

2017/18 Applications forms

Attachment 1

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- ☐ whether you are able to apply for Creative Communities Scheme funding for your project
- ☐ which projects and costs are eligible and ineligible
- ☐ what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- ☐ Demonstrate growth
- ☐ Demonstrate quality and excellence
- ☐ Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- ☐ Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- ☐ To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

IMPORTANT – DO NOT edit any text outside of these boxes

- ☐ If you are unable to type into the boxes provided please print a copy and complete by hand
- ☐ If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- ☐ We recommend that you keep a copy of your completed application for your own reference.
- ☐ Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: (mark with an X)

- ☒ My project has an arts or creative cultural focus
- ☒ My project takes place in the local authority district that I am applying to
- ☒ I have answered all of the questions in this form
- ☒ I have provided quotes and other financial details
- ☒ I have provided other supporting documentation
- ☒ I have read and signed the declaration
- ☒ I have made a copy of this application for my records

RECEIVED

29 MAR 2018

To: CR
File: 3-2F-3-4
Doc: 18-0118

RECEIVED
29 MAR 2018
BY: [Signature]
2.00 pm

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

<<Crafts+alive>>

Contact person (for a group):

GILLIAN FUTCHER - CATH ASH

Street address/PO Box:

10 TERRACE ST

Suburb:

—

Town/City:

MARTON

Postcode:

4710

Country:

New Zealand

Email:

ag.fletcher@gmail.com

Telephone (day):

06 327 7352

All correspondence will be sent to the above email or postal address

Name on bank account:

PROJECT MARTON

GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

(IF MORE INFORMATION IS REQUIRED I WOULD BE HAPPY TO SPEAK)

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☒

Word of mouth

☐

Other (please provide detail)

PROJECT DETAILS

Project name: <<crafts alive>>

Brief description of project:

AN EVENT TO PROMOTE ARTISTS, THEIR CRAFTS VIA PUBLIC PARTICIPATION

Project location, timing and numbers

Venue and suburb or town:

MEMORIAL HALL, WELLINGTON RD, MARTON

Start date:

25TH AUG 2018

Finish date:

26TH AUG 2018

Number of active participants:

30+

Number of viewers/audience members:

APPROX 400

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.



Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities



Diversity: Support the diverse artistic cultural traditions of local communities



Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)



Craft/object art



Dance



Inter-arts



Literature



Music



Ngā toi Māori



Pacific arts



Multi-artform (including film)



Theatre



Visual arts

Activity best describes your project? (select **ONE** and mark with an X)



Creation only



Presentation only (performance or concert)



Creation and presentation



Presentation only (exhibition)



Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:



Detail:

Māori:



Detail:

Pacific Island:



Detail:

Asian:



Detail:

Middle Eastern/Latin American/African:



Detail:

Other:



Detail:

MULTICULTURAL

PROJECT DETAILS (budget)

Project details –

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

2. The process/Te whakatutuki: How will the project happen?

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

1. The idea/Te kaupapa: What do you want to do?

<<crafts+alive>> 2017 was a learning curve for Cath Ash [Project Marton] and myself and we weren't sure how successful this type of event would be with artists and hobby/craft people. However based on the success and the enthusiasm the event generated by both the artisans and the public, we have agreed to stage <<craft+alive>> again 25th/26th August 2018. Our aim is again to promote artisans and to encourage the public to take up their crafts, try a new craft or join one of the many craft groups in our district. Visitors travelled to Marton for the event and some came both days returning with friends. Our 'neighbours' enjoy coming to Marton for the many quality events that Project Marton host.

2. The process/Te whakatutuki: How will the project happen?

Many of the original artisans have been asked how they felt about the event and they have affirmed they are more than willing to come again...and can they bring a crafting friend? New artisans have also been invited. Our lay-out plan of the Memorial Hall allows for approx 30 sites but more artisans could be added depending on the area they required. Some only required a chair. The artisans were responsible for themselves to set up and dismantle, however some helped each other while others kindly stayed and helped us to clean up at the end. Advertising is the main expense for this event. Thanks to the Creative Communities generous grant we advertised quite widely but our best responds was from Wanganui Chronicle and the city's free papers.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Last year Marton Women's Institute were involved using the event as a fund raiser for their charitable donation project. \$1,500 was donated to Hunterville St John's Ambulance for their building project. The intention is to donate any profit to that cause again. The Marton WI feel that <<crafts+alive>> is too large an event for their mature years so Cath Ash and myself have decided to continue with the event hopeful it will become an annual event. With so much enthusiastic support it would be a shame to just let it die. As the template is in place, it is quite simple to run this second event so we don't need a large working group. Other interested people may be asked to assist as we get closer to the event.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The artisans who participated in 2017 paid \$25 for a two day site if they were selling goods or if not their site was free. We asked for a Gold Coin donation at the door with one visitor donating \$50 to St John's while others just walked in without paying. We wanted a low cost family event for both the artisans and the public. All ages came along with Amanda Ellery providing activities specifically for children apart from other crafts to participate in. Artists exchanged ideas and crafts supplies, some guests came for an hour and stayed all day, some came back a second time. All were very enthusiastic and inspired to reengage with crafts they had lost interest in. Some enjoyed remembering crafts their mother had done. The 'Bring and Buy" stall was appreciated by those who found some thing to add to their craft. The Samoan ladies were entertaining as they laughed their way through printing fabric and making traditional crafts. The children from "Hansens" Kimbolton were encouraged by the public as they demonstrated so many different crafting skills. I know that several groups have since visited their cafe.

In our 'Grant Proposal' last year I noted that if our visitors are asking when will the next <<crafts+alive>> be held, then we would know that the event has a future and this is what has happened. I am being asked quite often as they remember a particular artist or experience they enjoyed.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
No ☐ Include GST in your budget

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
MEM. HALL HIRE	REFUND DEPOSIT	\$200-00
	HALL + KITCHEN x 2 DAYS x NP COMMUNITY	57-90
ADVERTISING	RANGITIKEI DISTRICT MONITOR	250-00 + GST APPROX BASED ON 2017
	RIVER CITY PRESS, W.G.	240-00 + GST
	CHRONICLE MIDWEEK	180-00 + GST
	RANGITIKEI MAIL	\$270-00 APPROX BASED ON 2017
	WANGANUI CHRONICLE	180-00 + GST
	MARTON PRINT - FLYERS	186-96 + GST
	- POSTERS A4	52-92 + GST
	A3	64-80
	UPDATE BILLBOARDS	80-00 APPROX.
	DIGITAL	200-00
Total Costs		\$1721-62
Project Income		Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
ARTIST STALLS	ESTIMATE 15 @ \$25	375-00
GOLD COIN ENTRY	ESTIMATE	500-00
Total Income		\$845-00
Costs less income	This is the maximum amount you can request from CCS	\$846-62
Amount you are requesting from the Creative Communities Scheme		\$

2017 we gratefully received \$2200 from creative communities which was used for advertising with \$30 remaining to refund. Marton Women's Institute were able to donate \$1500-00 to Hunterville St Johns.

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	NIL		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	<<CRAFTS+ALIVE>>		YES

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

<<crafts+alive>> advertising

2 messages

Gillian Fletcher <agfletcher@gmail.com>

Tue, Mar 13, 2018 at 5:00 PM

To: rivercitypress@xtra.co.nz

Greetings, At the end of September 2017 we organised the <<crafts+alive>> event in Marton. The success of the event we found, was that our most effective advertising was in Wanganui especially in the community newspapers. Last year we advertised in 15cms x3column and also an article explaining what the event was about. As we are about to apply for funding can you please give us a quote for similar advertising space this year please. The event will be at the end of August. Thank you for your time, Gillian Fletcher

River City Press <rivercitypress@xtra.co.nz>

Wed, Mar 14, 2018 at 10:39 AM

To: Gillian Fletcher <agfletcher@gmail.com>

Hi Gillian,

Thanks for getting in touch. We can do a 15cmx3column (11cm wide) sized advert for \$240 + GST with a free editorial and photo also, to further promote the event.

Kind regards

Debbie Jarrett

Managing Director

River City Press

Ph. 06 345 3666

fax 06 345 2644

email rivercitypress@xtra.co.nz

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River City Press and shall not be used,

reproduced or published without prior

permission from the management of

River City Press.

Come on and Visit Whanganui

From: Gillian Fletcher [mailto:agfletcher@gmail.com]

Sent: Tuesday, March 13, 2018 5:01 PM

To: rivercitypress@xtra.co.nz

Subject: <<crafts+alive>> advertising

Greetings, At the end of September 2017 we organised the <<crafts+alive>> event in Marton. The success of the event we found, was that our most effective advertising was in Wanganui especially in the community newspapers. Last year we advertised in 15cms x3column and also an article explaining what the event was about. As we are about to apply for funding can you please give us a quote for similar advertising space this year please. The event will be at the end of August. Thank you for your time, Gillian Fletcher



Virus-free. www.avg.com

<<crafts+alive>> advertising

2 messages

Gillian Fletcher <agfletcher@gmail.com>
To: gene.toyne@nzme.co.nz

Tue, Mar 13, 2018 at 4:54 PM

Hello Gene, The time has come to start planning for the <<crafts+alive>> weekend which is planned for the 25th August 2018. It was held at the end of September last year in Marton. We found the most effective advertising was with the Mid-Week and the Chronicle. We would also like to include an advertorial? with information as well as promoting the event. Can you please provide us with a quote for a 1/4 page ad in both papers as we are applying for funding? I believe there is also "Facebook" advertising. Thank you for your time, Gillian Fletcher

Gene Toyne <Gene.Toyne@wanganuichronicle.co.nz>
To: Gillian Fletcher <agfletcher@gmail.com>

Tue, Mar 13, 2018 at 5:03 PM

Hi Gillian,

Lovely to hear from your and also that your promotion in our papers was a success.

We are more than happy to match the same price as last year ¼ page - \$180 + gst.....so this is both papers would be \$360 + gst.

We can also include your event on our facebook page and the whats on column.

I look forward to catching up with you again closer to the event.

Regards

Gené Toyne

Team Leader Wanganui



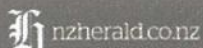
100 Guyton Street, Wanganui 4500

P 06 3490710 ext 50943 M 0273109185

E: gene.toyne@nzme.co.nz

Wanganui Chronicle

We are the largest circulating daily newspaper in the region. With over 160 years publishing history. We boast a huge 32,000 readers daily Monday to Saturday and an impressive 33,000 on a Wednesday in our free community paper – Wanganui Midweek. Our circulation of the Wanganui Chronicle extends to South Taranaki, Rangitikei-Feilding, Waimarino-Central plateau



PROOFING OF ARTWORK TERMS & CONDITIONS

Please check the attached proof carefully. Approve advertising if all elements are OK or indicate your amendments clearly and respond prior to deadline.

While every care is taken to avoid mistakes, we accept no responsibility for corrections not received by the publication deadline.

If an approval is not obtained one hour prior to this publications print deadline, approval will be given in-house.

Once a proof is approved NZME. Regional Newspapers will not accept responsibility for incorrect copy or layout. Please quote your ad reference number on all communications.



printing.com @ Marton Print
28 High Street
Marton
New Zealand
4710
Tel: 06 327 7411
Fax: 06 327 6898
Email: marton.sales@printing.com

YOUR ADDRESS

Gillian Fletcher
Marton Women's Institute
C/- 10 Terrace Street
Marton
New Zealand
4710
Your stationer deals in H&M&B

ABOUT THIS QUOTE

Our ref: 39904
Date: 28/03/2018
Your ref: Crafts Alive Event
Prepared by: Lucretia Earnshaw
Telephone: 06 327 7411
Email: marton.sales@printing.com

YOUR QUOTE - REFERENCE 39904

Thanks for requesting a quote. We've put together everything you asked for into one place.

Item	Description	Quantity	Price
Item 1 bGLDL0	You asked for... DL Leaflets	200	\$57.24
	We call them... DIGITAL :: DL :: Just-A-Few Gloss Leaflets ::	Other options: 400	\$72.36
	4x0	File Checking / Pre-Flighting	1 \$30.00
	Specification: 210 x 99mm	Sub Total (Ex. GST @ 15.0%)	\$87.24
	130gsm Gloss Paper - Digital		
	Full colour one side		
	Turnaround *: Approve your artwork by 3pm and pick up just 2 working days later - GUARANTEED		
Item 2 LER3A0T	You asked for... DL Leaflets	1000	\$145.80
	We call them... Corporate Leaflets :: DL :: 4x0	Other options: 1500	\$159.84
	Specification: 99 x 210mm	2000	\$174.96
	100gsm Uncoated paper	File Checking / Pre-Flighting	1 \$30.00
	Full colour one side	No Batching	1000 \$0.00
	No Batching	Sub Total (Ex. GST @ 15.0%)	\$175.80
	Turnaround *: Approve your artwork by 3pm and pick up just 3 working days later - GUARANTEED		

186.96 FOR 600

TERMS & CONDITIONS

This quote is valid for 30 days and is based on collection from the store.

* This quote assumes collection in store, other delivery options can include additional cost and turnaround
Franchises are independently owned and operate under licence. Marton Printery Ltd.
Registered Address: 28 High Street, Marton. GST Registration No.: 18-225-212



printing.com @ Marton Print
28 High Street
Marton
New Zealand
4710
Tel: 06 327 7411
Fax: 06 327 6898
Email: marton.sales@printing.com

Item	Description	Quantity	Price
Item 3	You asked for... DL Leaflets	1000	\$160.92
LEGSABT	We call them... Premium Gloss Leaflet :: DL :: 4x0	Other options: 1500	\$177.12
	Specification: 99 x 210mm	File Checking / Pre-Flighting	1 \$30.00
	130gsm Gloss paper		
	Full colour one side	Sub Total (Ex. GST @ 15.0%)	\$190.92
	Turnaround *: Approve your artwork by 3pm and pick up just 3 working days later - GUARANTEED		
Item 4	You asked for... A4 Posters	50	\$52.92
DGLA40	We call them... DIGITAL :: A4 :: Just-A-Few Gloss Leaflets :: 4x0	File Checking / Pre-Flighting	1 \$30.00
	Specification: 297 x 210mm		
	130gsm Gloss Paper - Digital	Sub Total (Ex. GST @ 15.0%)	\$82.92
	Full colour one side		
	Turnaround *: Approve your artwork by 3pm and pick up just 2 working days later - GUARANTEED		
Item 5	You asked for... A3 Posters	50	\$64.80
DGLA30	We call them... DIGITAL :: A3 :: Just-A-Few Gloss Leaflets :: 4x0	Sub Total (Ex. GST @ 15.0%)	\$64.80
	Specification: 420 x 297mm		
	130gsm Gloss Paper - Digital		
	Full colour one side		
	Turnaround *: Approve your artwork by 3pm and pick up just 2 working days later - GUARANTEED		

TERMS & CONDITIONS

This quote is valid for 30 days and is based on collection from the store.

* This quote assumes collection in store, other delivery options can include additional cost and turnaround. Franchises are independently owned and operate under licence. Marton Printery Ltd.
Registered Address: 28 High Street, Marton. GST Registration No.: 18-225-212

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to the Rangitikei District recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

GILLIAN FUTCHER

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:

G. Fletcher

(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

29TH MARCH 2018

Date:

Attachment 2

18 0140

Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

29 March 2018

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2017 – 1 December 2018

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

***Christin Ritchie
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741***

PROJECT DETAILS

Project name: Marton Country Music Festival 2019.

Brief description of project:

To organise and Produce a high quality weekend of Country music in a happy and safe environment inc local artists.

Venue and suburb or town:

Wilson Park, Marton.

Start date:

18/1/2019

Finish date:

20/1/2019

Number of active participants:

230.

Number of viewers/audience members:

3500.

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☒ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☒ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒ Detail:

we have a multicultural mix of Participants.

Māori:

☒ Detail:

A high percentage of Māori

Pacific Island:

☒ Detail:

Asian:

☒ Detail:

Middle Eastern/Latin American/African:

☐ Detail

Other:

☒ Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. **The idea/Te kaupapa:** What do you want to do?

The boxes will not expand so please see attached appendix 1.

2. **The process/Te whakatutuki:** How will the project happen?

See attached appendix 2.

3. **The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

See attached appendix 3.

4. **The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

See attached appendix 4.

Appendix 1 - The idea/Te kaupapa:

The Marton Country Music Festival has been running for 12 years previously. It has grown over those years and is now major icon in terms of Festivals in New Zealand.

It attracts many people into Marton for the weekend it is held on.

One of the main aims is to offer local artists an opportunity to perform alongside of some very competent and established artist. This gives out local artists and experience in which they can grow and make connections.

It also provides and event in Marton in which the town and region can take pride in. In deed many people do take pride in being associated with the annual Festival.

It is our idea to make the Festival grow and become better each year and to be able to stay in Marton as its major event for the town and region, putting Marton on the map.

Appendix 2 - The process/Te whakatutuki:

The project will happen in Wilson Park in Marton over the weekend of 18th – 20th January (there is some days before and after for setup etc.)

Preparations have already begun with the current committee for the organising of the 2019 Festival.

We also have a website which is updated as things are confirmed. We also do regular emails out to the patrons from previous years. Letters and emails and brochures are sent out at various times during the year.

Fundraising continues throughout the year.

Nearer to the event the site is set up with the stage equipment. Marquees etc for the many visitors (including motorhomes) to attend.

Appendix 3 – The people/Ngā tāngata:

John de Burgh – President

Tracy McAra – Secretary

Alexia Whiley – Treasurer

Aubrey Ellen – Committee

Deb Ellen – Committee

Flo Amohia - Committee

The committee members run the Festival and are all volunteers.

Marton Rotary – Gatekeepers and Marton Lions – free bus

Appendix 4 - The criteria/ Ngā paearu:

This event will offer local artists and opportunity to engage with and perform alongside some excellent well known and established artists. This means that local artists are able to grow and learn while attending the Festival they also get some valuable experience of formal performances and to large audiences form NZ and around the world.

The Festival also involves ALL age groups from young to older – each one getting a chance to perform and grow in their experience.

It fosters a whanau family atmosphere where they can interact, communicate and perform together.

For the local community it provides a high class event that they show pride in and the local families can attend together for the weekend.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Party up hire	Marquees, Portaloos, Lights etc.	16312.
advertising	All media and Brochures.	4317
Administration	Paper, stamps, Envelopes, Printing	3500.
Insurance.	liability	550.
Artists.	Fees	12000
Bands.	Fees	6800.
Sound, stage.	Fees + Hireage.	4700.
Security	Fees	500.
Gate Keepers.	Donation to Lions Club.	500.
Cafe.	Supplies	1700
Artists/Band.	Accommodation.	1130
Total Costs		\$52009.
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Ticket Sales.	Estimated.	33,000
Donations	Estimated	500
Cafe.	Estimated.	1700
Raffles.	Estimated	890
Total Income		\$34110
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$17899.
Amount you are requesting from the Creative Communities Scheme		\$5000.00

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	No other funding applied		
	for at this stage.		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2015		2500.	Yes
2016		2000.	Yes
2017		2800.	Yes.

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to the Rangitikei District recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

Alexia Whaley

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:

Alexia Whaley

(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

29/3/2018

Date:

Marton

Country Music Festival

P.O. Box 217, Central Post Shop, Palmerston North

Phone: John 027 290 3103

Mayor Andy Watson
Rangitikei District Council
46 High St
Private Bag 1102
Marton 4741

Dear Mr Mayor,

An open Letter to the Council, it's Staff and the Marton Community.

On behalf of the Marton Country Music Festival committee, I want to thank you for helping to make this year's Marton Country Music Festival a huge success.

The Weekend ran smoothly, visitors stayed for extended periods of time and seemed to enjoy themselves, evaluations from the visitors had many good comments, and overall the weekend was a success. Even the much anticipated bad weather stayed away for the weekend.

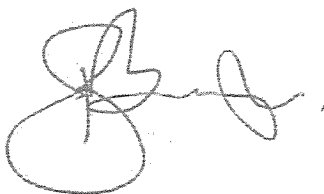
The Marton Country Music Festival is a huge event and it wouldn't be possible without the assistance of countless people who help prepare ahead of time, work during the event itself, and clean up afterwards. It truly is a community event from the committee planning it to the people working it. Thank you for helping to make the day possible!

A great deal of appreciation is owed to the Mayor, deputy Mayor, the Council and its staff who made the organisation of the event as easy as possible and were very supportive. It is definitely a Marton Centered event and such a great venue and location. We must also thank the local community who were supportive and helpful – we appreciate your support a lot. We had over 430 motorhomes attending plus caravan and tents and day to day visitors. All of them left with a positive experience of Marton and the Festival.

I heard many great things from visitors. During the weekend many people come up to compliment us on how smoothly the event ran or how successful it seemed. Evaluations from visitors also included positive comments about Marton. Some of the comments were about how lively the town of Marton was over the weekend and how the community got involved. "Town was buzzing when we went down there" was a common comment.

Once again our sincere thanks, now we look to next year and hope for an even more successful event in Marton.

Yours sincerely,



John de Burgh
Convenor
The Marton Country Music Festival 2018

Marton Country Music Festival Receipts and Payments

For year ended 31/3/2018

Income

Registration	38480.00
Donations	500.00
Raffles	890.00
Food Tent	1700.00
Bank Interest	19.54
	<hr/>
	41589.54

Grants

2800.00
2750.00
4995.00
<hr/>
10545.00

Receipts for year 52134.54

Festival Receipts	52134.54
Bank Balance b/fwd	13430.64
	<hr/>
	<u>65565.18</u>

Payments

Artists	12000.00
Bands	6800.00
Party Hire	16312.29
Stage Hire	4657.50
Administration	3542.00
Adverts	4317.85
Insurance	511.75
Website	174.00
Food	1787.00

50102.39

Payments for year 50102.39

Festival Payments	50102.39
Surplus for year	15462.79
	<hr/>
	<u>65565.18</u>

These accounts have not been audited as our end of the year date is 31/3/2018

These accounts are a complete record of our income and payments

Attachment 3

APPLICANT DETAILS

RECEIVED

- 5 APR 2018

Name and contact details

Are you applying as an individual or group? Individual Yes Group ☒

Full name of applicant: Richard Aslett

Contact person (for a group): as above as above

Street address/PO Box: Mangaweka 'Yellow Church' Gallery, SH1,

Suburb: Mangaweka Town/City: Rangitikei

Postcode: 4746 4746 Country: New Zealand

Email: mangawekagallery@xtra.co.nz

Telephone (day): 027 52 666 12 / 027 52 666 12 / 027 52 666 12

All correspondence will be sent to the above email or postal address

Name on bank account: Richard Aslett Richard Aslett GST number: 53-880-776

Bank account number: 02-0828-0304717-000 (BNZ) 02-0828-0304717-000 (BNZ)

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: ☒ Detail:

Māori: Detail:

Pacific Island: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☒ No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

Council website	Creative NZ website	Social media
Council mail-out	Local paper	Radio
Council staff member	Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
Other (please provide detail)		

PROJECT DETAILS

Project name: 'AND WHEN HE WAS CALLED HE WENT' AND WHEN HE WAS CALLED HE WENT'

Brief description of project:

WWW.CommercialArtExhibitionwithpaintingsand a large central installation (see more attached)

Project location, timing and numbers

Venue and suburb or town: Mangaweka 'Mangaweka' Me Galleries, SH1

Start date: Sunday 6th May 2018 Finish date: End of June 2018

Number of *active* participants: 3 (set-up etc)

Number of viewers/audience members: 100's - 1000's

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

✓ **Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*

Diversity: *Support the diverse artistic cultural traditions of local communities*

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

✓ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

✓ Presentation only (exhibition)

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

✓ Detail:

Māori:

✓ Detail:

Pacific Island:

✓ Detail:

Asian:

Detail:

Middle Eastern/Latin American/African:

Detail

Other:

✓ Detail:

Main cultures as listed, yet also a global interest

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

AND WHEN HE WAS CALLED HE WENT' is already and established and proven concept, being still on displ

2. The process/Te whakatutuki: How will the project happen?

The project is dependand on funding to transport and install the exhibition in Mangaweka

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Key, and producing artist is Elwyn Stone (more in formation provided on seperate sheet later). h

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The interest group cover all ages, and spreads right accross New Zealand, and even has a global reach

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget

No Include GST in your budget

Project costs Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
-------------------	---	-----------------

Hire of Gallery for Duration	Gallery owner Richard Aslett has agreed to not charge anything	000.00
------------------------------	--	--------

Transportation costs:	To transport the full exhibition from Taranaki district, to Mangaweka	737.50
-----------------------	---	--------

Technical support:	Necessary of install/de-install centrepiece of exhibition	394.00
--------------------	---	--------

Accommodation	ght - between set-up and 'Opening Night' - Provided by Gallery ow	00.00
---------------	---	-------

Total Costs	\$
-------------	----

Project Income Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750

000.000	It is intended to NOT charge entry to this exhibition	000.00
---------	---	--------

Total Income	\$	000.00
--------------	----	--------

Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$	000.00
-------------------	--	----	--------

Amount you are requesting from the Creative Communities Scheme	\$ 1131.50
--	------------

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
Non			

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
None			

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

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- ✓ I understand that the Rangitikei District is bound by the Local Government Official Information and Meetings Act 1987
- ✓ I/we consent to the Rangitikei District recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
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- ✓ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 1993

Name Richard Aslett
(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:



Signed:



(Applicant or arts organisation's contact person)

(Parent/guardians signature for applicants under 16 years of age)

Date: 29/03/2018

Date:



SUPPORTING DOCUMENT FOR CC APPLICATION BY RICHARD ASLETT

Exhibition: **'AND WHEN HE WAS CALLED HE WENT'**

Artist: **Elwyn Stone**

RECEIVED

- 5 APR 2018

To:
File:
Doc:

Concept: This collection is unique in that, rather than focusing on specific battles and action, it aims to depict in a conceptual sense, a precis of World War: of New Zealand at war – rather than an attempt at a world-view.

The artworks were created for this exhibition as a direct response to the cataclysmic events of war during these commemorative years 2014 – 2019, and to the legacy that has been passed on to the generations who have not known war.

The body of work has also evolved from the remnants of a personal war story and my father's war service, as a soldier/gunner from a rural community.

With the inspiration to depict elements of a soldier's story, I created a series of paintings -

'It is a window in time through the lens of a woman's perspective'.

The artworks are produced innovatively on brushed silver (ACM) as the final canvas.

Centrepiece to the exhibition:

'Tears for our Fallen - 100 Tears for 100 Years' - a significant installation, offers the audience a place to pause and reflect on the commemorations and Anzac.

This exhibition a poignant reminder of loss, achievement and remembrance.

Relevance and Objectives:

Many soldiers enlisted for service from the region/s, and the exhibition will grow visibility and community engagement during a National Commemoration period.

The local School Children shall be invited to the experience and teachers to maximise the opportunity for student involvement in local history class activities.

Enabling public and patrons to participate and engage with art as part of this

'Remembrance' experience in a public space.

Raise the profile of the Gallery and the Region.

Funding Support:

Funding costs:

Transportation costs: \$ 737.50

Technical support: \$ 394.00 (necessary of install/de-install centrepiece)

Gallery costs: -----

Total: \$1131.50

Artist Profile:

Elwyn has enjoyed creative interests all her life.

Born in Taranaki and resident for many years, then moving to Bay of Plenty.

Opportunities to attend art workshops with nationally recognised artists presented ,

and Elwyn developed her artistic skills: later enrolling in studies, taking up residence

in Hamilton 2007, completed studies and graduated – as a mature student with a

Bachelor of Media Arts, maj Painting.

Elwyn tutors workshops, and exhibits regularly. Her works held in private and national collections.

ADDITIONAL IMAGES ETC WILL BE SENT TO RDC VIA EMAIL - THANKS

SUPPORTING DOCUMENT FOR CC APPLICATION BY RICHARD ASLETT

Exhibition: **‘AND WHEN HE WAS CALLED HE WENT’**

Artist: **Elwyn Stone**

Concept: This collection is unique in that, rather than focusing on specific battles and action, it aims to depict in a conceptual sense, a precis of World War: of New Zealand at war – rather than an attempt at a world-view.

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With the inspiration to depict elements of a soldier’s story, I created a series of paintings -
‘It is a window in time through the lens of a woman’s perspective’.

The artworks are produced innovatively on brushed silver (ACM) as the final canvas.

Centrepiece to the exhibition:

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Artist Profile:

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in Hamilton 2007, completed studies and graduated – as a mature student with a

Bachelor of Media Arts, maj Painting.

Elwyn tutors workshops, and exhibits regularly. Her works held in private and national collections.

ADDITIONAL IMAGES ETC WILL BE SENT TO RDC VIA EMAIL - THANKS



re invited to the opening of this exhibition at the Wallace Gallery Morrinsville
Saturday 4th February 2017 (11 am - 1 pm)



'AND WHEN HE W CALLED, HE WEN

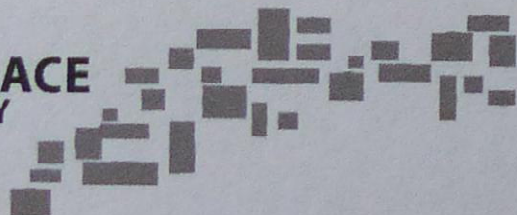
A response to cataclysmic events of war in the
commemorative years 2014-2019:
and to the legacy that has been passed
on to the generations who have not known war

ELWYN STONE

1st February-19th March 2017

MORRINSVILLE
WHARE TOI

WALLACE
GALLERY



www.morrinsvillegallery.org.nz info@morrinsvillegallery.org.nz

167 Thames St, Morrinsville Tel: 07 889 7791 Open: Tues-Sun 10 am - 5 pm





*"If you make
it through..."*



Elwy



*"One Step,
One Shot,
One More"*



Elwyn Stone

Attachment 4

Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

29 March 2018

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2017 – 1 December 2018

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

***Christin Ritchie
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741***

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: *(mark with an X)*

- ☐ My project has an arts or creative cultural focus
- ☐ My project takes place in the local authority district that I am applying to
- ☐ I have answered all of the questions in this form
- ☐ I have provided quotes and other financial details
- ☐ I have provided other supporting documentation
- ☐ I have read and signed the declaration
- ☐ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☐

Full name of applicant:

Contact person (for a group):

Street address/PO Box:

Suburb:

Town/City:

Postcode:

Country:

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group *(mark with an X, you can select multiple options)*

New Zealand European/Pākehā:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? *(select ONE and mark with an X)*

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date:

Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐

Access and participation: *Create opportunities for local communities to engage with, and participate in local arts activities*

☐

Diversity: *Support the diverse artistic cultural traditions of local communities*

☐

Young people: *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐

Craft/object art

☐

Dance

☐

Inter-arts

☐

Literature

☐

Music

☐

Ngā toi Māori

☐

Pacific arts

☐

Multi-artform (including film)

☐

Theatre

☐

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐

Creation only

☐

Presentation only (performance or concert)

☐

Creation and presentation

☐

Presentation only (exhibition)

☐

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

2. The process/Te whakatutuki: How will the project happen?

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

What do you want to do?

Last year we celebrated our first Festival of Art in Bulls and the greater Rangitikei. This year with planning well underway we are planning to extend the opportunities to connect with local artists and the art community within the Rangitikei. Turning the Bulls Town Hall into a Gallery with pieces from local painters, screen printers, photography, digital art work, copper and wood work plus pottery and garden sculptures. The Grand opening of the Gallery saw community group representatives, councillors, past and present Trustees, Clifton School teachers and Bulls Community Committee members Nigel Bowen and Raewyn Turner celebrated the success of this event. Long-time Bulls resident Robin Bevan walked into the Hall and remarked "I have been waiting for this for years, congratulations". The finale of the event was the Annual Bulls Wear-a-bull Arts Awards. Having the show set in the gallery escalated the show's success. Audience members and Sponsors mingled amongst the Art at intermission. The art is the perfect back drop for the show and volunteers.

How will the project happen?

The shared vision of Bulls volunteers, local artist and Trust employee Jan Harris worked together to bringing the event to life. Volunteers have designated roles and manage a wide range of tasks across the show, planning started in December 2017 with monthly planning meetings. We have established strong partnerships with Sponsors, the Bulls business community, private benefactors to establish a strong framework for growth. The Art Exhibition this year will run 2 weeks before the Wear-a-bull Arts and throughout the opening weekend there will be opportunities for Bulls and Rangitikei residents to have a go at a wide range of artistic mediums from quilting, painting, photography, calligraphy, collage and floral art. Artists are donating time to hold workshops on the Saturday and on the Sunday, there will be an artist challenge. Resident Bulls Artist, Gay Reed and Photographer Tania Warbrick are integral parts of the team.

A core group of 8 volunteers have been working on the event for the past 2 months, new design work that works well with the Bull Brand released late January. It has been sent to local primary and secondary schools. To date have no adult entries but 6 student entries from secondary school and primary school students.

Tell us about the key people and/or the groups involved.

We are fortunate, the current committee is now in its 3rd year. We all have clearly defined roles, we co-produce and deliver the show with the addition of extra volunteers who work throughout the 2 events. This fabulous crew continually surprise me with their dedication, no job is too big, and we now cross over in a variety of roles that supports the continued growth of the show and those working behind the scenes. The team is ably supported by 30 volunteers who assist delivering the event on the night. The team of volunteers are resilient, can think on their feet and problem solve efficiently. The Bulls Fire Brigade, Bulls Rugby Club, BCC members, Rural Women, Trustees, Clifton, Bulls School and South Mak Teachers, Marton Players and past entrants in the Wear-a-bull Arts worked together to bring the show to life.

Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people

The expected benefits and outcomes of the Festival of Art is two-fold:

- The direct benefit to community volunteers and their families through increased health and well-being through civic engagement.
- Increased health and well being for Bulls residents through participation in health and well being promotion programs, projects and activities.

Bulls and Clifton School students will be participating in the Art Exhibition and there will be a designated area for student art. Reflecting the achievements of young people through participation in art processes and activities builds confidence and self esteem our younger residents.

Wear-a-bull Art category: The World Around Us allows entrants to select a country and reflect its unique traditions, culture and heritage in their costume. The visual adaptation of how contestants see the world around us and how it has inspired their creation. Category, It's All in The Detail - entrants with a love of any recycled and repurpose every day items and re work long forgotten objects into a masterpiece that's kind on the environment which also reinforces our reduced footprint message promoted in Bulls with the Bull Bag.

Last year we had record entries into the show with 28 entries, 13 children's and 15 adults. Included in the adult entries were local secondary school students.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?

Yes

☐

Do NOT include GST in your budget

No

☐

Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item <i>eg hall hire</i>	Detail <i>eg 3 days' hire at \$100 per day</i>	Amount <i>eg \$300</i>
Total Costs		\$
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income <i>eg ticket sales</i>	Detail <i>eg 250 tickets at \$15 per ticket</i>	Amount <i>eg \$3,750</i>
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$
Amount you are requesting from the Creative Communities Scheme		\$

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☐ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☐ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:


- ☐ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☐ complete the project within a year of the funding being approved
- ☐ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☐ return any unspent funds
- ☐ keep receipts and a record of all expenditure for seven years
- ☐ participate in any funding audit of my organisation or project conducted by the local council
- ☐ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☐ acknowledge CCS funding at event openings, presentations or performances
- ☐ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☐ I understand that the Rangitikei District is bound by the Local Government Official Information and Meetings Act 1987
- ☐ I/we consent to the Rangitikei District recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☐ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☐ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:



(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

Date:

STUFF LTD



Account: BULLS AND DISTRICT COMMUNITY TRUST BULLS INFORMATION CENTRE

Created Date: 06/04/2018

Account Number: T272875

Quote Number: 00244167

Phone: +64 06 3220051

Prepared By: Anna Harkness

Subject: BDC-MAN-ART4ARTS-AUG-2018

Email: anna.harkness@stuff.co.nz

Phone: 06 3558848

Print						
Publication	Size	Classification	Colour	Dates	Per Insertion Cost	Total Cost
Manawatu Std 2018	M3x3	Run of Press	Full Colour	02Jul2018 03Jul2018	150.00	300.00
Feilding-Rangitikei 2018	M3x3	Run of Press	Full Colour	05Jul2018 12Jul2018 19Jul2018 26Jul2018	137.33	549.32

Total exc. GST: \$849.32

The advertising costings outlined above are exclusive of GST. All bookings are subject to space and colour availability at the time of booking confirmation. Acceptance of your booking is subject to our normal advertising terms and conditions which can be found at <https://www.advertise.stuff.co.nz>. Any advertising material supplied must adhere to our technical specification requirements. This information can be provided on your request. Thank you

Quote

GST Reg. 28329865

Invoice No.: 00186450

Date: 9/04/2018

Ship Via:

Bill To:

Bulls and District Community Trust

Ship To:

Bulls and District Community Trust

Bulls wearable arts awards presentation bouquets	\$345.00	S15
Prize giving for Supreme award, adult categories and children's categories		

Your Order No:

Shipping Date:

Terms: C.O.D.

Comment:

S15 15% \$45.00 \$300.00

Freight: \$0.00 S15

GST: \$45.00

Total Inc GST: \$345.00

Amount Applied: \$0.00

Balance Due: \$345.00

Rangitikei

District Monitor

REACHING RANGITIKEI READERS

355 Wellington Rd

Box 79, Marton.

Ph 06 327 7881

email: monitoradvertising@xtra.co.nz

9 April 2018

Bulls & Districts Community Trust

Dear Jan,

Re: Quote for advertising – Arts Events: July/August 2018

For 6 x ¼ page (19cm x 3 column), full colour adverts @ \$175+GST each

= TOTAL \$1050+GST

For any further information please contact me.

Regards

Allan Pond

Advertising Representative

021 311 524



PARTY UP LIMITED
11 MILSON LINE
PO BOX 4131
PALMERSTON NORTH 4414
PH: 06-3589687 EMAIL: sales@partyup.co.nz

RENTAL QUOTATION: 4522

BILL TO:
BULLS AND DISTRICT COMM. TRUST
113 BRIDGE STREET
BULLS

SHIP TO:
SAME
PALMERSTON NORTH

CUSTOMER #: 21507
BILLING TEL: 063220051
SITE TEL: SITE PHONE#
SALESMAN: UNASSIGNED

DELIVERY AND PICKUP

GST #: 13-376-301

TERMS: 30 DAY ACCOUNT

RENTAL#	QTY	DESCRIPTION	EXTENDED AMT
38TC3	6.00	TABLE CLOTH OBL 3MTR WHITE	\$62.58

FUNCTION: \$10.43

DATE OUT: SEP 14/18 9:00AM DATE DUE: SEP 16/18 9:00AM

39CF	60.00	GLASSES CHAMPAGNE FLUTE	\$42.00
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FUNCTION: \$0.70

DATE OUT: SEP 14/18 9:00AM DATE DUE: SEP 16/18 9:00AM

39235	60.00	GLASSES 235ML	\$42.00
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FUNCTION: \$0.70

DATE OUT: SEP 14/18 9:00AM DATE DUE: SEP 16/18 9:00AM

SUBTOTAL RENTALS: \$146.58

SERVICES#	QTY	DESCRIPTION	UNIT PRICE	AMOUNT
DZ4		DELIVERY ZONE 4	\$156.52	\$156.52
PZ4		PICK UP ZONE 4	\$156.52	\$156.52

SUBTOTAL SERVICES: \$313.04

TAXES	TAXABLE	AMOUNT
GST	\$459.62	\$68.94

SUBTOTAL TAXES: \$68.94

GRAND TOTAL: \$528.56

I, the undersigned renter, specifically acknowledge that I have received and understand the instructions regarding the use and operation of the rented equipment.
Renter further acknowledges that he has read and fully understands the within rental equipment contract and agrees to be bound by all of the terms, conditions and provisions hereof. Renter acknowledges that he has received a true and correct copy of this agreement at the time of execution hereof.

X

SIGNATURE

X

PRINT NAME

X

CONTACT PHONE #

TERMS AND CONDITIONS OF PARTY UP LTD ("Owner")

1. CONDITIONS

the Conditions of Hire set out below shall apply to all contracts for the hire of goods ("equipment") between the Owner and the person hiring the equipment ("Hirer") and shall not be deemed or construed to be modified, amended, waived, in whole or in part, except by written agreement by the parties hereto.

2. CHARGES

2.1 Equipment may be hired for:

1. Daily (8 hours), 2. Function (weekend or equivalent), 3. Extended Function (5 days), 4. Week (7 days), 5. Month (30 days).

PROVIDED THAT the Hirer acknowledges and agrees that the Owner may charge extra on an hourly or daily basis for any equipment usage in excess of the minimum usage time.

2.2 Minimum period means Daily or Function.

2.3 The hire period begins from the time the equipment leaves the Owner's premises until the equipment is returned.

2.4 The Hirer shall pay as invoiced for the hire period, materials used, delivery/removal costs, excess use charges, damage to or loss of the equipment, cleaning costs (if any), default interest for late payment: all charges plus G.S.T. unless otherwise indicated.

3. PAYMENT AND DEFAULT INTEREST

3.1 The Hirer will pay a deposit of not less than the estimated total charge.

3.2 On return of the equipment, the actual total charges will be calculated and the Hirer will either pay or be refunded the difference between the deposit and the actual total charge.

3.3 any agreed discount for charge account customers is claimable only if the account is paid by the 20th of the month following date of invoice.

3.4 Without prejudice to the Owners other remedies hereunder or at law or otherwise the Hirer will pay default interest at the Owner's current overdraft interest rate (as certified by the Owner's Banker) plus 2% on a day to day basis on all outstanding amounts from the end of the agreed hire period (for cash customers) or from the 20th of the month following date of invoice (for charge account customers) until all moneys have been paid in full.

3.5 No credit shall be extended on overdue accounts.

3.6 Failure to pay will result in debt recovery actions being taken and the associated fees will be added to the final amount owing.

4. DELIVERY AND REMOVAL

4.1 Delivery and removal charges are extra.

4.2 The Hirer hereby authorises the Owner to bring the Owner's vehicle onto the place where the equipment is to be used and to deliver and remove the equipment. The Hirer indemnifies the Owner against any cost, claim, damage, expense incurred or action commenced against the Owner directly or indirectly arising from the Owner delivering or removing the equipment.

4.3 Requests for removal must be made by telephone at completion of hire.

5. OWNER'S RIGHT TO CANCEL

5.1 If the owner believes the equipment is at risk or that the Hirer is unable or might be unable to pay any hire charge the Owner may take whatever action the Owner considers necessary to retake possession of the equipment. Accordingly, the Hirer grants the Owner an irrevocable right and authority to enter at any time onto any place where the equipment is situated or thought to be situated and to remove equipment.

5.2 The Hirer shall indemnify and continue to indemnify the Owner in respect of any claim, action, damage, expense or cost (including full solicitor/client costs) incurred or threatened as a result of the Owner exercising the powers of this clause or otherwise acting to recover any equipment hired or moneys payable by the Hirer pursuant to this contract.

6. NO ASSIGNMENT

6.1 This contract is personal to the Hirer and is not capable of assignment whether in whole or in part by the Hirer.

7. HIRER'S OBLIGATIONS

7.1 The Hirer shall:

7.1.1. take proper and reasonable care of the equipment and return it in good order and condition; and

7.1.2. carry out all necessary servicing, (including by way of example the supply of all necessary oils, grease and fuel) at the HIRER'S OWN EXPENSE; and

7.1.3. satisfy themselves that the equipment is suitable for their intended use; and

7.1.4. use the equipment in a lawful manner with due regard to all laws and regulations pertaining to the use of such equipment; and

7.1.5. immediately notify the Owner by telephone if the equipment breaks down; and

7.1.6. reimburse the Owner for any damage to or loss of or forfeiture of the equipment howsoever arising including (by way of example and not limitation) any loss or damage caused by overloading of electric tools and motors, incorrect electric current, lack of lubrication, blow outs and cuts to tyres, disappearance or theft of equipment, fire, damage in transit, negligence, misuse; and

7.1.7. not bring or threaten to bring any claim against the Owner for loss or damage incurred or threatened against the Hirer or arising directly or indirectly from the Hirer's use of the equipment; and

7.1.8. indemnify the Owner against any claim made by any person against the Owner for any damage, expense, claim, demand, action or loss arising directly or indirectly out of the Hirer's use or possession of the equipment and whether or not such expense, loss, damage, claim, demand or action was due directly or indirectly to the negligence of the Owner.

7.2 The Hirer warrants that all persons who use the equipment shall be competent and qualified to use the equipment and shall use the equipment in the manner it was designed to be used.

7.3 If the Hirer is not an individual, the person who signs this contract on behalf of the Hirer warrants that s/he has authority to bind the Hirer and will, in any event, be personally liable for the performance of the obligations of the Hirer.

8. OWNER'S RESPONSIBILITIES

8.1 The Owner warrants that to the best of its knowledge and belief the equipment, should perform to the manufacturer's specifications after due allowance for the age of the equipment in question. This warranty is to the exclusion of all other warranties express or implied statutory or otherwise.

9. LIMITATION OF LIABILITY

9.1 The Hirer acknowledges that in no circumstances whatsoever shall the Owner be liable for direct or consequential damage, loss or expense whatsoever and howsoever arising, (whether in contract or in tort (including that resulting from the negligence of the Owner) or arising by operation of law) and whether suffered by the Hirer and/or any third party for any amount that exceeds the amount actually paid by the Hirer to the Owner pursuant to this contract.

10. GENERAL

10.1 Headings are inserted for convenience and shall not affect the construction of this contract. The singular includes the plural and vice versa. Persons includes incorporated and unincorporated entities. Words importing one gender include the other. A reference to a clause or sub clause is a reference to a clause or sub clause hereof. A reference to Owner includes its servants and agents.

10.2 If at any time any provision of this contract is or becomes illegal, invalid or unenforceable in any respect under the law of New Zealand, neither the legal validity nor enforceability of the remaining provisions hereof shall in any way be affected or impaired thereby to the intent that this contract should be construed as if the provision or part thereof in question has been deleted.

PLEASE BE AWARE if a reservation or contract is made with Party Up Ltd and a deposit paid a binding contract is then in place. If the person/party hiring then decides to cancel the order or part of there is still a legal obligation to meet the full hireage costs.



PARTY UP LIMITED
11 MILSON LINE
PO BOX 4131
PALMERSTON NORTH 4414
PH: 06-3589687 EMAIL: sales@partyup.co.nz

RENTAL QUOTATION: 4523

BILL TO:
BULLS AND DISTRICT COMM. TRUST
113 BRIDGE STREET
BULLS

SHIP TO:
SAME
PALMERSTON NORTH

CUSTOMER #: 21507
BILLING TEL: 063220051
SITE TEL: SITE PHONE#
SALESMAN: UNASIGNED

DELIVERY AND PICKUP

GST #: 13-376-301

TERMS: 30 DAY ACCOUNT

RENTAL#	QTY	DESCRIPTION	EXTENDED AMT
38S12	7.00	STAGE 1.2 X 1.2 MTR	\$186.69

FUNCTION: \$26.67

DATE OUT: AUG 31/18 8:40AM DATE DUE: SEP 03/18 8:40AM

38S	5.00	STAGE SKIRT 2 MTR X 60 CM	\$30.00
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FUNCTION: \$6.00

DATE OUT: AUG 31/18 8:40AM DATE DUE: SEP 03/18 8:40AM

MR	2.00	STAIRS FOR STAGE	\$30.00
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FUNCTION: \$15.00

DATE OUT: AUG 31/18 8:40AM DATE DUE: SEP 03/18 8:40AM

30CA	12.00	CARAFE 1 LITRE	\$16.68
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FUNCTION: \$1.39

DATE OUT: AUG 31/18 8:40AM DATE DUE: SEP 03/18 8:40AM

38TC3	18.00	TABLE CLOTH OBL 3MTR WHITE	\$187.74
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FUNCTION: \$10.43

DATE OUT: AUG 31/18 8:40AM DATE DUE: SEP 03/18 8:40AM

SUBTOTAL RENTALS: \$451.11

SERVICES#	QTY	DESCRIPTION	UNIT PRICE	AMOUNT
DZ4		DELIVERY ZONE 4	\$156.52	\$156.52
PZ4		PICK UP ZONE 4	\$156.52	\$156.52

SUBTOTAL SERVICES: \$313.04

TAXES	TAXABLE	AMOUNT
GST	\$764.15	\$114.62

SUBTOTAL TAXES: \$114.62

GRAND TOTAL: \$878.77

I, the undersigned renter, specifically acknowledge that I have received and understand the instructions regarding the use and operation of the rented equipment.
Renter further acknowledges that he has read and fully understands the within rental equipment contract and agrees to be bound by all of the terms, conditions and provisions hereof. Renter acknowledges that he has received a true and correct copy of this agreement at the time of execution hereof.

X

SIGNATURE
X

PRINT NAME
X

CONTACT PHONE #

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1. CONDITIONS

the Conditions of Hire set out below shall apply to all contracts for the hire of goods ("equipment") between the Owner and the person hiring the equipment ("Hirer") and shall not be deemed or construed to be modified, amended, waived, in whole or in part, except by written agreement by the parties hereto.

2. CHARGES

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1. Daily (8 hours), 2. Function (weekend or equivalent), 3. Extended Function (5 days), 4. Week (7 days), 5. Month (30 days).

PROVIDED THAT the Hirer acknowledges and agrees that the Owner may charge extra on an hourly or daily basis for any equipment usage in excess of the minimum usage time.

2.2 Minimum period means Daily or Function.

2.3 The hire period begins from the time the equipment leaves the Owner's premises until the equipment is returned.

2.4 The Hirer shall pay as invoiced for the hire period, materials used, delivery/removal costs, excess use charges, damage to or loss of the equipment, cleaning costs (if any), default interest for late payment: all charges plus G.S.T. unless otherwise indicated.

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3.3 any agreed discount for charge account customers is claimable only if the account is paid by the 20th of the month following date of invoice.

3.4 Without prejudice to the Owners other remedies hereunder or at law or otherwise the Hirer will pay default interest at the Owner's current overdraft interest rate (as certified by the Owner's Banker) plus 2% on a day to day basis on all outstanding amounts from the end of the agreed hire period (for cash customers) or from the 20th of the month following date of invoice (for charge account customers) until all moneys have been paid in full.

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5.2 The Hirer shall indemnify and continue to indemnify the Owner in respect of any claim, action, damage, expense or cost (including full solicitor/client costs) incurred or threatened as a result of the Owner exercising the powers of this clause or otherwise acting to recover any equipment hired or moneys payable by the Hirer pursuant to this contract.

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7.1 The Hirer shall:

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7.1.3. satisfy themselves that the equipment is suitable for their intended use; and

7.1.4. use the equipment in a lawful manner with due regard to all laws and regulations pertaining to the use of such equipment; and

7.1.5. immediately notify the Owner by telephone if the equipment breaks down; and

7.1.6. reimburse the Owner for any damage to or loss of or forfeiture of the equipment howsoever arising including (by way of example and not limitation) any loss or damage caused by overloading of electric tools and motors, incorrect electric current, lack of lubrication, blow outs and cuts to tyres, disappearance or theft of equipment, fire, damage in transit, negligence, misuse; and

7.1.7. not bring or threaten to bring any claim against the Owner for loss or damage incurred or threatened against the Hirer or arising directly or indirectly from the Hirer's use of the equipment; and

7.1.8. indemnify the Owner against any claim made by any person against the Owner for any damage, expense, claim, demand, action or loss arising directly or indirectly out of the Hirer's use or possession of the equipment and whether or not such expense, loss, damage, claim, demand or action was due directly or indirectly to the negligence of the Owner.

7.2 The Hirer warrants that all persons who use the equipment shall be competent and qualified to use the equipment and shall use the equipment in the manner it was designed to be used.

7.3 If the Hirer is not an individual, the person who signs this contract on behalf of the Hirer warrants that s/he has authority to bind the Hirer and will, in any event, be personally liable for the performance of the obligations of the Hirer.

8. OWNER'S RESPONSIBILITIES

8.1 The Owner warrants that to the best of its knowledge and belief the equipment, should perform to the manufacturer's specifications after due allowance for the age of the equipment in question. This warranty is to the exclusion of all other warranties express or implied statutory or otherwise.

9. LIMITATION OF LIABILITY

9.1 The Hirer acknowledges that in no circumstances whatsoever shall the Owner be liable for direct or consequential damage, loss or expense whatsoever and howsoever arising, (whether in contract or in tort (including that resulting from the negligence of the Owner) or arising by operation of law) and whether suffered by the Hirer and/or any third party for any amount that exceeds the amount actually paid by the Hirer to the Owner pursuant to this contract.

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PLEASE BE AWARE if a reservation or contract is made with Party Up Ltd and a deposit paid a binding contract is then in place. If the person/party hiring then decides to cancel the order or part of there is still a legal obligation to meet the full hireage costs.



29 March 2018

Jan Harris
Community Development Manager
Bulls & District Community Trust
113 Bridge Street
Bulls

Dear Jan,

In response to your enquiry regarding hiring the Bulls town hall for a Wearable Arts static display from the period of the 15th August to the 3rd September 2018, the cost would be as follows:

There may be some adjustment to the fees as the new charges are not set by Council until later in the year. The current fees and charges schedule would be as follows:

19 Days hall hire at the daily non profit rate of \$30.60 per day	\$581.40
1 Day at full day and evening rate at non profit rate	\$ 45.80
Total hall hire fee including GST	\$627.20

This includes GST @ 15%	\$ 81.81
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Please don't hesitate to contact me if you have any further queries.

Kind regards

Liz Whitton

A handwritten signature in blue ink, appearing to read 'Liz Whitton', written in a cursive style.

Information Officer
Rangitikei District Council

Prices & Dates

Ticket Type

Price (NZD)

Platinum ¹	\$180.00
Premium	\$140.00
Standard	\$99.00
Restricted View ¹	\$50.00

Tickets to WOW may not be purchased with the intention of being used as a prize within a promotion or used to enhance the demand of any goods or services.

[Additional booking fees apply to all ticket purchases. Terms and conditions apply.](#)

Organising for a group?

Getting a group together for the event or looking for corporate hosting opportunities? Find out more about the experience WOW can offer you with our [Group and Corporate Packages](#).

[Seating Map](#)



Quality Presentations

Free Phone 0800 108 009 - Fax 06 355 3756

Email - info@qualitypresentations.com

Web - qualitypresentations.com

27 March 2018

Bulls & District Community Trust
Jan Harris
c/- bulls.community@xtra.co.nz

Dear Jan

We are delighted to submit our quotation to supply sashes, rosettes and ribbons for your upcoming Show:

7	-	Classified 100mm Sashes (100mm x 1.8m)	\$25.00 + GST ea
5	-	Classified 100mm Sashes (100mm x 1.5m)	\$23.00 + GST ea

Cost Summary

7	Classified 100mm Sashes	@	\$25.00 =	\$175.00
5	Classified 100mm Sashes	@	\$23.00 =	<u>\$115.00</u>
		Sub-Total	=	\$290.00
		GST	=	<u>\$ 43.50</u>
		TOTAL	=	\$333.50

We hope that our quotation meets with your approval and that we hear from you again soon. If you have any queries please feel free to give me a call on 0800 108 009.

Kind regards

Michelle Carroll

Hi Jan

Class 1 – Large	1 large event: More than 3 medium events; more than 12 small events.	More than 400 people	\$575
Class 2 – Medium	3 to 12 small event; 1 to 3 medium events.	Between 100 and 400 people	\$207
Class 3 – Small	1 or 2 small events.	Less than 100 people	\$63.30

Kind Regards Vicki

Vicki Hodds	Regulatory Officer - Compliance	Taking Care of Business Support Manager
46 High Street, Private Bag 1102, Marton 4741	www.rangitikei.govt.nz	
P 06 327 0099 ext 819 or 0800 422 522	F 06 327 6970	M 027 250 3031





QUOTE

1880x1220x5mm corflute sign

\$170+gst

Please don't hesitate to contact us if you have any questions

142 Kimbolton Road, Feilding 4702

T 06 323 2308 F 06 323 2307 M 027 289 2308

E bsm@beauchamp.co.nz W www.bsm.co.nz

Attachment 5

RECEIVED

22 MAR 2018



To: CR
File: 3-GF-3-4
Doc: 13 0 11

Creative Communities Scheme Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

29 March 2018

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2017 – 1 December 2018

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

**Christin Ritchie
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741**

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT** edit any text outside of these boxes
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: *(mark with an X)*

- | | |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | My project has an arts or creative cultural focus |
| <input checked="" type="checkbox"/> | My project takes place in the local authority district that I am applying to |
| <input type="checkbox"/> | I have answered all of the questions in this form |
| <input type="checkbox"/> | I have provided quotes and other financial details |
| <input type="checkbox"/> | I have provided other supporting documentation |
| <input type="checkbox"/> | I have read and signed the declaration |
| <input type="checkbox"/> | I have made a copy of this application for my records |

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

South Makirikiri School

Contact person (for a group):

Carla Hoch

Carla Hoch

Street address/PO Box:

Makirikiri Road RD3

Makirikiri Road RD3

Suburb:

Town/City:

Marton

Postcode:

4789

4789

Country:

New Zealand

Email:

choch@southmak.school.nz

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

South Makirikiri School

GST number:

51669967

Bank account number:

03 06830143704 000

03 06830143704 000

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☒

Detail:

Pacific Island:

☒

Detail:

Asian:

☒

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

Information was emailed to school office

PROJECT DETAILS

Project name: Te Kapa Haka o South Mākirikiri Te Kapa Haka o South Mākirikiri

Brief description of project:

Establish a School Kapa Haka Establish a School Kapa Haka

Project location, timing and numbers

Venue and suburb or town: South Makiririki South South Makiririki South

Start date: 30 April 2018 Finish date: 26 November 2018

Number of *active* participants: 134

Number of viewers/audience members: 350

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☒ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☒ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☒ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐ Detail:

Māori:

☒ Detail:

Performing Arts

Pacific Island:

☐ Detail:

Asian:

☐ Detail:

Middle Eastern/Latin American/African:

☒ Detail:

Other:

☐ Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Create a more inclusive community identity by establishing kapa haka as a part of our school experience

2. The process/Te whakatutuki: How will the project happen?

Establish a weekly tutor, performance

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Students and whanau, kapa haka tutor and supporting staff members

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

This is a school wide initiative with kapa haka being a new experience.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Tutor fees	2xhours (\$43.48 per hr = \$86.96) per week for 25 weeks	\$2,174
Total Costs		\$ 2500
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
N/A	N/A	N/A
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$
Amount you are requesting from the Creative Communities Scheme		\$ 2500

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to the Rangitikei District recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

This consent is given in accordance with the Privacy Act 1993

Name

Carla Hoch

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

15/3/2018

Signed:

(Print name of parent/guardian for applicants under 16 years of age)

(Parent/guardians signature for applicants under 16 years of age)

Date:

Bank Balance
South Makirikiri School
As at 28 February 2018

28 Feb 2018 28 Feb 2017 29 Feb 2016

Bank			
00 A/c	\$17,785.96	\$22,830.75	\$61,911.13
02 A/c - Cyclical Maintenance	\$52,291.73	\$43,740.27	\$35,041.88
Asset Replacement Reserve	\$39,454.24	\$39,414.81	\$41,519.07
Online Saver	\$50,122.89	\$68,065.00	\$162,490.00
Schoolhouse Rent	\$301.11	\$656.00	\$656.00
Total Bank	\$159,955.93	\$174,706.83	\$301,618.08

We are still waiting on our audited accounts to be completed by our Auditors (Silks), Wanganui

BUDGET 2018 South Makirikiri School

	2016 Budget	2017 Budget	2017 Actual to N	2018 Budget	Notes
Income					
Activities (220) (220)	\$3,200.00	\$2,500.00	\$2,964.16	\$3,000.00	Exp. 300
Agrikids (225) (225)		\$0.00	\$105.00	\$400.00	Exp. 305
Australian competition (221) (221)	\$400.00	\$350.00	\$826.44	\$500.00	Exp. 301
Banked Staffing (213)				\$4,000.00	Underuse refund
Book club (223) (223)	\$800.00	\$0.00	\$1,811.48	\$2,000.00	Exp. 303
Bus transport (224) (224)	\$300.00	\$1,200.00	\$1,981.52	\$2,500.00	
Christian Welfare donation (202)	\$1,000.00	\$1,000.00	\$0.00	\$1,000.00	
Class trips (238)	\$400.00	\$500.00	\$0.00	\$1,000.00	Exp.357
Cyclical Maintenance (209)				\$13,000.00	This was not spent in 2017
Donations - F.O.S (210)	\$3,000.00	\$10,000.00	\$0.00	\$10,000.00	Need to ask FoS for this - suggestions made through budget
Donations - other (212)	\$500.00	\$4,000.00	\$10,418.09	\$4,000.00	
Donations - parents (211)	\$15,000.00	\$12,000.00	\$10,937.00	\$10,000.00	
Hockey (229) (229)	\$1,500.00	\$1,500.00	\$1,213.06	\$1,500.00	Exp. 309
Hockey/Netball Coaches Money)	\$600.00	\$500.00	\$34.85	\$200.00	
Interest Income (270)	\$4,500.00	\$2,000.00	\$232.05	\$200.00	
McCarthy Grant (204)	\$0.00	\$1,500.00	\$0.00		Due again 2019
Netball (231) (231)	\$800.00	\$800.00	\$660.82	\$600.00	Exp. 311
Operating grant (201)	\$233,626.00	\$229,093.00	\$248,209.49	\$227,208.00	
Other grants (207)	\$5,000.00	\$8,000.00	\$8,695.65	\$8,000.00	
Production income (251)	\$600.00		\$0.00	\$1,000.00	Exp. 331
Rent (272)	\$7,800.00	\$7,800.00	\$6,600.00	\$7,800.00	
Senior Camp (245) (245)	\$9,900.00	\$12,000.00	\$8,183.32	\$12,000.00	Exp. 325
Special grant - ORS/BEH (206)	\$28,000.00	\$30,000.00	\$22,648.72	\$26,000.00	
Student Leadership (249) (249)	\$320.00	\$250.00	\$0.00	\$250.00	
Sunhats (228) (228)	\$350.00	\$250.00	\$352.16	\$250.00	
Swimming - Bus (247) (247)		\$0.00	\$1,000.00	\$2,500.00	Exp. 327
Technology (236) (236)	\$2,170.00	\$2,170.00	\$0.00	\$2,170.00	Exp. 316
Uniforms (248) (248)	\$850.00	\$250.00	\$573.98	\$250.00	
Year 6 Camp (244) (244)		\$0.00	\$1,326.10	\$5,000.00	Exp. 324
Total Income	\$320,616.00	\$327,663.00	\$327,447.79	\$346,328.00	
Gross Profit		\$327,663.00	\$327,447.79	\$346,328.00	

Less Operating Expenses				
Accident Compensation (414)	\$450.00	\$300.00	\$528.61	\$500.00
Accounting (412)	\$4,000.00	\$3,800.00	\$2,994.00	\$3,800.00
Activities (300) (300)	\$3,200.00	\$2,970.00	\$2,884.63	\$3,000.00 Inc. 220
Advertising (400)	\$200.00	\$400.00	\$531.39	\$1,000.00
Agrikids (305) (305)	\$400.00	\$400.00	\$120.26	\$400.00 Inc.225
Art & craft (360)	\$1,800.00	\$2,200.00	\$1,149.99	\$1,500.00
Audit fees (413)	\$5,000.00	\$4,500.00	\$4,145.00	\$4,200.00
Australian competition (301) (301)	\$350.00	\$350.00	\$229.09	\$500.00 Inc. 221
Bank fees (404)	\$80.00	\$100.00	\$133.14	\$150.00
Board funded teacher (484)	\$20,000.00	\$10,000.00	\$3,930.38	\$10,000.00
Book club (303) (303)	\$800.00	\$0.00	\$1,863.48	\$2,000.00 Inc. 223
Books for new entrants (382)	\$100.00	\$100.00	\$70.95	\$100.00
BOT - attendance fees (447)	\$3,500.00	\$3,500.00	\$0.00	\$3,500.00
BOT- other expenses (449)	\$2,000.00	\$2,000.00	\$209.92	\$750.00
Buildings (467)	\$4,000.00	\$4,000.00	\$3,963.35	\$4,000.00
Bus transport (304) (304)	\$2,400.00	\$1,200.00	\$2,542.73	\$2,500.00
Capital purchases (494)	\$500.00	\$11,000.00	\$0.00	\$4,000.00 furniture
Caretaker consumables (468)	\$17,700.00	\$300.00	\$73.91	\$150.00
Caretaker wages (478)	\$300.00	\$18,000.00	\$15,364.32	\$19,000.00
Classroom Consumables R1 (3)	\$300.00	\$300.00	\$21.53	\$150.00
Classroom Consumables R2 (3)	\$300.00	\$300.00	\$120.41	\$300.00
Classroom Consumables R3 (3)	\$300.00	\$300.00	\$264.25	\$300.00
Classroom Consumables R4 (3)	\$300.00	\$300.00	-\$31.63	\$300.00
Classroom Consumables R5 (3)	\$300.00	\$300.00	\$293.09	\$300.00
Classroom Consumables R6 (3)	\$300.00	\$300.00	\$0.00	\$300.00
Classroom Consumables R7 (3)	\$300.00	\$300.00	\$0.00	\$300.00
Classroom incidentals (363)	\$0.00	\$0.00	\$101.41	\$200.00
Cleaners wages (479)	\$14,000.00	\$14,000.00	\$10,595.29	\$14,000.00
Cleaning Consumables (407)	\$3,000.00	\$3,000.00	\$2,529.52	\$3,000.00
Concept Inquiry (364)	\$3,000.00	\$1,000.00	\$285.05	\$1,000.00
Cyclical maintenance expenditure	\$0.00			\$13,000.00
Cyclical maintenance provision	\$8,500.00	\$8,500.00	\$0.00	\$8,500.00
Donations made (450)			\$120.00	\$150.00
Electricity (445)	\$10,000.00	\$10,000.00	\$8,221.88	\$10,000.00
Engraving (451)	\$600.00		\$336.00	\$400.00
Enrichment programme (338)	\$1,000.00	\$600.00	\$410.78	\$600.00
Enviro project (365)	\$200.00	\$1,000.00	\$412.44	\$500.00
				Media Centre improvements (did not occur 2017)
				Prizegiving \$300 May \$80

First Aid supplies (452)	\$200.00	\$500.00	\$256.37	\$500.00	
Furniture & Fittings (420)	\$7,000.00	\$7,000.00	\$1,260.74	\$1,500.00	
General expenses (454)	\$1,500.00	\$2,000.00	\$1,268.14	\$2,000.00	
General Repairs (475)	\$2,000.00	\$1,200.00	\$771.82	\$1,000.00	
Gifts (453)	\$800.00	\$800.00	\$802.49	\$1,000.00	
Grounds (473)	\$2,000.00	\$2,500.00	\$1,602.65	\$2,500.00	
Hockey (309) (309)	\$1,500.00	\$1,600.00	\$1,721.74	\$2,000.00	Inc. 229 + extra for those who can't pay
ICT Consumables (383)	\$1,500.00	\$1,500.00	\$540.07	\$1,000.00	
ICT Purchases (362)	\$3,500.00			\$3,500.00	Look at leasing
ICT Repairs and Maintenance (\$3,000.00	\$2,000.00	\$735.00	\$1,500.00	
Insurance (433) (433)	\$1,500.00	\$1,300.00	\$1,143.65	\$1,300.00	
Junior School Enhancement (355)		\$4,000.00	\$635.59	\$1,500.00	Some from FoS?
Laptop leases (385) (385)	\$2,500.00	\$2,500.00	\$2,369.98	\$2,500.00	
Library books (716)				\$1,000.00	FoS?
Library Resources (418)			\$110.12	\$150.00	
Literacy - Junior (366)	\$4,000.00	\$4,000.00	\$3,150.66	\$4,000.00	
Literacy - Senior (367)	\$4,000.00	\$4,000.00	\$1,475.39	\$4,000.00	
Maori (370)	\$4,000.00	\$4,500.00	\$7,249.57	\$4,500.00	Greg - continue to use B.A. Prod? 2017 cost only T1-3
Mathletics Subscription (356)		\$2,200.00	\$1,966.09	\$2,000.00	FoS?
Meal Allowance Cost (461)		\$0.00	\$479.77	\$500.00	
Music (371)	\$300.00	\$300.00	\$1,213.04	\$300.00	
Netball (311) (311)	\$800.00	\$850.00	\$786.96	\$800.00	
Numeracy - Junior (372)	\$4,000.00	\$2,500.00	\$301.59	\$2,500.00	
Numeracy - Senior (373)	\$4,000.00	\$2,500.00	\$3,640.11	\$2,500.00	
Office consumables (455)	\$2,000.00	\$2,000.00	\$1,430.47	\$2,000.00	
Office Equipment (421)		\$0.00	\$973.67	\$500.00	
Office staff (482)	\$30,000.00	\$30,000.00	\$23,539.78	\$30,000.00	
ORS Student resources (374)	\$1,500.00	\$1,000.00	\$708.69	\$1,000.00	
ORS Travel Reimbursement (457)				\$1,200.00	
Pet Day (314) (314)	\$400.00	\$400.00	\$128.05	\$500.00	
Photocopying - paper (456)	\$1,200.00	\$1,400.00	\$1,078.00	\$1,400.00	
Photocopying - service charges	\$7,500.00	\$8,000.00	\$9,467.33	\$8,000.00	Should be less under new contract
Physical education (375)	\$2,500.00	\$2,500.00	\$3,239.94	\$2,500.00	
Postage (459)	\$200.00	\$300.00	\$75.62	\$200.00	
Prizegiving (460)	\$250.00	\$750.00	\$525.76	\$500.00	
Pro Dev BOT members (423)	\$1,500.00	\$1,000.00	\$673.91	\$1,000.00	
Pro Dev Principal (426)	\$2,000.00	\$4,500.00	\$4,691.08	\$4,500.00	
Production Costs (331)	\$1,600.00			\$1,600.00	Biannual - 2018
Publications/subscriptions (391)	\$1,000.00	\$1,500.00	\$1,100.36	\$1,500.00	

Rates (351)	\$439.00	\$0.00	\$439.00
Relieving teachers (483)	\$12,000.00	\$10,083.80	\$10,000.00
Repairs & Maintenance (352)	\$1,000.00	\$1,647.49	\$1,200.00
Rubbish disposal (410)	\$2,000.00	\$2,432.82	\$3,000.00
School Docs Subscription (465)			\$1,500.00
Schoolhouse Improvements (353)			\$7,800.00
Science & Technology (378)	\$500.00	\$540.87	\$1,000.00
Security (491)	\$400.00	\$483.00	\$500.00
Senior Camp (325) (325)	\$11,000.00	\$1,411.11	\$12,000.00 Inc. 245
Septic tank system (444)	\$1,500.00	\$943.75	\$1,500.00
STA/PAT Booklets (369)		\$943.05	\$500.00
Staff P.D. (425)	\$9,500.00	\$8,686.59	\$7,500.00
Subscriptions & licences - comf	\$4,500.00	\$2,125.18	\$4,000.00
Sundry - repairs etc (392)			\$500.00
Sunhats (308) (308)	\$350.00		\$0.00
Swimming - Bus (327) (327)	\$2,500.00	\$3,750.00	\$4,000.00
Swimming (326) (326)	\$3,000.00	\$4,590.00	\$4,500.00
Tea & coffee provisions (464)	\$1,000.00	\$675.59	\$1,000.00
Teacher aide (485)	\$54,000.00	\$53,584.01	\$58,000.00
Technicraft (316) (316)	\$2,170.00	\$0.00	\$2,170.00
Telephone (489)	\$2,000.00	\$1,866.79	\$2,000.00
Travel reimbursements (487)	\$1,000.00	\$1,414.54	\$1,500.00
Trips classroom (357)	\$400.00		\$1,000.00
Uniforms (328) (328)	\$200.00	\$11,452.99	\$200.00
Water testing/water (446)	\$500.00	\$143.00	\$300.00
Website & App Expenses (387)	\$1,000.00	\$1,434.00	\$1,500.00
Year 6 Camp (324) (324)		\$4,986.52	\$5,000.00
Student Leadership (329) (329)	\$550.00	\$0.00	\$1,000.00
Total Operating Expenses	\$319,700.00	\$261,385.35	\$348,409.00
Net Profit	\$916.00	\$66,062.44	OTHER ITEMS
			New security alarm
			-\$2,081.00

App might be funded by FoS?

Inc. 244

Inc. 246 Letter to parents for payment ?
Actual costs 2017 - investigate alternatives

Inc. 236

Inc. 238

Attachment 6

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: (mark with an X)

- | | |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | My project has an arts or creative cultural focus |
| <input checked="" type="checkbox"/> | My project takes place in the local authority district that I am applying to |
| <input checked="" type="checkbox"/> | I have answered all of the questions in this form |
| <input type="checkbox"/> | I have provided quotes and other financial details <i>Will submit quotes next week.</i> |
| <input checked="" type="checkbox"/> | I have provided other supporting documentation |
| <input checked="" type="checkbox"/> | I have read and signed the declaration |
| <input checked="" type="checkbox"/> | I have made a copy of this application for my records |

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Taihape Community Development Trust

Contact person (for a group):

Eva George

Street address/PO Box:

PO Box 25

Suburb:

Town/City:

Taihape

Postcode:

4742

Country:

New Zealand

Email:

info@taihape.co.nz

Telephone (day):

02102471683

All correspondence will be sent to the above email or postal address

Name on bank account:

TCDT (as above)

GST number:

07-036-375

Bank account number:

03-1525-0072634-00

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☒

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☒

Word of mouth

☒

Other (please provide detail)

previous applications

PROJECT DETAILS

Project name:

Community Inspired Signage

Brief description of project:

Creating signage through facilitated workshops

Project location, timing and numbers

Venue and suburb or town:

Tairāhapa Town Hall, Supperrooms

Start date:

1/05/18

Finish date:

31/7/18

Number of active participants:

40

Number of viewers/audience members:

20

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

1st ☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

2nd ☒ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☒ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☒ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒ Detail:

Māori:

☐ Detail:

Pacific Island:

☐ Detail:

Asian:

☐ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☐ Detail:

1. The idea: what do you want to do?

The Taihape Community Development Trust is a community organisation established to promote community development and to manage community projects and events for the benefit of the Taihape Community.

One of the ways we envisage achieving the above is through engaging youth in community development. The Trust is already involved in various community projects e.g. the development of a Skatepark, a new Youth Zone and of course community events like the Christmas Parade and Gumboot Day. The latter was again received with great success. The coming year, we (the Trust) would like to involve local youth more in the running of the event. One way to accomplish this is by letting them take some ownership.

The success of Harvest Fair Scarecrows is evident around the region. Many people have seen them along the road, and if they haven't there will be another opportunity next year. We believe Taihape events such as Gumboot Day would benefit from a signage as well. The Trust has received feedback (verbally) that the town could do with more signage for promotion of its events. With a gumboot theme to line it up with '*Taihape – Gumboot Capital of the World*', and local youth involved with designing and making the signage, we see a great opportunity to develop ownership amongst Taihape's younger generation.

2. The Process: How will the project happen?

Phase 1: Workshops

The Trust aims to organise around 4 workshops in Taihape. They will be open to the whole Taihape Community however we will target youth in particular through our advertising.

To motivate people to get involved, we need facilitators that attendants feel comfortable with. Therefore, each workshop we will be run by a local artist/facilitator to provide more information and possibly ideas. They will be asked to provide an example that we could that we can develop into signage to showcase in the run up to the workshops, possibly in the businesses shop windows.

The workshop will have a large amount of creative materials available including large size paper, pens, crayons, paint & brushes, fabric, old clothes and gumboots.

Attendants will be asked to design signage, inspired by Taihape, the Rangitikei, Gumboot Day etc. We have bird signage throughout Taihape, maybe a pukeko with gumboots on; we are working on a new skatepark, maybe a skater with gumboots on wheels, etc etc.

We aim for around 20-30 different designs against the figure of a gumboot.

Phase 2: Signage – Materials & Locations

Once the signs have been drawn up they will need to be made into signs. Designs will be photographed by Richard Aslett (photographer) and our local printer, Lasercraft, has provided us with an estimate¹ that includes the printing of the photos on vinyl, laminating cost and the ACM boards to be used.

¹ An estimate at this stage as we are still waiting for a quote from the 'water jet cutters' who will cut the shape of the gumboots out of ACM boards. Attached is his email (dd 29 March and a view of how the gumboots will be cut out of an ACM board sheet).

Project Details (budget)

The signs will be used prior to Gumboot Day but can also be used for any other event in and around Taihape (e.g. A&P show). Maybe will aim to display the signs to show them to the wider community.

Finally, these signs need to be attached to stakes to be able to have them standing next to the roads.

The result would be a generous amount of signage that can be put used around the region.

3. The People: Tell us about the key people and/or the groups involved

The four workshops will be run by local artists. Currently we are in touch with Richard Aslett and we have contacted Julie Oliver, Tim Pekamu and Isaiah Martin².

Each workshop will target a particular group of participants. This however does not exclude anyone else that would like to attend.

The workshops will target the following groups:

1. TAS (college age)
2. Youth sport clubs
3. Primary Schools
4. Business Community

4. The criteria: Tell us how this project will deliver to your selected criterion: Access and participation

The workshops will be spread out over a couple of months. We want to deliver a workshop during the school holidays, on a weekday and on a Saturday or Sunday.

Workshops will be advertised in the Talk up Taihape Newsletter, School newsletters, Taihape website and Facebook pages. Once we have the example signage in place we'll be able to display them around the town and thus create an interest.

We will ask interested parties to sign up to a workshop on the Taihape website. The website will have a dedicated page to provide information about the workshops and what the signage is meant to do. Signing up to workshops will give us an idea of the numbers of people that want to be involved.

Initially, these workshops will take place at the Taihape Town Hall Supper Rooms, however if one of the target groups appears to be missing out, we will organise the fourth workshop to agree with their availability. E.g. we might have to go to a school, we might have to organise an evening or early morning workshop.

² We've been in touch with all four artist however they have not yet been able to respond to our request for a quote.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item <i>eg hall hire</i>	Detail <i>eg 3 days' hire at \$100 per day</i>	Amount <i>eg \$300</i>
Hall Hire	Free x 4 days	\$0
Advertising	Talk up Taihape Newsletter x4	104.35
	School newsletters	\$0
	Online (www.taihape.co.nz, facebook pages)	\$0
Materials	Most materials will be donated by TCDT and Trustees e.g. paper	
	old clothes, gumboots	\$0
	Brushes and varnish	\$148.56
Facilitators	Workshop & preparation - fee @ \$250 x4	\$1000
	Providing an example - fee	included
Signage	Photography - Richard Aslett	included
	Printing etc per sign \$160 x24 (4 per acm sheet)	\$3840
	Water Jet Cutting x 24	\$840
	Materials to 'stake' the signs into the ground (temporarily)	Quote
Total Costs		\$ 5.932,91
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income <i>eg ticket sales</i>	Detail <i>eg 250 tickets at \$15 per ticket</i>	Amount <i>eg \$3,750</i>
	NA	
Total Income		\$ \$0
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ TBC
Amount you are requesting from the Creative Communities Scheme		\$ 5.932,91

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	NA		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
04/12/2017	Facilitate Gumboot Day Art Workshop	\$313	no
08/12/2016	Facilitate Gumboot Day Art Workshop	\$427	yes
03/12/2015	Facilitate Gumboot Day Art Workshop	\$252.99	yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
 - ☒ complete the project within a year of the funding being approved
 - ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
 - ☒ return any unspent funds
 - ☒ keep receipts and a record of all expenditure for seven years
 - ☒ participate in any funding audit of my organisation or project conducted by the local council
 - ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
 - ☒ acknowledge CCS funding at event openings, presentations or performances
 - ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
 - ☒ I understand that the Rangitikei District is bound by the Local Government Official Information and Meetings Act 1987
 - ☒ I/we consent to the Rangitikei District recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
 - ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
 - ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

Eva George

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:



(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

29/03/2018

Date:

TCDT Info

From: Daryl <lascraft@hotmail.com>
Sent: Thursday, 29 March 2018 1:01 AM
To: TCDT Info
Subject: Re: Signage
Attachments: Gumboot.pdf

These gumboots are around 900mm high Eva,
I estimate them working out at around \$150-170 +gst each.
This would include the acm board, the laminated print and mounting
the print - But does not include water jet cutting the gumboot out of the
acm board.
Best I can do for now. I will send the file off to the water jet cutters and
try and get a price from them.
Cheers
Daryl

LASERCRAFT

Signs, Engraving & Embroidery

Daryl O'Hara

16 Swan St

TAIHAPE

PH: (06) 3880 634

From: TCDT Info <info@taihape.co.nz>
Sent: Wednesday, 28 March 2018 2:01 p.m.
To: Daryl
Subject: RE: Signage

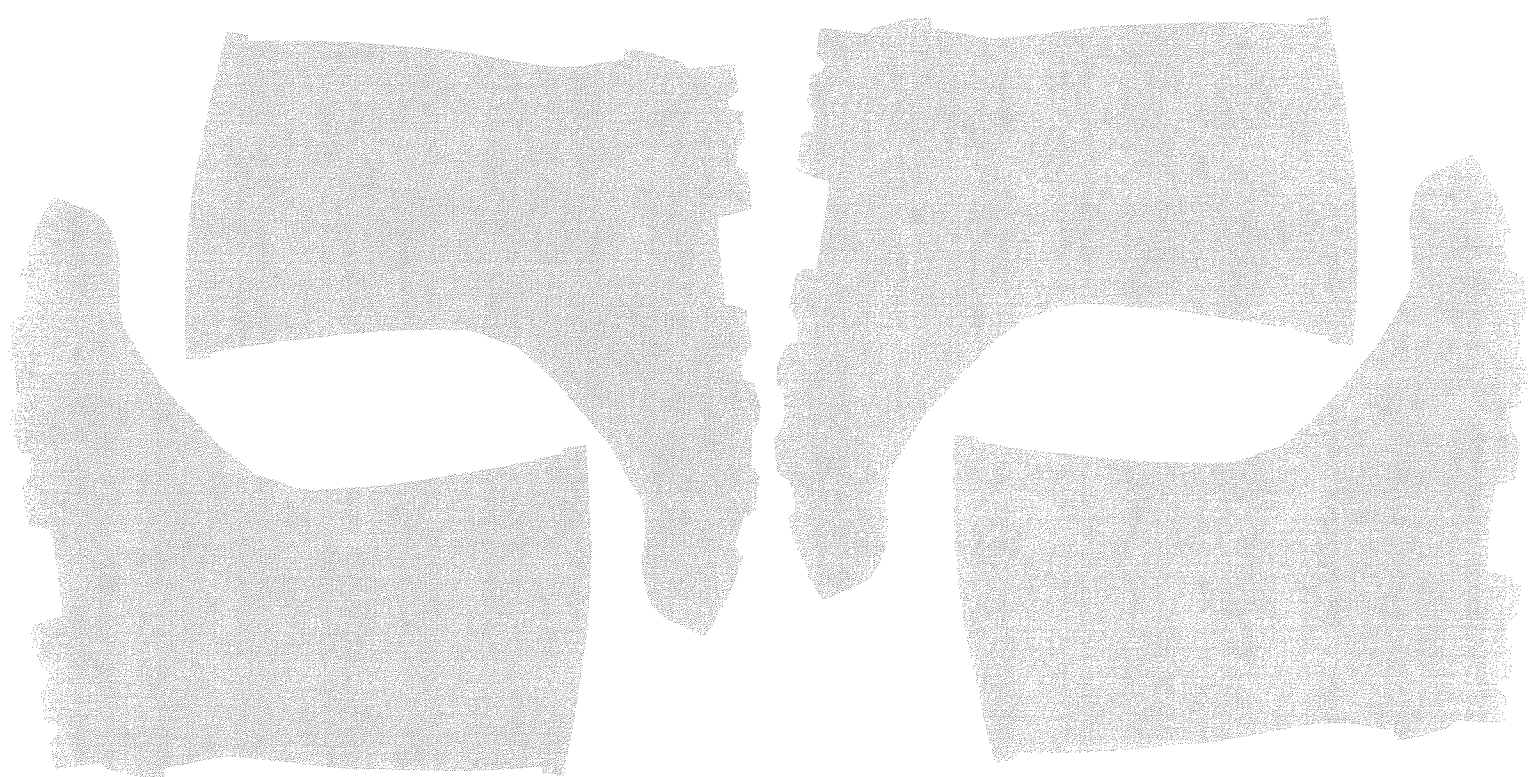
Hi Daryl,

That's very helpful thanks 😊.

If we want to do one up as an example, what would we be looking at cost wise?
I'm thinking that we need to take photos of the designs (I know a photographer) that can then be printed
and attached to a board (acm?).

Let me know if you have any further questions.

Kind regards,
Eva





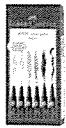
Qty:

Delivery

Princeton
Artist Brush
Co. Brush
Gold Taklon 4
Lin Round 2
Item No:
757063918680

2 now \$19.96

\$39.92

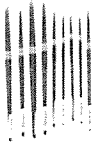


Delivery

Faber-Castell
6 Pitt Artist
Pens
Item No:
4005401671169

1 \$30.00

\$30.00



Delivery

DAS Brush

Manglon

Blended

Synthetic Fibre

Round #0

Item No:

9416413624107

1 now \$8.76

\$8.76



Delivery

Helmar

Varnish

Crystal Kote

Gloss

Item No:

747311000076

3 \$25.95

\$77.85

Delivery



Princeton

Snap Lh

Bristle Flat 6

Item No:

757063970091

2 now \$7.16

\$14.32

Clear Cart

Add all to My Lists

\$170.85
incl GST

Need help with cart or pricing?

Call us free on 0800 222 246

TCDT Info

Subject: FW: Stakes?

From: Daryl <lasercraft@hotmail.com>
Sent: Tuesday, 3 April 2018 8:57 PM
To: TCDT Info <info@taihape.co.nz>
Subject: Re: Stakes?

I can probably get the acm panels to them for nothing, it would be just the pickup when someone is passing. Probably a van or ute would do Eva.

Cheers

Daryl

From: TCDT Info <info@taihape.co.nz>
Sent: Tuesday, 3 April 2018 8:42 p.m.
To: Daryl
Subject: RE: Stakes?

Hi Daryl,
What kind of form of transport are we talking about? Would they fit in a van?
Can I/ one of our trustees transport them?
Thanks

From: Daryl <lasercraft@hotmail.com>
Sent: Tuesday, 3 April 2018 1:48 PM
To: TCDT Info <info@taihape.co.nz>
Subject: Re: Stakes?

Hi Eva,

Looking at around \$35 +gst each to cut 24.

But I would need to get the acm panels to them and pick them up.

Hope this helps

Cheers

Daryl

LASERCRAFT

Signs, Engraving & Embroidery

Daryl O'Hara

16 Swan St

TAIHAPE

PH: (06) 3880 634

From: TCDT Info <info@taihape.co.nz>

Sent: Tuesday, 3 April 2018 10:43 a.m.

To: lascraft@hotmail.com

Subject: Stakes?

Hi Daryl,

Sorry for pushing so hard for those quotes... I promise I'll give more notice for future projects!

Thanks

Eva

Eva George | Project & Events Co-ordinator

My office hours are Monday – Friday from 9am till 4pm



Taihape Community Development Trust | Town Hall | PO Box 25 | Taihape 4742

Ph. 06 388 1307 or Cell. 021 042 0303

Website: www.taihape.co.nz

🌱 Save a tree! Please help prevent unnecessary paper wastage by considering the environment before printing this email

TCDT Info

Subject: FW: 'Quote' as discussed earlier - Thanks

From: Richard Aslett <mangawekagallery@xtra.co.nz>

Sent: Tuesday, 3 April 2018 12:15 PM

To: TCDT Info <info@taihape.co.nz>

Subject: 'Quote' as discussed earlier - Thanks

Hi Eva, as discussed this morning, my 'Quote' for the workshops etc.

ta Richard.

>>>>>>>>>>

QUOTATION for 1x 'Gum Boot Artist Workshop' of a duration of between 2 and 4 hours (Morning or Afternoon), plus pre-designing a 'Template Gumboot', pre-researching ideas, pre-planning how event will run, materials required etc, PLUS photographing finished 'Gumboots' and supply of digital files for future printing = \$250 (plus gst).

Richard Aslett, resident artist Mangaweka 'Yellow Church' gallery, SH1

06 382 5774 / 027 52 666 12

www.freewebs.com/mangawekagallery

On 29 March 2018 at 14:01 TCDT Info <info@taihape.co.nz> wrote:

Hi Richard,

What's your new mobile number? Have you got time for a chat?

Let me know if you have any further questions.

Kind regards,

Eva