ref**

That the Minutes of the Creative New Zealand Funding assessment Committee meeting held on 8 December 2010 be taken as read and verified as an accurate and correct record of the meeting.

A George / R O'Neil    Carried

The contact with Creative New Zealand has not been made to learn what other types of activities have been funded under the Creative Communities Scheme. We can discuss this with Carolyn Todd when she visits later in the year.

## 4 Creative Communities applications June 2011

The applications were ranked in order and were discussed individually from the lowest ranking to the highest ranking application.

T George left the room due to a conflict of interest.

Taihape Community Development Trust: a number of concerns were expressed that whilst the idea was good, the application was not well enough developed given the amount being requested.

**Resolved minute number**                      **11/CNZ/012**                      **File Ref**                      **3-GF-3**

That the application from the Taihape Community Development Trust be declined.

A George / D Benton Carried

T George returned to the meeting.

Pukeokahu Playgroup; the benefits to the youngsters in the community were recognised and the application was seen as generally well done. It was noted that the group had already done some fundraising themselves.

**Resolved minute number**                      **11/CNZ/013**                      **File Ref**                      **3-GF-3**

That the application from the Pukeokahu Playgroup be funded.

P Durrant / R O'Neil Carried

Rangitikei Scots Pipe band; this application covered the cost of tutoring 6-8 children over 30 weeks, with the band working with the local school. The cost was considered minimal and the gains considerable for the community and the continuation of an iconic local band.

**Resolved minute number**                      **11/CNZ/014**                      **File Ref**                      **3-GF-3**

That the application from the Rangitikei Scots Pipe Band be funded.

D Benton / K Buckley Carried

Marton & Districts Pipe Band; the application covered the costs of tutoring for 9 children. Again the benefits of this for the future of the pipe band was noted.

**Resolved minute number**                      **11/CNZ/015**                      **File Ref**                      **3-GF-3**

That the application from the Marton & Districts Pipe Band be funded.

T George / R O'Neil Carried

D Benton left the room due to a conflict of interest.

Highland Dancing Association of Manawatu Rangitikei Wanganui; this was considered to be a well put together application and the fundraising done by the organisation to date was noted.

**Resolved minute number**                      **11/CNZ/016**                      **File Ref**                      **3-GF-3**

That the application from the Highland Dancing Association of Manawatu Rangitikei Wanganui be funded.

A George / P Durrant Carried

D Benton returned to the meeting.

A George left the room due to a conflict of interest.

Marton Country Music Festival; this is a well developed festival and has been a great success as an iconic event in Marton. The need to develop other funding streams in the future was discussed as there can be no ongoing commitment from this fund.

**Resolved minute number**                      **11/CNZ/017**                      **File Ref**                      **3-GF-3**

That the application from the Marton Country Music Festival be funded.

T George / K Buckley    Carried

Mangaweka Fakes & Forgeries Exhibition; the unique nature of this event was noted and the involvement of the school along with the big notice-board that the public can paint on were seen as exciting parts of this application. The role of the township of Mangaweka as an art centre was noted.

**Resolved minute number**                      **11/CNZ/018**                      **File Ref**                      **3-GF-3**

That the application from the Mangaweka Fakes & Forgeries Exhibition be funded.

D Benton / A George    Carried

Marton Players; this is a well established group and the quality of their work is known. The committee were pleased to have an application from a drama group.

**Resolved minute number**                      **11/CNZ/019**                      **File Ref**                      **3-GF-3**

That the application from the Marton Players Inc be funded.

Cr Byford / A George    Carried

Turakina Highland Games; this is an iconic event and puts a small town on the map. The nature of the items being requested were discussed as these were event costs rather than direct art costs although the need for some of the items was recognised.

**Resolved minute number**                      **11/CNZ/020**                      **File Ref**                      **3-GF-3**

That the application from the Turakina Caledonian Society be funded.

K uckley / R O'Neil    Carried

A George and D Benton left the room due to conflicts of interest.

The total cost of funding all the applications at the full rate requested was \$262 more than the total sum available. It was decided that this amount would be deducted from the largest application as this was considerably more than the \$2,500 generally accepted level of funding.

<b>Resolved minute number</b>	<b>11/CNZ/021</b>	<b>File Ref</b>	<b>3-GF-3</b>
1	That the report on 'Creative Communities applications June 2011' be received.		
2	That the Creative New Zealand Assessment Committee approve/decline the applications listed below on behalf of the Creative Communities New Zealand Scheme (Creative New Zealand) and disburse funds to successful applicants		
	Highland Dancing Association of Manawatu Rangitikei Wanganui		\$1,190
	Marton Country Music Festival		\$3,371.51
	Rangitikei Scots Pipe Band		\$600
	Marton Players Inc		\$1,220
	Turakina Caledonian Society		\$2,500
	Marton & Districts Pipe Band		\$800
	Taihape Community Development Trust		\$declined
	Mangaweka Fakes & Forgeries Exhibition		\$1,885
	Pukeokahu Play Group		\$721.45

P Durrant / T George Carried

A George and D Benton returned to the meeting.

## 5 Project Report Forms

<b>Resolved minute number</b>	<b>11/CNZ/022</b>	<b>File Ref</b>	<b>3-GF-3</b>
	That the following Creative Communities Project Report Forms be received:		

- Taihape Community Development Trust
- Marton Country Music Festival
- Turakina Caledonian Society
- Rikki McGregor, Music Jam 2010

P Durrant / A George Carried

## 6 Contributions

There was a discussion on contributions, either in kind or in cash, made by applicants or those attending events or tuition. It was felt that applicants who showed some willingness to make a contribution would be seen more favourably. The lack of quotes in some applications was also noted. The administrator was asked to pass on these comments to all applicants when notifying them about their applications.

## 7 Future funding for established events

The committee is looking for new applicants and new areas of funding so that a range of activities are funded. Whilst they did not wish to see iconic events lost to the district they felt these groups needed to look for wider sources of funding.

## 8 General business

One applicant had raised an issue with the timing of application. On balance the committee felt that the timing fitted with the Council's own funding rounds and that there are items the applicant who had commented could claim for as they had been successful today.

K Buckley noted that the Council is doing an arts strategy plan looking at things like sustainable funding for iconic event and that the CNZ committee should feed some information into that strategy. The administrator will do this on behalf of the committee.

**Resolved minute number**                      **11/CNZ/023**                      **File Ref**

That the committee express a vote of thanks to the scheme administrator for the work done in preparing the applications for the committee and in assisting the applicants in completing their applications.

A George / K Buckley    Carried

## 9 Next meeting

The date of the next meeting will be advised after contacting the Creative New Zealand Scheme advisor to organise a morning training session followed by consideration of the applications in the afternoon. This will be either 21 or 28 November 2011.

## 10 Meeting closed

12.17 pm