

Te Matapihi

The Window To Our Place



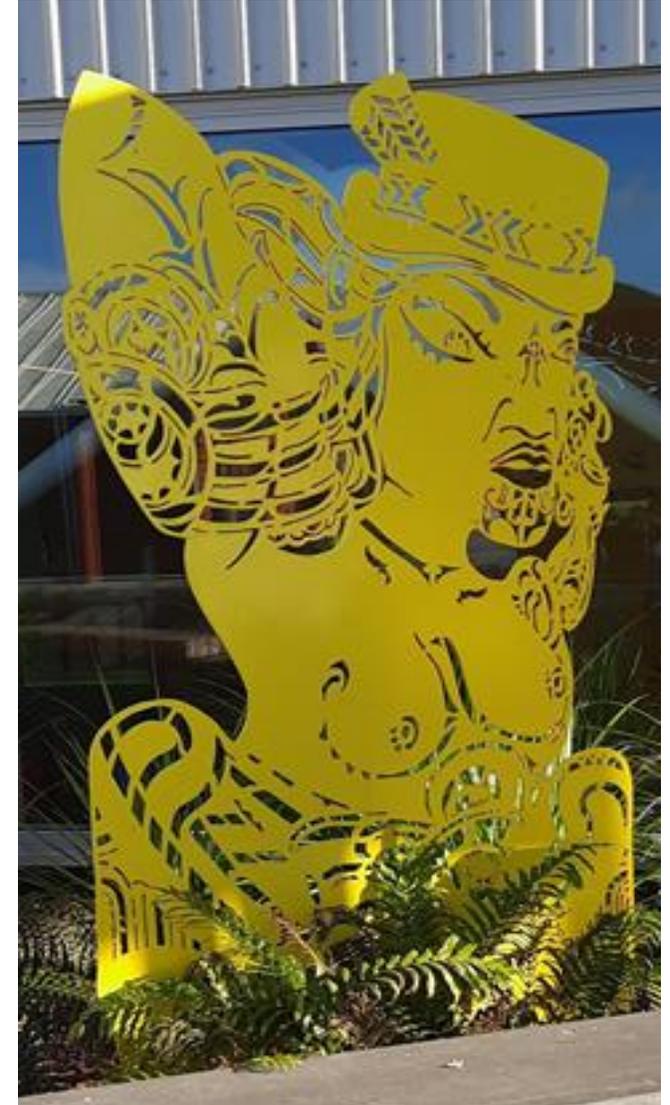
Kaupapa - Concept

- The matapihi we are looking through is kaitiakitanga, (guardianship). This centre receives local, national and international people. It's a centre that welcomes, informs and looks after the wellbeing of all that enters its doors.
- The building, its people and environment tell a story of who we are, how we function and why we are unique.
- We are all kaitiaki of our environment and want to look after and preserve our landscape for the next generations.
- The three areas embellished by Māori Visual representation of Guardianship.
 - 1) Pathway adjacent to town centre
 - 2) Bus lane entrance and exit
 - 3) Small Garden

Ngāti Parewahawaha Practitioner

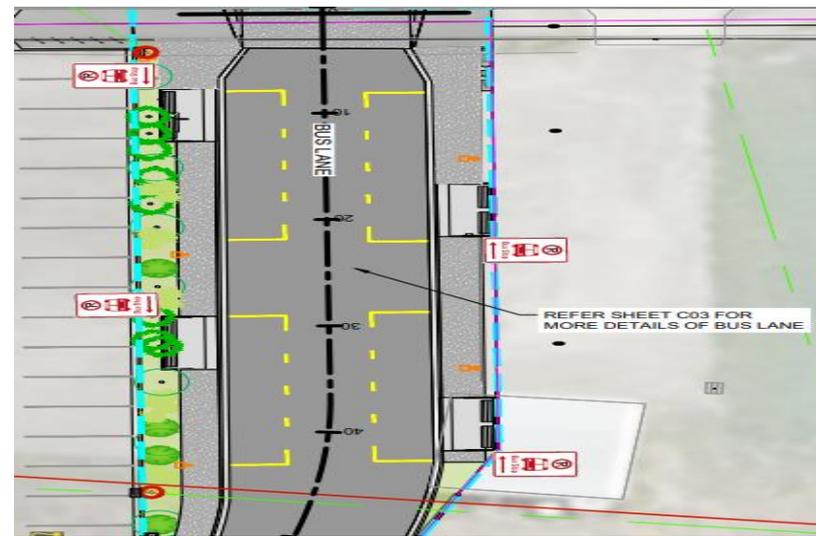


- **Reweti Arapere:**
- Reweti will adorn the Bus Lane entrance and exit.
- When buses enter the Waharoa/Gateway to the Bus Lane they will be greeted by Parewahawaha, she will watch over all that enter Te Matapihi.
- When buses leave Te Matapihi they will be seen off by Kupe, he will guide them safely to their final destination.
- Both instillations will be mounted on a platform. Both figures will be coloured coated steel.
- Platform - 1200 x 500
- Installation – 2200 x 1100



Bus Lanes

Parewahawaha



Kupe





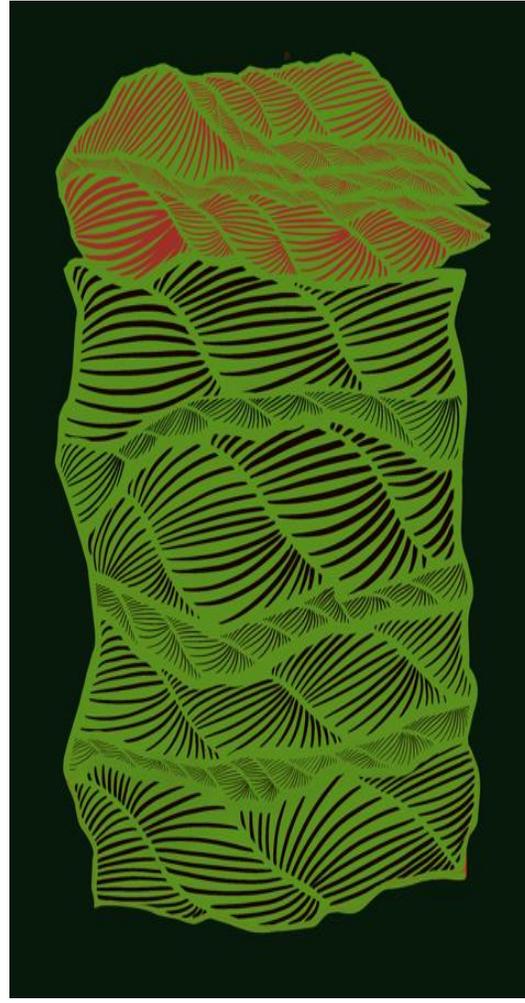
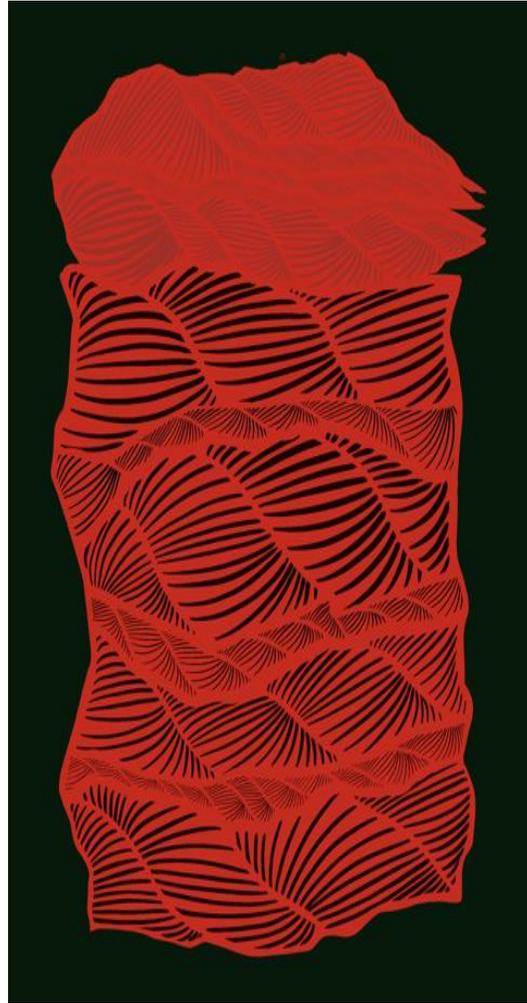
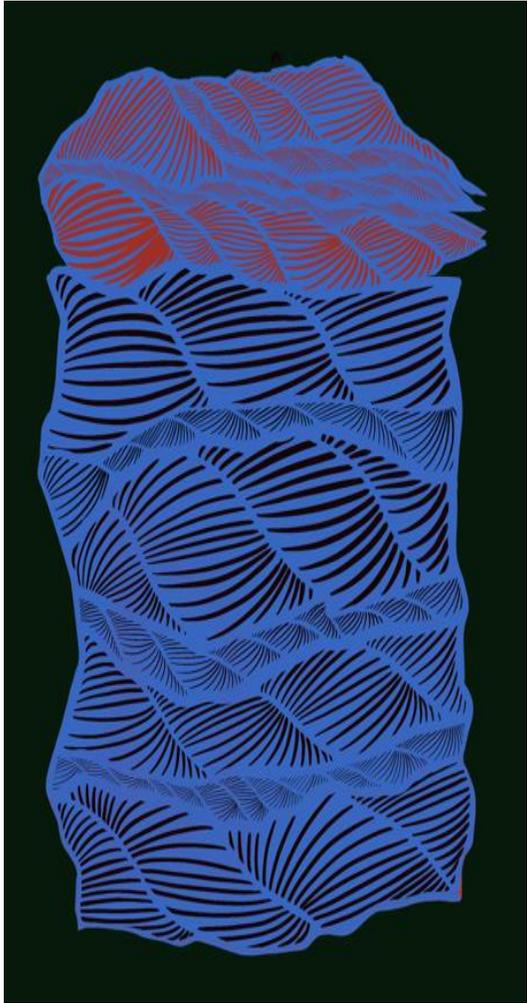
Ngāti Parewahawaha Practitioner

- **Pip Devonshire:**

- Three Perspex suspended installations will embellish the pathway adjacent to the Aatea/Town Centre. They are representative of;
 - i. Rangitikei River
 - ii. Ruahine Ranges
 - iii. Ohinepuhiawe Land
- Each installation will be engraved at the top, while the body of the work will be perforated.
- Each panel is representative of a person wearing a kaakahu/cloak. The make up of a Kakahu shows movement and connections, it is also worn to protect.
- 1800 x 800 x 3mm



Aatea – Town Centre





Ngati Parewahawaha Practitioner

- **Haley Kereama:**
- Haley graduated from Te Wananga o Aotearoa in 2018 with a Bachelor in Maori Visual Arts, Maunga Kura Toi.
- Haley art practice is entrenched in his cultural knowledge. Maori motifs and symbols highlight his expression to create conversation and is always at the centre of his work.
- **Exhibitions:**
- Te Wananga o Aotearoa Palmerston North – 2014
- Te Wananga o Aotearoa Hamilton – 2015
- Te Manawa – 2016
- Hasting City Art Gallery – 2016
- **Commission Work:**
- Manawatu Baha'i Centre – 2021

