

Council Meeting

Tabled Documents

30 April 2020

Item 13

Taihape Heritage Trust Letter

Item 17

Bulls Community Centre patterns and samples

Taihape Heritage Trust
5C Tui Street
Taihape

27 April 2020

Attn: Rangitikei District Council
Private Bag 1102
Marton 4741

TABLED DOCUMENT

Tabled at Council
on 30 April 2020

The Mayor and Councillors of Rangitikei District Council.

We wish to thank the Council for opening further discussion on the matter of an amenities block build at the Memorial Park in Taihape. This proposal has now evolved to be a stand-alone toilet/shower block.

We feel it is logical to now reinstate these facilities on and in the existing footprint of the Grandstand, which is central to the park. This action would initiate (and substantially assist) a complete revamp of a building which the Council has troubled over for many years. It is envisaged that the Taihape Heritage Trust can be heavily involved to achieve the desired outcomes.

The Taihape Heritage Trust seeks an extension to the pause on the building of the new amenities block. The Trust does not wish to frustrate the good intentions of the RDC, but rather to ensure that the next steps taken are those that best represent the needs and wants of Taihape. It welcomes the recommendation inviting the Taihape Heritage Trust to lead a working party (to include Council representatives) to consider the long-term preservation of the Grandstand.

As stated to the Council in Ms. Gaylene Prince's Executive Summary, 20th February 2020, notes (1.1) ; there are **"three new circumstances which have emerged over the past six months** – the rebuild of the Taihape Area School, interest in co-location from other service organisations, and community comment to Northern Ward Councillors". At 2.1 she adds : "noting there are new factors for consideration, which include the proposed new building of Taihape Area School, and Council ownership of 2 Kokako Street building - ex-Bowling Club", supporting our interpretation that the situation has changed quite dramatically in the past few months.

A meeting of the general public was held at the Taihape Bowling Club Rooms on the 17th of December 2019. This was called by the RDC and it was the last of a very limited number of public meetings held in relation to the development of a Community Hub. Primarily discussions were held with selected clubs and interest groups. The overwhelming response at this public meeting was the concern over the siting of a new development on the park. It was clearly identified that the preferred siting was that held by the grandstand, and NOT the proposed site at field 3.

In her summary to the Council of the 20th February 2020, Ms Prince also makes comment on the need to re-engage with the Taihape Community, points 7.1, "Council has undertaken considerable formal consultation to get to the current proposal. However, it has been consistently based on seeking views on a specific concept, design and/or location. Since the work undertaken by Creative Communities in developing the Taihape Town Centre Plan, **there has been little opportunity for the community to consider a range of possibilities**

The Taihape Heritage Trust has, in the past, proven itself to be effective in achieving favourable outcomes as evidenced by the successfully reinstated Majestic Theatre building.

We would like to promote the successful Whanganui architect Bruce Dixon who was instrumental in the conservation of the Raetihi Heritage Bank of New Zealand building to provide a conservation report on the Grandstand.

Yours faithfully,
Rita Batley Chairperson Taihape Heritage Trust

Taihape Heritage Trust- Grandstand sub-committee

Rita Batley	r4batley@gmail.com	06 388 0049
Peter Kipling-Arthur	carolyn_kipling@hotmail.com	021 0233 9254
Geoff Duncan	gduncans@xtra.co.nz	027 255 1401
Jan Byford	jlbyford46@gmail.com	06 388 0194
Ray Seymour	rayandjosephine@gmail.com	06 388 0033
Gail Larson	gail.larsen@gobus.co.nz	06 374 9437

TABLED DOCUMENT

Tabled at Council
on 30 April 2020
Item 17

Design & Production Proposal for Bulls Community Centre Project

Prepared by Len Hetet | Baked Design Limited | March 2020

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Project Name

Bulls Community Centre Project

Client

Rangitikei District Council
Aldo Fehr, Project Manager
46 High Street, Private Bag 1102
Marton 4741

T: 06 327 0098

F: 06 327 6970

W: www.rangitikei.govt.nz

Project Consideration

1. Contract for services.
2. Administration and budget.
3. Design and production services.
 - Design concepts.
 - Design refinement.
 - Manufacture and production.
 - Installation.
 - Maintenance programme.
4. Unveiling of artworks in accordance to tikanga Maori (Maori protocol). *Note: Tikanga Maori to be considered for the opening of the building by tangata whenua (home people)*

Design & Production Proposal for Bulls Community Centre Project

This proposal covers the design, manufacture and install of cultural elements into the current architectural building and landscape typology for the Bulls Community Centre which is currently under construction.

After meeting with The Rangitikei Council and visiting the site, there has been four areas of interest that can be identified for design and artworks created that will give the building significant cultural mana (power/presence). These four areas are

1. Adorning the carapace with a significant artwork
2. Creating an artwork that defines the landscape and building (sculpture)
3. Decorating some of the interior columns that carries through the carapace design approach
4. Decorating the interior walls surrounding the stage that carries through the carapace design approach.

Breakdown of Design and Production Scope

The design scope has been broken into four stages to ensure a robust and systemic workflow is followed to meet milestones and budgeting requirements.

1. Design
 - Design concepts and engineering consideration – presentation of proposed designs, ensuring all parties are present for feedback.
 - Design refinement (approval of design concepts) – presentation of final refined designs, ensuring all parties are present.
2. Manufacture and production
 - Engineering and design logistics – ensure all engineering and design work is certified and approved (if required).
 - Ensure quality control.
 - Ethics (what companies and who is being used to manufacture products).
 - Sustainability (What materials and substrates are being used as well as what manufacturing techniques are applied).
3. Installation
 - Health and safety check of installation work.
 - Ensure engineering thresholds are met.
4. A maintenance programme will need to be developed once work is installed and complete.

Key objectives

- To enhance the new architectural designed building by including design features that give cultural narrative (Ngati Apa and Ngati Raukawa ki te Tonga, Ngati Parewahawaha) through artistic design and sculpture.
 - Work with iwi groups to develop cultural narrative which will lay foundations for the visual concepts for the place making areas.
 - Iwi approval on designs will be sought at this point of the process.
- To utilise artistic design and sculpture to create environments that seamlessly fit in with the architecture and that are aesthetically pleasing and thought evoking.
 - Create a concept scope that covers the areas where cultural design elements can be intergrated into the architectural design.
 - Ensure colour palletes and materials fit in with architechtrual materials and colour specifications.
- To utilise two dimensional image and/or three-dimensional sculpture that relate to the Rangitikei area and will seamlessly fit in with the building and landscaping.
 - Work with Architects and RDC to see how the building narrative connects to the cultural elements.
- That the features are of quality design and build and are safe in the public arena.
 - To use qulaified and reputable specialists for manufacture, engineering, carpentry and commercial electrical installs.
 - Source reputable artists from local iwi groups that have experience in Maori art and mana whenua (tribal land) history.
- To ensure nga kawa me nga tikanga o nga Maori (Maori practises and protocols) are used throughout the process of the project.
 - Consideration to ethics required for the project.
 - Karakia (Blessings and prayer) are adhered to. This can be set by the iwi groups, Cultural Design Lead (Len Hetet) and artists.

The suggested Design Application does fall inline with current materials being discussed for use on the building by the architects and ideas suggested for the landscaping.

PRODUCTION COSTS			
AREAS OF DESIGN INTEREST	SUGGESTED PRODUCTION SPECS FOR ONE OFF PATTERN	ENGINEERING REQUIRED	COST
Carapace – production	<ul style="list-style-type: none"> 5mm aluminium plate Bronze anodise and acrylic finish Laser cut. Stainless sheer bolt to carapace backlighting IP65 rated led neon light (to save on costs this can be deleted) 	<ul style="list-style-type: none"> CAD renders for laser cutting. Engineered install of artworks Qualified commercial electrician install of lights with code compliance 	\$29,000.00
Steel Columns x 4 – production	<ul style="list-style-type: none"> Commercial grade adhesive tonal decal 	Install by registered sign company	\$15,000.00
Stage Surround x 10 – production	<ul style="list-style-type: none"> CNC machine into parklex laminate material 	<ul style="list-style-type: none"> Engineering specification and CAD renders for laser cutting. Note: install to be done by RDC contractors 	\$15,000.00
Landscape Sculpture – production	<ul style="list-style-type: none"> Tanalised Pine pole Carved application of traditional cultural elements 6mm corten Steel plate wrapped around pole 	<ul style="list-style-type: none"> CAD renders for laser cutting. Engineered install of pou 	\$30,000.00

DESIGN COSTS			
AREAS OF DESIGN INTEREST	DESIGN SPECIFICATION	ENGINEERING REQUIRED	COST (ESTIMATED)
Carapace – pattern design	<ul style="list-style-type: none"> Concept Research Concept design 	<ul style="list-style-type: none"> Engineering specification and CAD renders for laser cutting. Engineered install of artworks 	\$2800.00
Steel Columns x 4 – pattern design	<ul style="list-style-type: none"> use existing pattern and reconfigure to fit column 	Engineering specification required	\$1200.00
Stage Surround – pattern design	<ul style="list-style-type: none"> use existing pattern and reconfigure to laminate parklex 	Engineering specification required	\$1200.00
Landscape Sculpture	<ul style="list-style-type: none"> Pou design concept Render carved area Steel design for pou 	Engineering specification required	\$4600.00

Note: Production costs are based on the attached concept design (appendix 1). Final production costs may change based on final design concept approval.

Design Project Timeframe

Contract Negotiation - project and engagement	2 weeks
Design concepts presentation: All areas of building and landscape design application to the project	3 weeks
Manufacture and production: completed in six stages (these stages will overlap pending on suppliers used). Stage one: Carapace design fabrication and install. Stage three: Steel columns design applied and installed. Stage four: Stage surround design applied and installed. Stage six: Completed landscape sculpture.	4 weeks 6 weeks 6 weeks 6-8 weeks
Installation (installation times are an estimation and will be determined on what process is used to manufacture the artwork).	1 week

Due date for completion:

The building deadline for completion is July 2020, however the design and manufacture of Maori artworks may run over the opening of the building and can be installed and unveiled at later stages if required.

Estimated Budget: \$93,800.00

Note budget does not include work outside of scope of this proposal.

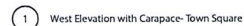
Nga mihi

Len Hetet

Baked Design Limited

M: 021 308 676

E: len.hetet@outlook.com

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FOR CONSTRUCTION

North & West Building Elevations

Bulls Community Centre for RDC

1:100 at A1	1:200 at A3	11/12/18
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GA07 Rev1

REVISION	DATE	PURPOSE
1	11/13/2016	PAVED LOW CONSTRUCTION
C	09/13/2018	BC RE SPONSOR: Intermodalization
B	11/06/2018	BC A: Transfer Issue
B	11/06/2018	BC: Control Timeline
A	09/13/2018	99% FID: Preliminary Issue
	08/13/2016	CD Issue

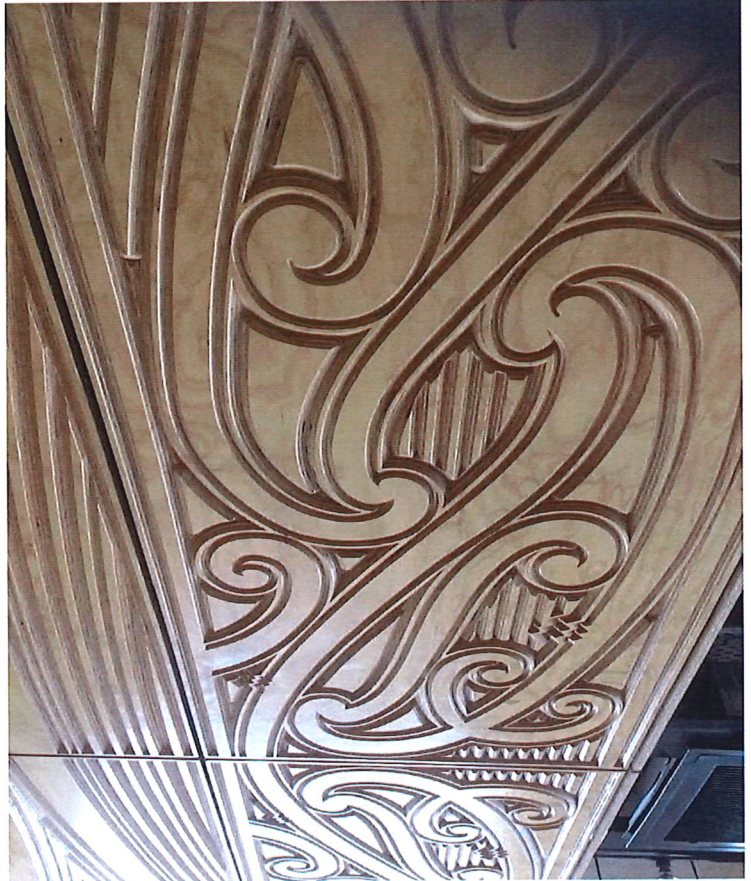
ARCHITECTURE WORKSHOP

Architecture Workshop Ltd
P.O. Box 9572 Wellington New Zealand
Tel (04) 473 4438 Fax (04) 473 9572
email@archwksnz.co.nz

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Contractor to check carefully all dimensions
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Stage Surround Sample.
Design and production Len Hetet



Carapace Backlight Sample.
Design and production Len Hetet

