

Creative New Zealand Funding Assessment Committee

Order Paper

Wednesday 24 April 2018, 10.00 am

**Council Chambers,
46 High Street, Marton,**

Chair

Gill Duncan

Membership

Anne George, Julie Oliver, Katarina Hina, Marion McPhee,
Pam Bradley, Paul Marcroft, Raewyn Turner, Regan Barsdell,
Winona Folau, Cr Richard Aslett
His Worship the Mayor, Andy Watson, (ex officio)

Please Note: Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.

Rangitikei District Council

Creative NZ Meeting

Agenda – Tuesday 24 April 2018 – 10:00 am



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Note: the applications to the Scheme are provided as a separate document to Committee members, and are available online: <https://www.rangitikei.govt.nz/council/meetings/committee/creative-nzfunding-assessment-committee>

The quorum for the Creative Communities Committee is 6.

Council's Standing Orders (adopted 3 November 2016) 10.2 provide: The quorum for Council committees and sub-committees is as for Council, ie half the number of members if the number of members (including vacancies) is even or a majority if the number of members is odd.

1 Welcome**2 Apologies****3 Members Conflicts of interest**

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

4 Minutes of previous meeting

The minutes from the 29 November 2017 meeting are attached.

File ref: 3-GF-3-2

Recommendation:

That the minutes of the previous Creative Communities Assessment meeting on 29 November 2017 be taken as read and verified as an accurate and correct record of the meeting.

5 Opportunity for the applicants to address the committee

Richard Aslett will present his project, 'and when he was called he went'. And Jan Harris will present for the Bulls and District Community Trust – Wear- a-bull Arts.

6 Creative communities applications April 2018

A report is attached.

File ref: 3-GF-3-2

Recommendations:

- 1 That the report 'Creative Communities Applications April 2018' be received.
- 2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
 - South Makariki School: Te Kapa Haka o South Makariki \$
 - Crafts+Alive: <<Crafts Alive>> \$
 - Taihape Community Development Trust: Community Inspired Signage \$
 - Richard Aslett: 'and when he was called he went' \$
 - Marton Country Music Festival \$
 - Bulls and District Community Trust: Wear-a-Bull Arts \$

3 That the following Creative Communities Project Report Forms be received:

- Taihape Community Development Trust – Gumboot Day Art Workshops
- Marton Arts & Crafts Centre – 2017 Exhibition
- Marton Women’s Institute – Crafts + Alive
- Bulls District Community Trust – Art 4 Arts Sake and Bulls Wear-a-Bull Arts
- Marton Country Music Festival 2018

7 Next Meeting

Tuesday 27 November 2018, 10:00am

8 Meeting Closed

Attachment 1



Rangitikei District Council

Creative NZ Meeting

Minutes – Wednesday 29 November 2017 – 10:00 AM

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Present:

Ms Gill Duncan (Chair)
Ms Anne George
Ms Katarina Hina
Ms Marion McPhee
Mr Paul Marcroft
Ms Raewyn Turner
Cr Richard Aslett
His Worship the Mayor Andy Watson

In attendance:

Ms Nardia Gower, Governance Administrator
Ms Kamaka Manuel, Te Reanga Morehu O Ratana Trust

1 Welcome

The Chair welcomed everyone to the meeting,

2 Apologies

That the apology for the leave of absence from Regan Barsdell was received.

3 Opportunity for Applicants to Address the Committee

A tabled written letter from Mandi Lynn for the Everybody is a Treasure Charitable Trust (Treasures Hidden in Plain Sight – a Body Positive Activism Festival – Rangitikei).

Kamaka Manuel presenting for the Te Reanga Morehu o Ratana Trust (2018 Te Kahui Maunga Regional Kapahaka Competition) acknowledged the Mayor and Committee members. His key comments were:

- The event is a regional adult Kapa Haka competition that feeds into the national Matatini Competition. It will be the first time it is to be held at Ratana Paa, and will come off the back of Ratana Celebrations in January 25. It will draw an estimated 1600 people to Ratana.
- The stage needs to meet national Kapa haka standards and requirements, and due diligence was completed by the committee to find the most suitable supplier for the event.
- The Kapa Haka committee currently has confirmed \$55k from funders.

The Committee member's comments are highlighted:

- The Rangitikei representative at the event will be the Ratana Kapa Haka group who are current champions in the competition and have national accolades.
- This event acts as the qualifying adult competition for Matatini.
- The event will go ahead regardless of weather with Health and Safety been taken into consideration including with regard to technology and working with suppliers.
- A comprehensive site plan including site plan with shelter, with particular consideration for kaumatua. NGO's have been engaged with Health and Safety collaborations.
- The committee noted the increased profile to the Rangitikei District through the high level placing of Ratana Kapa haka group.
- Kamaka welcomes discussion with Council and the wider district in regards to joint ventures and asset sharing. Ms Hina offered to assist with Whanganui regional council discussions.

4 Conflicts of interest

The Chair reminded the Committee to declare any conflicts of interest.

The Chair declared a conflict of interest with the Taihape Application due to sitting on the Taihape Community Development Trust committee.

5 Minutes of Previous Meeting

Resolved minute number **17/CNZ/11** **File Ref** **3-GF-3-2**

That the minutes of the previous meeting of the Creative Communities Assessment Committee on 26 April 2017 be taken as read and verified as an accurate and correct record of the meeting.

Ms George / Ms Turner. Carried

6 Creative Communities Applications November 2017

Resolved minute number **17/CNZ/12** **File Ref** **3-GF-3-1**

That the report 'Creative Communities Applications April 2017' be received.

Ms Duncan / His Worship the Mayor. Carried

Te Reanga Morehu o Ratana Trust: 2018 Te Kahui Maunga Regional Kaphaka Competition

Committee discussed the large financial request that is above the allocated budget, but agreed the application and event held high merit, and although the full requested amount could not be granted appreciated every little bit helps.

The Committee agreed that this was a good opportunity for the branding of Creative NZ

Barry Williams: 1000 Poppies in the Park

Scored highly, Low cost and high involvement. Stand out. Involves lots of children and builds their skills.

Turakina Caledonian Highland games

Proven highlight every year that is not requesting high financial input for the level of exposure. The Committee noted the event is well organised and has a weather contingency plan. Noted was the advantage of having a competition for Highland dancers

Questions was raised in regards to:

- the need for funding considering the cash reserves and other funding applications.
- the event, being more an event than creative.
- bringing in overseas judges as necessary.

Good event. Noted funding for last 4 years, and queried if the event should be working towards sustainability rather than continual funding.

Everybody is a Treasure Charitable Trust: Treasures Hidden in Plain Sight – A body Artivism Festival - Rangitikei

The level of participation by the Taihape female community had mixed views from the Committee. Merit was given to the application for having different level of funding options.

The committee agreed that feedback from previous participants would have added weight to the application. After discussion the committee agreed that the application held enough merit for the lower level of funding option with consideration being given to funding for success.

Taihape Community Development Trust.

Cr Aslett noted he volunteers for the project, but has no pecuniary interest.

The Chair Ms Duncan noted a conflict of interest as a new Trust Board member.

His Worship the Mayor stood in as chaired for this application.

The Committee noted the large number of children involved in an arts project, particularly in relation to the small amount of funding requested.

It was noted that the funding listed as wages was for the facilitator and tutor, which is a legible cost under this funding scheme.

Resolved minute number	17/CNZ/13	File Ref	3-GF-3-2
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That the Creative New Zealand Funding Assessment Committee approve the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- | | |
|---|-----------|
| • Barry Williams: 1000 Poppies in the Park | \$285.00 |
| • Turakina Caledonian Society Inc: 154 th Turakina Highland Games | \$1445.20 |
| • Te Reanga Morehu o Ratana Trust: 2018 Te Kahui Maunga Regional Kaphaka Competition | \$3200.34 |
| • Everybody is a Treasure Charitable Trust: Treasures Hidden in Plain Sight – A body Artivism Festival - Rangitikei | \$2663.66 |
| • Taihape Community Development Trust | \$313.00 |

Ms Duncan / Cr Aslett. Carried

Resolved minute number	17/CNZ/14	File Ref	3-GF-3-2
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That the following Creative Communities Project Report Forms be received:

- Taihape Community Development Trust (Gumboot Day 2017)
- Turakina Caledonian Society Inc: 153rd Turakina Highland Games
- Bulls District Community Trust: Art for Arts Sake Exhibition & Bulls Wear-a-bull Arts
- Arts Creation for Harvest Fair 2017 – Project Marton *tabled*

Ms Hina / Cr Aslett. Carried

7 Next meeting

24 April 2018 10:00 am

8 Meeting Closed

12.15 pm

Confirmed/Chair: _____

Date:

Unconfirmed

Attachment 2



REPORT

SUBJECT: **Creative Communities Applications April 2018**

TO: Creative Communities Assessment Committee

FROM: Christin Ritchie, Governance Administrator

DATE: 24 April 2018

FILE: 3-GF-3-2

1 Executive Summary

- 1.1 The Creative Communities Scheme is a relationship between Creative New Zealand and local authorities, and supports opportunities for New Zealanders to participate in the arts in their local area. Each local authority has an assessment panel representative of its community, and these panels make the funding decisions.
- 1.2 This report outlines the Creative Communities (Creative New Zealand) Funding Scheme, and presents the applications received for this funding round for the Funding Assessment Committee to consider.
- 1.3 Six eligible applicants have requested a total of \$19,547.03 which is \$11,639.83 more than the total sum available for the round (\$7,907.20). We have received applications from one individual, four community groups, and one school.

2 Background

- 2.1 The purpose of the Creative Communities Scheme is to increase participation in the arts at the local level and to increase the range and diversity of arts available to communities. Creative New Zealand sets criteria for funding which are listed later in this report.
- 2.2 In 2005, the Council agreed to delegate the identification of local priorities for the Scheme to the Funding Assessment Committee. The local priorities were reviewed and confirmed by the Committee at its meeting in September 2013.
- 2.3 Creative New Zealand require all territorial authorities participating in the Creative Communities scheme to hold a minimum of two and a maximum of four funding rounds each year. Rangitikei District Council holds two funding rounds per annum. This is the second application round for the 2017/18 year.
- 2.4 The availability of these grants was advertised in local newspapers in February 2018 (in the District Monitor, Feilding-Rangitikei Herald and Wanganui Chronicle) and was notified on the Council's website and Facebook page. An email advising the committee members as well as the schools in the district was

also circulated. An agenda item and information pack was including in all of the community committee and board meetings.

3 Application process and criteria

3.1 Appendix 1 contains the application form and information sheets provided to prospective applicants. It outlines who is eligible to apply, the characteristics of an eligible project, and the funding criteria.

3.2 The Scheme has three criteria for assessing applications and allocating funding. Projects should meet at least one of these criteria:

- **Broad Community involvement:** The project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity:** the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people:** the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

3.3 The Rangitikei Creative Communities Committee have further decided to prioritise projects which:

- **Encourage the transfer of skills**
- **Develop and support a local artistic community**
- **Demonstrate growth over time**

3.4 Creative New Zealand states in its Administrators Guide that “...one of the greatest strengths of the Creative Communities Scheme is that these funding criteria are broad and flexible, allowing assessment committees to make decisions that take into account the local context. Committees are encouraged to apply the funding criteria according to the community arts needs within their own local council’s area”.

3.5 Activities that may be funded include:

- Exhibitions, concerts and workshops
- Personnel costs for one-off, short-term projects and material costs
- Artist development
- Arts promotion
- Community participation and engagement
- Support for the arts of ethnic communities
- Projects focussing on young people
- Projects linked to other sectors –arts projects linked to other sectors such as health, heritage or environment, provided that the project’s main focus is to achieve arts outcomes.

- 3.6 The application form provided by Creative New Zealand has a space on the front cover to list the local priorities but does not have a specific place within the application for the applicant to rank their application against the local criteria.
- 3.7 The annual amount available to Rangitikei District from Creative New Zealand is \$15,814.40 (plus GST). The annual fund allocation for 2017/18 is \$15,814 plus \$0.40 rolled over from last year. \$7,907.20 (50%) was allocated in the first round, with \$7,907.00 awarded to the five applicants.

4 Project Report Forms

- 4.1 Project report forms are required from all successful applicants within two months of the completion of the project and certainly before further grants can be awarded. Project Report Forms for the 2017/18 funding round have been received from:
- Taihape Community Development Trust – Gumboot Day Art Workshops
 - Marton Arts & Crafts Centre – 2017 Exhibition
 - Marton Women’s Institute – Crafts + Alive
 - Bulls District Community Trust – Art 4 Arts Sake and Bulls Wear-a -bull Arts
- 4.2 These are attached as Appendix 2.
- 4.3 Reminder letters have been sent to the following organisations since project report forms are outstanding from the year:

2012/13:

- Mark Watson (art workshops)

2014/15:

- Taihape Community Development Trust (costs to purchase boards, paint and containers for the Taihape Grandstand Mural project) – Note: this project has experienced delays and has not yet completed.

2015/16:

- Marton School Art Club (150th Celebration Murals and Exhibitions)
- Marton Players (two one-act plays in July 2016)
- Virginia Warbrick (TAH180 the hole in the ground)

2016/17:

- Marton Players: Rangitikei’s Got Talent

5 Applications received

- 5.1 Six applications have been received to meet the closing deadline for this funding round.

- 5.2 The applications are supplied separately and summarised in the spreadsheet ([Appendix 3](#)). This shows how each application relates to the criteria. The amount requested by the six applicants totals \$19547.03 and the eligible costs total \$19,221.03.
- 5.3 The applications are also available online:
<https://www.rangitikei.govt.nz/council/meetings/committee/creative-nz-funding-assessment-committee>
- 5.4 There are two applicants who are new to the scheme, and four applicants have received various grants in the past. Project reports have been received for all of these applications.
- 5.5 South Makariki School and Marton Country Music Festival has yet to provide quotes and a copy of their bank account number. Crafts+Alive, Bulls and District Community Trust, Richard Aslett and Taihape Community Development Trust have yet to provide Financials and a copy of their bank account number.
- 5.6 Three applications are above the \$2,500 normal limit set by Creative New Zealand. These are for the Taihape Community Development Trust, the Marton Country Music Festival and the Bulls and District Community Trust. Creative New Zealand requires applications at this level to be highly developed with clearly defined budgets and event planning, and to be of widespread benefit. The applications contain detailed budgets; the application from most of these groups contain some costs that cannot be covered by the Scheme. The Committee may like to pick specific costs from this application to fund. The Committee will need to decide on the merit of the applications whether it may be willing to fund above the \$2,500 suggested limit.

6 Assessing applications

- 6.1 All New Zealanders are eligible to apply to the Creative Communities Scheme (Creative New Zealand), either as individuals or groups. In principle, the Creative Communities Scheme offers support for *projects* rather than support for *individuals*. All applications are assessed according to the merit of the project based on the Creative Communities Scheme criteria and to be considered all applications must identify the benefits of the proposed project to the local community.
- 6.2 A marking sheet will be circulated to all Committee members in advance of the meeting. These should be completed by Committee members **prior** to the meeting in April 2018. The assessment sheet is by no means binding: on several occasions, committee members change their mind about an application as the process goes forward. However, it can be useful to highlight where there is clear consensus amongst committee members about a particular application.
- 6.3 Creative New Zealand advises that “It is preferable to adequately support the best applications to ensure that they have a good chance of success”.

- 6.4 Given that the amount sought exceeds the amount available, the Committee might wish to consider a priority ranking approach in order to satisfy the scheme's overriding requirement; to fund for success. This could include the timing of the projects and the timing of future funding rounds.

7 Recommendations

- 7.1 That the report 'Creative Communities Applications April 2018' be received.
- 7.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
- South Makariki School: Te Kapa Haka o South Makariki
 - Crafts+Alive: <<Crafts+Alive>>
 - Taihape Community Development Trust: Community Inspired Signage
 - Richard Aslett: 'And when he was called he went'
 - Marton Country Music Festival: Marton Country Music Festival
 - Bulls and District Community Trust: Wear-a-bull Arts
- 7.3 That the following Creative Communities Project Report Forms be received:
- Taihape Community Development Trust – Gumboot Day Art Workshops
 - Marton Arts & Crafts Centre – 2017 Exhibition
 - Marton Women's Institute – Crafts + Alive
 - Bulls District Community Trust – Art 4 Arts Sake and Bulls Wear-a -Bull Arts
 - Marton Country Music Festival 2018

Christin Ritchie
Governance Administrator

Appendix 1

Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

29 March 2018

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2017 – 1 December 2018

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

***Christin Ritchie
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741***

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: *(mark with an X)*

- ☐ My project has an arts or creative cultural focus
- ☐ My project takes place in the local authority district that I am applying to
- ☐ I have answered all of the questions in this form
- ☐ I have provided quotes and other financial details
- ☐ I have provided other supporting documentation
- ☐ I have read and signed the declaration
- ☐ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Contact person (for a group):

Street address/PO Box:

Suburb:

Town/City:

Postcode:

Country:

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date:

Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐

Access and participation: *Create opportunities for local communities to engage with, and participate in local arts activities*

☐

Diversity: *Support the diverse artistic cultural traditions of local communities*

☐

Young people: *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐

Craft/object art

☐

Dance

☐

Inter-arts

☐

Literature

☐

Music

☐

Ngā toi Māori

☐

Pacific arts

☐

Multi-artform (including film)

☐

Theatre

☐

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐

Creation only

☐

Presentation only (performance or concert)

☐

Creation and presentation

☐

Presentation only (exhibition)

☐

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

2. The process/Te whakatutuki: How will the project happen?

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item <i>eg hall hire</i>	Detail <i>eg 3 days' hire at \$100 per day</i>	Amount <i>eg \$300</i>
Total Costs		\$
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income <i>eg ticket sales</i>	Detail <i>eg 250 tickets at \$15 per ticket</i>	Amount <i>eg \$3,750</i>
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$
Amount you are requesting from the Creative Communities Scheme		\$

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☐ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☐ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☐ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☐ complete the project within a year of the funding being approved
- ☐ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☐ return any unspent funds
- ☐ keep receipts and a record of all expenditure for seven years
- ☐ participate in any funding audit of my organisation or project conducted by the local council
- ☐ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☐ acknowledge CCS funding at event openings, presentations or performances
- ☐ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☐ I understand that the Rangitikei District is bound by the Local Government Official Information and Meetings Act 1987
- ☐ I/we consent to the Rangitikei District recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☐ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☐ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:

(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

Date:

Creative Communities Scheme

Funding for local arts
Te tono pūtea mō ngā
manahau a te iwi kainga

Application Guide

2017/18

This guide will help
you to apply for
Creative Communities
Scheme (CCS) funding.
If you have more questions
please contact your local
CCS administrator.

FRONT COVER

WHARANGI TUATAHI

Te Roopu Rāranga Whatu
o Aotearoa Hui 2011. Photo
by Norm Heke.

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1. Applying for Creative Communities Scheme funding

1.1 Can I get funding for my project?

To be eligible for funding through CCS your arts project must support at least one of the following:

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities, eg:

- > performances by community choirs, hip-hop groups, theatre companies or poets
- > workshops on printmaking, writing, dancing or other creative forms
- > exhibitions by local craft groups promoting weaving, pottery and carving
- > festivals featuring local artists
- > creation of a community film or a public artwork by a community
- > development of new tukutuku, whakairo or kōwhaiwhai for a local marae
- > artist residencies involving local artists or communities
- > seminars for local artist development.

Diversity: Support the diverse artistic cultural traditions of local communities, eg:

- > workshops, rehearsals, performances, festivals or exhibitions in Māori or Pasifika heritage art forms
- > workshops, rehearsals, performances, festivals or exhibitions by local migrant communities
- > arts projects bringing together groups from a range of different communities
- > workshops, rehearsals, performances, festivals or

exhibitions by groups with experience of disability or mental illness.

Young people: Enable young people (under 18 years) to engage with, and participate in the arts, eg:

- > a group of young people working with an artist to create a mural or street art
- > a group of young people creating a film about an issue that is important to them
- > printing a collection of writing by young people
- > music workshops for young people
- > an exhibition of visual art work by young people

Your project must:

- > take place within the city or district where the application is made
- > be completed within 12 months of funding being approved
- > not have started or finished before CCS funding is approved.

1.2 Who can apply?

Individuals or groups can apply for CCS funding. Individuals must be New Zealand citizens or permanent residents.

If you have already received funding from CCS for a project, you must complete a report on that project before making another application, unless the project is still in progress.

1.3 What types of projects can't get CCS funding?

You cannot apply for CCS funding for:

- > projects without an arts focus, eg puzzles, upholstery, magic, model-making, commercial design, commercial fashion design, film festivals, fitness-based dance (such as aerobics or gymnastics)

or martial arts (such as tai chi or karate)

- > projects within the scope of other sectors or organisations, eg arts projects in schools or other educational institutions that are the core business of that institution or are normally funded through curriculum or operating budgets
- > projects that mainly deliver outcomes for other sectors, such as health, heritage or the environment
- > local council projects
- > fundraising activities eg: benefit concerts to raise funds to buy a capital item or to pay for another activity
- > projects to develop facilities, eg galleries, marae, theatres and other venues, including the costs of fixed items, whiteware, floor coverings, furnishings, gallery and theatre lights, stage curtains or building restoration. CCS funding is available for new artworks as part of marae projects such as tukutuku, whakairo, whāriki and kōwhaiwhai, however applications for funding for marae facilities or restoration projects should be made to the [Lottery Marae Heritage and Facilities Fund](#), which is administered by the Lottery Grants Board.

1.4 What costs can I get support for?

You can apply for support for:

- > materials for arts activities or programmes
- > venue or equipment hire
- > personnel and administrative costs for short-term projects
- > promotion and publicity of arts activities.

1.5 What costs cannot be supported?

CCS does not fund:

- > ongoing administration or personnel costs that are not related to the specific project

- > costs for projects already started or completed
- > travel costs to attend performances or exhibitions in other areas
- > the cost of any food or refreshments
- > buying equipment, such as computers, cameras, musical instruments, costumes, lights or uniforms
- > entry fees for competitions, contests and exams
- > prize money, awards and judges' fees for competitions
- > royalties
- > the purchase of artworks for collections
- > the costs of running fundraising activity
- > debt or interest on debt.

1.6 How much can I apply for?

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. Look at previously funded projects on your council website (or speak to your local CCS administrator) to get an idea of the sorts of projects that have been supported in the past and the average amount granted.

1.7 How often can I apply and how are decisions made?

Each area will run up to four funding rounds per year. You can apply in any round but, if you have already received funding from CCS for a project, you must complete a report on that project before making another application, unless the project is still in progress.

Your application will go to an assessment committee of people from your area. They are appointed for their knowledge and experience of the arts and local communities.

2. How to fill out the application form

This information will help you to fill out the application form. All parts of the application form need to be completed.

2.1 Applicant details

Full name of applicant: This is the name of the group, the organisation or person applying for funding. They will be responsible for the funding if the application is successful.

Contact person: If you apply as a group enter the name and contact details of the person who is responsible for this application.

Address, phone and email: Your local CCS administrator may need to contact you about your application and will let you know in writing whether you have been successful or not.

GST number: If you or your organisation is GST registered please include your GST number here.

Bank account number: If you are successful the grant will be paid into a bank account. Enter the name and number of the bank account here.

2.2 Project details

Insert your project name, eg South Taranaki children's ceramic workshops and a brief description of the project, eg six ceramic workshops during the school holidays for children aged 8-12.

Project location, timing and numbers

Where will your project take place? Enter the venue name and the suburb or town where the project will take place.

When will your project take place? Enter the start and finish dates.

Enter the number of participants and viewers/audience members you expect will be involved with the project.

Active participants are the people involved in making and presenting an artwork or performance, or running and attending a workshop. Viewers or audience members are the people who come to see the finished work or a presentation.

If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/audience members. Please do not include casual passers-by.

If your funding application is successful you will need to give the **actual** number of active participants and viewers/audience members in your project completion report.

2.3 Funding criteria

Select the ONE funding criterion that is the project's main focus.

2.4 Artform

Select ONE artform type. Refer to the definitions in the glossary on page 7. If you are not sure if your project fits within one of these artforms contact your local CCS administrator.

2.5 The activity that best describes your project

Select ONE activity type

- > Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- > Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- > Performance (presentation only) - for the

presentation of performing arts only eg theatre, kapa haka, dance, music.

- > Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only eg a display of tivaevae by local artists.
- > Workshop – any form of training, eg a wānanga in raranga or a programme of contemporary dance workshops.

2.6 The cultural tradition of your project

The cultural tradition of your project is the particular heritage of your project, eg. a Shakespearean play is from a European tradition, and kapa haka is from Māori tradition. Your project may be from more than one cultural tradition, so you can select more than one option.

2.7 The idea/Te kaupapa

Describe your project including:

- > what you want to achieve
- > why the funding is needed.

Here is an example of a good project description:

The Otarere Hall Restoration Group want to work with local youth and local, professional, Māori and Pākehā artists to make art works which tell the stories of the Otarere community. The art works will be made by young people with advice from professional artists.

The Otarere community is isolated. People meet at the school, Te Aroha marae and the pub. The Otarere Hall has been unused for many years but will re-open in December.

Otarere's population is getting smaller each year with families leaving the area. There is little out-of-school activity. This project will give the young

people something to do and build their connection with the town and community hall.

The art works will combine traditional European and Māori arts including embroidery, tukutuku, oil painting, whakairo and kōwhaiwhai – symbolising the bi-cultural history of the area. The finished works will be hung in the hall once the restoration is completed in December.

Funding is needed to cover one quarter of the professional artist fees and some materials.

This example describes the overall idea, what the result of the project will be, some of the artistic goals and why the funds are needed.

2.8 The process/Te whakatutuki

How will the project happen? Explain the key stages of your project and how it will be carried out. Including a timeline can help assessors to understand the project and to show that you have considered how you will deliver the project.

Here is an example using the Otarere Hall Project:

The art work will be made from July to November and the final work installed in the hall in December. All workshops and making will take place at the hall in the dining area, which is free-of-charge.

Timeline

- > July school holidays – the young people (supported by the local youth worker and artists) will have a two week workshop at the hall to research the stories of Otarere. This will include interviews, on-line research and sharing stories from their own families. From this they will choose who will work on each art work and what the art work will be about.

- > August/September – the young people will meet weekly with the artists to learn the different traditional art techniques.
- > October school holidays – the young people will work with the artists (and youth worker) to design and make the art work.
- > November – the artists and young people will complete the art works in the evenings and weekends as needed.
- > December – the works will be installed and followed by an opening.

2.9 The people/Ngā tāngata

Who are the key people involved in your project? Include the people who will be helping you to make the project happen and who your audience or participants will be.

Briefly describe what the role of the project leaders and their relevant experience. You can include a brief biography or attach a short CV to the application. It's important to show in your application that the people involved have the skills and time to make the project happen.

If you are doing a project with another group or organisation, state clearly in your application who is responsible for what.

Here is an example using the Otarere Hall Project:

There will be at least 20 young people aged 12 to 18 who will be involved in the project. Ten young people have already committed to the project but we expect more to be involved as people hear about it. The project will be open to all high school age young people but they need to make a commitment to the whole project.

Four artists have been selected from the local community. They have experience of teaching and leading community projects. Please see the attached artist biographies and letters of support/commitment from these artists.

The young people will be supported by the local youth worker and parents. The youth worker will coordinate the project with support from the Otarere Hall Restoration Project (please see attached youth worker biography).

2.10 The criteria/Ngā paearu

Explain how this project will deliver to the criterion you have chosen: access and participation, diversity or young people.

Here is an example using the Otarere Hall Project:

Young people:

The project will be targeted at young people between the ages of 12 and 18

The young people will:

- > *get to work with and learn from local artists*
- > *learn to express themselves through their art*
- > *have something constructive to do during the school holidays*
- > *learn the stories of the local community and their families and be able to pass these stories to other people. This will strengthen their understanding of who they are and where they come from*

There are no other arts activities happening in Otarere that work with young people and the wider community.

If there are other similar projects happening in your district you may need to outline what is unique about this project and how it will address a need in your community. If this is a project that has happened before you may need to show how the project is growing and developing, eg the activity involves more people this time, it encourages new people to take part, there are new things happening or there are new partners or groups involved in the project.

2.11 The budget/Ngā pūtea

Project costs:

Enter all the costs for your project. Provide detail so the assessors can understand how you have calculated your costs.

eg:

Artist fees	60 hours @ \$40/hour x 4 artists	\$9,600
Materials	2 x 10mm plywood sheets @ \$50 each	\$100
Venue hire	3 days preparation time @ \$100/day and 6 days performance @ \$200/day	\$1,500

Attach detailed quotes for important items. This will help the assessors understand your budget.

If you have costs that can't be covered by CCS, eg catering, you should still include these costs in your budget. However you will need to have enough income from sources other than CCS to cover these costs.

Project income:

Enter all the income for your project. Be realistic about what income you can get.

If you include the value of a discount as part of your income you will need to show the full cost (before the discount) of the item in your project costs.

2.12 Supporting Material

It is useful to attach support material. It should be brief and may include:

- > examples of previous work undertaken by the individual or group, eg images, text or links to websites
- > letters of support and invitations – these should be from key people within your community who can speak about the benefits of the project or the skills of the people involved in the project, or confirm that an invitation has been issued.

Make sure you send **copies only** as they may not be returned.

Keep a copy of your original application. If you do receive a grant, your original application will be useful to have at hand when writing your completion report.

3. Glossary

Arts: all forms of creative and interpretative expression (from the Arts Council of New Zealand Toi Aotearoa Act 2014).

Artform: one of various forms of arts practice.

Community: a community may be based around a place, a cultural tradition, or commonly held interests or experiences.

Heritage arts: artistic expressions and forms reflecting a particular cultural tradition or traditions that continue to be celebrated and practised by New Zealand artists and practitioners, and that are appreciated and supported by New Zealand communities.

Wānanga: a Māori term for a forum or workshop.

3.1 Definitions of artforms

Craft/Object art includes traditional and contemporary applied arts practices of all the peoples of Aotearoa/New Zealand, including Māori and Pasifika peoples and the diverse cultures of people living in Aotearoa/New Zealand today. Genres include, but are not limited to, ceramics, furniture, glass, jewellery, object making, raranga, studio-based design, tāniko, tapa making, textiles, tivaevae, typography, weaving and woodwork.

For projects involving a design component, artists can apply for funding to develop and/or make new work and for the public presentation of the work, but not for the commercial manufacture or production of a work.

Dance includes forms of dance that clearly have an arts and cultural focus (as opposed to aerobics, fitness or martial arts), eg kapa haka, tango, traditional Highland dancing, hip-hop, classical Indian dance, Pacific dance, ballet, tap and jazz.

Inter-arts projects integrate artforms of any cultural tradition, combining them to create a new and distinct work. The result of this integration is a hybrid or fusion

of artforms outside of Creative New Zealand's existing artform categories.

Literature includes both fiction and non-fiction

- 'Fiction' includes, but isn't limited to, novels, novellas, short stories, poetry, children's fiction, young adult fiction, graphic novels, illustrated picture books, and speculative fiction such as fantasy fiction, science fiction, detective fiction, and historical fiction.
- 'Non-fiction' includes, but isn't limited to, autobiography, biography, essays, social commentary, literary criticism, reviews, analytical prose, non-fiction written for children, young adult non-fiction, and writing about the physical and natural sciences.

Literary activities may include poetry readings, local storytelling, writers' and readers' events, and creative writing workshops. Creative New Zealand does not consider the following to be literature: instruction manuals, guide books, phrase books, and do-it-yourself and how-to books (including travel guides, gardening books, and recipe books); bibliographies, dictionaries, encyclopedias and professional reference works; newsletters; hymn books; and publisher catalogues.

Māori arts are arts activities that can be regarded as strong expressions of Māori identity. They include the following types of arts practice, which can also form the focus of workshops, wānanga and festivals:

- heritage te reo-based artforms, such as whaikōrero, haka, karanga and whakapapa recitation, waiata mōteatea, pao and kōrero paki
- heritage material artforms, such as toi whakairo (carving), tukutuku (wall decoration), kōwhaiwhai (painted rafters), and ngā mahi a te whare pora (weaving, textiles and basketry)
- customary performance arts such as taonga puoro, karetao (puppetry), and ngā tākaro (string games)
- contemporary Māori arts activities that draw on

traditional heritage artforms, fusing them with other elements to create innovative expressions of Māori cultural identity, eg theatre and contemporary dance productions, creative writing, songwriting, and photography.

Multi-artform (including film) projects combine or feature two or more artforms, eg a youth project that combines music and visual arts, or a festival that features dance, music and theatre. Film includes animation, dance film, documentary film, experimental film, feature film, short film, and moving-image art projects.

Music includes all music genres for example classical and contemporary music; popular and rock music; rap and hip-hop; orchestral and choral music; brass bands; opera; jazz; 'world' music; and traditional and contemporary Māori and Pacific Island music.

Pacific arts are arts activities that identify with the unique cultural perspectives of individual Pacific nations (such as Samoa, the Cook Islands, Fiji, Tonga, Niue, Tokelau and Tuvalu) as represented by New Zealand's Pasifika communities. Pacific arts activities can include the following types of arts practice, which can also form the focus of workshops, fono and festivals:

- heritage language-based artforms that relate to specific cultural traditions, eg storytelling, chanting and oral history
- heritage material artforms, such as woodcarving, weaving, tivaevae and tapa-making
- traditional dance, theatre and music performance, eg Samoan siva (dance) and Cook Island drumming.
- contemporary Pacific arts activities that draw on traditional heritage artforms, fusing them with other elements to create innovative expressions of Pasifika cultural identities, eg theatre and contemporary dance productions, music, creative writing, songwriting and photography.

Theatre includes all theatre genres, eg comedy, drama, physical theatre, street theatre, musical theatre, pantomime, circus, clowning, puppetry, mask, and theatre by, with and for children.

Visual arts includes customary and contemporary practices of all the peoples of Aotearoa/New Zealand, including Māori and Pasifika peoples and the diverse cultures of people living in Aotearoa/New Zealand today, eg drawing, painting, installation, kōwhaiwhai, photography, printmaking, sculpture, tā moko, and typography.

4. Other sources of funding

If your project has regional or national significance and/or is at the leading edge of a particular artform you may wish to consider applying to one of Creative New Zealand's other funding programmes. See www.creativenz.govt.nz/find-funding/funds for more information.

The Creative New Zealand website has a list of other funding options including crowd funding www.creativenz.govt.nz/find-funding/other-sources-of-funding

GivUS is an online search engine for subscribers where you can find funding opportunities and resources for communities. Contact your local library or council to see if they provide access to this service. <http://apps.generosity.org.nz/givUS>

The Ministry of Culture and Heritage also has a search engine for other possible funders: <http://www.mch.govt.nz/funding-nz-culture/search-funding>

Appendix 2

Taihape Community Development Trust – Gumboot Day Art Workshops



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Taihape Community Development Trust		
Project name:	Gumboot Day 2017 Art workshops		
Start date:	12-12-2016	Finish date:	1-3-2017
Number of people who <u>actively participated</u> in your project?	60+		
Number of people who came to see a performance or showing of your project?	+2000+		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Having Support from Tania - Reap - Earlychild hood support person was a huge help in organising the running the workshops. Tania will help support this project for 2018.

Everyone appreciates the opportunity to attend the workshops. Having a facilitator run this, takes the pressure off the Supervisor of the group.

By providing the materials also helps.

Children really like using stickers, so will provide more for next time.

Need to advertise more via School newsletters, Information now on Taihape website & Facebook.

prize winners for the 2018 year will be announced on Facebook the night before ^{Gumboot Day} with winning ribbons, so that it easier to see who was 1st, 2nd & 3rd.

Project Income

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$	\$	
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes ☒ No ☐

Please return your Project Completion Report to:

Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741





Marton Arts & Crafts Centre – 2017 Exhibition

RECEIVED
- 8 DEC 2017
CR
3-4F-3-3
17 0997

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Morton Arts & Crafts Centre Inc.		
Project name:	2017 Exhibition of the Morton Arts and crafts centre		
Start date:	28/9/17	Finish date:	8/10/17
Number of people who <i>actively</i> participated in your project?	47		
Number of people who came to see a performance or showing of your project?	267		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

An exhibition is held every 2nd year to showcase members work and to raise funds towards the running and upkeep of the Centre

The opening night was a success with approximately 50 members and invited guests attending.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

There was a wide range of arts on display including - Quilting & Patchwork, Oil paintings, Porcelain decorating, Pottery, Weaving, Crochet, Embroidery, Watercolour, Felting.
Visitors came from as far as Wellington, our own area & Wanganui & Palmerston North.

3. Financial report: Please give details of how the money was spent.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

Item eg. Venue hire	Budgeted cost (from application) eg \$600	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
Plinth Hire	500.00	250.00	used less partitions than estimated
Advertising Signs	1561.70		Members hand painted signs
Newspaper Adv.	421.00	1120.85	Concentrated on papers instead of Radio
Brochures	801.50		Brochures ^{printing} are donated
Radio Adv.	700.00		None done
Opening Night -			
Food Drink		200.00	
Stationery & Groceries		154.70	
Fabric for displays		150.00	
Total costs	\$ 3983.20	\$ 1875.55	

Project Income			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item	Budgeted income (from application) eg \$1600	Actual cost eg \$1700	Reason for difference in amounts (if any) eg Extra tickets sold
Creative Communities Scheme Grant	\$	\$ 937.25	
Commission on Sales		282.50	
Kitchen - food.	100	265.00	Sold. Devonshire teas to create income.
Raffles		674.00	Decided to have raffle to create income.
Door - entry	2500.	1085.50	less visitors than previous Exhibitions.
Total income	2600	3244.25	
Costs less income		\$1368.70	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes ☐ No ☒

Please return your Project Completion Report to:

Christin Ritchie
Christin.ritchie@rangitikei.govt.co.nz
 46 High Street, Marton
 Private Bag 1102 Marton 4741

Marton Women's Institute – Crafts + Alive

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:

MARTON WOMEN'S INSTITUTE

Project name:

<<crafts+alive>>

Start date:

23RD SEPT 2017

Finish date:

24TH SEPT 2017

Number of people who *actively* participated in your project?

16 PAID SITES

17 UNPAID SITES

Number of people who came to see a performance or showing of your project?

400 PLUS

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

«crafts+alive» was an inaugural unique event so we were apprehensive about it's success. Marton WI worked with Cath Ash, Project Marton who helped us with planning and contacts. We achieved a low cost, family event for artists/crafters and the public. Our aim was interaction, teaching, learning, sharing, participation and promotion of crafts, artists, groups and Marton/Rangitikei. Judging by the many positive comments from visitors and participants we achieved our aim which made our efforts worth while. We asked the steady stream of visitors how they knew the event was on to gauge our advertising. Many had travelled from Wanganui and Manawatu. Some visited the event twice. Everything ran smoothly to plan. One initial glitch was difficulties retrieving enough tables from the very cluttered hall storeroom. Some tables were broken. One of our artists is in a wheelchair and the hall doesn't provide a disabled toilet. The amazing support from public and artisans has inspired us to plan another «crafts+alive» event in 2018 and already have 8 new artists/crafters who wish to join in. The media gave «crafts+alive» a praise worthy write-up after the event.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

It seems that the «crafts+alive» concept was difficult to grasp for many artisans however those who participated were excited about the weekend. Sharing their skills, ideas and products with each other was an inspirational way to interact. The public asked questions/advice from the artists. An artist painted on paper that was handmade on the other side of the hall, a coloured design drawn by one artist became a mosaic across the aisle, a donated bag of cotton denim scraps became paper and a vintage sewing machine was donated to a sewer. Two visitors went home, retrieved their crafts and came back as participants. The Samoan community kept us entertained with colourful crafts and fabric printing. Jassy delicately painted traditional Indian henna designs on hands. Amanda provided activities for up to 60 children throughout the day. All ages and gender gave positive feed back. One couple said based on the event they would buy a house in Marton!

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item eg. Venue hire	Budgeted cost (from application) eg \$600	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
HALL HIRE	265-00	71-40	REFUND OF BOND - \$200 OUR CALCULATION - COUNCIL CALCUL.
HALL CLEANER	50-00	50-00	
HALL/TOILET ITEMS	70-00	—	PROVIDED BY COUNCIL.
ADVERTISING - BILL BOARDS	900-00	197-00	LOWER FINAL COST - (REUSEABLE)
RANG DIST MONITOR	478-40 ^{+GST}	276-00	LOWER COSTING - COMMUNITY SERVICE
FG/RANG. HERALD	503-28 ^{+GST}	649-75	ONE AD EACH RATHER THAN TWO.
THE TRIBUNE	551-34 ^{+GST}		
WG CHRONICLE	430-00 ^{+GST}	—	DONATED BY WARDS FURN. - ADVERTORIAL
MID WEEK	360-00 ^{+GST}	207-00	ONE AD + EDITORIAL
RIVER CITY PRESS	440-00 ^{+GST}	253-00	ONE AD + EDITORIAL
AWA (WG ARTS GUIDE)		10-00	
DIGITAL - FACE BOOK	300-00	169-93	COVERAGE TO AVAILABLE FUNDING
RADIO	300-00	FREE	
MARTON PRINT FLYERS	237-00 ^{+GST}	285-75	PROVIDED ART WORK + CHANGED QUANTITIES.
Total costs	\$4885-02	\$2169-83	

Project Income			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item eg Ticket sales	Budgeted income (from application) eg \$1600	Actual cost INCOME eg \$1700	Reason for difference in amounts (if any) eg Extra tickets sold
Creative Communities Scheme Grant	\$ 2485.00	\$ 2200.00	
GOLD COIN ENTRY	1200.00	811.10	OVER ESTIMATE NUMBERS VALUE OF CONTRIBUTION
STALL SITES	1000.00	204.00	OVER ESTIMATE OF NUMBER OF SPACES NON-SELLERS FREE SITE
Total income	\$4685.00	3218.10	
Costs less income	200.02	1048.29	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

\$30-17c REFUND TO CREATIVE COMMUNITY.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- ✓➤ Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- ✓➤ Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes



No



CATH ASH ALSO PUT PHOTOS ON CRAFTS ALIVE FACEBOOK

I HAVE PHOTOS AS WELL.

THE ATTACHED PHOTOS ARE FROM WWW.COMMUNITYIMAGES.CO.NZ

Please return your Project Completion Report to:

(TERRY SPILLMAN)

Christin Ritchie

Christin.ritchie@rangitikei.govt.co.nz

46 High Street, Marton

Private Bag 1102 Marton 4741

THANK YOU TO CREATIVE COMMUNITIES FOR THE GRANT.
MARTON WOMEN'S INSTITUTE IS A SMALL GROUP AND WITHOUT THIS
SUPPORT THE WONDERFUL INTERACTIVE EVENT WOULD NOT HAVE
HAPPENED. THE PUBLIC ARE STILL ASKING/TALKING ABOUT IT.
WE HAVE MADE A DIFFERENCE IN THE COMMUNITY.

«crafts+alive»

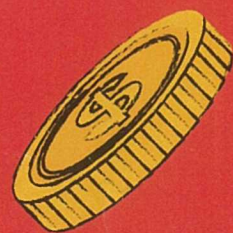
Marlon's Interactive Craft Event

*Memorial Hall
Wellington Rd*

Get Hands on &
learn a new skill
Bring and Buy
upcycled crafts

*GOLD COIN ENTRY
UNDER 12 FREE*

*23 & 24
September
2017
9.30am -
4.30pm*



For information contact
Gillian Fitcher 06 3277352
projectmarton@xtra.co.nz

Rangitikei

Marton • Taihape • Bulls • Ohakea • Hunterville • Mangaweka • Turakina

Find us on
Facebook

District Monitor

Marton Arts &
Crafts Show
Opens Friday

Vol 26, No 37

www.districtmonitor.co.nz

REACHING RANGITIKEI READERS

September 28, 2017

Handcrafts came to life

Crafts Alive was an excellent opportunity to see skilled craftspeople at work - producing a big array of quality, handmade products for sale at Marton's Memorial Hall last weekend.

Crafts ranged from basket making to handpainted signs and woodcarving. It made for an enthralling exhibition of skills and was one of the best craft shows Marton has seen.

The Rangitikei Quilters group displayed some of their national and international quality work, complete with work in progress.

Marton's Samoan Methodist Fellowship displayed the skills needed to create Samoan hand printed fabric, satin flowers and intricate beaded lei.

Julia Fortune Stead, a Maori Visual Arts student from Whanganui, was creating te kainga Maori flax weaving, with a modern twist - with fabulous results.

An adult colouring group and a woodcarver offered even further interest among the many stalls.

Over the two day event, some craft stalls were only showing on Saturday, while others joined the show for Sunday only.

Organiser Gillian Futch from the Marton Women's Institute says she and club members were thrilled with the result and with

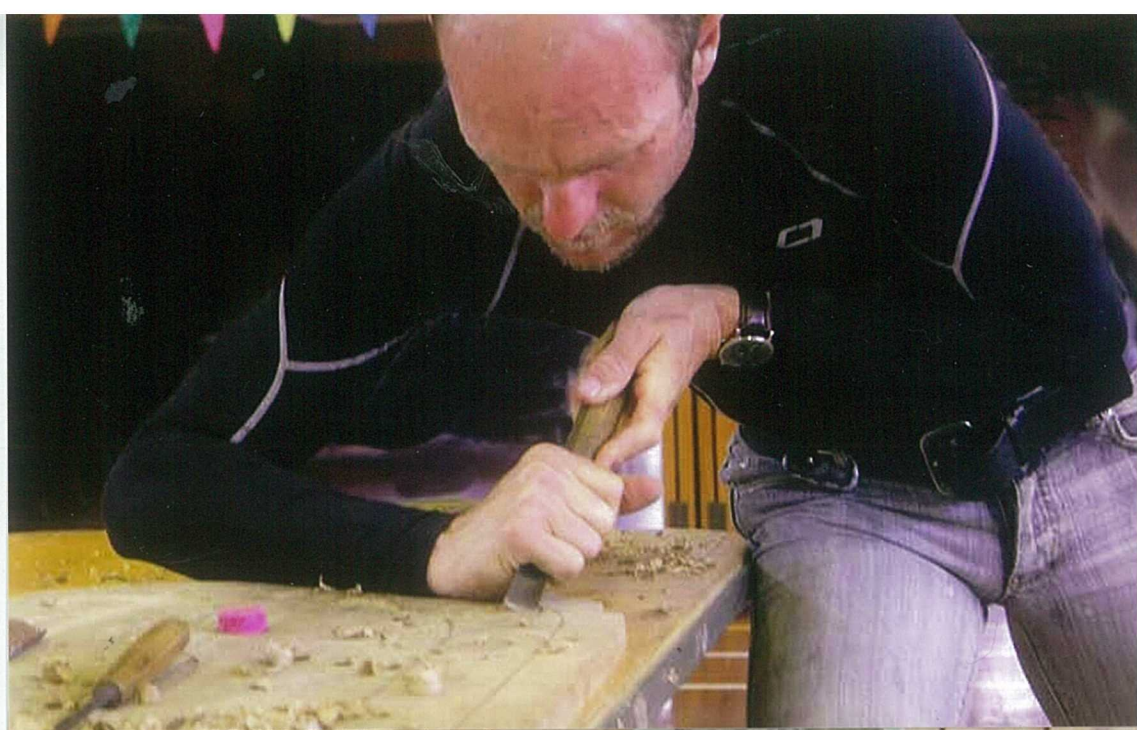


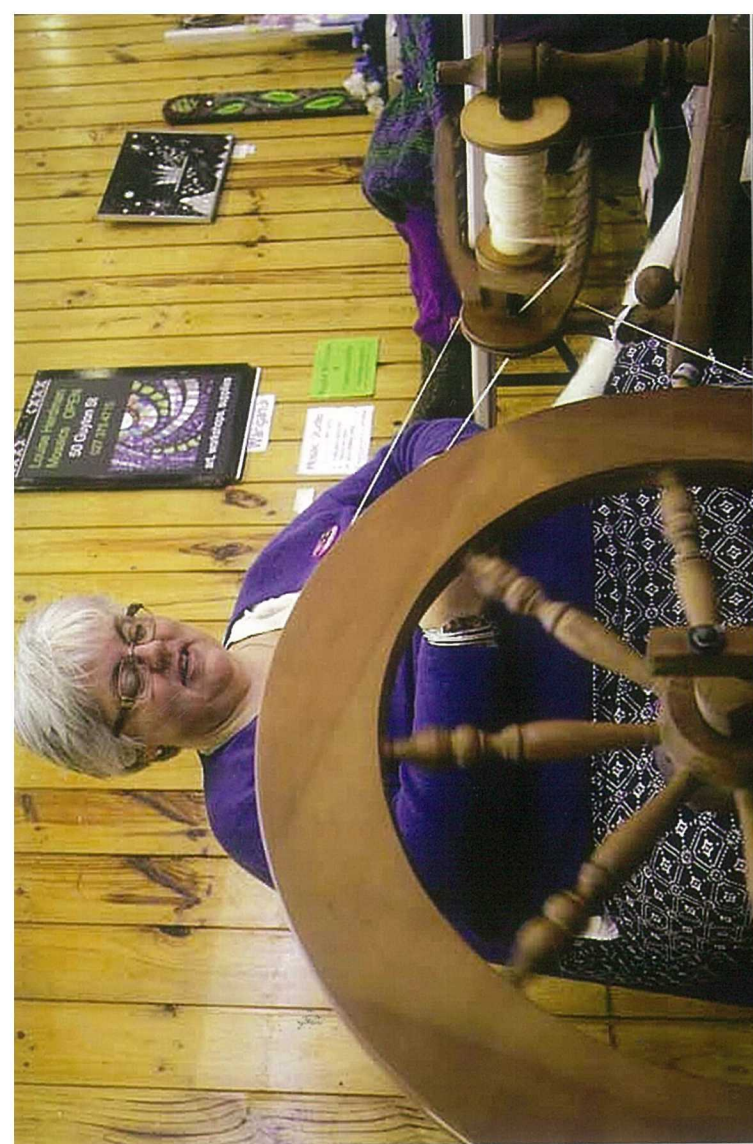
Tinei Agafili displays her printed Samoan style fabric.



Sonja McCubbine paints her garden signs.







«crafts+alive»

Marton's Interactive Craft Event

Memorial Hall Wellington Rd

An event to
watch masters at
their craft

Get Hands on &
learn a new skill

Bring and Buy
upcycled crafts



23 & 24
September
2017

9.30am -
4.30pm

GOLD COIN ENTRY
UNDER 12 FREE



For information contact
Gillian Fitcher 06 32773582
projectmarton@xtra.co.nz



Bulls District Community Trust – Art 4 Arts Sake and Bulls Wear-a-bull Arts



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:

Bulls & Dishie Community Trust

Project name:

Art 4 Arts Sale Exhibition & Bulls Wear-about Arts

Start date:

13th June

Finish date:

23rd July

Number of people who *actively* participated in your project?

Number of people who came to see a performance or showing of your project?

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Combining 2 events over a 10 day period was very taxing for our volunteers.

- Wearabout Arts had 29 entries, 13 juniors and 16 Adult, an increase of 4 entries from last year.
- Numbers down on attendance by 20.
- Outstanding atmosphere with show set in the Art Gallery

Art 4 Arts Sale Exhibition

- Great response from Rangitikei Artist.
- Promoted local Art, Bulls residents very enjoyed wandering around.

Project costs increased due to 2 functions rather than one Grand opening of the exhibition also was a thank you to our sponsors.
Yes would do it all again.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The event exceeded our expectations. Feedback from local artists and contestants was good. There are always areas that we can continually refine our events. As a group of volunteers producing this event we are currently working with entrants to see what we can do better.

The combined event was saw approx 400 people through the town hall over 10 days from volunteers, artists, contestants and attendees.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item e.g. Venue hire	Budgeted cost (from application) e.g. \$600	Actual cost e.g. \$400	Reason for difference in amounts (if any) e.g. Project moved to cheaper venue
RDC Hall hire		351.00	
Freedom Print		437.00	Larger the guided extra signage
Jam Designs		760.00	
Little Guys Copy Print		402.50	
T. Warlock		300.00	
Party Up		880.16	
Pink Flamingo		325.00	Prizes.
Rangitikei Wheelies		60.00	
Jillybud Florist		287.50	Flower winners
Fauldings		1242.00	
Fairfax Media		473.79	Advertising
RDC		281.00	
Intique		250.00	Prizes
Quality Presentations		255.30	
Total costs	\$	\$	

Project Income	
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.	

Item e.g. Ticket sales	Budgeted income (from application) e.g. \$1600	Actual income e.g. \$1700	Reason for difference in amounts (if any) e.g. Extra tickets sold
Creative Communities Scheme Grant	\$ 0	\$ 1200	
Wairarapa Farming		1000.	
Intinque		800.	
Private Donor		1000	
Carol Lewis		1500	
Ticket Sales - Council		624.	
Saleson Night		1242.50	
Entry Fees		486.00	
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes



No

☐

Please return your Project Completion Report to:

Linda Holman
Rangitikei District Council
Private Bag 1102
Marton 4741
linda.holman@rangitikei.govt.nz

Jan Harris

From: Dave <mrjd@xtra.co.nz>
Sent: Friday, 6 October 2017 12:57 PM
To: bulls.community@xtra.co.nz
Subject: wearabull art

Hi Jan

I just wanted to let you know how much both of my daughters enjoyed being a part of the Bulls Wear-a-Bull art show this year. We think it is a really well run event and think that you and your helpers do such an awesome job in putting it together. This year I especially enjoyed that Art exhibition that was attached to the show. There are really a lot of very talented people in the Rangitikei District. I guess the only disappointment that I had was that the local papers didn't really get on board. I would have thought that they would always be on the look out for great local events to add interest to their paper.

I was wondering if you could please let me know when you have the photos that Tania took and I would like to purchase some if this is possible. I was unable to get any decent ones myself. I am happy to come into your office to look or if there is a link that I can view them on that can be sent to me.... which ever is easier.

Thanks again for all of the great work that you do and we look forward to taking part again next year!

Regards

Julie Johnson

Sent from [Mail](#) for Windows 10

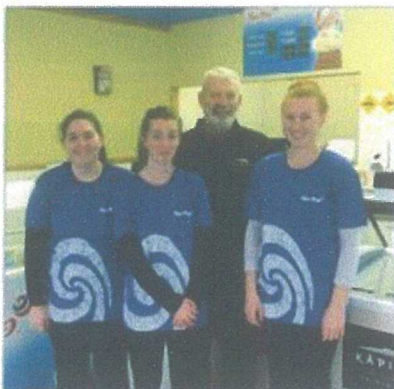


Virus-free. www.avast.com

offee and Ice-Cream' in Bulls

ntly opened on Bridge ulla is 'Coffee and Ice- m', a 'one-stop' shop for 'baking, great ice-cream great coffee!

ter Bill Mason was ailing from the rear shop of 106 Bridge St in , selling motorcycles. He purchased the building 008. Subway operated the front shop area, until ng across the road to their stand-alone premises. wing Subway's move, an rear parlour was set up - losed in August last year. ays, "Following the global cial crisis 'debacle' of /09, I moved to Australia, e, until the end of 2016, I driving road trains, doing rky '2-up' return trip of km, Brisbane to Perth. instances dictated that I n to NZ this year, so I set about renovating and upgrading the site." d trades were used for the renovations and New Zealand made equipment sourced. Bulls & Auto moved into the rear workshop in February, offering an extra service to the district. fee and Ice-Cream' has re-launched Kapiti and Tip Top ice creams and introduced a ly respected brand of coffee - Di Bella - which is roasted in Bowen Hills, Brisbane and ibuted throughout Australia... and now into New Zealand. d staff have been recruited, led by the extremely capable Crystal. "Crystal's culinary ures, such as her bacon and cheese scones, are to die for!" says Bill. 's of trade will be 6am to 6pm, week days and 7am to 7pm on weekends. staff at 'Coffee and Ice-Cream' look forward to meeting everyone and invite you to "drop vjoy your coffee and watch the traffic go by, sitting at our macrocarpa leaners!"



The friendly, helpful staff at Bulls' new Coffee and Ice Cream shops: Crystal, Hannah, Bill Mason and Renee.

AUGUST 12th 2017 *Black Tie Event*
7.30 till midnight *R&B*

A NIGHT IN VEGAS
brought to you by
HIGGINS & CLIFTON SCHOOL
at **BULLS TOWN HALL**

Follow us on facebook: **Major auctions on the night include:** Taxi & cripes available

Scenic flight for 6, airforce simulator rides, jewellery & plenty more

\$35 Per Ticket Includes:
Bubbles On Entry, Nibbles & Casino Chips To Get You Started

Tickets available from:
Bulls Library - Bulls Information Centre - Merton Library - Fiskling Library
Clifton School Office Week Days Before 12pm
Email: info@clifton.school.nz or Ph Lesara TUI on 021 140 0499

Fundraising for Clifton School Senior Playground

prepared
hot & cold food.
Crystal's freshly
baked scones and
muffins are
fabulous.

Open 6am - 6pm Mon to Fri & 7am - 7pm Sat & Sun

COFFEE & ICE CREAM

106 Bridge St, Bulls Ph 021 508147

Find us on Facebook

BULLS AND DISTRICT COMMUNITY TRUST PROUDLY PRESENTS

**ART 4
ARTS
SAKE
EXHIBITION**

16TH TO 22ND AUGUST 17
10am - 4pm DAILY
BULLS TOWN HALL,
HIGH STREET, BULLS

Registration forms available from
Bulls Library & Information Centre

Entries close 7th August.
Contact Jan Harris
Phone: 021 174 5951
email: bulls.community@xtra.co.nz

PROUDLY SPONSORED BY

teamlewis real estate

RE/MAX Up for Sale

This event is being held in conjunction with our Annual Bulls Wearable Arts Awards. Show night is Saturday 19th August. Tickets available from Bulls Library and Information Centre or by contacting Jan Harris. Image "Topiary" painted by Cecilia Cary-Jones.

Wear-A-Bulls Arts top

Bulls community manager Jan Harris says the annual Bulls Wear-A-Bull Arts Awards, held on August 19, was really good; with 13 entries in the children's section and 15 in the adult section. This year's supreme award winner was Kristine Hart with *When The Red Carpet Goes Bad*. It was her entry in the Lights Camera Action section.

Jan Harris says, "The show had a great feel - Art 4 Art's Sake exhibits, around the walls of the Bulls Town Hall, gave us an amazing backdrop for the Wear-a-Bull Arts show. The standard keeps getting higher and higher."

Winners list: supreme and section winner of Lights Camera Action. Kristine Hart - *When The Red Carpet Goes Bad*. Winner of the Novel Idea, adults. Kristine Hart - *The Secret Garden*. Inspiring designer prize - Sharon Morgan. Children's section overall winner - Alannah Mullins and Joelle Sylvester from Bulls School - *Say Cheese*, which was their entry in the Great American Dream section. Novel Idea section - India Taylor, Symone Belton and Madeline Johnson - *The Queen of Cards and The Ace of Spades*. Children's Lights Camera Action section - Amanda Street - *Reinvented Fashion*. Avant Garde section winner - Olivia Brown - *Goddess in Paper*. Construction prize - Kristine Hart - *A Model's Life*.

Sponsors of the event included Waitatapia Farming, Intrigue and Remax Team Lewis, with grants from Creative Communities and The Lion Foundation.



Supreme and section winner of Lights Camera Action; Kristine Hart with *When The Red Carpet Goes Bad*.



Left: Carol Lewis awarded the winners of the children's section - Alannah Mullins and Joelle Sylvester from Bulls School with their entry "*Say Cheese*" - their entry in the Great American Dream section.

Thanks from Blue Tie Ball
Major sponsors:

FATHER'S

Time with k

The jury may be out on the perfect present according to a new Colmar Brunton survey. Survey results, released this week, revealed aspect of fatherhood, it was the thing they m Colmar Brunton's Jessica Del Rosario says t from one generation to the next.

Asked to look back on their own childhood and those surveyed said spending time with him / doing things together. The next most popular answers were - being there when I needed him, support and encouragement, and unconditional love.

"The things that Kiwis appreciated most about their own fathers, have carried on to today with 'always being there' for the kids seen as the most important."

The survey found there were similarities and differences between generations when it came to fatherhood.

Differences included not using physical discipline and generally being less strict than their own fathers. Most respondents said the most important things a father could teach his kids are how to treat people (92%), morals (91%), confidence (85%) and manners (82%).

"Despite supposedly being a sports mad country, a minority of respondents rated sporting abilities such as catching a ball, or riding a bike as among the most important things."

Looking ahead and thinking about the challenges facing fathers over the next 20 years, most agreed that influences outside the family such as social media, housing costs, and social issues in NZ were likely to be the toughest challenges.

A representative sample of 1,000 New Zealanders took part in this online survey. The survey has a maximum margin of error of + or - 3.1%



The Artists continued

Tania Warbrick

My photographic story starts here in Bulls, where I lived my teenage years. My first camera was an Olympus MJU film camera purchased from Mr Graeme Platt at Platt's Pharmacy. My first real taste of how powerful photography was, was when Jonah Lomu was invited to appear at the Rat Hole one night and I was the only one with a camera. Could you imagine how popular I was after the event? Having to order multiple prints of those I made photos of. Back then it was a hobby, but now, later in my life, photography has become my passion and I can be thankful to the Bulls & Districts Community Trust for allowing me to be the official photographer of such a wonderful event, The Bulls Wear-a-bull Arts Show.

Desiree Singer

2013 saw a lifestyle change from Wellington to the beautiful Rangitikei. We now reside in Marton. I have been able to set up a small studio and own a HomePrint A3 Xpress 5000 printing press.

I have been painting since 2003 but am now more focused on printmaking producing limited edition runs and monoprints.

I paint acrylic on canvas, using in-depth colour, varying textures, collage and mixed media techniques.

However, in 2011 I found a passion for printmaking after completing 3 terms at Inverloch House, Wellington. The various collagraphy, etching, woodcut and dry-point/intaglio techniques have encouraged a more spirited approach to all my art work. I consider my artwork to be contemporary, abstract and somewhat impressionist. My inspiration is drawn from travel both within New Zealand and internationally, significant life events, our home and garden, and from the great artists Monet, Modigliani, Matisse and Picasso.

Craig Hooker

Craig Hooker is a Whanganui artist whose style reflects his talent for drawing and appreciation of colour. Craig often creates his art using digital photographs he has taken and his preferred medium is oils.

Craig believes some great images lie on our doorstep, it's just a case of looking for them!



The Bulls and District Community Trust would like to acknowledge our Sponsors and Funders

Mike and Carol Lewis
Re/max-Team Lewis
RDC - Creative Communities
Lion Foundation

Artists

Marion McPhee
Christine Regan
Gay Reed
Tania Warbrick
Desiree Singer
Cecilia Dalrymple
Jan Signal
Jane Dunn
Kerry Weston
Louise Lindsay
Yvonne Weirzbicki
Margaret Nicholls
Raranga - Weaving
Barbara Bowness
Craig Hooker
Alison Edwards
Juliette Arnott

Volunteers

Curator Gay Reed
Sara-Jane Sowden
Raewyn Turner
Leigh Fordyce
Janet Potter
Sharon Morgan
Margaret Robinson
Helen Scully
Annabel Sidey
Ash Reed
Nigel Bowen

Peoples Choice Award

Your gold coin donation entitles you to enter and select your favourite work of art from the Exhibition.

Thank for visiting our
Art 4 Arts Sake Exhibition
in Bulls.

RE/MAX
Go for Sold

teamlewis
realestate

BULLS AND DISTRICT COMMUNITY TRUST PROUDLY PRESENTS

ART 4 ARTS SAKE EXHIBITION

16TH TO 22ND AUGUST 17
10am - 4pm DAILY
BULLS TOWN HALL,
HIGH STREET, BULLS

Registration forms available from
Bulls Library & Information Centre.

Entries close 7th August.
Contact Jan Harris
Phone: 021 174 5951
email: bulls.community@xtra.co.nz

PROUDLY SPONSORED BY

teamlewis
realestate

RE/MAX
Go for Sold

This event is being held in conjunction with our Annual Bulls Wear-a-Bull Arts Awards. Show night is Saturday 19th August. Tickets available from Bulls Library and Information Centre or by contacting Jan Harris. Image: "Topiary" painted by Cecilia Dalrymple.

Rangitikei District
creative
COMMUNITIES

THE LION
FOUNDATION

The Artists

Gay Reed

I have been painting for about 15 years, mainly self-taught, but have only recently had time to spend of doing what I love. My style is realism but sometimes I dabble in semi abstract. I love capturing the beautiful landscapes of New Zealand, old farm buildings, trucks and our lovely native birds.

I was a people's choice winner in Wellington, a finalist in the Northland Art Awards in 2014 and had a painting chosen for the Belton Arts Review at the Sarjeant this year in Whanganui.

My paintings are in homes in USA, Japan, Australia and of course, New Zealand.

I have a studio/gallery at 17a Flower Street Bulls, visitors welcome. Just give me a bell on 027 343 6653 to make sure I am home.

Facebook G Reed-Artist.

Raranga: Weaving

Level 4 students studying Raranga through Te Wangana at Palmerston North worked in groups to make a wearable art work using their weaving skills. Each artwork represents an aspect of Matariki, the Maori New Year.

Barbara Bowness

Living at the beach lends itself for Barbara to include driftwood into her artwork. The much loved hand-worked and beaten copper pieces provide fun and creative pieces of art. She has a wide range of work which includes pottery, copper-art, water features, sculptures and bird houses. Barbara's work is available to view by appointment only.

Yvonne Wierzbicki

I have been painting since 2002 when I completed a year with the Learning Connection in Wellington. I am a member of the MS Art Group. We hold an exhibition every year at Square Edge in Palmerston North where I show my work. I am inspired mainly by New Zealand's beautiful scenery but also enjoy experimenting with a variety of techniques and medium.

Amanda Edwards

A 17 year old digital cartoonist and student at Rangitikei College in Marton. Prints of Digital Art.



Louise Lindsay

Self taught artist Louise Lindsay refers to herself as a 'craft artist', as it covers the many other creative art and crafts she dabbles in.

Her passion is mixed medium on canvas and often gets inspiration from her surrounding from rural Mount Biggs where she lives with her family.

Barbara Griffiths

Barbara has found the joy of experimenting in different media to be a basis for her unique art style. From North Canterbury and now residing in Rangitikei, she has found the scenery of this district inspiring to her paintings.

Jan Signal

I am a Bulls resident and have been painting for the last ten years. Pastels are my medium of choice, and animal portraits are what I do best. I've learnt this from a Pastel Artist named Julie Davidson. Although I also paint in acrylics as well. I would like to paint commissions for pet owners of their pets taken from photos that they have.

Margaret Nicholls

An avid painter even as a child growing up in Milton in the South Island. I have lived in Bulls since 1980 where I was Kindergarten Teacher at the Bulls Kindy. I had the perfect backdrop to paint and inspire my paintings. The rugged landscapes of Otago are still my inspiration. I have used oil but prefer water colours for there translucent quality the life they bring to my landscapes. My art is for my and my families pleasure.

Andrew Campbell

My home is in Bulls and I originally came here with the airforce - I spent many hours in my childhood drawing military aircraft.

My interest now is generally landscape, using acrylic. I appreciate the ability of art to beautify an environment, and also communicate in a unique fashion.

NZ artists who have influenced me are Leigh Wright, Dawn Mann, Bruce Rennie, Rick Edmonds and Brian Badcock.



Cecilia Dalrymple

Cecilia has developed a natural appreciation of shape and form. She has some individual styles and techniques in her art. Subjects in her painting are taken from her extensive travel and her love of animals and the environment.

Christine Regan

I have a certificate of Art and Creativity (Honours) from the Learning Connection, Wellington. This gave me the tools to create and share my visions of the world around through my eyes. If my work can in some small part draw attention to our damaged environment and evoking emotions in the viewer as they leave, I have achieved my goal.

Marion McPhee

I have been painting for 5 years having attended Richard Cotgrove's classes at the Marton Arts and Crafts Centre. I find it very relaxing and fulfilling, using

mostly oils, although I do the occasional acrylic and water colour. My styles and subject matter are varied and each painting is a one off. A lot of fun can be had using different mediums and I enjoy either pencil or charcoal and sometimes create using the encaustic technique.

Kerry Weston

My art practice ranges over painting, sculpture and mixed media. I often work through ideas using mono-prints, a very free printmaking process, before committing to oil paint and canvas or board. The "china paintings" shown here are part of a series focussed on close-ups of old china, executed in a free style. "Iris", the Oamaru stone sculpture, is the last of my stone works.

Jane Dunn

A local artist that enjoys painting in her spare time. Jane's painting can be hung indoor or outdoor. Her preferred medium is acrylic but will experiment. I love incorporating Kiwiana themes and the Rangitikei's majestic scenery into my work but love the challenge of art forms.

Juliette Arnott

A local artist who's art sits in many homes in Bulls and further a field. I love dabbling in all sorts of mediums with a special affinity to art pieces for children's rooms and moving lately to a more scandi look.



A Novel Idea

Jeanette Poulson - Looking Good In Paper

Annabel Sidey - A Paper Capucci

Kristine Hart - The Secret Garden

Sharon Morgan - Cocktails Anyone

Music by Annie while the Judges deliberate.

Awards Presentation

Avant Garde

Sharon Morgan - The Siren

Olivia Brown - Goddess in Paper

Val Murray - Funky Chicken

Music by Annie while the Judges deliberate.

Awards Presentation

Music by Annie

Inspiring Designer & Construction Award

Awards Presentation

Supreme Runner Up

Supreme

The organising Committee would like to thank Hew, Rodger and Sharon Dalrymple - Waitatapia Farming, Jodi Jamieson - Intrigue and Carol and Mike Lewis from Team Lewis Re/max for such fantastic encouragement and support of our community event.

To the Rangitikei Tavern, Bulls to Scotts Ferry Branch Rural Women and Jillybud Wedding Flowers who

continually support our endeavours - thank you.


Special mention of our continued funders Creative Communities-Rangitikei and The Lion Foundation.

To our many Volunteers, from the bottom of our boots you make these events possible and lots of fun along the way.

Thank you for coming to our show and hope to seeing you next year.






BULLS & DISTRICT COMMUNITY TRUST PRESENTS

A NIGHT IN HOLLYWOOD



TICKETS FOR SALE
ADULT PREMIUM \$20
REG \$15
KIDS PREMIUM \$13
REG \$8
Tickets on sale from Bulls Information Centre & Market Library or online at bullscommunitytrust.co.nz for all enquiries.

THE ANNUAL BULLS WEAR-A-BULL ARTS AWARDS
BULLS TOWN HALL
SATURDAY 19TH AUGUST 2017
DOORS OPEN 7PM - SHOW STARTS 7.30PM
GREAT PRIZES TO BE WON! SUPREME AWARD - 2 TICKETS TO WOW!!

Waitatapia Farming

Intrigue

Carol & Mike Lewis-Team Re/max

Creative Communities

The Lion Foundation

proudly presents

The Annual Bulls Wear-a-bull Arts Awards

Compare - Jan Harris

Stage Manager - Annie Whitfield

Judges

Amanda Weston, Danielle Sowden and Richard Aslett

Entertainment - Annie Webster

Event Management Team

Jan Harris, Sara-Jane Sowden, Leigh Fordyce, Raewyn Turner, Shona Field, Brian Carter and Annabel Sidey

Music by Annie to start the Show

Wheels in Motion

Greer Cunliffe, South Makirikiri School

Team Sidey, Whakarongo School

Awards Presentation

The Great American Dream

Josi Ewens and Jordon Tamati, Bulls School

Jessica Gullery, Bulls School

Alannah Mullins and Joelle Sylvester, Bulls School

Jaiden-Rose Watt, Bulls School

Rebecca Johnson, South Makirikiri School

Kendall Marshall, South Makirikiri School

Music by Annie while the Judges Deliberate

Awards Presentation

A Novel Idea

Phillipa Ewens, Courtney Walker and Hannah Newton,
Bulls School

Molly Bright, South Makirikiri School

Eva Maas, South Makirikiri School

Delilah Roussel and Jordon Van Dijk, South
Makirikiri School

India Taylor, Symone Belton & Madeline Johnson,
South Makirikiri School

Grace Sidey, Whakarongo School

Awards Presentation

Inspiring Young Designer/s Award

Junior Grand Parade

INTERMISSION

Please take this opportunity to grab something to eat and
have a look at our fabulous Art around the Town Hall.

Lights, Camera, Action!!!

Kristine Hart - A Models Life

Leigh Fordyce - When The Devil Does Not Wear Prada

Amanda Street - Re Invented Fashion

Music by Annie while Judges Deliberate

Awards Presentation

The Great American Dream

Kristine Hart - When The Red Carpet Goes Bad

Sharon Morgan - Betty Lou

Leigh Fordyce - Yankee Doddle Dandy

Paige Morgan - Star Spangled Lady

Danielle Fredricksen - Miss Fourth of July

Music by Annie while Judges Deliberate

Awards Presentation

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ART 4 ARTS SAKE EXHIBITION

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This event is being held in conjunction with our Annual Bulls Wear-a-Bull Arts Awards. Show night is Saturday 19th August. Tickets available from Bulls Library and Information Centre or by contacting Jan Harris. Image: "Topiary" painted by Cecelia Dalrymple.

Bulls & District Community Trust Annual
"Art Exhibition Grand Opening"

Invitation Card to
Grand Opening.

Marton Country Music Festival

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Marton Country Music Festival 2018.		
Project name:	Marton Country Music Festival 2018		
Start date:	19 th January 2018	Finish date:	21 st January 2018
Number of people who <i>actively</i> participated in your project?			
Number of people who came to see a performance or showing of your project?	approx 2000 including 450 Camper Vans.		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

This was the first year we have run the festival. we were really pleased with the outcome. Please see attached letter written to the Mayor the Council, staff and Marton Community from our convenor.

We will be running the festival next year 18th to 20th January 2018.

We have had a debriefing meeting and we only need to change a few little things but will not change from what we did at the last festival.

Find photos attached.

Have also attached Photos some taken by a drone on the Saturday afternoon.

If you look up our web site martonfestival.nz you will read all the great feed back we got from people who came to the festival. we are very proud of the feed back we got.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item e.g. Venue hire	Budgeted cost (from application) e.g. \$600	Actual cost e.g. \$400	Reason for difference in amounts (if any) e.g. Project moved to cheaper venue
Party up hire	15603.	16312	added to items hired.
advertising	4500.	4347.	Didn't cost as much as budgeted.
administration	3000.	3506	paid out more for Printing & Postage.
Insurance.	550.	511.75.	Cover was it as expensive as budgeted for
Artists.	10,000	12,000.	Had more artists which increased payment.
Band.	6000	6800.	Had a extra band.
Sound & Lighting	3000.	4700.	included stage hireage
Security	500	500.	
Gate Keepers.	500	500.	
Cafe.	2000.	1700.	Food was cheaper.
Artist band & Artists. accommodation	5000	11000 1130	30 Not as many needed accommodation
Total costs	\$	\$	

Project Income			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			

Item <i>e.g. Ticket sales</i>	Budgeted income (from application) <i>e.g. \$1600</i>	Actual income <i>e.g. \$1700</i>	Reason for difference in amounts (if any) <i>e.g. Extra tickets sold</i>
Creative Communities Scheme Grant	\$ 2800 .	\$	
Ticket Sales.	30000 .	33000 .	extra Tickets Sold.
Donations .	500 .	500 .	
Cafe .	1500 .	2000 .	Sales .improved .
Raffles .	800 .	890 .	Not included on budget
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes

☒

No

☐

Please return your Project Completion Report to:

Linda Holman
Rangitikei District Council
Private Bag 1102
Marton 4741
linda.holman@rangitikei.govt.nz

Marton

Country Music Festival

P.O. Box 217, Central Post Shop, Palmerston North

Phone: John 027 290 3103

Mayor Andy Watson
Rangitikei District Council
46 High St
Private Bag 1102
Marton 4741

Dear Mr Mayor,

An open Letter to the Council, it's Staff and the Marton Community.

On behalf of the Marton Country Music Festival committee, I want to thank you for helping to make this year's Marton Country Music Festival a huge success.

The Weekend ran smoothly, visitors stayed for extended periods of time and seemed to enjoy themselves, evaluations from the visitors had many good comments, and overall the weekend was a success. Even the much anticipated bad weather stayed away for the weekend.

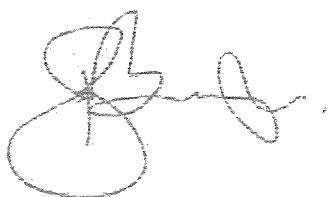
The Marton Country Music Festival is a huge event and it wouldn't be possible without the assistance of countless people who help prepare ahead of time, work during the event itself, and clean up afterwards. It truly is a community event from the committee planning it to the people working it. Thank you for helping to make the day possible!

A great deal of appreciation is owed to the Mayor, deputy Mayor, the Council and its staff who made the organisation of the event as easy as possible and were very supportive. It is definitely a Marton Centered event and such a great venue and location. We must also thank the local community who were supportive and helpful – we appreciate your support a lot. We had over 430 motorhomes attending plus caravan and tents and day to day visitors. All of them left with a positive experience of Marton and the Festival.

I heard many great things from visitors. During the weekend many people come up to compliment us on how smoothly the event ran or how successful it seemed. Evaluations from visitors also included positive comments about Marton. Some of the comments were about how lively the town of Marton was over the weekend and how the community got involved. "Town was buzzing when we went down there" was a common comment.

Once again our sincere thanks, now we look to next year and hope for an even more successful event in Marton.

Yours sincerely,



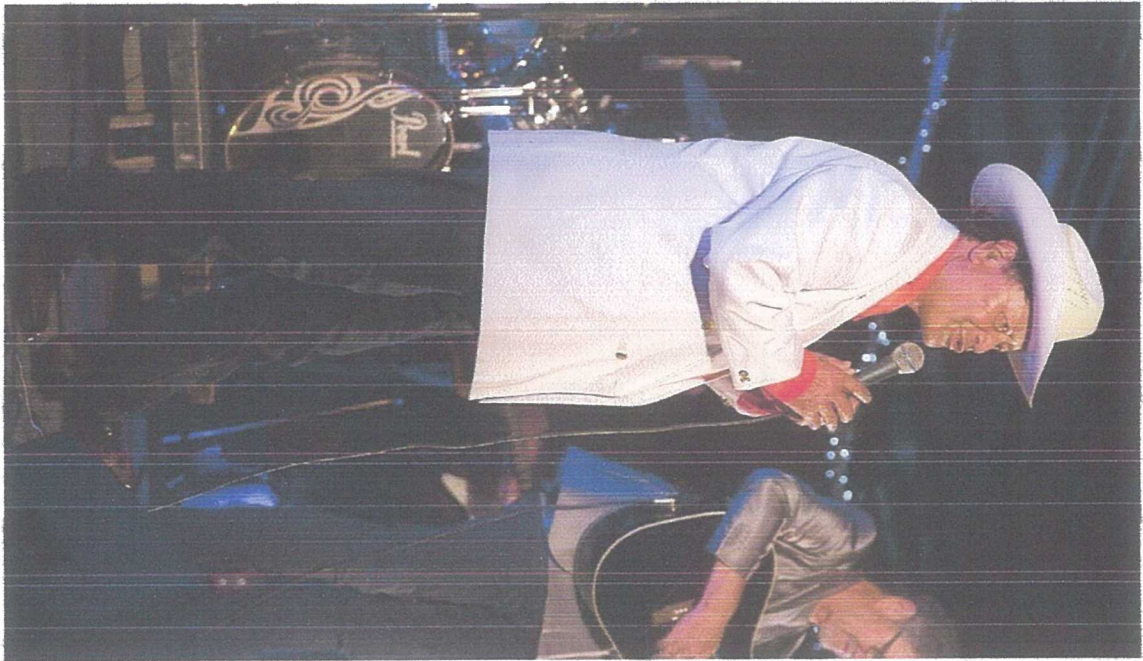
John de Burgh
Convenor
The Marton Country Music Festival 2018

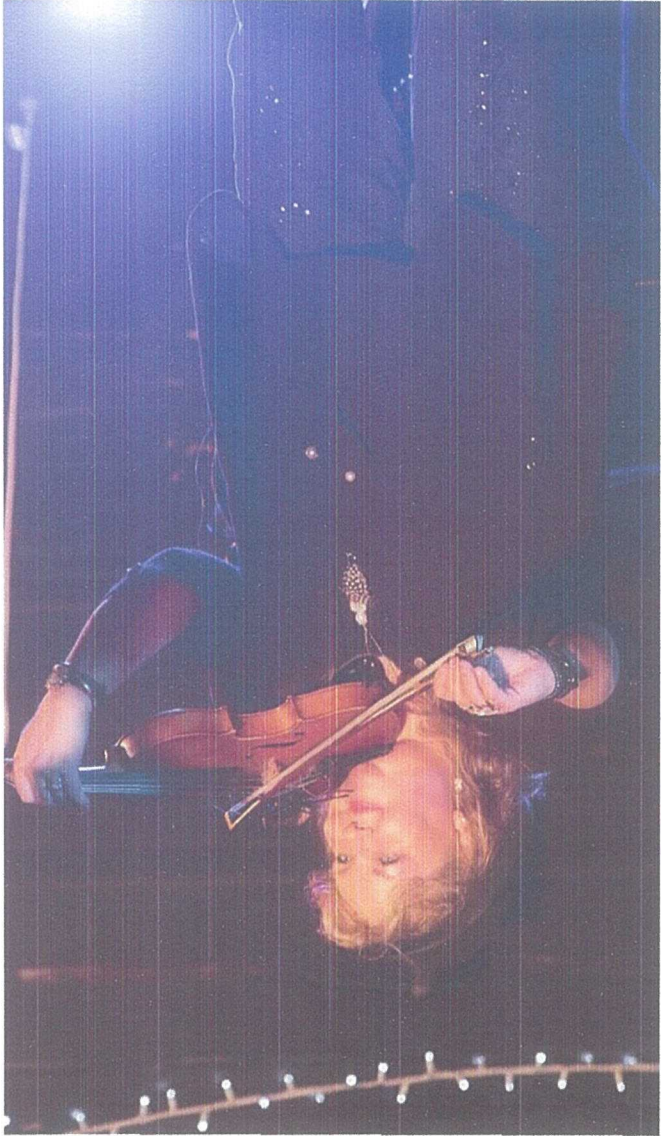
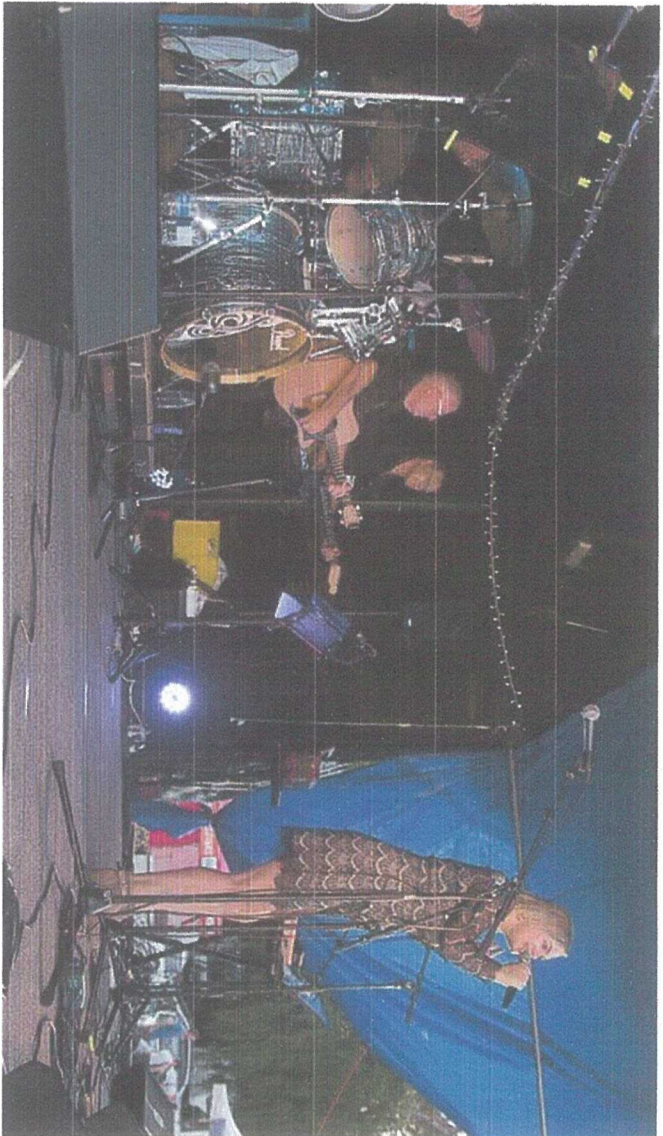


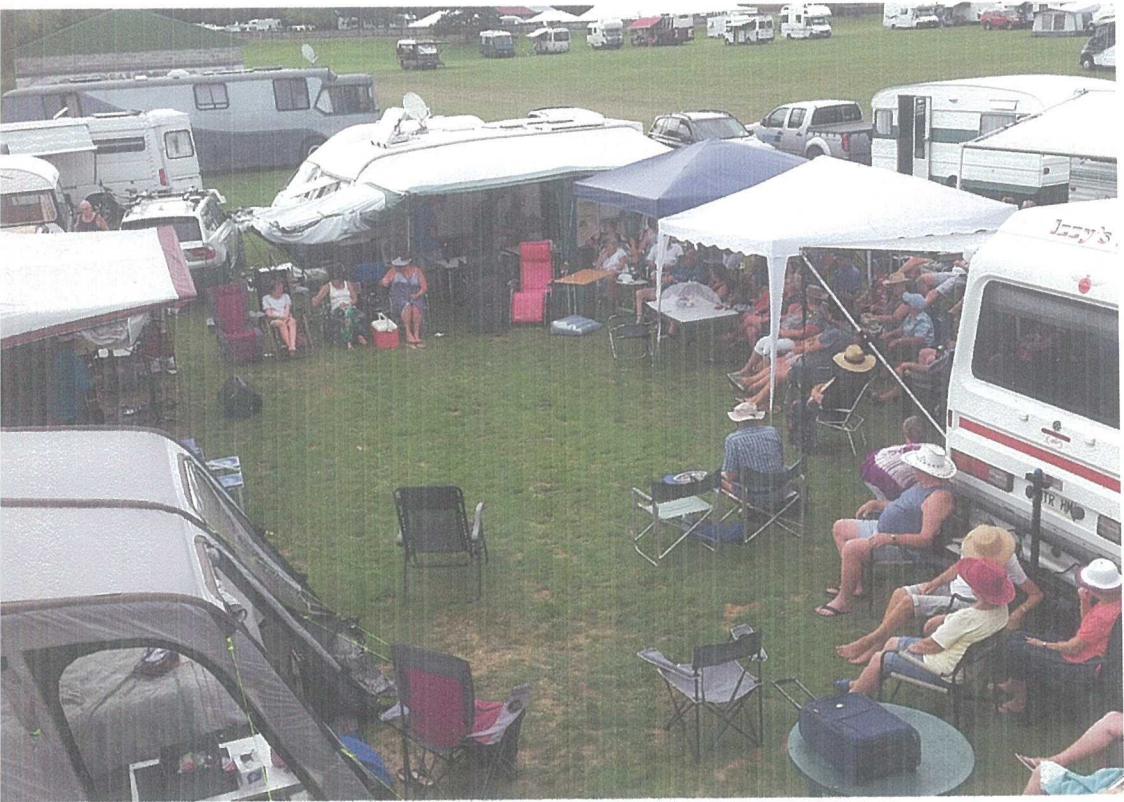












Appendix 3

Creative New Zealand: Creative Communities Scheme

Summary Report Form for April 2018

Funds Available: \$7,907.40

Total of Funds Requested: \$21,139.03

Name of Applicant	Ethnicity of Applicant [note 1]	Purpose of Grant	Funding Criterion [note 2]	Artform Code [note 3]	Activity type [note 4]	Cultural tradition [note 5]	Total Cost of Project \$	Project Income \$	Amount Requested \$	Amount Eligible \$	Notes
1. South Makariki School	E, M, PI, A	Establish a school Kapa Haka group	C2	MA	CRPN	M, MELAA	\$2,174	\$0	\$2,500	\$2,174	No quotes supplied
2. Crafts+Alive	E	2018 Exhibition	C1	CR	WORK	MC	\$1721	\$875.00	\$846	\$846	No Financials supplied
3. Taihape Community Development Trust	E	2018 workshops	C1	CR	WORK	E	\$5,932	\$0	\$5,932	\$5,932	No Financials supplied
4. Richard Aslett	E	2018 Exhibition	C1	VA	EXBN	E, M, PI, O	\$1,131	\$0	\$1,131	\$1,131	No Financials supplied
5. Marton Country Music Festival	E	2018 Festival	C1	MU	PERF	E, M, PI, A, O	\$52,009	\$34,110	\$5,000	\$5,000	No quotes supplied
6. Bulls and District Community Trust	E, M	2018 Exhibition	C1	VA	CRPN	E, M, PI	\$9,864	\$5,728	\$4,136	\$4,136	No Financials supplied

Note 1: Ethnicity of Applicant

E - New Zealand/European
M - Maori
PI - Pacific Islander
A - Asian
MELAA - Middle Eastern/Latin American/African
ME – Multiple ethnicities
O - Other

Note 2: Funding Criterion

C1 – Access and participation
C2 – Diversity
C3 - Young people

Note 3: Artform code

CR - Craft/object art
DA - Dance
IA – Inter-arts
LT - Literature
MA – Nga Toi Maori
MLT – Multi-artform (incl. film)
MU - Music
PA - Pacific Arts
TH - Theatre
VA - Visual arts

Note 4: Activity type

COAW - Creation only
CRPN - Creation & presentation
EXBN - Presentation only (Exhibition)
PERF - Presentation only (Performance)
WORK – Workshop / wananga

Note 5: Cultural tradition

E - New Zealand/European
M - Maori
PI - Pacific Islander
A - Asian
MELAA - Middle Eastern/Latin American/African
MC – Multi cultural
O - Other