

# **Creative New Zealand Funding Assessment Committee Order Paper**

**Tuesday 27 November 2018, 10.00 am**

**Council Chambers,  
46 High Street, Marton,**

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**Chair**

Gill Duncan

**Membership**

Anne George, Julie Oliver, Katarina Hina, Marion McPhee,  
Pam Bradley, Paul Marcroft, Raewyn Turner,  
Winona Folau, Cr Richard Aslett  
His Worship the Mayor, Andy Watson, (ex officio)

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**Please Note:** Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.



# Rangitikei District Council

## Creative NZ Meeting

Agenda – Tuesday 27 November 2018 – 10:00 am

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Note: the applications to the Scheme are provided as a separate document to Committee members, and are available online: <https://www.rangitikei.govt.nz/council/meetings/committee/creative-nzfunding-assessment-committee>

The quorum for the Creative Communities Committee is 6.

Council's Standing Orders (adopted 3 November 2016) 10.2 provide: The quorum for Council committees and sub-committees is as for Council, ie half the number of members if the number of members (including vacancies) is even or a majority if the number of members is odd.



## **1 Welcome**

## **2 Apologies**

## **3 Members Conflicts of interest**

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

## **4 Minutes of previous meeting**

The minutes from the 24 April 2018 meeting are attached.

File ref: 3-GF-3-2

### **Recommendation:**

That the minutes of the previous Creative Communities Assessment meeting on 24 April 2018 be taken as read and verified as an accurate and correct record of the meeting.

## **5 Opportunity for the applicants to address the committee**

Eva George from the Taihape Community Development Trust will present her projects, Community Inspired Event Signage and Gumboot Day Art Workshops.

Liz Rayner from the Marton Players Inc will present her project, Sound system.

## **6 Creative Communities Applications November 2018**

A report is attached.

File ref: 3-GF-3-2

### **Recommendations:**

- 1.1 That the report 'Creative Communities Applications November 2018' be received.
- 1.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
  - Turakina Caledonian Society – 155<sup>th</sup> Turakina Highland Games
  - Marton Players Inc – Sound system
  - Barry Williams – 1000 Poppies in the Marton Park
  - Taihape Community Development Trust – Community Inspired Signage
  - Taihape Community Development Trust – Gumboot Day Art Workshops
- 1.3 That the following Creative Communities Project Report Forms be received:

- Everybody is a Treasure Charitable Trust – Body Positive Activism Festival
- Turakina Caledonian Society – 154<sup>th</sup> Turakina Highland Games
- Barry Williams – 1000 Poppies in the Park
- Taihape Community Development Trust – Gumboot Day Art Workshops 2017

## **7 Next Meeting**

Tuesday 23 April 2019, 10:00am

## **8 Meeting Closed**

# Attachment 1

# Rangitikei District Council

## Creative NZ Meeting

Minutes – Tuesday 24 April 2018 – 10:00 am



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#### Present:

Ms Gill Duncan (Chair)  
Ms Anne George  
Ms Pam Bradley  
Mr Paul Marcroft  
Ms Raewyn Turner

#### In attendance:

Ms Christin Ritchie, Governance Administrator  
Cr Richard Aslett  
Ms Jan Harris

## 1 Welcome

The Chair welcomed everyone to the meeting.

## 2 Apologies

The apologies from His Worship the Mayor, Andy Watson and Marion McPhee were given.

## 3 Members Conflicts of interest

Members were reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

Cr Richard Aslett has submitted an application for consideration of funding in this current round. As a result, he did not attend the meeting in a Committee member capacity. He did, however, address the Committee as an applicant in agenda item 5.

Ms Turner advised that she is on the Committee for the Wear-A-Bull Arts, however has only attended one committee meeting to date.

Ms Duncan advised she is on board for the Taihape Community Development Trust.

## 4 Minutes of previous meeting

The minutes were taken as read and verified.

<b>Resolved minute number</b>	<b>18/CNZ/001</b>	<b>File Ref</b>	<b>3-GF-3-2</b>
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That the minutes of the previous Creative Communities Assessment meeting on 29 November 2017 be taken as read and verified as an accurate and correct record of the meeting.

Ms George / Ms Duncan. Carried

## 5 Opportunity for the applicants to address the Committee

Jan Harris presented for the Bulls and District Community Trust – Wear- a-bull Arts:

- There is new branding/posters which will be displayed
- Categories include Animation explosion, Disney and Pixar, Yellow Brick road
- Manchester Social Services have donated bags with materials which are to be used for the costumes
- 7 entries have already been received
- The vent will be run in conjunction with the Art for Art sales Exhibition

*Ms Harris left the meeting 10.22 am*

Richard Aslett presented his project, 'and when he was called he went':

- This is a New Zealand exhibition, with art work provided by Elwyn Stone
- There is also a display with 100 tear drops to represent the 100 years since WW1
- The costs will cover transportation costs of the exhibit/artwork

*Cr Aslett left the meeting 10.38 am*

## 6 Creative Communities applications April 2018

Resolved minute number	18/CNZ/002	File Ref	3-GF-3-2
1	That the report 'Creative Communities Applications April 2018' be received.		
2	That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:		
	• South Makirikiri School: Te Kapa Haka o South Makirikiri		\$1,740
	• Crafts+Alive: <<Crafts Alive>>		\$846.62
	• Taihape Community Development Trust: Community Inspired Signage		\$1,500
	• Richard Aslett: 'and when he was called he went'		\$1,120
	• Marton Country Music Festival		\$1,000
	• Bulls and District Community Trust: Wear-a-Bull Arts		\$1,700
3	That the following Creative Communities Project Report Forms be received:		
	• Taihape Community Development Trust – Gumboot Day Art Workshops		
	• Marton Arts & Crafts Centre – 2017 Exhibition		
	• Marton Women's Institute – Crafts + Alive		
	• Bulls District Community Trust – Art 4 Arts Sake and Bulls Wear-a-Bull Arts		
	• Marton Country Music Festival 2018		

Ms Duncan / Ms George. Carried

## 7 Next Meeting

Tuesday 27 November 2018, 10:00 am

## 8 Meeting Closed

12:00 pm

Confirmed/Chair: \_\_\_\_\_

Date:

Unconfirmed

# Attachment 2





# REPORT

SUBJECT: **Creative Communities Applications November 2018**

TO: Creative Communities Assessment Committee

FROM: Christin Ritchie, Governance Administrator

DATE: 27 November 2018

FILE: 3-GF-3-2

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## **1 Executive Summary**

- 1.1 The Creative Communities Scheme is a relationship between Creative New Zealand and local authorities, and supports opportunities for New Zealanders to participate in the arts in their local area. Each local authority has an assessment panel representative of its community, and these panels make the funding decisions.
- 1.2 This report outlines the Creative Communities (Creative New Zealand) Funding Scheme, and presents the applications received for this funding round for the Funding Assessment Committee to consider.
- 1.3 Five eligible applicants have requested a total of \$13,721.94 which is \$5,649.94 more than the total sum recommended for this round (\$8,072.00).

## **2 Background**

- 2.1 The purpose of the Creative Communities Scheme is to increase participation in the arts at the local level and to increase the range and diversity of arts available to communities. Creative New Zealand sets criteria for funding which are listed later in this report.
- 2.2 In 2005, the Council agreed to delegate the identification of local priorities for the Scheme to the Funding Assessment Committee. The local priorities were reviewed and confirmed by the Committee at its meeting in September 2013.
- 2.3 Creative New Zealand require all territorial authorities participating in the Creative Communities scheme to hold a minimum of two and a maximum of four funding rounds each year. Rangitikei District Council holds two funding rounds per annum. This is the first application round for the 2018/19 year.
- 2.4 The availability of these grants was advertised in local newspapers in September 2018 (in the District Monitor, Feilding-Rangitikei Herald and Wanganui Chronicle) and was notified on the Council's website and Facebook page. An email advising the committee members as well as the schools in the

district was also circulated. An agenda item and information pack was including in all of the community committee and board meetings.

### 3 Application process and criteria

3.1 The Scheme has three criteria for assessing applications and allocating funding. Projects should meet at least one of these criteria:

- **Broad Community involvement:** The project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity:** the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people:** the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

3.2 The Rangitikei Creative Communities Committee have further decided to prioritise projects which:

- **Encourage the transfer of skills**
- **Develop and support a local artistic community**
- **Demonstrate growth over time**

3.3 Creative New Zealand states in its Administrators Guide that *“...one of the greatest strengths of the Creative Communities Scheme is that these funding criteria are broad and flexible, allowing assessment committees to make decisions that take into account the local context. Committees are encouraged to apply the funding criteria according to the community arts needs within their own local council’s area”*.

3.4 Activities that may be funded include:

- Exhibitions, concerts and workshops
- Personnel costs for one-off, short-term projects and material costs
- Artist development
- Arts promotion
- Community participation and engagement
- Support for the arts of ethnic communities
- Projects focussing on young people
- Projects linked to other sectors –arts projects linked to other sectors such as health, heritage or environment, provided that the project’s main focus is to achieve arts outcomes.

3.5 The application form provided by Creative New Zealand has a space on the front cover to list the local priorities but does not have a specific place within the application for the applicant to rank their application against the local criteria.

- 3.6 The annual amount available to Rangitikei District from Creative New Zealand is \$16,144.75 (incl GST). The annual fund allocation for 2018/19 is \$15,814 plus \$330.75 rolled over from last year. \$8,072.00 (50%) has been allocated for the first round.

#### **4 Applications received**

- 4.1 Five applications have been received to meet the closing deadline for this funding round.
- 4.2 The applications are supplied separately and summarised in the spreadsheet ([Appendix 1](#)). This shows how each application relates to the criteria. The amount requested by the applicants totals \$13,721.94 and the eligible costs total \$13,957.63.
- 4.3 The applications are also available online:  
<https://www.rangitikei.govt.nz/council/meetings/committee/creative-nz-funding-assessment-committee>
- 4.4 All of the five applicants have received various grants in the past. Project reports have been received for all of these applications.
- 4.5 Barry Williams is yet to provide quotes. All other applications are complete.
- 4.6 Three applications are above the \$2,500 normal limit set by Creative New Zealand. These are for the Taihape Community Development Trust – Community Inspired signage, Turakina Caledonian Society, and the Marton Players. Creative New Zealand requires applications at this level to be highly developed with clearly defined budgets and event planning, and to be of widespread benefit. The applications contain detailed budgets; the application from most of these groups contain some costs that cannot be covered by the Scheme. The Committee may like to pick specific costs from this application to fund. The Committee will need to decide on the merit of the applications whether it may be willing to fund above the \$2,500 suggested limit.

#### **5 Assessing applications**

- 5.1 All New Zealanders are eligible to apply to the Creative Communities Scheme (Creative New Zealand), either as individuals or groups. In principle, the Creative Communities Scheme offers support for *projects* rather than support for *individuals*. All applications are assessed according to the merit of the project based on the Creative Communities Scheme criteria and to be considered all applications must identify the benefits of the proposed project to the local community.
- 5.2 A marking sheet will be circulated to all Committee members in advance of the meeting. These should be completed by Committee members **prior** to the meeting in November 2018. The assessment sheet is by no means binding: on several occasions, committee members change their mind about an application

as the process goes forward. However, it can be useful to highlight where there is clear consensus amongst committee members about a particular application.

- 5.3 Creative New Zealand advises that “It is preferable to adequately support the best applications to ensure that they have a good chance of success”.
- 5.4 Given that the amount sought exceeds the amount available, the Committee might wish to consider a priority ranking approach in order to satisfy the scheme’s overriding requirement; to fund for success. This could include the timing of the projects and the timing of future funding rounds.

## **6 Project Report Forms**

- 6.1 Project report forms are required from all successful applicants within two months of the completion of the project and certainly before further grants can be awarded. Project Report Forms for the 2017/18 funding round have been received from:

- Everybody is a Treasure Charitable Trust – Body Positive Activism Festival
- Turakina Caledonian Society – 154<sup>th</sup> Turakina Highland Games
- Barry Williams – 1000 Poppies in the Park
- Taihape Community development Trust – Gumboot Day Art Workshops 2017

- 6.2 These are attached as Appendix 2.

- 6.3 Reminder letters have been sent to the following organisations since project report forms are outstanding from the year:

### **R1 2017/2018**

- Te Reanga Morehu o Ratana Trust (*they have provided a report for the same event to the Event Sponsorship Scheme*)

### **R2 2017/18**

- Crafts Alive
- Richard Aslett
- Bulls and District Community Trust

## **7 Recommendations**

- 7.1 That the report ‘Creative Communities Applications November 2018’ be received.
- 7.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative

Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- Turakina Caledonian Society – 155<sup>th</sup> Turakina Highland Games
- Marton Players Inc – Sound system
- Barry Williams – 1000 Poppies in the Marton Park
- Taihape Community Development Trust – Community Inspired Signage
- Taihape Community Development Trust – Gumboot Day Art Workshops

7.3 That the following Creative Communities Project Report Forms be received:

- Everybody is a Treasure Charitable Trust – Body Positive Activism Festival
- Turakina Caledonian Society – 154<sup>th</sup> Turakina Highland Games
- Barry Williams – 1000 Poppies in the Park
- Taihape Community Development Trust – Gumboot Day Art Workshops 2017

Christin Ritchie  
Governance Administrator

# *Appendix 1*

## Creative New Zealand: Creative Communities Scheme

Summary Report Form for November 2018

**Funds Available: \$8,072.00**

**Total of Funds Requested: \$13,721.94**

	Name of Applicant	Ethnicity of Applicant [note 1]	Purpose of Grant	Funding Criterion [note 2]	Artform Code [note 3]	Activity type [note 4]	Cultural tradition [note 5]	Total Cost of Project \$	Amount Raised \$	Amount Requested \$
1	Turakina Caledonian Society Inc	ME	155th Turakina Highland Games - a fun, family friendly day including solo bag piping, drumming, highland and national dancing, pipe bands, traditional Scottish field events, children's games, stalls and displays.	C2	MLT	PERF	O	\$34,451.00	\$30,551.00	\$3,900.00
2	Marton Players Inc	ME	To create a quality sound system for local and visiting artists to use whilst performing. The set up will encourage quality acts to perform, and help Marton to become the venue of choice for performances.	C1	MLT	CRPN	E,M,PI,A, MELAA, O	\$5,336.63	\$740.00	\$4,500.00
3	Barry Williams	E	Senior Children from the district will be invited to make 2 ceramic poppies each, one to keep, and	C3	CR	CRPN	E	\$555.00	\$0	\$555.00

	Name of Applicant	Ethnicity of Applicant [note 1]	Purpose of Grant	Funding Criterion [note 2]	Artform Code [note 3]	Activity type [note 4]	Cultural tradition [note 5]	Total Cost of Project \$	Amount Raised \$	Amount Requested \$
			one to be placed on the bank in front of the Cenotaph in ANZAC Park to coincide with ANZAC Day. The aim is to eventually have 1000 poppies to place there each year.							
4	Taihape Community Development Trust	E, M	For the community to create giant gumboot shaped signs to help attract and advertise events from State Highway 1, as most events are held out of sight.	C1	CR	WORK	M,E	\$4,173.00	\$0	\$4,173.00
5	Taihape Community Development Trust	E, M	Paper Gumboot Art workshops – to be held at schools and childcare centres, Gumboots will be entered into a competition. Rock painting workshop – Children are invited to paint rocks, to promote creativity. Face painting stall – free for children	C1	CR	WORK	M,E	\$743.94	\$150.00	\$593.94



**E** New Zealand/European  
**M** Māori  
**PI** Pacific Islander  
**A** Asian  
**MELAA** Middle Eastern/Latin  
American/African  
**ME** Multiple ethnicities  
**O** Other

**C1** Participation  
**C2** Diversity  
**C3** Young people

**CR** Craft/object arts  
**DA** Dance  
**IA** **Inter-arts**  
**LT** Literature  
**MA** Ngā Toi Māori  
**MLT** **Multi-artform (including film)**  
**MU** Music  
**PA** Pacific Arts  
**TH** Theatre  
**VA** Visual arts

**COAW** Creation only  
**CRPN** Creation & presentation  
**PERF** Presentation only (Performance)  
**EXBN** Presentation only (Exhibition)  
**WORK** Workshop

**E** European  
**M** Maori Arts  
**PI** Pacific Arts  
**A** Asian  
**MELAA** Middle Eastern/Latin  
American/African  
**O** Other

TURAKINA CALEDONIAN SOCIETY  
155TH TURAKINA HIGHLAND GAMES

# PART 1: APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant:

Turakina Caledonian Society Inc

Contact person (for a group):

Debbie Benton

Street address/PO Box:

PO Box 237

Town/City:

Marton

Postcode:

4741

Country:

New Zealand

Email:

deb.durry@xtra.co.nz

Telephone (day):

06 3273737

All correspondence will be sent to the above email or postal address

Name on bank account:

Turakina Caledonian Society

GST number:

Bank account number:

030791 0487539 00

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☐

Detail:

Māori:

☐

Detail:

Pacific Peoples:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin

☐

Detail:

Other:

☒

Detail:

Mixed

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☐ No: ☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

## How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☒

Council website

☐

Creative NZ website

☐

Social media

☐

Word of mouth

☐

Local paper

☐

Poster/flyer/brochure

☐

Council staff member

☐

Other

## PART 2: PROJECT DETAILS

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**Project name:**

155th Turakina Highland Games

**Brief description of project:**

The 155th Turakina Highland Games will be held on the Turakina Domain on Saturday 26th January 2019 with a lament and official opening on Friday evening 25th January.

The event will feature the 2019 New Zealand Open Solo Piping Championships.

The Highland Games is a fun, family friendly day including solo bag piping, solo drumming, Highland and National dancing, pipe bands, traditional Scottish Field Events, childrens games, stalls and displays.

### **Project location, timing and numbers**

**Venue and suburb or town:**

Turakina Domain, Cameron Road, Turakina

**Start date:**

25th January 2019

**Finish date:**

26 January 2019

**Number of *active* participants:**

300

**Number of viewers/audience members:**

1700

## PART 2: PROJECT DETAILS

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**Funding criteria:** (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☐ **Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- ☒ **Diversity:** *Support the diverse artistic cultural traditions of local communities*
- ☐ **Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance                                     | <input type="checkbox"/> Inter-arts    |
| <input type="checkbox"/> Literature       | <input type="checkbox"/> Music                                     | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts     | <input checked="" type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre       |
| <input type="checkbox"/> Visual arts      |  |  |

**Activity best describes your project?** (select **ONE** and mark with an X)

- |  |  |
|--|--|
| <input type="checkbox"/> Creation only             | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition)                        |
| <input type="checkbox"/> Workshop/wānanga          |  |

# PROJECT DETAILS

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## Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

To stage the 155th Turakina Highland Games.

The Turakina Highland Games is the oldest Highland Games in New Zealand and one that is very highly regarded in the Scottish community. It is considered an iconic Rangitikei event and is one of only two events in New Zealand that offer a full program of Highland events including solo piping, drumming, Highland and National Dancing, traditional Field Events and a pipe band competition.

In 2019 the New Zealand Open Solo Piping Competition will be part of the program, this will see the best pipers in the country present along with many additional supporters.

There is an emphasis on making Turakina the perfect place to bring young pipers, drummers and dancers to begin their involvement in these arts. This is borne out by the number of entrants we see in the lower grades of the events. We are also seeing growing numbers of Youth Bands entered in the band competition.

As competitors have progressed through the grades they have become regular attendees and are now passing on their experience and knowledge and providing inspiration for the younger players.

The Highland Games is held on the Turakina Domain which has very limited facilities. It is also held in the middle of summer and there is very little shade. For the past four years we have hired marquees, tables and chairs to provide a place for people to watch events while being able to get out of the sun and to provide an area for additional arts activities.

We endeavour to provide a family day at an affordable price so our gate charge is kept to a moderate fee and children under 15 years are free. We are only able to do this because of the financial support we receive through grants.

Our intention is to encourage people to learn about Scottish culture and to become involved in Scottish art forms.

### 2. The process/Te whakatutuki: How will the project happen?

The 155th Turakina Highland Games will be held in Turakina on the Friday evening of the 25th January 2019 and all day Saturday 26th January.

On Friday evening there will be a lament played at the Turakina Cemetery followed by an official opening and welcome at the Ben Nevis Tavern.

On Saturday the full Highland Games and New Zealand Open Solo Piping Championships will take place on the Turakina Domain, Cameron Road, Turakina and neighbouring properties.

The events include solo piping, solo drumming, pipe bands, Highland and National dancing, traditional Scottish field events and children's games. Clan stalls and market stalls including food and refreshments are around the field.

Many of the Clan stalls display Celtic crafts including spinning and weaving.

In the evening a live band will play in the marquee. They play a combination of traditional ceilidh and contemporary music.

Twelve months of planning goes in to putting the event together. The committee and helpers are all volunteers, while the many, very experienced, adjudicators give their time and expertise for a nominal fee and costs.

# PROJECT DETAILS

## 3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The Turakina Caledonian Society organise the Highland Games each year. The committee has many years experience and is made up of people from a range of backgrounds, interests and professions.

Volunteers, local people and those that travel from further afield, come to set up and pack up the grounds, work as stewards and scrutineers, prepare food for the workers, provide accommodation for visitors along with various other tasks on the day.

Many groups come together to support the committee and to provide man power on the days of the event. Turakina School and the Turakina CWI run stalls to fundraise and the Marton Lions man the gate, collecting admission fees and arranging the parking.

Because the event has outgrown the Turakina Domain locals have allowed us to overflow into their private property. The farm next door is used for parking and camping. The primary school also allow camping and pipe bands to use their grounds for tuning while the private garden adjacent to the Domain is used to accommodate one of the principle solo piping boards.

Around 25 Scottish Clans have stalls providing information and displays for our visitors, the Royal Alexandra Scottish Regiment from Linton attend, they have a static display and help and take part in events.

Two Highland Dancing organisations, MRW Scottish Official Board and Thistle Highland Dancing, run the Highland & National Dancing competitions.

The judges are all highly respected in their fields and are brought in from as far away as Waipu in the north and Christchurch in the south. Judges are brought into the district to ensure their impartiality and to provide a new perspective and pointers to competitors in their reports.

Because we are holding the NZ Solo Piping Champs we are required to have a bigger pool of judges than normal.

## 4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Turakina Highland Games is a focal point for this small rural community, it is an event that brings the local people together to work on a common project. Local organisations including the Turakina School, Country Women's Institute and Lions also use it as a fundraising opportunity.

The Turakina area has a strong Scottish heritage making up a considerable part of the diverse cultural makeup of the Rangitikei district. Many families have been attending the Highland Games for multiple generations and a lot of the visitors from outside the Rangitikei return to Turakina annually to attend. The event is a favourite on the pipe band and Highland Dancing calendars.

The Games is seen as the perfect opportunity for young pipers, drummers and dancers to perform for the first time in a competition environment. They are judged by experienced, well respected national and international adjudicators who provide valuable, positive feedback to encourage growth in their chosen art form. It allows them the opportunity to mix with their peers and watch and learn from the experienced performers. It is seen as the ideal time to encourage young people to start learning the various disciplines which are being displayed. The Highland Dancing schools and pipe bands take the opportunity to advertise their learners programmes.

Each year the organisers work to grow and enhance the event, by improving the organisational aspects and by including different events and displays.

Turakina is known for its Highland Games and surprisingly many people around New Zealand and internationally know of this small village because of this Scottish Gathering.

## PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?    Yes    ☐    Do NOT include GST in your budget

   No    ☒    Include GST in your budget

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item eg hall hire</b>	<b>Detail eg 3 days' hire at \$100 per day</b>	<b>Amount eg \$300</b>
Equipment hire	marquees, tables, chairs, grandstands, portaloos	10291.00
Promotion & advertising	magazine, newspaper & radio	3000.00
Prizes	prize money, medals, sashes, rosettes	7450.00
Catering	dinner, lunch, morning & afternoon tea for workers	1100.00
Venue Hire	hire of Turakina Domain	250.00
Administration	printing, postage, Insurance, website etc	5310.00
Ceilidh Band	evening entertainment	1400.00
Judges Expenses	fees, travel, accomodation	5000.00
First Aid		250.00
Gate Keepers	Marton Lions	400.00
<b>Total Costs</b>		<b>\$ 34451.00</b>
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income eg ticket sales</b>	<b>Detail eg 250 tickets at \$15 per ticket</b>	<b>Amount eg \$3,750</b>
Gate sales	900 tickets @ \$10	9000.00
Donations & sponsors		3381.00
Entry fees	competitors entry fees	4300.00
Fundraising	bar-b-que, raffle, interest, funding	2800.00
Camping & Stall sites		970.00
Funding	grants	10100.00
<b>Total Income</b>		<b>\$ 30551.00</b>
<b>Costs less income</b>	<b><i>This is the maximum amount you can request from CCS</i></b>	<b>\$ 3900.00</b>
<b>Amount you are requesting from the Creative Communities Scheme</b>		<b>\$3900.00</b>



# PROJECT DETAILS (budget)

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
26/06/2018	RDC Events Sponsorship Fund	\$3100.00	Confirmed
30/06/2018	Lotteries Grants Board	\$7000.00	Confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2014	151st Turakina Highland Games	\$2900.00	
2015	152nd Turakina Highland Games	\$2500.00	
2016	153rd Turakina Highland Games	\$3253.60	
2017	154th Turakina Highland Games	\$1445.20	

## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy



## PART 3: DECLARATION

**You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.**

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

**If this application is successful, I/we agree to:**

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.  
This consent is given in accordance with the Privacy Act 1993  
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian.

Name

Debra Benton

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

9. 10. 2018





PARTY UP LIMITED  
11 MILSON LINE  
PO BOX 4131  
PALMERSTON NORTH 4414  
PH: 06-3589687 EMAIL: sales@partyup.co.nz

## RENTAL QUOTATION: 4536

**BILL TO:**  
TURAKINA CALEDONIAN SOCIETY  
P O BOX 237  
MARTON

**SHIP TO:**  
SAME  
PALMERSTON NORTH

**CUSTOMER #:** 28066  
**BILLING TEL:** 0272737038  
**SITE TEL:** SITE PHONE#  
**SALESMAN:** UNASSIGNED

DELIVERY AND PICKUP

**GST #:** 13-376-301

**TERMS:** 30 DAY ACCOUNT

RENTAL#	QTY	DESCRIPTION	EXTENDED AMT
10X25C	1.00	MARQUEE 10 X 25 CLIPFRAME	\$2,150.00
		FUNCTION: \$2,150.00	
		DATE OUT: JAN 25/19 9:00AM DATE DUE: JAN 28/19 9:00AM	
6X12C	1.00	MARQUEE 6X12 CLIP FRAME	\$540.00
		FUNCTION: \$540.00	
		DATE OUT: JAN 25/19 9:00AM DATE DUE: JAN 28/19 9:00AM	
38CCS	150.00	CHAIR CAFE STACKING WHITE	\$390.00
		FUNCTION: \$2.60	
		DATE OUT: JAN 25/19 9:00AM DATE DUE: JAN 28/19 9:00AM	
38T24	25.00	TABLE TRESTLE 2.4 MTR	\$326.00
		FUNCTION: \$13.04	
		DATE OUT: JAN 25/19 9:00AM DATE DUE: JAN 28/19 9:00AM	
MARLED	12.00	LIGHT 6MTR/10MTR LED MARQUEE	\$120.00
		FUNCTION: \$10.00	
		DATE OUT: JAN 25/19 9:00AM DATE DUE: JAN 28/19 9:00AM	
MR	1.00	WHEEL CHAIR TOILET	\$347.82
		FUNCTION: \$347.82	
		DATE OUT: JAN 25/19 9:00AM DATE DUE: JAN 28/19 9:00AM	
FFT	10.00	TOILET - STANDARD	\$1,560.00
		FUNCTION: \$156.00	
		DATE OUT: JAN 25/19 9:00AM DATE DUE: JAN 28/19 9:00AM	

**SUBTOTAL RENTALS: \$5,433.82**

SERVICES#	QTY	DESCRIPTION	UNIT PRICE	AMOUNT
D		DELIVERY CITY	\$250.00	\$250.00
PT		PICK UP CITY	\$250.00	\$250.00
IMF		INSTLN MARQUEE FULL	\$1,450.00	\$1,450.00
<b>SUBTOTAL SERVICES:</b>				<b>\$1,950.00</b>

TAXES	TAXABLE	AMOUNT
GST	\$7,383.82	\$1,107.57
<b>SUBTOTAL TAXES:</b>		<b>\$1,107.57</b>

**GRAND TOTAL: \$8,491.39**

Rangitikei

# ***District Monitor***

**REACHING RANGITIKEI READERS**

355 Wellington Rd  
Box 79, Marton.  
Ph 06 327 7881

4 October 2018

Turakina Caledonian Society,  
P.O Box 237  
Marton.

To Whom It May Concern

**RE: Colour advertising quote for Highland Games – 2019**

2 x full colour adverts, sized at **15cm** high x **3 columns** wide = **\$212.00 +GST** each.

**TOTAL \$424.00+GST**

For any further information please contact us.

Regards

Allan Pond.  
Advertising Representative  
021 311 524  
monitoradvertising@xtra.co.nz

100 Guyton Street  
Whanganui

Dear Debbie

Here is the proposal for the advertising for the Turakina Highland Games on the 26<sup>th</sup> January 2019

**Digital:** on the Wanganui Chronicle which attracts 100,000 + page views per week  
**Cost:** \$250 + gst per week

Front Page Solus (Highly recommended)  
**Size:** 50mm h x 254mm w  
**Cost:** \$380+ gst per insertion

Front Page Solus  
**Size:** 50mm h x 126mm w  
**Cost:** \$190 + gst per insertion

Midweek  
**Size:** 2 x 4 (90mm h x 126mm w)  
**Cost:** \$250 + gst per insertion

Radio: Start 1st December to the 26<sup>th</sup> January  
**Business link**  
**50 x 15-second spots on all 5 stations starting in November**  
**Cost:** \$150 + gst per month

Kind Regards

Richard Benson

**STUFF LTD****Account:** TURAKINA CALEDONIAN SOCIETY**Created Date:** 30/09/2018**Account Number:** T52778**Quote Number:** 00269121**Phone:** +64 06 3273861**Prepared By:** Dannielle Koia**Subject:** TCS-MAN-TurakinaHighlandGames19-January-2019**Email:** dannielle.koia@fairfaxmedia.co.nz

Print						
Publication	Size	Classification	Colour	Dates	Per Insertion Cost	Total Cost
Dominion Post 2018	M3x2	Run of Press	Full Colour	24Jan2019 25Jan2019	274.50	549.00
Feilding-Rangitikei 2018	M3x3	Run of Press	Full Colour	24Jan2019 31Jan2019	274.50	549.00
Manawatu Std 2018	M3x3	Run of Press	Full Colour	24Jan2019 25Jan2019	274.50	549.00

**Total exc. GST: \$1647.00**

The advertising costings outlined above are exclusive of GST. All bookings are subject to space and colour availability at the time of booking confirmation. Acceptance of your booking is subject to our normal advertising terms and conditions which can be found at <https://www.advertise.stuff.co.nz>. Any advertising material supplied must adhere to our technical specification requirements. This information can be provided on your request. Thank you



## Australia / New Zealand – rates in Australian dollars (prices *per issue* and for full colour ad copy)

Size	One Time	3 Months	6 Months	1 Year
Full Page	\$1500	\$1200	\$1100	\$950
2/3 Page	\$1200	\$1050	\$930	\$800
1/2 Page	\$950	\$800	\$700	\$600
1/3 Page	\$800	\$700	\$600	\$500
1/4 Page	\$600	\$500	\$475	\$400
1/6 Page	\$500	\$400	\$350	\$300
1/8 Page	\$400	\$300	\$250	\$200
1/12 Page	\$300	\$250	\$200	\$150

**Business Card Size Ad:** \$200 per issue.

10% discount on one year prepaid accounts.

**Above rates are for colour ads only and are for insertion in Australasian edition (Print & Digital) only.** Above rates also include an online advert and social media placement. Quotes can be prepared for North American insertion.

Calling The Clans-Clan/Society adverts rates available upon request. Please contact us.

Additional notes:

**Payment**

2 October 2018

Turakina Caledonian Society Inc.  
PO Box 237  
Marton

To whom it may concern,

**Quotation to print 1000 Highland Games Programmes is as follows:**

*3 double-sided black & white pages, folded to an A5 stapled booklet*

1000 x programmes @ .70c each

**\$700 inc. GST**

Many thanks,

Tania Warbrick  
SHOP MANAGER





**EnviroWaste**

PO BOX 5021  
TERRACE END  
PALMERSTON NORTH 4441  
Telephone 0800 438 224  
Fax 06 3541419

Turakina Caledonian Society  
Po Box 237  
Wanganui

**ACCOUNT No:** 1.000  
**GST No:** 64-647-449  
**Tax Invoice No:** QUOTE ONLY  
**Invoice Date:** 25.06.18  
**Purchase Order**

ASB

12 3113 0129824-004

*Please ensure to quote your account number as a reference*

DATE	YOUR REF	OUR REF	DESCRIPTION	QTY	PRICE	AMOUNT
25.06.18			Deliver 30 Casual Bins to Turakina Domain	30.00	\$600.00	\$600.00
			QUOTE ONLY			
					GST	\$90.00
					TOTAL	\$690.00



# BADGEMAKERS - Theo Meyer (1980) Ltd

PO Box 68195

Wellesley St.

AUCKLAND 1141

Phone : 09 378 7653

Fax : 09 376 5660

Email : [theteam@badgemakers.co.nz](mailto:theteam@badgemakers.co.nz)

Website : [www.badgemakers.co.nz](http://www.badgemakers.co.nz)

## Quote

Quote # : 4764

Turakina Caledonian Society  
P O Box 237  
Marton  
Attn: Debbie Benton  
[deb\\_dexb@xtra.co.nz](mailto:deb_dexb@xtra.co.nz)

Date : 03/10/2018  
Order No : TURAKINA HIGHLA  
Account : 3917  
Reference : DEBBIE  
Sales Rep :  
Quote Expires 24/10/2018  
Page No. : 1  
Job Number :

Description	Quantity	Rate	Total
Turakina Highland Games	750	2.75	2062.50
x300 Yellow x150 Green x150 Red x150 Blue			
Freight & Packaging - Long Haul-TBA	2	17.25	34.50

If you wish to go ahead please sign and return this form.  
Proposal is valid for 21 days from date above. You will note we need 4 weeks from confirmation of your artwork to do a great job.

Signature:

Date:

For your convenience we accept Mastercard, Visa and cheques or you may direct deposit ASB Bank Ltd - 123023 0416264 00.

NB:NB: All jobs \$500 and above will incur a 1.5% surcharge if paid by credit card.

Particulars : Company name, Code: Account #, Invoice #, Reference.

NB: All subtotals are GST exclusive

NB: Moulds are kept for 3 years from initial order, if unused within this time frame it will expire.

Freight	0.00
GST Exclusive	2097.00
GST	314.55
Rounding	0.00
GST Inclusive	2411.55

Quote1



## Quality Presentations

Free Phone 0800 108 009 - Fax 06 355 3756

Email - [info@qualitypresentations.com](mailto:info@qualitypresentations.com)

Web - [qualitypresentations.com](http://qualitypresentations.com)

10 October 2018

Turakina Caledonian Society  
c/- Heather Calkin  
[highlandmay@gmail.com](mailto:highlandmay@gmail.com)

Dear Heather

We are delighted to submit our quotation to supply and print sashes and rosettes for your upcoming Highland Games event in January 2019:

24	Classified Sashes (75mm x 1.5m)	\$8.20 + GST ea
	- 3 x North Island Championship, 1 each 1st – 3rd	
	- 18 x Wellington Centre Championship, 6 each 1st 3rd	
	- 3 x Most Points awards – 1 each 9 & Under 11, 11 & Under 13, 13 & Under 15	

18	Non-classified Single Rosettes	\$3.90 + GST ea
	- 7 x 1st, 6 x 2nd, 5 x 3rd	

### Cost Summary

24	75mm Classified Sashes	@	\$8.20	=	\$196.80
18	Non-classified Single Rosettes	@	\$3.90	=	\$ 70.20
			Sub-Total	=	\$267.00
			GST	=	\$ 40.05
			TOTAL	=	\$307.05

We hope that our quotation meets with your approval and that we hear from you again soon. If you have any queries please feel free to give me a call on 0800 108 009.

Kind regards

Michelle Carroll



## The 155th Turakina Highland Games

The 155th Turakina Highland Games and New Zealand Open Solo Piping Championships will take place at the Turakina Reserve, Cameron Road, Turakina on Saturday the 26th January 2019. The Turakina Highland Games were first held in 1864 and are the oldest continuously running on land sporting event in New Zealand. This is an event of historical importance to the village of Turakina, the Rangitikei and is part of the network of piping, dancing and highland sports in New Zealand. It is an event that brings the locals together, working toward a common goal.

The official opening for the Games will take place on the Friday evening at the Ben Nevis Tavern and will include a recital by a prominent piper. This brings some welcome revenue into one of the local businesses. The Official Opening is preceded by a lament played at the local cemetery over looking the village. This was first introduced at the 150th Games and proved very successful with a large crowd making the trek from the Main Road up to the cemetery. It has now been permanently added to the programme.

The Highland Games offer a full traditional programme. The morning will see the solo pipers, solo drummers and the Highland and National dancers competing. The Pipe Bands take to the centre of the arena in the afternoon. With the 2019 New Zealand Piping Championships being held in conjunction with the Highland Games, competitors and supporters are expected from all over New Zealand. Adjudicators from around New Zealand, Australia and Canada have been secured to judge and provide feedback to competitors.



Throughout the day the traditional Field Events prove very popular with visitors of all ages. The chance to learn to toss the caber, toss the sheaf, carry the stones, shot put or do the Farmers Walk brings out the competitive streak in many. Events are broken up into age groups and male and female to encourage participation. There is also the tug-of-war or for the really ambitious the Ben Nevis Hill Run.

The little ones are also catered for with lunch time games including old favourites like the tattie and spoon race and the three legged and sack races or finding the Needle in a Haystack. Or if they want something less vigorous there is the colouring in and activities under a shady gazebo. There is also a bouncy castle on site.

Many Clans are represented amongst the Clan Stalls, they are happy to chat and help visitors research family histories and find Clan affiliations. The Market place is always popular and is growing. Local stall holders selling local produce are mixed in amongst Celtic themed stalls and information sites.

This year a "Give it a Try" area is being set up in the marquee to encourage people, particularly young people to try out instruments associated with pipe bands and provide contact information if they wish to begin learning.



As the Turakina Domain has no permanent structures apart from a roof over the main dancing stage and two garages; a large marquee was introduced at the 150th Games to provide a shaded seating area for everyone. This proved so popular that it has become a regular feature. Along with the much appreciated shade it has also proved to be the ideal area to stage other events and displays.

The afternoon rounds off with a massed bands display at the end of the band competition. This is followed by a traditional Haggis Ceremony held in the marquee. The presentation of awards completes the formal part of the day.

An evening bar-b-que is available with tickets sold through out the day and the Ceilidh begins. This is a free community event. A live band plays, in 2019 the band will again be "Bowmore" playing their mixture of Celtic folk music and more contemporary numbers, ideal to dance the night away. The Turakina School Friends and Whanau group will run a licensed cash bar as a fundraiser for the local primary school.



The Turakina Highland Games is a popular event on the Pipe Band calendar and while it attracts New Zealand champions in piping, drumming and dancing it is also seen as the perfect springboard for younger competitors beginning in these arts. It is an event where age barriers disappear, the more experienced players are happy to share their wisdom and the younger ones are keen to learn and rub shoulders with these mentors.

For the spectators it is often a chance to catch up with old friends and family. In some cases several generations have been coming to the Games.

It is an event that allows local community groups to fundraise. The Turakina CWI, Marton Lions and Turakina School use the opportunity to profit from visitors to the area. The school opens it's pool to visitors for a small charge as well.

The organising committee work hard to get a mix of the old favourite events, while introducing new events and displays to keep the Games current and interesting.

Because the Highland Games is growing in reputation and popularity it has outgrown the Turakina Reserve but thanks to the support of locals it has been able to spill over into nearby properties. The prestigious A Grade Piobaireachd solo piping event is now held in an adjacent private garden, the farmland surrounding the Domain is made available for parking and camping and the Turakina School allow the use of their grounds for campers and for bands to tune up.

The gate fees are deliberately kept low to make this an event that is affordable for families from all walks of life. The event attracts around 2000 people including competitors and spectators.

The committee works hard to get funding from many different sources to allow this to happen.

Financial reserves are held by the Society to guard against the losses that would be incurred if we were to have a rainy Games day.

Any profit goes toward further improvements and maintenance.



Turakina Caledonian Society Inc  
Annual Report  
For year ended 31 March 2018

The Committee have pleasure in presenting the annual report of the Turakina Caledonian Society Incorporated.

The Committee of the Turakina Caledonian Society Incorporated have authorised these financial statements presented on pages 3 to 11 for issue on 22 June 2018

For and on behalf of the Committee:

<b>Index to Financial Statements</b>	<b>Page</b>
Statement of Financial Performance	3
Statement of Movements in Equity	4
Statement of Financial Position	4
Statement of Cashflows	5
Statement of Accounting Policies	6-7
Notes to the Financial Statements	8
Funding and Grants	9
Performance Report (Charities Commission)	10-11
Finance Report	12
Auditor's Review Report	13

Turakina Caledonian Society Incorporated  
Statement of Financial Performance  
For the year ended 31 March 2018

	Note	2018	2017
<b>Operating revenue</b>			
Bands		904	1,322
Dancing		1,459	1,437
Donations & sponsorship		834	947
Field events		173	128
Funding		16,445	11,611
Gate		8,104	10,140
Piping		1,366	1,663
Drumming		209	254
Raffles		242	400
Stalls		800	792
Subscriptions		70	50
Interest received		1,285	486
Camping		165	230
Catering		1,170	1,245
Sale of Resale Items		30	170
Miscellaneous income		-	86
		<b>33,256</b>	<b>30,961</b>
<b>Operating expenses</b>			
Advertising		2,996	3,577
Bank charges		1	1
Catering costs		1,149	1,881
Depreciation		1,746	1,613
Engraving & printing		218	478
Gifts & donations		792	50
Insurance		1,501	1,488
Judges expenses		4,443	3,995
Memberships		85	135
Prizes		4,780	4,501
Programme & on the day costs		11,578	12,808
Website		206	172
Repairs & maintenance		611	1,836
Scholarships		150	150
Stationary & photocopying		276	30
Tolls & postage		109	-
Miscellaneous expenses		373	114
Ceilidh Band		1,300	1,300
		<b>32,314</b>	<b>34,125</b>
<b>Operating surplus/(deficit)</b>		<b>942</b>	<b>(3,164)</b>





Turakina Caledonian Society Incorporated  
Statement of Movements in Equity  
For the year ended 31 March 2018

	Note	2018		2017
<b>Equity At the beginning of the year</b>		<b>67,732</b>		<b>70,896</b>
Net surplus for the year		942		(3,164)
<b>Equity at the end of the year</b>		<b>68,674</b>		<b>67,732</b>

Turakina Caledonian Society Incorporated  
Statement of Financial Position  
As At 31 March 2018

	Note	2018		2017
<b>Equity</b>				
Retained earnings		<b>68,674</b>		<b>67,732</b>
<b>Assets</b>				
<b>Non-current assets</b>				
Property, plant & equipment		31,588		25,096
<b>Current assets</b>				
Cash & bank balances		37,086		42,636
<b>Total assets</b>		<b>68,674</b>		<b>67,732</b>



Turakina Caledonian Society Incorporated  
Statement of Cashflows  
For the year ended 31 March 2018

	Note	2018	2017
<b>Receipts from Operating Activities</b>			
Grants		16,445	11,611
Turakina Highland Games		15,526	18,864
Interest		1,285	486
		<b>33,256</b>	<b>30,961</b>
Payments to Suppliers		(30,568)	(32,512)
<b>Net Cashflow from Operating</b>		<b>2,688</b>	<b>(1,511)</b>
<b>Net Cashflow from Investing</b>			
Purchase of Assets		(8,238)	-
<b>Movement in Cash Balance</b>		<b>(5,550)</b>	<b>(1,511)</b>
Opening Bank Balances		42,636	44,187
Closing Bank Balance		37,086	42,636

Turakina Caledonian Society Incorporated  
Statement of Accounting Policies  
For the year ended 31 March 2018

**Reporting Base**

Turakina Caledonian Society Incorporated is an incorporated society registered under the Incorporated Societies Act 1908 and a registered charity under the Charities Act 2005.

**Measurement Base**

The financial statements have been prepared on the historical cost basis.

**Accounting Policies**

The Society is a Public Benefit Entity as it is a registered charity

The financial statements are prepared in accordance with New Zealand generally accepted accounting practice being the Public Benefit Entity Simple Format Reporting – Accrual PBE SFR-A (NFP). (Tier 3)

**Grants**

Grants received are recognised in the statement of financial performance when the requirements under the grant agreement have been met. Any grants for which the requirements under the grant agreement have not been completed are carried as liabilities until all the conditions have been fulfilled.

**Investment income**

Interest income is accounted for as earned except for term deposits where interest is only payable when maturity of the investment occurs.

**Inventories**

Inventories are stated at the lower of cost and net realisable value. Cost is determined on a first in, first out basis.

**Accounts receivable**

Accounts receivable are carried at estimated realisable value after providing against debts where collection is doubtful.

**Property, plant and equipment**

**Initial recording**

The cost of purchased property, plant and equipment is the value of the consideration given to acquire the assets and the value of other directly attributable costs which have been incurred in bringing the assets to the location and condition necessary for their intended service.



Turakina Caledonian Society Incorporated  
Statement of Accounting Policies continued  
For the year ended 31 March 2018

**Property, plant and equipment continued**

**Depreciation**

Depreciation of property, plant and equipment, other than freehold land, is calculated using diminishing value rates so as to expense the cost of the assets over their useful lives. The rates are as follows:

Buildings	2%
Concrete floor under shelter	2%
General plant	15%
Computer Equipment	33%
Cups & trophies	5%
Tents & judges shelters	15%
Signs	5%
Container	2%

**Changes In Accounting Policies**

There have been no changes in the Accounting Policies. All policies have been applied on a basis consistently throughout the year.



Turakina Caledonian Society Incorporated  
Notes to the Financial Statements  
For the year ended 31 March 2018

## 1 Property, plant and equipment

The Skyline garages and concrete floor are permanently affixed on land owned by Rangitikei District Council and managed by the Turakina Reserve Management Committee.

Asset	Opening Book Value and additions	Depreciation	Accum Depn	Closing Book Value 2018	Closing Book Value 2017
New Dancing Bd	2,492	374	2,032	2,118	2,492
Skyline Garage 1	3,318	66	748	3,252	3,318
Skyline Garage 2	3,056	60	608	2,996	3,056
General Plant	2,787	418	18,641	2,369	2,787
Computer Equip	210	69	2,681	141	210
Cups & Trophies	2,652	121	2,244	2,531	2,414
Judges Shelters	25	4	182	21	25
Tents	197	30	1,467	167	197
Concrete Floor	2,789	54	766	2,735	2,789
Signs	7,808	390	6,723	7,418	7,808
Container	8,000	160	160	7,840	
	<b>33,334</b>	<b>1,746</b>	<b>36,252</b>	<b>31,588</b>	<b>25,096</b>

## 2 Cash & Bank Balances

As at 31 March 2018 the following deposits and balances were held with Westpac Banking Corporation:

Type	2018	2017
Cheque Account	1,937	827
Simple Saver	3,270	11,204
Term Deposit 0008 accrued int. added	15,516	15,036
Term Deposit (Maclean Bequest) accrued int. added	16,363	15,569
	<b>37,086</b>	<b>42,636</b>



### **3 Funding and grants**

The Society wish to thank the following:

Rangitikei District Council \$ 2,500

Community Organisation Grants Scheme \$ 4,500

Creative Communities \$ 1,445.20

Lotteries Commission \$ 8,000

Which were all used towards the running of the 154<sup>th</sup> Turakina Highland Games.

Pipe Band Foundation for flights for Judge Bain McGregor.

### **4 McLean bequest**

The Society has put a procedure in place to manage the McLean bequest for the purpose of providing scholarships. Maintaining the capital base of the bequest will be paramount.

To date, the bequest fund has distributed \$4,280 to scholarship recipients.

### **5 Commitments, Contingent Liabilities and Guarantees**

The Society does not have any commitments or contingent liabilities at 31 March 2018.

The society has not given any guarantees as at 31 March 2018.

### **6 Related Party Transactions**

The Society does not have any related party transactions.



# MARTON PLYERS INC

## SOUND SYSTEM

# PART 1: APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant:

Marton players Inc

Contact person (for a group):

Liz Rayner.

Street address/PO Box:

366 Wellington Rd.

Town/City:

Marton

Postcode:

4710

Country:

New Zealand

Email:

martonplayersinc@gmail.com

Telephone (day):

06 327 7881

027 230 2243

All correspondence will be sent to the above email or postal address

Name on bank account:

Marton players inc

GST number:

49 596 693

Bank account number:

03 0683 0143 667 00

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☒

Detail:

Pacific Peoples:

☒

Detail:

Asian:

☒

Detail:

Middle Eastern/Latin

☐

Detail

Other:

☐

Detail:

N/A.

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☒

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

## How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Word of mouth

☒

Local paper

☐

Poster/flyer/brochure

☐

Council staff member

☐

Other



## PART 2: PROJECT DETAILS

Project name:

Sound System -

Brief description of project:

Marlon players is planning to fit a quality Sound System at Marlon players theatre permanently.

We hire equipment at present although we own some of it.

We are encouraging musicians to perform on stage monthly (& singers) and we are finding bands & musicians from throughout NZ to come and present a concert on the Marlon stage. We have had several successful concerts but the costs can be prohibitive without our own mixer and speakers.

The Sound System is needed for coming theatre drama productions also. Marlon players is becoming a destination for performers and audiences alike.

Project location, timing and numbers

Venue and suburb or town:

Marlon .

Start date:

2018

Finish date:

2020.

Number of active participants:

15-30

Number of viewers/audience members:

40-100.

## PART 2: PROJECT DETAILS

**Funding criteria:** (select **ONE** and mark with an X)

*can't pick one only*

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- ☒ **Diversity:** Support the diverse artistic cultural traditions of local communities
- ☒ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Craft/object art | <input checked="" type="checkbox"/> Dance               | <input type="checkbox"/> Inter-arts         |
| <input type="checkbox"/> Literature       | <input checked="" type="checkbox"/> Music               | <input type="checkbox"/> Ngā toi Māori      |
| <input type="checkbox"/> Pacific arts     | <input type="checkbox"/> Multi-artform (including film) | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts      |   |   |

**Activity best describes your project?** (select **ONE** and mark with an X)

- |   |  |
|---|--|
| <input type="checkbox"/> Creation only                        | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition)                        |
| <input type="checkbox"/> Workshop/wānanga                     |  |

# PROJECT DETAILS

## Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

We want to create a quality Sound System for all artists to use. To encourage quality acts to come to Markon to perform and to enhance local performances.  
We want to make Markon Players theatre a quality venue for NZ artists.

### 2. The process/Te whakatutuki: How will the project happen?

We have been working to add sound equipment since early 2018.  
Artists have already performed with some hired gear and some we have purchased previously.  
We need to add the final touches with new equipment.

## PROJECT DETAILS

3. **The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

Brain Baillie is a professional musician new to Manton - he has volunteered his time to set up visiting artists and set up a Third Friday - Open Stage Musicians evening each month. He is a committee member of Manton Players Inc and has the full support of members. He hires his gear to us and has offered it to us at cost - what he paid for it

4. **The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. (attached)

We have had young musicians perform at the Third Friday Open Stage from Rangitikei College (stage challenge winners) as well as from other centres... including Wellington. We encourage young performers wherever possible

# PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?    Yes    ☒ Do NOT include GST in your budget  
    No    ☐ Include GST in your budget

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item eg hall hire</b>	<b>Detail eg 3 days' hire at \$100 per day</b>	<b>Amount eg \$300</b>
powered speakers		2260.87
speaker stand		239.13
24 ch mixer		1021.73
1400w sub		1814.90
<b>Total Costs</b>		<b>\$5336.63</b>
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income eg ticket sales</b>	<b>Detail eg 250 tickets at \$15 per ticket</b>	<b>Amount eg \$3,750</b>
Rag Poets.	@ \$20	120.00
the Warratahs	@ \$45	500.00
Kids show	@ Gold Cori	120.00
plus 2019 shares.		
<b>Total Income</b>		<b>\$ 740.00</b>
<b>Costs less income</b>	<b>This is the maximum amount you can request from CCS</b>	<b>\$ 4586.63</b>
<b>Amount you are requesting from the Creative Communities Scheme</b>		<b>\$ 4500.00</b>

# PROJECT DETAILS (budget)

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
	<i>NIL</i>		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	<i><del>Atk</del></i>		
<i>2016</i>	<i>sure to rise One act plays</i>	<i>1200-</i>	<i>yes.</i>

## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

*we are still awaiting our 2017 financial report from Silks.  
we have attached our current September financial report.*

*Hayner.*



## PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

This consent is given in accordance with the Privacy Act 1993

**NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian.**

Name

Liz Rayner. club Secretary  
(Print name of contact person/applicant)

Signed:

*Liz Rayner*

(Applicant or arts organisation's contact person)

Date:

26/10/18



Also trading as Soundstore NZ



**Marton Players Inc**  
Statement of income expenditure

**Sep-18**

Balance as at 31.8.2018			
	CHEQUE	\$ 1,164.25	
	BONUS SAVER	\$ 1,495.68	
<b>INCOME</b>		<b>\$ 2,659.93</b>	<b>\$ 2,659.93</b>
subs		\$ 20.00	
Costumes		\$ 110.00	
hirage		\$ 40.00	
Box office		\$ 78.00	
donations		\$ -	
interest		\$ 0.12	
Bonus saver		\$ 10.00	
		<b>\$ 258.12</b>	<b>\$ 258.12</b>
			<b>\$ 2,918.05</b>
<b>PAYMENTS</b>			
Genesis		\$ 135.60	
Horizons rates		\$ 229.84	
Adverts		\$ -	
Electrical		\$ 198.84	
scripts			
Hirage		\$ -	
maintenance	0		
fees GST	0	\$ 221.96	
Bonus saver		\$ 10.00	
		<b>\$ 796.24</b>	<b>-\$ 796.24</b>
			<b>\$ 2,121.81</b>
<b>BALANCE AS AT 30.9.2018</b>			
	CHEQUE	\$ 616.01	Sept acc to pay
	BONUS SAVER	\$ 1,515.80	unpresented
		<b>\$ 2,131.81</b>	To bank
Bills to pay			
Genesis		\$ 122.44	
0		\$ 11.78	
0		\$ 186.19	
0		\$ 174.50	
		<b>\$ 494.91</b>	



# **Performance Report**

**The Marton Players (INC)**

**For the year ended 31 December 2016**

Prepared by Derrick P. Storey & Associates Limited



## Contents

3. Entity Information
4. Approval of Financial Report
5. Statement of Service Performance
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7. Statement of Receipts and Payments
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## Entity Information

The Marton Players (INC)  
For the year ended 31 December 2016  
Cash Basis

'Who are we?', 'Why do we exist?'

### Legal Name of Entity

The Marton Players (INC)

### Entity Type and Legal Basis

Registered Charity

### Registration Number

CC45693

### Entity's Purpose or Mission

#### Activities

Main Activity: Provides buildings / facilities / open space

Activities: Provides services, Provides Buildings / facilities / open space, Other: Stage production

#### Sectors

Main Sector: Arts / culture / heritage

Sectors: Arts / culture / heritage

#### Beneficiaries

Main Beneficiary: General public

Beneficiaries: Children / young people, Other charities, Older people, General public

### Entity Structure

The affairs and general business of the Society shall be managed and controlled by the annually elected Committee.

The Committee is empowered to carry into effect the objects of the Society and exercise all the powers and authorities contained in The Marton Players Incorporated Rules and Constitution

### Main Sources of Entity's Cash and Resources

Box office sales, Car boot sales, Costume hire, Grants, Subscriptions, Donations and Theatre hire

### Main Methods Used by Entity to Raise Funds

Box office sales, Car boot sales, Costume hire, Grants, Subscriptions, Donations and Theatre hire

### Entity's Reliance on Volunteers and Donated Goods or Services

The entity relies very heavily on volunteers

### Physical Address

366 Wellington Road, Marton, Marton, New Zealand, 4710

### Postal Address

366 Wellington Road, Marton, Marton, New Zealand, 4710



## Statement of Service Performance

The Marton Players (INC)

For the year ended 31 December 2016

Cash Basis

'What did we do?', 'When did we do it?'

### Description of Entity's Outcomes

Marton Players (INC) provide opportunities for those who create the theatre experience to express their art. Whether it be acting, directing, wardrobe, sound, lighting props, set design, front of house, we support and respect them and show them appreciation.

We inspire and nurture children and youth to make theatre an active part of their lives.

We engage our rural community with its no.8 wire attitude to help our team of volunteers to pull productions together.

We offer costume hire to the community that fosters a theatrical role in their own comfortable surroundings amongst friends and whanau.

We offer gala nights as fundraisers for other charities, schools and organisations.

	Account	2016	2015
<b>Description and Quantification of the Entity's Outputs</b>			
	<b>Revenue</b>		
	Car Boot Sales	76.70	365.00
	Costume Hire	1,001.76	839.00
	Donations	1,246.00	900.00
	Grants Received	2,475.00	0.00
	Interest Income	8.29	24.00
	Revenue Other -	880.44	0.00
	Box Office	3,169.99	1,247.00
	Subscriptions	539.14	435.00
	Theatre Hire	139.13	265.00
	<b>Total Revenue</b>	<b>9,536.45</b>	<b>4,075.00</b>
	<b>Account</b>	<b>2016</b>	<b>2015</b>
<b>Other Information</b>			
	Productions	2	0
	Costume Hire Days	50	0
	Membership	22	0
	Cast, crew and committ	30	0
	Volunteer Hours	7000	0
	Venue Hire	1.5	0



## Statement of Receipts and Payments

The Marton Players (INC)

For the year ended 31 December 2016

'How was it funded?' and 'What did it cost?'

Account	Notes	2016	2015
<b>Operating Receipts</b>			
Donations, fundraising and other similar revenue	1	2,475.00	0.00
Receipts from providing goods or services	1	6,172.72	4,051.00
Interest, dividends and other investment receipts	1	8.29	24.00
Other operating receipts	1	880.44	0.00
<b>Total Operating Receipts</b>		<b>9,536.45</b>	<b>4,075.00</b>
<b>Operating Payments</b>			
Volunteer and employee related payments	2	304.35	0.00
Payments relating to providing goods or services	2	7,381.22	4,879.89
Other operating payments	2	0.00	0.00
<b>Total Operating Payments</b>		<b>7,685.57</b>	<b>4,879.89</b>
<b>Operating Surplus or (Deficit)</b>		<b>1,850.88</b>	<b>-804.89</b>
<b>Capital Receipts</b>			
Receipts from sale of resources	3	0.00	164.00
Other Capital Receipts	3	792.53	-448.23
<b>Total Capital Receipts</b>		<b>792.53</b>	<b>-284.23</b>
<b>Increase/(Decrease) in Bank Accounts and Cash</b>		<b>2,643.41</b>	<b>-1,089.12</b>
<b>Cash Balances</b>			
Cash and cash equivalents at beginning of period		2,574.88	3,664.00
Cash and cash equivalents at end of period		5,218.29	2,574.88
<b>Net change in cash for period</b>		<b>2,643.41</b>	<b>-1,089.12</b>

This statement should be read in conjunction with the attached accompanying notes.



## Statement of Resources and Commitments

The Marton Players (INC)  
For the year ended 31 December 2016  
Cash Basis

'What the entity owns?' and 'What the entity owes?'

Account	2016	2015
<b>Bank Accounts and Cash</b>		
Bank and cash/(bank overdraft)	5,218.29	2,574.88
<b>Total Bank Accounts and Cash</b>	<b>5,218.29</b>	<b>2,574.88</b>
<b>Account</b>	<b>2016</b>	<b>2015</b>
<b>Money Owed to the Entity</b>		
<b>Account</b>	<b>2016</b>	<b>2015</b>
<b>Other Resources</b>		
<b>Non Current</b>		
Property, Plant and Equipment	99,261.00	102,642.00
<b>Total Non Current</b>	<b>99,261.00</b>	<b>102,642.00</b>
<b>Total Other Resources</b>	<b>99,261.00</b>	<b>102,642.00</b>
<b>Account</b>	<b>2016</b>	<b>2015</b>
<b>Commitments</b>		
<b>Current</b>		
Creditors and Accrued Expenses		
GST	431.90	-360.63
<b>Total Creditors and Accrued Expenses</b>	<b>431.90</b>	<b>-360.63</b>
<b>Total Current</b>	<b>431.90</b>	<b>-360.63</b>
<b>Total Commitments</b>	<b>431.90</b>	<b>-360.63</b>
<b>Account</b>	<b>2016</b>	<b>2015</b>
<b>Equity</b>		
Current year earnings	-1,530.12	-4,185.89
Retained earnings/Accumulated funds	105,577.51	109,763.40
<b>Total Equity</b>	<b>104,047.39</b>	<b>105,577.51</b>

2015 Comparative Current Year Earnings and Total Equity: 2015 Conversion Balances have been updated so as to reflect the \$3,381 depreciation that should have been claimed for the year ended the 31st December 2015. As a result of this the 2015 Comparative Current Year Earnings and Total Equity are \$3,381 less than what appear in the 2015 published Annual Accounts.

This statement should be read in conjunction with the attached accompanying notes.





## Notes to the Performance Report

The Marton Players (INC)

For the year ended 31 December 2016

Cash Basis

Account	2016	2015
<b>1. Analysis of Receipts</b>		
<b>Donations, fundraising and other similar receipts</b>		
Grants Received	2,475.00	0.00
<b>Total Donations, fundraising and other similar receipts</b>	<b>2,475.00</b>	<b>0.00</b>
<b>Receipts from providing goods or services</b>		
Box Office	3,169.99	1,247.00
Car Boot Sales	76.70	365.00
Costume Hire	1,001.76	839.00
Donations	1,246.00	900.00
Subscriptions	539.14	435.00
Theatre Hire	139.13	265.00
<b>Total Receipts from providing goods or services</b>	<b>6,172.72</b>	<b>4,051.00</b>
<b>Interest, dividends and other investment receipts</b>		
Interest Income	8.29	24.00
<b>Total Interest, dividends and other investment receipts</b>	<b>8.29</b>	<b>24.00</b>
<b>Other receipts</b>		
Revenue Other -	880.44	0.00
<b>Total Other receipts</b>	<b>880.44</b>	<b>0.00</b>
<b>Total Analysis of Receipts</b>	<b>9,536.45</b>	<b>4,075.00</b>

Account	2016	2015
<b>2. Analysis of Payments</b>		
<b>Volunteer and employee related payments</b>		
Travel and Accommodation - National	304.35	0.00
<b>Total Volunteer and employee related payments</b>	<b>304.35</b>	<b>0.00</b>
<b>Payments relating to providing goods or services</b>		
Advertising	1,169.97	231.00
Costumes, Props & Makeup	76.52	170.00
General Expenses	66.96	0.00
Insurance	1,132.74	1,138.00
Licences & Registrations	55.04	0.00
NZ Theatre Federation Fees	86.96	0.00
Power & Gas	1,707.31	1,473.89
Printing, Stamps & Stationery	251.13	123.00
Rates - General	625.90	814.00
Rates - Regional Council	193.69	0.00
Refreshments	65.17	0.00
Repairs and Maintenance	659.56	179.00
Repairs and Maintenance - Buildings	0.00	751.00
Rights	1,290.27	0.00
<b>Total Payments relating to providing goods or services</b>	<b>7,381.22</b>	<b>4,879.89</b>
<b>Total Analysis of Payments</b>	<b>7,685.57</b>	<b>4,879.89</b>





## Notes to the Performance Report Cont'd

The Marton Players (INC)

For the year ended 31 December 2016

Cash Basis

Account	2016	2015
<b>3. Capital Receipts &amp; Payments</b>		
<b>Property, Plant and Equipment</b>		
Opening Balance	-102,642.00	-106,023.00
Furniture & Fittings - Less Accumulated Depreciation	163.00	163.00
Plant & Equipment - Less Accumulated Depreciation	3,218.00	3,218.00
<b>Total Property, Plant and Equipment</b>	<b>-99,261.00</b>	<b>-102,642.00</b>
<b>Loans to Other Parties</b>		
Opening Balance	0.00	-164.00
Accounts Receivable	0.00	164.00
<b>Total Loans to Other Parties</b>	<b>0.00</b>	<b>0.00</b>
<b>Loans Received</b>		
Opening Balance	0.00	100.00
Accounts Payable	0.00	-100.00
<b>Total Loans Received</b>	<b>0.00</b>	<b>0.00</b>
<b>Other Liabilities</b>		
Opening Balance	-360.63	-13.00
GST	792.53	-347.63
<b>Total Other Liabilities</b>	<b>431.90</b>	<b>-360.63</b>
<b>Total Capital Receipts &amp; Payments</b>	<b>-98,829.10</b>	<b>-103,002.63</b>

### 4. Related Parties

There were no transactions involving related parties during the financial year.

### 5. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

### 6. Capital Payments

There were no transactions involving capital payments during the financial year. (Last Year - Nil)

### 7. Other Commitments

At balance date there are no known other commitments. (Last Year - Nil)

### 8. Correction of Errors

2015 Comparative Year Earnings and Total Equity: 2015 Conversion Balances have been updated so as to reflect the \$3,381 depreciation that should have been claimed for the year ended the 31st December 2015. As a result of this the 2015 Comparative Current Year Earnings and Total Equity are \$3,381 less than what appear in the 2015 published Annual Accounts.



## Approval of Financial Report

The Marton Players (INC)

For the year ended 31 December 2016

Cash Basis

The Governing Body are pleased to present the approved financial report including the historical financial statements of The Marton Players (INC) for year ended 31 December 2016.

APPROVED

A handwritten signature in black ink, appearing to read "Annie Whitfield".

~~Hamish White~~ - Vice President

Annie Whitfield, President.

Date ~~12 June 2017~~

23 October 2017 (Annie Whitfield)

BARRY ARTHUR WILLIAMS  
1000 POPPIES IN MARTON PARK

# PART 1: APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group? Individual



Group



Full name of applicant:

Barry Arthur Williams

Contact person (for a group):

Street address/PO Box:

12 Hanalin Drive

Town/City:

Marton

Postcode:

4710

Country:

New Zealand

Email:

barry.williams@in2net.co.nz

Telephone (day):

06 327 7519

All correspondence will be sent to the above email or postal address

Name on bank account:

BA & AE WILLIAMS

GST number:

Bank account number:

116833 0125454 00

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:



Detail:

Māori:



Detail:

Pacific Peoples:



Detail:

Asian:



Detail:

Middle Eastern/Latin



Detail:

Other:



Detail:

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:



No:



If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

## How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)



Council website



Creative NZ website



Social media



Word of mouth



Local paper



Poster/flyer/brochure



Council staff member



Other

## PART 2: PROJECT DETAILS

**Project name:**

1000 Poppies For Marton Park

**Brief description of project:**

Each year, the senior children from all of the local primary schools (Marton Junction, James Cook, St Matthews, Marton Primary, Huntley, South Makirikiri) will be invited to participate in a poppy making project to coincide with ANZAC Day and the placement of wooden crosses by the RSA.

The children will make 2 ceramic poppies, secured to stainless steel welding rods, and glazed to poppy/ANZAC red. The children will keep one for themselves, while the other will be placed on the bank in front of the cenotaph in ANZAC Park. The children will create and fire the poppies under the direction of Jeanette Henderson from the Marton Arts and Crafts Centre, using MACC kiln, personnel and equipment.

The poppies will be placed at the cenotaph once the RSA have placed their wooden crosses. The Mayor will make a short speech. The poppies will remain there until the crosses are removed (approximately 2 weeks). The poppies will then be collected and stored by the Rangitikei District Council, ready for placement next year. Each year, the number of crosses will grow until after about 10 years, there will be approximately 1000 poppies to be displayed each ANZAC Day.

2018 was the first year of our 10 year project and it was a tremendous success with many compliments being offered both about the beauty of the poppies and the scope of the project for the Marton Community.

### **Project location, timing and numbers**

**Venue and suburb or town:**

Marton Park

**Start date:**

Early February

**Finish date:**

18 April

**Number of *active* participants:**

100 children

**Number of viewers/audience members:**

Marton Community

## PART 2: PROJECT DETAILS

---

**Funding criteria:** (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☐ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- ☐ **Diversity:** Support the diverse artistic cultural traditions of local communities
- ☒ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance                          | <input type="checkbox"/> Inter-arts    |
| <input type="checkbox"/> Literature                  | <input type="checkbox"/> Music                          | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts                | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre       |
| <input type="checkbox"/> Visual arts                 |   |  |

**Activity best describes your project?** (select **ONE** and mark with an X)

- |   |   |
|---|---|
| <input type="checkbox"/> Creation only                        | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition)             |
| <input type="checkbox"/> Workshop/wānanga                     |   |

# PROJECT DETAILS

---

## Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

As explained above.

### 2. The process/Te whakatutuki: How will the project happen?

All local primary schools will be invited to allow their senior classes to participate in the project. (In 2018, there were 3 school involved, Marton Junction, James Cook, Marton Primary). In 2019, it is hoped that all 6 schools will become involved.

Barry Williams will co-ordinate with Jeanette Henderson from MACC and the schools on the best dates to suit everyone.

Barry Williams will purchase the materials required, as was done in 2018 (See details below), and deliver them to the schools/MACC as required in early 2019.

For 2019, it is anticipated that the schools will mostly use the MACC facilities in Grey Street, with supplementary work happening at the individual schools.

The children will deliver and place their crosses on the bank in front of the cenotaph as soon as the RSA have placed their wooden crosses on the flat in front of the cenotaph. Next, they will also then go and place all of the crosses from the previous year, so building up an on-going connection with the project.

# PROJECT DETAILS

---

**3. The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

Barry Williams- Project convenor.

Jeanette Henderson- MACC member and creative director.

Personnel and assistance from MACC membership.

Teachers and Staff at the local primary schools.

Marton RSA committee and members

**4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

As explained above.



# PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?    Yes    ☐ Do NOT include GST in your budget  
    No    ☒ Include GST in your budget

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item</b> <i>eg hall hire</i>	<b>Detail</b> <i>eg 3 days' hire at \$100 per day</i>	<b>Amount</b> <i>eg \$300</i>
Cobalt black underglaze		110
Glossy red glaze		66
6x Primo Cream Clay	6x 10kg clay @ \$22	13
Liquid wax	2x 1 litre @ \$18.00	36
Welding rods	3 kg 2.4mm stainless steel welding rods @ \$30/kg	90
10 tubes araldite glue	10x 24ml glue @ \$15	150
Kiln firing	2 x kiln firing @ \$30	90
<b>Total Costs</b>		<b>\$ 555</b>
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income</b> <i>eg ticket sales</i>	<b>Detail</b> <i>eg 250 tickets at \$15 per ticket</i>	<b>Amount</b> <i>eg \$3,750</i>
Nil		
<b>Total Income</b>		<b>\$ 0</b>
<b>Costs less income</b>	<i>This is the maximum amount you can request from CCS</i>	<b>\$ 555</b>
<b>Amount you are requesting from the Creative Communities Scheme</b>		<b>\$ 555</b>

# PROJECT DETAILS (budget)

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
Nil	Nil		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2018	1000 Poppies for Marton Park Project (3 schools)	285	Yes

## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

## PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

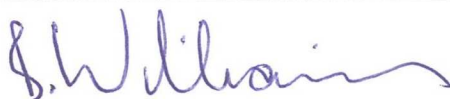
- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.  
This consent is given in accordance with the Privacy Act 1993  
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian.

Name

Barry Williams

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

2/11/18

TAIHAPE COMMUNITY DEVELOPMENT TRUST  
COMMUNITY INSPIRED SIGNAGE

# PART 1: APPLICANT DETAILS

---

## Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☐

Full name of applicant:

Contact person (for a group):

Street address/PO Box:

Town/City:

Postcode:

Country:

New Zealand

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

GST number:

Bank account number:

If you are successful your grant will be deposited into this account

---

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☐

Detail:

Māori:

☐

Detail:

Pacific Peoples:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin

☐

Detail

Other:

☐

Detail:

---

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

---

## How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Word of mouth

☐

Local paper

☐

Poster/flyer/brochure

☐

Council staff member

☐

Other

# PART 2: PROJECT DETAILS

---

Project name:

Brief description of project:

**Project location, timing and numbers**

Venue and suburb or town:

Start date:

Finish date:

Number of *active* participants:

Number of viewers/audience members:

## PART 2: PROJECT DETAILS

---

**Funding criteria:** (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☐ **Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- ☐ **Diversity:** *Support the diverse artistic cultural traditions of local communities*
- ☐ **Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance                          | <input type="checkbox"/> Inter-arts    |
| <input type="checkbox"/> Literature       | <input type="checkbox"/> Music                          | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts     | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre       |
| <input type="checkbox"/> Visual arts      |   |  |

**Activity best describes your project?** (select **ONE** and mark with an X)

- |  |   |
|--|---|
| <input type="checkbox"/> Creation only             | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition)             |
| <input type="checkbox"/> Workshop/wānanga          |   |

# PROJECT DETAILS

---

## **Project details**

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### **1. The idea/Te kaupapa:** What do you want to do?

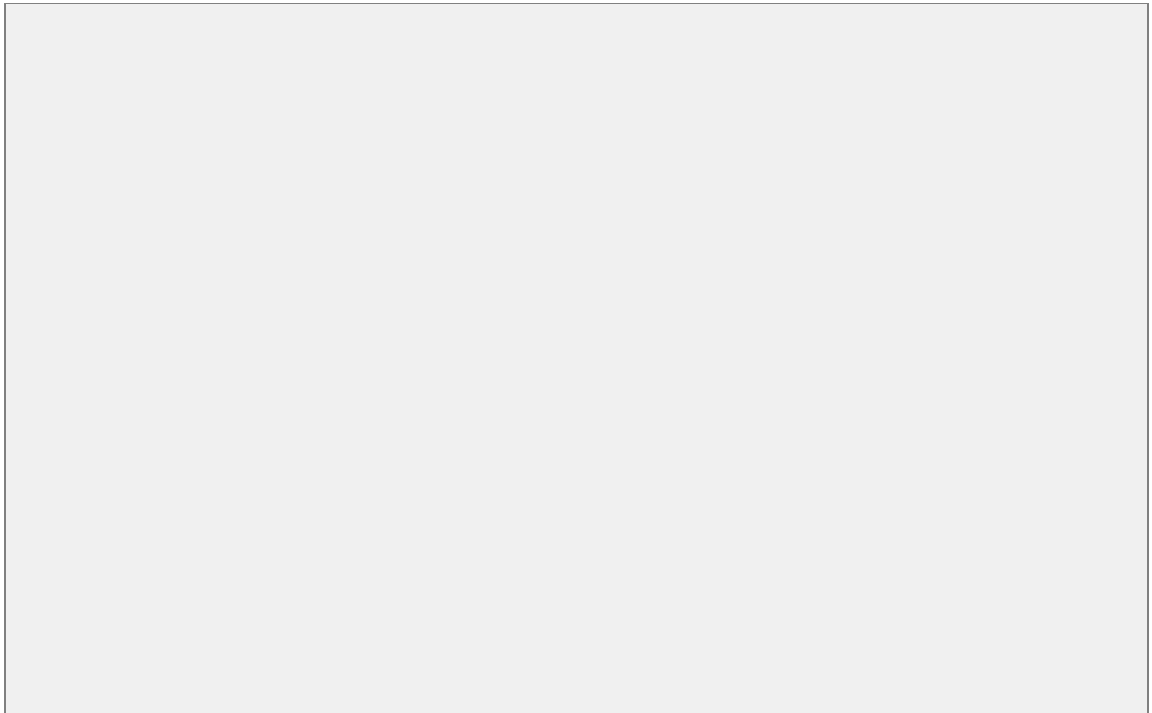
### **2. The process/Te whakatutuki:** How will the project happen?



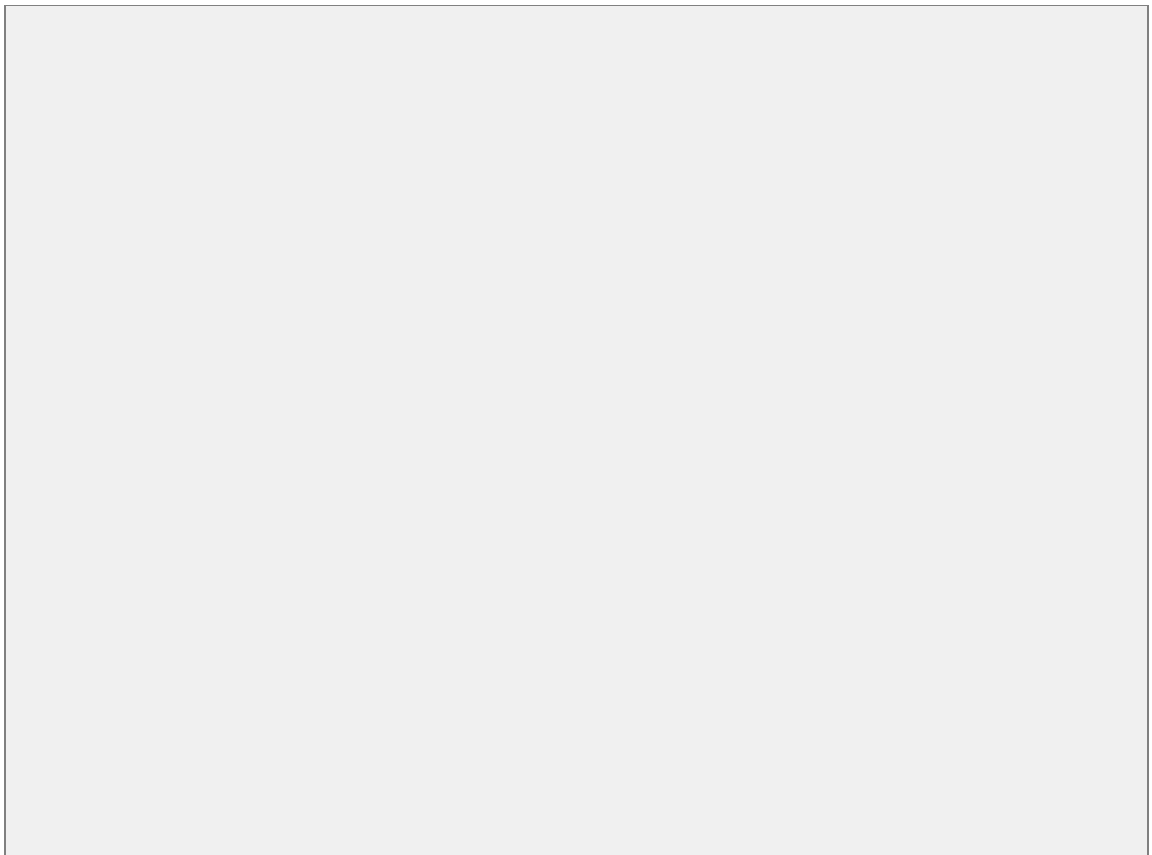
# PROJECT DETAILS

---

- 3. The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.



- 4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.



## PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?    Yes    ☐    Do NOT include GST in your budget

No	Include GST in your budget
----	----------------------------

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item</b> <i>eg hall hire</i>	<b>Detail</b> <i>eg 3 days' hire at \$100 per day</i>	<b>Amount</b> <i>eg \$300</i>
<b>Total Costs</b>		<b>\$</b>
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income</b> <i>eg ticket sales</i>	<b>Detail</b> <i>eg 250 tickets at \$15 per ticket</i>	<b>Amount</b> <i>eg \$3,750</i>
<b>Total Income</b>		<b>\$</b>
<b>Costs less income</b>	<b><i>This is the maximum amount you can request from CCS</i></b>	<b>\$</b>
<b>Amount you are requesting from the Creative Communities Scheme</b>		<b>\$</b>

# PROJECT DETAILS (budget)

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

## Other financial information

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☐ complete the project within a year of the funding being approved

☐ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed

☐ return any unspent funds

☐ keep receipts and a record of all expenditure for seven years

☐ participate in any funding audit of my organisation or project conducted by the local council

☐ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme

☐ acknowledge CCS funding at event openings, presentations or performances

☐ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>

☐ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987

☐ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

☐ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

☐ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.


This consent is given in accordance with the Privacy Act 1993

**NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian.**

Name

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

**GJSR Wood Ltd**  
*Gary Johnson*

**QUOTE**

INVOICE # 100  
DATE: 31 OCTOBER 2018

**TO:**

Taihape Community Development Trust  
PO Box 25  
Taihape 4742

**COMMENTS OR SPECIAL INSTRUCTIONS:**

The quote is for 16 event boards to be cut and put onto poles, including materials

QUANTITY	DESCRIPTION	TOTAL
1	Timber	\$270.00
1	Packet of screws	\$23.00
1	Cutting Tool	\$60.00
	Labour – 8 hours at \$50 per hour	\$400.00
<b>SUBTOTAL</b>		<b>753.00</b>
SALES TAX		112.95
<b>TOTAL DUE</b>		<b>865.95</b>

Make all checks payable to Gary Johnson

If you have any questions concerning this invoice, Contact Gary: 027 4464498

**THANK YOU FOR YOUR BUSINESS!**



## TCDT Info

---

**Subject:** FW: 'Quote' as discussed earlier - Thanks

**From:** Richard Aslett <mangawekagallery@xtra.co.nz>

**Sent:** Tuesday, 3 April 2018 12:15 PM

**To:** TCDT Info <info@taihape.co.nz>

**Subject:** 'Quote' as discussed earlier - Thanks

Hi Eva, as discussed this morning, my 'Quote' for the workshops etc.

ta Richard.

>>>>>>>>>>

**QUOTATION** for 1x 'Gum Boot Artist Workshop' of a duration of between 2 and 4 hours (Morning or Afternoon), plus pre-designing a 'Template Gumboot', pre-researching ideas, pre-planning how event will run, materials required etc, PLUS photographing finished 'Gumboots' and supply of digital files for future printing = \$250 (plus gst).

Richard Aslett, resident artist Mangaweka 'Yellow Church' gallery, SH1

06 382 5774 / 027 52 666 12

[www.freewebs.com/mangawekagallery](http://www.freewebs.com/mangawekagallery)

On 29 March 2018 at 14:01 TCDT Info <[info@taihape.co.nz](mailto:info@taihape.co.nz)> wrote:

Hi Richard,

What's your new mobile number? Have you got time for a chat?

Let me know if you have any further questions.

Kind regards,

Eva

# Multipurpose

Original Copy

Date

Oct 18.

**C** 374121

To

TCPT

From

To TCDT.  
Tairape Town Hall.  
Tairape.

From  
Lasercraft  
16 Swan St.  
Tairape.

☒ Tax Invoice☒ Purchase Order

 Statement

☐ Quote

☒ Delivery Receipt

Qty	Details / Description	Rate	\$	c
16	Supply 4mm acm panel. Print laminate and Apply signage to 'Gumboot cutouts'	@ 175	2800	

Order No.

G.S.T. No.

86-580-128

Sub Total

G.S.T. / Tax

TOTAL

Order No.		Sub Total	2800
G.S.T. No.	86-580-128	G.S.T. / Tax	420
		TOTAL	3220

TAIHAPE COMMUNITY DEVELOPMENT TRUST  
GUMBOOT DAY ART WORKSHOPS



# PART 1: APPLICANT DETAILS

---

## Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☐

Full name of applicant:

Contact person (for a group):

Street address/PO Box:

Town/City:

Postcode:

Country:

New Zealand

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

GST number:

Bank account number:

If you are successful your grant will be deposited into this account

---

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☐

Detail:

Māori:

☐

Detail:

Pacific Peoples:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin

☐

Detail

Other:

☐

Detail:

---

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

---

## How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Word of mouth

☐

Local paper

☐

Poster/flyer/brochure

☐

Council staff member

☐

Other

# PART 2: PROJECT DETAILS

---

Project name:

Brief description of project:

**Project location, timing and numbers**

Venue and suburb or town:

Start date:

Finish date:

Number of *active* participants:

Number of viewers/audience members:

## PART 2: PROJECT DETAILS

---

**Funding criteria:** (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☐ **Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
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- ☐ **Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance                          | <input type="checkbox"/> Inter-arts    |
| <input type="checkbox"/> Literature       | <input type="checkbox"/> Music                          | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts     | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre       |
| <input type="checkbox"/> Visual arts      |   |  |

**Activity best describes your project?** (select **ONE** and mark with an X)

- |  |   |
|--|---|
| <input type="checkbox"/> Creation only             | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition)             |
| <input type="checkbox"/> Workshop/wānanga          |   |

# PROJECT DETAILS

---

## **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

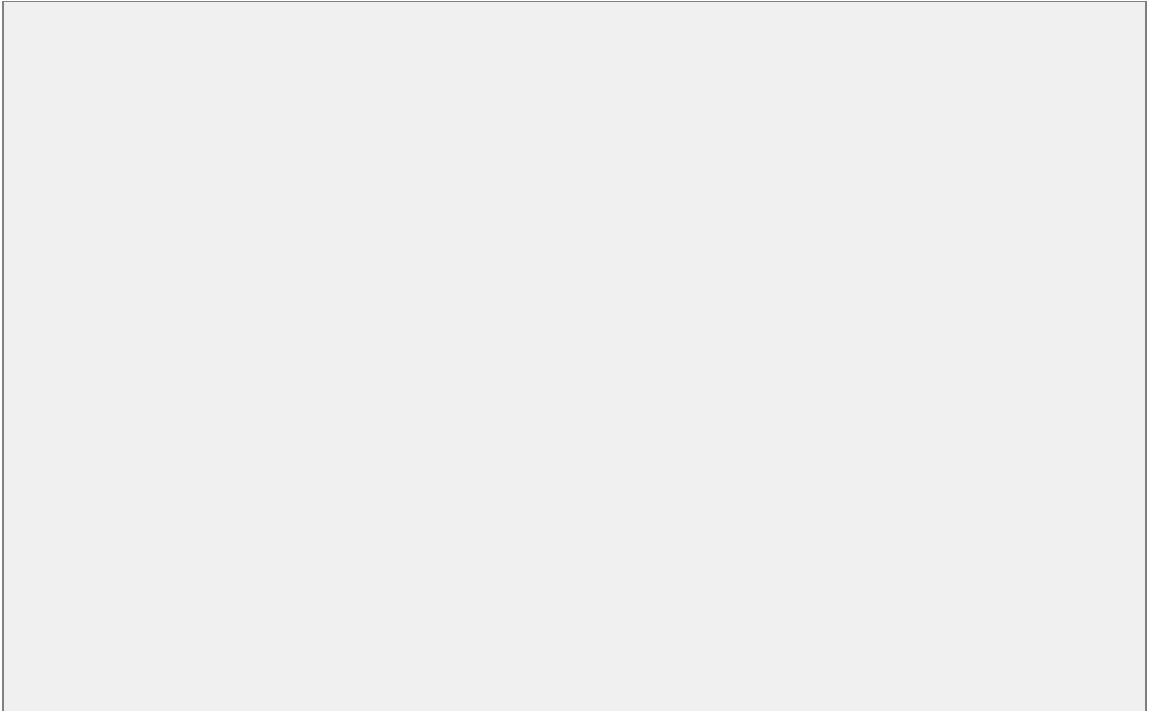
### **1. The idea/Te kaupapa:** What do you want to do?

### **2. The process/Te whakatutuki:** How will the project happen?

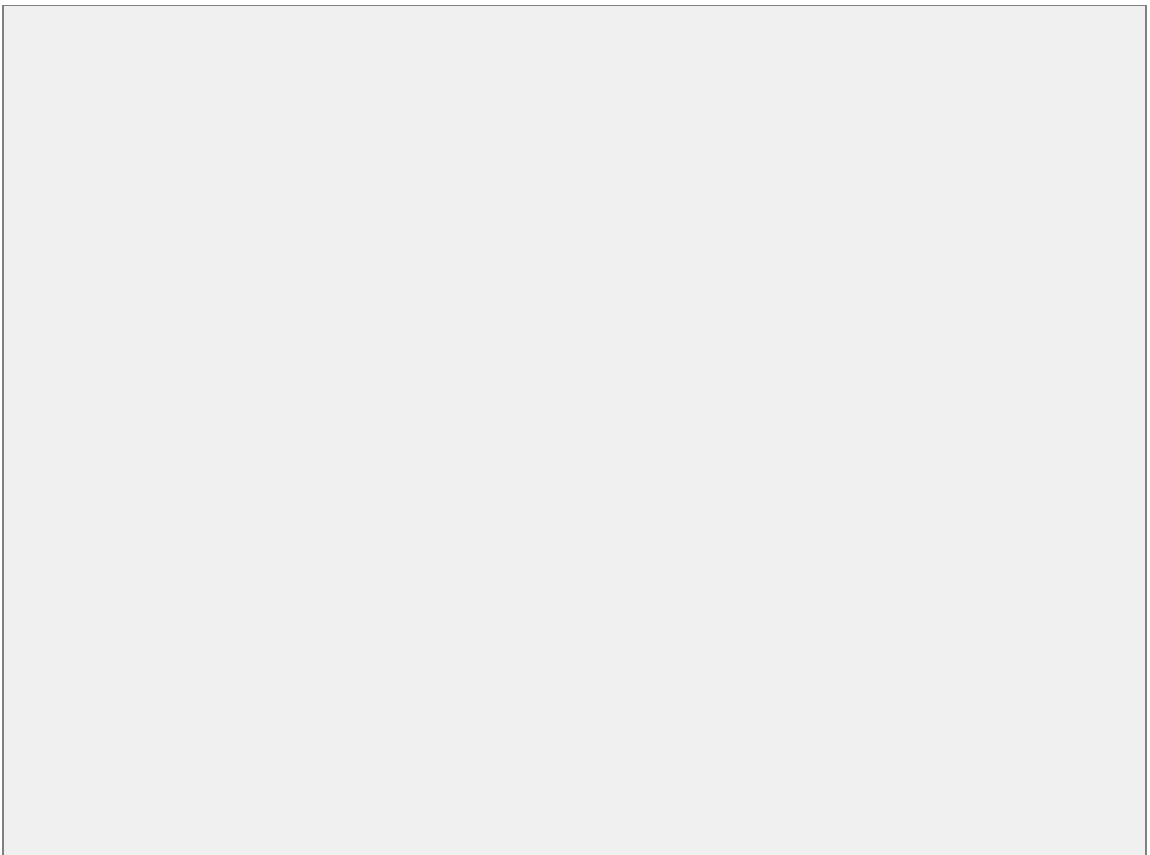
# PROJECT DETAILS

---

- 3. The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

A large, empty rectangular box with a thin black border, intended for the user to provide details about the key people and/or groups involved in the project.

- 4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

A large, empty rectangular box with a thin black border, intended for the user to describe how the project will deliver to the selected criterion: access and participation, diversity, or young people.

# PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?    Yes    ☐    Do NOT include GST in your budget  
    No    ☐    Include GST in your budget

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item</b> <i>eg hall hire</i>	<b>Detail</b> <i>eg 3 days' hire at \$100 per day</i>	<b>Amount</b> <i>eg \$300</i>
<b>Total Costs</b>		<b>\$</b>
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income</b> <i>eg ticket sales</i>	<b>Detail</b> <i>eg 250 tickets at \$15 per ticket</i>	<b>Amount</b> <i>eg \$3,750</i>
<b>Total Income</b>		<b>\$</b>
<b>Costs less income</b>	<i>This is the maximum amount you can request from CCS</i>	<b>\$</b>
<b>Amount you are requesting from the Creative Communities Scheme</b>		<b>\$</b>

# PROJECT DETAILS (budget)

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

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## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

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# PART 3: DECLARATION

**You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.**

☐ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

☐ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

**If this application is successful, I/we agree to:**

☐ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)

☐ complete the project within a year of the funding being approved

☐ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed

☐ return any unspent funds

☐ keep receipts and a record of all expenditure for seven years

☐ participate in any funding audit of my organisation or project conducted by the local council

☐ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme

☐ acknowledge CCS funding at event openings, presentations or performances

☐ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>

☐ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987

☐ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

☐ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

☐ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.


This consent is given in accordance with the Privacy Act 1993

**NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian.**

Name

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:



# A3 Workshop materials ①



[Continue shopping](#)

## WELCOME

Eva George

evageorge112@gmail.com

## DELIVERY

[Edit](#)

Delivery address:

Eva George

12 Weir Terrace

WAIOURU MILITARY CAMP WAIOURU 4826

New Zealand

Contact number: 02102471683

Delivery option:

Standard Delivery

## ORDER SUMMARY

Cart ID: 18688030

Order total NZD (17 items)

**\$210.85**

Including GST and delivery



Semco Low Temperature Glue Gun Black

Style: Black

Reg: \$8.99

Qty

Remove

**Total: \$35.96**



Crafters Choice Glue Stick 500G Value Pa..

Style: Clear

Reg: \$5.00

Qty

Remove

**Total: \$5.00**

## Delivery options:



### Standard Delivery

Your delivery should arrive in 2 business days after dispatch.

\$8.99

## PAYMENT

### Billing address:

[Edit](#)

Eva George

12 Weir Terrace

WAIOURU MILITARY CAMP WAIOURU 4826

New Zealand

Contact number: 02102471683

[Use Spotlight Gift Card](#)



VISA ?

VISA



Mastercard ?



PayPal ?



Qty 1

Total: \$5.00



Fabric Editions Jellyroll E Amelia 20 Pi..

Remove

Style: Multicoloured

Size: 6.3 x 109 cm

Reg: \$34.99

Qty 1

Total: \$34.99



Craftsmart Kids Washout PVA Glue White 2..

Remove

Style: White

Size: 250 mL

Reg: \$4.00

Qty 2

Total: \$8.00



Princeton Supavalue 9449 Watercolour Bru..

Remove

Style: Blue

Reg: \$10.99

Qty 5

Total: \$54.95



## YOUR ORDER

Standard Delivery \$8.99

Subtotal: \$201.86

NZD total: **\$210.85**  
Includes GST of \$27.50

☐ I have read and agree to the [Spotlight Terms & Conditions](#)

Proceed to secure payment

The personal information you provide is used to respond to your enquiry and is managed in accordance with our [Privacy Policy](#).



Crayola Finger Paint Multicoloured



Style: Multicoloured

Reg: \$16.99

Qty

**Total: \$33.98**



American Crafts Flourish Paper Pad Multi..



Style: Multicoloured

Size: 6 x 6 in

Reg: \$14.49

Qty

**Total: \$14.49**

Buy 3 **Paper Pads** and get 1 of the cheapest from the same products for free (VIP Only)



American Crafts Twilight Paper Pad Multi..



Style: Multicoloured

Size: 6 x 6 in

 Proceed to secure payment

The personal information you provide is used to respond to your enquiry and is managed in accordance with our Privacy Policy.



American Crafts Twilight Paper Pad Multi..

 Remove


Style: Multicoloured

Size: 6 x 6 in

Reg: \$14.49

Qty

Total: \$14.49

 Buy 3 **Paper Pads** and get 1 of the cheapest from the same products for free (VIP Only)

Use promo code 

Standard Delivery \$8.99

Subtotal: \$201.86

NZD total: **\$210.85**  
Includes GST of \$27.50

\$210.85  
GST  
left  
→ \$183.35



[Home](#) > [Stationery](#) > [Paper](#) > [Photocopy Paper](#) > [Canon Copy Paper Office A3 80gsm Pack 500](#)

## Canon Copy Paper Office A3 80gsm Pack 500



\$24.99

- 1 +

[ADD TO CART](#)

[CHECK STOCK IN STORE](#)

Delivered in 2-3 days

**Freight Free on orders over \$50**

High quality white photo copy paper perfect for home or office use. Suitable for copiers, laser and inkjet printers and faxes. 500 sheets per ream.

**Product No.** 2000017428901

**Weight** 80gsm

**Size** A3

**Reams** 1

[Delivery Information >](#)

# Rock painting workshop

[Continue shopping](#)

## WELCOME

info@taihape.co.nz

## DELIVERY

First name:

Last name:

Contact number:

e.g. 03XXXXXXX (include area code) or 02XXXXXXX

Address search:

Submit

## ORDER SUMMARY

Cart ID: 18678510

Order total NZD (18 items)

**\$99.97**

Including GST and estimated delivery



Derivan Clear Sealer White 250 mL

Style: White  
Size: 250 mL

Reg: \$24.99

Qty

[Remove](#)

**Total: \$49.98**



Paper Dinner Plates White 20 Pack White ..

Style: White  
Size: 23 cm

Reg: \$2.00

Qty

[Remove](#)

**Total: \$20.00**



Amscan Caribbean Plastic Table Cover Car..

Style: Caribbean Blue

Reg: \$3.50

Qty

[Remove](#)

**Total: \$21.00**

**\$99.97 minus 15% GST  
= \$84.97**

# Facepainting ①

Shonda Devane

## QUOTE

INVOICE # 100  
30 OCTOBER 2018

**TO:**

Taihape Community Development Trust  
PO Box 25  
Taihape 4742

**COMMENTS OR SPECIAL INSTRUCTIONS:**

Materials to be provided by the organiser.

QUANTITY	DESCRIPTION	TOTAL
1	To run a face paint stall on Gumboot Day, Saturday 23 <sup>rd</sup> March, between the hours of 10 and 3pm.	217.39
SUBTOTAL		217.39
SALES TAX		32.61
TOTAL DUE		\$250

Make all checks payable to Shonda Devane

If you have any questions concerning this invoice, contact [shondadevane@gmail.com](mailto:shondadevane@gmail.com).

**THANK YOU FOR YOUR BUSINESS!**



# Face paints NZ

# Facepainting INVOICE

# 34

**Face paints nz**

444 Newman road  
RD3  
Te Awamutu 3873

Date: Oct 30, 2018

**Balance Due: \$232.20**

Bill To:

**Taihape community development trust**  
PO Box 25  
Taihape 4742

Item	Quantity	Rate	Amount
Global Carnival palette	2	\$75.00	\$150.00
Aliyah #4 round brush	2	\$9.20	\$18.40
American painter 3/4 flat brush	2	\$15.50	\$31.00
6 pack fantasy round sponges	1	\$9.90	\$9.90
6 pack fantasy sponge petal	1	\$5.40	\$5.40
Tag cosmetic glitter poofer	1	\$17.50	\$17.50
Shipping	1	\$0.00	\$0.00

\$232.20  
less 15% GST  
→ \$197.37

Subtotal: \$232.20

Total: \$232.20



## *Appendix 2*

# EVERYBODY IS A TREASURE CHARITABLE TRUST

# PROJECT COMPLETION REPORT

***This Project Completion Report form must be submitted within two months after your project has been completed.***

*Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.*

<b>Name of applicant:</b>	Mandi Lynn		
<b>Project name:</b>	Finding Venus		
<b>Start date:</b>	1June2018	<b>Finish date:</b>	3June2018
<b>Number of people who <i>actively</i> participated in your project?</b>	45		
<b>Number of people who came to see a performance or showing of your project?</b>			

**1. Give a brief description of the highlights of your project:**

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

---

The change in scope of the project to focus on tweens and teens and the mothers created a beautiful dynamic and eye opening learning for them both. We also changed the way that we were filming the event from previous events which lead to much greater depth of storytelling. The end result is that the main story arc of the short film will take place in Bulls.

We were able to engage local talent to come and help share their skills with the women and girls, from belly dancing classes, to yoga breaks, and learning the art of mindful eating. We drew, we wrote, we danced, we photographed, some even covered themselves in the golden clay (18 and older only after the other families left for the day).

My goal with this event was to move it from an event that just benefited the women and girls who attended it. To be one where the body positive spirit of the event was paid forward into the communities. It feels like this was reached by this group. One section of the event was the participants all planning how they were going to move this into their community one by one.

We had a reporter from Fairfax there for the entire event and she did a beautiful write up that went nationwide and featured in the Dominion post as well as the local papers.

We had two false starts with this project in the region. The first was scheduling it in Taihape and then on visiting the venue realizing that the bathroom was between the library and the hall which for our purposes would not provide enough privacy for the women who took part in the evening body clay section.

The second was our first attempt at marketing lead to only two takers after several weeks of effort.

In the end what worked was putting out a casting call for the movie. We had just under 100 apply and then 45 actually show up for the filming which worked out to be just a perfect amount.

It seems that advertising for a body positive event isn't shareable on social media...we think this is because it may come off as telling your friends they have issues with their body. However, sharing a casting call is completely appropriate and encouraged. We have found this successful in several regions now. Learning heaps about the human psyche from doing it that is for sure.



sts			
<b>Income</b>			
own all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
sales	d income (from application)	ost	or difference in amounts (if any)
			tickets sold
Communities Scheme Grant			
ome			
s income			

*You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.*

**4. Other material. Please attach copies of any of the following :**

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme?    Yes    ☒    No    ☐

**Please return your Project Completion Report to:**

**Christin Ritchie**

**[Christin.ritchie@rangitikei.govt.co.nz](mailto:Christin.ritchie@rangitikei.govt.co.nz)**

**46 High Street, Marton**

**Private Bag 1102 Marton 4741**

## Feedback from Finding Venus A La Bulls



[Ashley Ciccarello](#) reviewed [Finding Venus with The Luscious Order of Golden Shieldmaidens](#) — [5 star](#)

[11 hrs](#) ·

I had such an amazing time at the Finding Venus event in Bulls- my mind got a work out learning some new introspective journaling techniques, my body got to have fun with yoga and belly dancing, and my spirit was renewed with my induction into the Luscious Order of the Golden Shieldmaidens. Having the opportunity to be a part of a group of women and girls that were so positive and encouraging, shining in our solidarity, was really a breath of fresh air. Thank you Mandi Lynn for bringing us all together and reminding us to be kind to our inner goddess and let her shine!

[Marian Anderson](#) reviewed [Finding Venus with The Luscious Order of Golden Shieldmaidens](#) — [5 star](#)

[21 hrs](#) ·

I spent an amazing day and night with a group of women who want the same things and same goals that I do and Mandi understands that journey and wants to help us by being the lighthouse. She is warm and genuine and the workshops are a great source of warmth and strength.

I had a fantastic time and I would go again in a heartbeat.

[Carly Thomas](#) reviewed [Finding Venus with The Luscious Order of Golden Shieldmaidens](#) — [5 star](#)

[June 6 at 2:44 PM](#) ·

An amazing day. I came in not really knowing just what it was I was taking part in but I can now say that I am very clear on this. What I was a part of was a collected moving forward of women who have felt body shame at their very core and want none of it for their daughters. Mandi gave us a very kind and knowledgeable elbow on how to do that, for ourselves and for the next generation.

[Catriona Atkinson](#) reviewed [Finding Venus with The Luscious Order of Golden Shieldmaidens](#) — [5 star](#)

[June 6 at 12:13 PM](#) ·

So proud to share this message with my daughter! This is the revolution in body perception I was looking for! Thankyou Mandi Lynn for the inspiring day - we loved it!

[Lauren Bradley](#) reviewed [Finding Venus with The Luscious Order of Golden Shieldmaidens](#) — [5 star](#)

[June 6 at 7:11 AM](#) ·

Uplifting event with high ideals and high energy. Attracts the most beautiful of souls and Mandi makes everyone feel welcome and at home. So pleased I went.

film

# Striving for generation mojo

Carly Thomas07:30, Jun 09 2018



MANDI LYNN/SUPPLIED

Mandi Lynn says she wants to promote the art of protecting girl power.

*Mandi Lynn is calling for a stop to body shaming and she is joining forces with women from all over the country to create her film Finding Venus. Reporter Carly Thomas stepped into the circle.*



It's the end of a long day. It's cold – country halls always are – and I am standing in front of a lighting setup. The black-eyed lens of a camera is looking at me. I am naked from the waist up.

I have three words written on my body – strong, capable, feminine – [Mandi Lynn](#) wrote them on me in silver paint. She is wearing gold and we sparkle at each other. The black-eyed lens winks at me. I am these words.



JENNIFER ARGYLE

Negative words written on participants' bodies were wiped off to make way for positive words.

Another woman wipes black words from her torso – damaged goods, weak. She is not these words. The word brave takes their place. She raises her chin, her eyes are bullets, her face defiant.



JENNIFER ARGYLE

Seeing positive words take the place of negative ones was a simple but powerful exercise in body positivity.

And we have been brave, a hall full of strangers, daughters in tow,  
travelling from Whanganui, Palmerston North, Wellington and Feilding.  
We have all come because of one woman, her [body-positivity film](#) and  
her message that we can change the world.

READ MORE:

\* [Lynn makes the positive move to film](#)

\* [Nature photographer encourages people to take time to observe](#)

And at the end of the day, laughing, talking in earnest, making plans, there is a feeling that a shift has occurred and it is a powerful one that we now want to urgently take out of this room.

It's why she does what she does. Lynn is driven to change the way women think about their bodies. She is beyond scared about the negativity in our girls and the way women are portrayed in the media. It's been a 14-hour day for her. I haven't seen her sit down once, but this is a battle that she is prepared for and she is not going to stop.



JENNIFER ARGYLE

One of the participants of Mandi Lynn's Finding Venus: Rangitīkei Style Day has written body-positive words on to her body.

The reason to fight goes way back for Lynn. Originally from the United States, she was in the military for 10 years, where she was regularly measured and weighed. She now hates scales with a vengeance and she doesn't rate the images that we are thrown on social media either; as an award-winning photographer she knows just how unreal they can be.

Thigh-gap obsession, photoshopped models, unrealistic body portrayal, body shaming – "all negative, all destructive". Curves, wrinkles, stretch marks, post-breastfeeding boobs, wobbly bums – "all beautiful, all real".

"I went through a journey where I was so negative to myself, I didn't like what I saw when I looked in the mirror, I didn't look how I was supposed to look." But when her creativity, her time and her energy were getting sucked into a black hole of extreme doubt, she went on an "inner world tour". Lynn stopped worrying about "crap that didn't matter".

She decided that the world needed to be stopped in its inherited body-shame ways when her 5-year-old niece asked her, "Aunty Mandi, am I fat?"

"It was like looking down the barrel of a gun to have her say that at such a young age."



JENNIFER ARGYLE

Girls strut in front of Mandi Lynn's camera.

Lynn started researching and talking to women. What she found was that their self-esteem peaks at the age of 9, only 20 per cent of 18-year-old women are happy with their bodies and the body shapes and sizes splashed all over print and social media represent only about 5 per cent of the female population.

The other 95 per cent are represented here, in this hall on a cold day in Bulls. Many say they feel the pressure and the pain of those unreal statistics daily; others say they want to change it and all say they are worried about the next generation.



Lynn says her film and her work with women while making it are ways to change the conversation and to create the "generation mojo".



JENNIFER ARGYLE

Yoga games are used as a warm-up at Mandi Lynn's Finding Venus: Rangitikei Style day.

"What if our daughters and our granddaughters took it as a right to be happy in their own skin? What if it seemed really weird and ridiculous that you could hate your own body?" – Lynn meets the eyes of a teenage girl, her baseball cap shadowing her face – "this gift that has been given to you so you can do cool stuff in the world."

There are smiles at that – sly, shy ones from the teens and a wide encouraging one from Lynn. "That's the generation mojo. That's the generation we want to not worry about this stuff."

"What I want is to call on mothers to face our own stuff so that we can show our girls a different way. And I don't know how to make it all stop, but I know it's possible. If we can dream it, it can happen."



VICTORIA MARTIN

A participant joins in the photography exhibition part of Mandi Lynn's project on the reality of the female form.

The "stuff" and the "crap" are here with us in this hall. We divide into mums, girls, tweens and teens and we are asked questions and told to step to the line if the answer is a yes. It becomes clear that the adults have all felt hate towards their bodies, that we all judge others and many would rather look different than they do.

Our teens are the most affected – they move as an entity to that centre line, a union of negative thoughts. All have been called a nasty name,

they have all felt pressured to look a certain way and they all worry about the way they look.

The girls under 10? Well, they think they are awesome, they see beauty in others and they all dance their way up to the line when they are asked if they feel more in their bodies than their minds. They are so far free from the "constant noise of negative thoughts".



JENNIFER ARGYLE

A belly dancing session is held as part of a day of body-positive workshops and discussions at the Bulls Town Hall.

We belly dance in a circle, we do yoga and we learn from a nutritionist that diets "absolutely do not work, they just don't". We listen, we write down our "crap", we crumple the pages into an insignificant ball while our kids chit chat their way to being instant friends.



This bunch of strangers share food, we swap ideas and plans on how to take this out into our communities and we do what a group of women do well – we laugh uproariously, we support each other and we create a joint energy that almost hums.

And then we get to here, standing half naked in a cold hall with a woman who is not only writing the word strong on my arm, she is handing on her trust and her absolute conviction that we, as women, can change the inheritance of shame.

Mandi Lynn received funding from Creative Communities for the Finding Venus: Rangitīkei Style day and has backing from the New Zealand Film Commission.

## Imagery

Over 300 images taken on the day can be found on this link.

<https://drive.google.com/open?id=1SK69MfNubl-QLFxGI61KsaXU4YdyNXFp>

# TURAKINA CALEDONIAN SOCIETY

EST



1864

**TURAKINA CALEDONIAN  
SOCIETY INC**



RECEIVED

- 9 MAY 2018

To: CR  
File: 3-CF-3-B  
Doc: 18-0211

Grants Administrator  
Rangitikei District Council  
46 High Street  
Marton

8 May 2018

Dear Christin,

Please find enclosed the Final Written Report for the Rangitikei District Council Events Sponsorship Scheme and the Creative Communities Project Completion Report for the 2017 grants received by Turakina Caledonian Society, Also enclosed is some supporting information.

Kind Regards

Debbie Benton

*PR & Funding Coordinator*

**155<sup>th</sup> Turakina Highland Games & NZ Solo Piping Championships  
26<sup>th</sup> January 2019**

# PROJECT COMPLETION REPORT

*This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.*

<b>Name of applicant:</b>	Turakina Caledonian Society Inc		
<b>Project name:</b>	154 <sup>th</sup> Turakina Highland Games		
<b>Start date:</b>	26 <sup>th</sup> January 2018	<b>Finish date:</b>	27 <sup>th</sup> January 2018
<b>Number of people who <i>actively</i> participated in your project?</b>	300		
<b>Number of people who came to see a performance or showing of your project?</b>	1400		

**1. Give a brief description of the highlights of your project:**

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Everything went as planned. All events went ahead and were well patronised. The weather was beautiful, although we suspect that because the day was so hot this may have discouraged some people from attending.

This year we rearranged the way the grounds were set out and moved the circle the bands compete in closer to the big marquee so that spectators could sit in the shade. This was well received and we will look at the possibility of moving it a little closer next year.

This move meant that the stalls were relocated to the centre of the field, this again was enjoyed by our visitors and the introduction of new children's activities was enjoyed by the youngsters.

We were also able to achieve our goal of providing shade for the second Highland Dancing stage.

Providing shade continues to be a problem and something we will keep investigating.

Potential customers were attracted to the many local artisan's stalls we had on site. They seemed to be doing very good business.

The highlight of the day was the number of Youth Pipe Bands competing including first timers Lewis Turrell Memorial Pipe Band from Hamilton and Napier Schools Pipe Band while Hawera Youth Pipe Band were back after a break from competing.

We look forward to the 155<sup>th</sup> Turakina Highland Games next year on Saturday 26<sup>th</sup> January 2019. The New Zealand Open Piping Championships have been awarded to Turakina in 2019. This will mean the best solo pipers from all around the country will be here to compete for titles. This will also bring a larger audience. We hope to put on an event which will impress them.

**2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?** If you require more information about these criteria please refer to the CCS Application Guide.

**Diversity:**

We again had many visitors from all over the North Island attend, their ages ranged right through from very young to much more mature. We opened up a new disability parking area to ensure access to the grounds was easier for older and disabled attendees.

Local community members and groups joined together to help run a very successful event and use it to do some fundraising. Everyone worked well together and enjoyed the day.

Many families of multiple generations attended to celebrate their Scottish heritage both to watch and take part in the many events happening all through the day. It was wonderful to see grandparents introducing very young family members to an event they have been attending since they were the same age and to see old friends meeting up.

**3. Financial report:** Please give details of how the money was spent.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

Item <i>eg. Venue hire</i>	Budgeted cost (from application) <i>eg \$600</i>	Actual cost <i>eg \$400</i>	Reason for difference in amounts (if any) <i>eg Project moved to cheaper venue</i>
Advertising/Promotion	\$ 3500.00	\$ 2995.85	Spending was reduced as the grant from CCS was lower than hoped
Power	\$ 250.00	\$ 198.87	
Catering Costs	\$ 1700.00	\$ 1866.91	
Utilities	\$ 3500.00	\$ 1914.85	We negotiated a deal with the marquee hire company to also supply the port-a-loos at a really good rate
Engraving & Printing	\$ 350.00	\$ 520.30	
Insurance	\$ 1500.00	\$ 1501.26	
Judges Expenses	\$ 4000.00	\$ 3891.67	
Prizes	\$ 4800.00	\$ 4959.49	
Repairs & Maintenance	\$ 300.00	\$ 469.25	
First Aid	\$ 250.00	\$ 200.00	
Gate Keepers	\$ 400.00	\$ 400.00	
Marquee & Equipment Hire	\$ 8700.00	\$ 8238.28	We hired a different style of marquee with no internal poles. It was slightly smaller.
Ceilidh band	\$ 1400.00	\$ 1300.00	
Administration	\$ 1950.00	\$ 1975.79	
<b>Total costs</b>	<b>\$32,600.00</b>	<b>\$30432.52</b>	



<b>Project Income</b>			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item	Budgeted income (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg Ticket sales</i>	<i>eg \$1600</i>	<i>eg \$1700</i>	<i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$	\$ 1445.20	
Entry Fees	\$ 3900.00	\$ 4368.50	More entries than anticipated
Gate Fees	\$ 9000.00	\$ 8104.00	Extremely hot day may have had an impact
Stall Sites	\$ 700.00	\$ 800.00	We increased the cost of stall sites
Grants & Donations	\$15000.00	\$15834.50	We received a generous grant from Lotteries Community fund.
Bar-b-que	\$ 600.00	\$ 771.00	More meals than anticipated were sold
Misc	\$ 500.00	\$ 437.00	
<b>Total income</b>	<b>\$29,700.00</b>	<b>\$31760.20</b>	
<b>Costs less income</b>	<b>-\$2900.00</b>	<b>\$ 1327.67</b>	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

**4. Other material. Please attach copies of any of the following :**

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes ☒ No ☐

**Please return your Project Completion Report to:**

**Christin Ritchie**  
[Christin.ritchie@rangitikei.govt.co.nz](mailto:Christin.ritchie@rangitikei.govt.co.nz)  
**46 High Street, Marton**  
**Private Bag 1102 Marton 4741**

## Highland & National Dancing

Conducted under the rules of the Piping & Dancing Association of New Zealand

Commences 9:30am

Adjudicators Mrs Avalon Moffatt & Mrs Linda Gray

### Board 1: (Mrs Avalon Moffatt)

Novice Highland Fling  
Under 14 Highland Fling  
Under 16 Reel O Tulloch  
Under 8 Highland Fling  
13 & Under 15 Highland Fling  
Merit Award 7 years only Highland Fling  
Under 16 Highland Fling  
Under 10 Sword Dance  
North Island Under 16 Highland Reel  
Merit Award 8 years only Sword Dance  
  
Under 12 Seann Triubhas  
9 & Under 11 Sword Dance  
Wellington Centre Champ Under 14 Sword Dance

### Board 2: (Mrs Linda Gray)

Restricted Under 10 Highland Fling  
9 & Under 11 Highland Fling  
  
Merit Award 11 years only Highland Fling  
Under 10 Highland Fling  
6 & Under Highland Fling  
11 & Under 13 Highland Fling  
Restricted Under 14 Sword Dance  
Under 12 Highland Reel  
Merit Award 12 years only Sword Dance  
Wgtn Centre Champ Under 18 Seann Triubhas  
Under 14 Seann Triubhas  
Under 8 Sword Dance

Under 16 Seann Triubhas

6 & Under Irish Jig  
Restricted Under 14 Irish Jig  
Under 16 Irish Jig D/T  
Under 10 Irish Jig  
Under 8 Irish Jig  
  
Merit Award 9 years only Irish Jig  
Under 12 Irish Hornpipe

11 & Under 13 Irish Jig  
13 & Under 15 Irish Jig  
  
Rest Under 10 Irish Jig  
Merit Award 8 years only Irish Jig  
Wellington Centre Champ Under 16 Irish Reel  
Under 14 Irish Jig  
Under 16 Irish Hornpipe

Under 14 Sailors Hornpipe  
9 & Under 11 Sailors Hornpipe  
13 & Under 15 Sailors Hornpipe  
Merit Award 10 years only Sailors Hornpipe  
11 & Under 13 Sailors Hornpipe

Under 10 Sailors Hornpipe  
Under 8 Sailors Hornpipe  
Under 12 Sailors Hornpipe  
Under 8 Sailors Hornpipe  
Wgtn Centre Champ Under 10 Sailors Hornpipe

*Thank you for your support and travel safely*

## Scottish Official Board Highland Dancing

Highland Dancing Association of MRW

Commences 9.30am

SOBHD Rules will apply—ScotDance NZ Registration No: 18/02

Adjudicator Craig Lindsay, Canberra, Australia

Sailors Hornpipe	Merit Award	Intermediate	Restricted Premier/Premier
Flora		Beginners	Novice
PdB		Primary	
Irish Jig		Intermediate	Restricted Premier/Premier
Scottish Lilt		Beginners	Novice
PdB & Highcuts		Primary	
Blue Bonnets		Restricted Premier/Premier	
Barracks Johnnie		Intermediate	
Highland Fling		Primary Novice	Beginners
Earl of Errol		Restricted Premier/Premier	
Highland Laddie		Intermediate	
Sword Dance		Primary Novice	Beginners
Highland Fling		Intermediate	Restricted Premier/Premier
Seann Triubhas		Beginners	Novice
Sword Dance		Intermediate	Restricted Premier/Premier
Highland Fling	Trophy	Beginners	
Seann Triubhas		Intermediate	Restricted Premier/Premier
Highland Fling	Trophy	Novice	
Half Tulloch		Beginners Intermediate	Novice
Strathspey & Reel		Restricted Premier/Premier	

*Thank you for your support and travel safely*

## Pipe Band Contest Draw

Commences 1.30pm

Convenors: Revel McIntyre—Bruce Cameron

SET Grade 1 & 2: PIPING JUDGES - Bain McGregor (P1) Grade 3 & 4: - Colin Caddick (P1)  
- Tom Glover (P2) - Peter Menzies (P2)

DRUMMING JUDGE - Glen Rodgers (D1)

ENSEMBLE JUDGE - Liam Kernaghan

YOUTH BANDS:

PIPING JUDGE - Graeme Bryce

DRUMMING JUDGE - Glen Rodgers

MEDLEY: PIPING JUDGES - Graeme Bryce (P3)  
- Brendon Eade (P4)

DRUMMING JUDGE - Louis Norton (D2)

ENSEMBLE JUDGE - Alasdair MacKenzie

Band:	Set Time:	Medley Time:
<b>GRADE 4:</b>		
Lindisfarne College Pipe Band	1:30pm	1:51pm
Kapiti Coast Pipes & Drums	1:44pm	2:05pm
Scots College Pipe Band	1:58pm	2:19pm
Wellington Red Hackle PB	2:12pm	2:33pm
<b>GRADE 3:</b>		
Manawatu Scottish No2 PB	2.26pm	2.47pm
City of Hastings Pipe Band	2:40pm	3:01pm
<b>YOUTH PIPE BANDS:</b>		
Lewis Turrell Memorial Juv PB	3.15pm	
Hawera Youth PB	3:22pm	
Scots College Pipe Band	3:29pm	
Lindisfarne College Pipe Band	3:36pm	
Manawatu Scottish Youth PB	3:43pm	
Napier Schools' Pipe Band	3.50pm	
<b>GRADE 2:</b>		
Wellington Red Hackle	4:00pm	4:30pm
<b>GRADE 1:</b>		
Manawatu Scottish No1 PB	4:10pm	4:40pm
NZ Police Pipe Band	4.20pm	4.50pm
<b>Massed Bands Assemble</b>	5:05pm	

## Solo Drumming Order of Events

Commences 9am

**Board 10**

Judge: Glen Rodgers

Steward: Bruce Pidwell

**Event:**

Start 9.00am 89: Novice 2/4 March 2 Parts  
92: Tenor Open March, Strathspey & Reel  
82: Open Compound Marches  
83: B Grade Strathspey & Reel  
81: Open Hornpipe & Jig

**Board 11**

Judge: Louis Norton

Steward: Christine Guy

**Event:**

Start 9.00am 91: Emerging Drummers  
87: C Grade 2/4 March 4 Parts  
85: B Grade 2/4 March 4 Parts  
90: Novice 6/8 March 2 Parts  
94: Tenor Novice Any 4 Part Tune  
80: Open March, Strathspey & Reel  
86: C Grade Strathspey & Reel  
84: B Grade Hornpipe & Jig

*All Novice and C Grade events kindly sponsored by Turakina Country Women's Institute.*



**Come and Learn Highland  
Bagpipes or Drumming  
with  
Marton & Districts Pipe Band**

Practices Tuesday evening at the  
Scottish Hall, Lower Beaven Street, Marton

Contact: John Berry 06 327 7753



## Welcome to the 154th Turakina Highland Games!

Ceud Mille Fait and a hundred thousand welcomes.

On behalf of the Turakina Caledonian Society committee; I bid you a warm welcome to the 154th Turakina Highland Games.

It is only with the support of the sponsors, judges, clans, stallholders, volunteers and the public that we are able to keep this historic event alive. The continued financial support from the Rangitikei District Council is greatly appreciated. We'd also like to acknowledge and thank the members of the Marton Lions, Queen Alexandra's Mounted Rifles and the Rover Scouts who are bolstering the number of workers today.

We wish all the competitors the very best in your endeavours today and hope you all go home having benefitted from the experience. Special good wishes to the two Grade 1 bands performing today as they prepare to travel to Scotland in August to compete at the World Pipe Band Champs.

Also a huge thankyou to the Turakina Country Women's Institute which is sponsoring all the junior solo piping and drumming events again this year and to Graeme Bryce for sponsoring the Chanter competition.

Turakina School Friends & Whanau group is running the cash bar in the marquee. Please pay them a visit and support their fundraising.

I hope you all have a great day and enjoy our wee bit o' Scotland.

Slainte Math.  
Durry Benton  
Chief, Turakina Caledonian Society.



### Souvenir Mugs

Pick up a souvenir to take home as a reminder of your day.

**\$10 each**

For sale at the Society Secretaries shed.

### Foundation Judge

The Turakina Caledonian Society committee is pleased to announce that Bain McGregor is the Foundation Judge for this contest.

We are most grateful to the Pipe Band Foundation of New Zealand for its financial assistance which has enabled us to have Bain here today.

## Marquee

This year we again have a large hospitality marquee on the Domain. Please feel free to sit in the shade and enjoy the many delicious treats on offer from the vendors around the grounds.

The Marquee is also the venue for the Prize Giving and Haggis Ceremony following the Massed Bands. Stay on and enjoy a bar-b-que meal and dance on into the evening with live band "Bowmore"

*Pick up a free copy of the Scottish Banner newspaper*

*Please be aware any alcohol purchased from the Bar must be consumed within the designated area.*

### Glendarroch Scottish Country Dancing

If you are interested in finding out more about the club please contact Debbie Roxburgh (06 3432160)  
[www.dancescottish.org.nz](http://www.dancescottish.org.nz)



### Manawatu Scottish Pipe Band "Twelve Thousand Miles"

Take home some of the best pipe band music you will hear today.

Copies of the CD are available today at the Secretaries Office.

**\$15.00**

Help the band get to Scotland

### Calling All Social Pipers & Drummers



The Pipes and Drums of Palmerston North would like to hear from you!

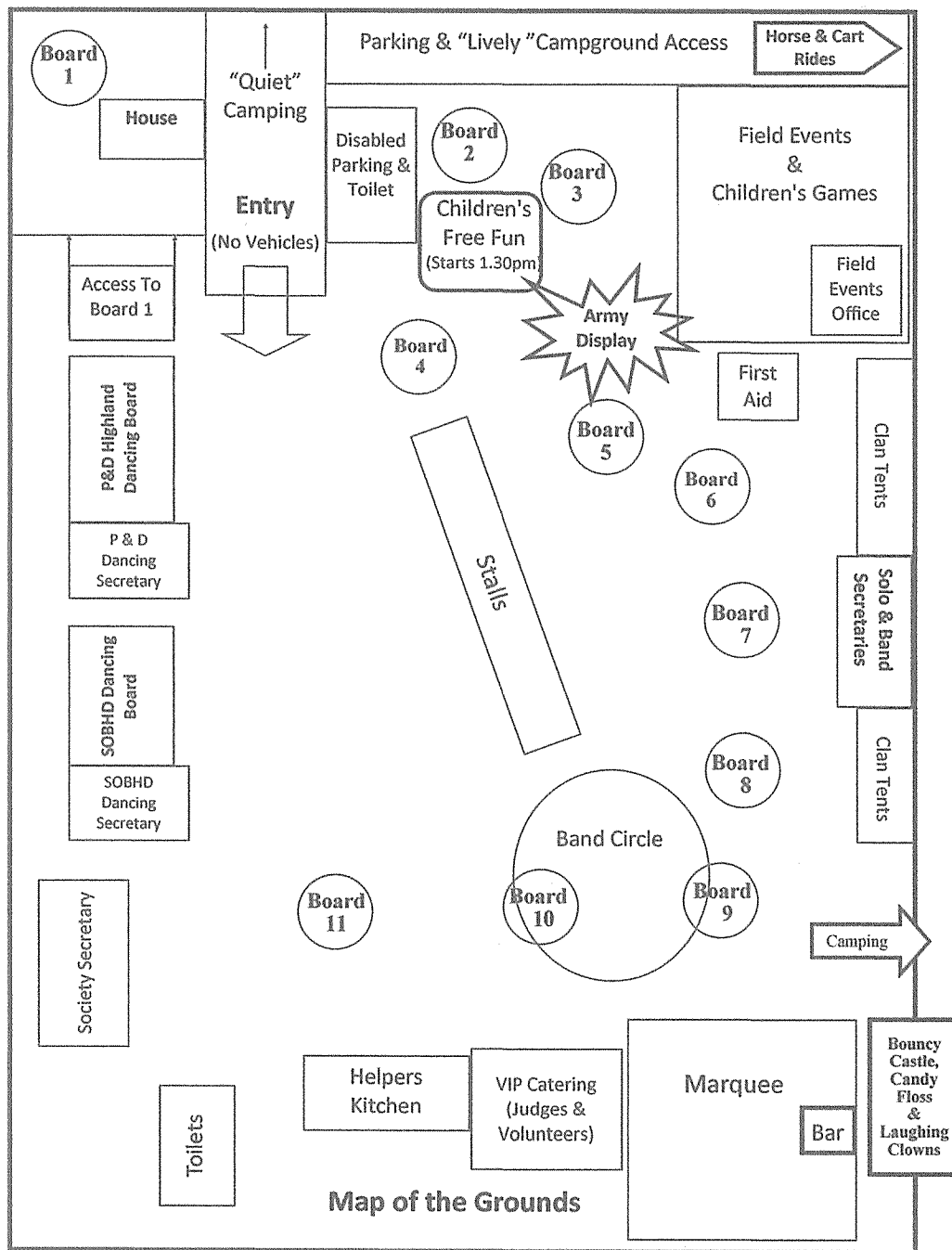
For more information please contact the:


President - Ian Steffert (06 3572937)  
Secretary - Maureen Lister (06 3299868)  
Pipe Major - Barrie French (06 3702925)

### Horse Drawn Cart Rides


Take a walk down to the car park And take a ride in a cart drawn by a team of Clydesdale horses.







EST 1864  
**TURAKINA CALEDONIAN  
SOCIETY INC**



## 154th Turakina Highland Games Saturday 27th January 2018

**Turakina Domain**  
**"CEUD MILLE FAILTE" One Hundred Thousand Welcomes**

**MORNING**

- Highland Dancing
- Solo Piping & Drumming
- Children's Field Events

**LUNCH TIME**

- Massed Highland Fling
- Children's Games
- Hill Race
- Clan March

**EVENING**

- BBQ Meal (Tickets \$15) - Cash Bar
- Ceilidh with live band **"Bowmore"**

**AFTERNOON**

- Field Events
- Pipe Band Contest
- Highland Dancing
- Children's Free Fun
- Tug of War

**LATE AFTERNOON**

- Massed Bands
- Prize Giving
- Haggis Ceremony

Turakina School Pool Open 1pm - 4pm Gold Coin donation at the pool gate

Variety Stalls - Clan Displays - BBQ Evening Meal - Cash Bar - Ice Creams

[www.turakinahighlandgames.co.nz](http://www.turakinahighlandgames.co.nz)

## NEW ZEALAND POLICE TAKE TURAKINA



**NEW ZEALAND POLICE PIPE BAND** continued their form from 2017 by winning the first contest of the year at Turakina.

The Police and Manawatu Scottish tied overall, with the Police winning on MSR ensemble preference. Manawatu won the drumming on MSR preference.

Wellington Red Hackle contested the grade two unopposed. Manawatu Scottish #2 won the grade three contest in similar circumstances to the New Zealand Police - they tied for points, and Manawatu Scottish #2 bested the City of Hastings in ensemble in the MSR.

Scots College took a convincing win in the grade four competition, and in the juvenile competition.

In the solo events, Stuart Easton took a clean sweep of the A grade, winning all four events. Anna Smart won convincingly in the B grade, with three out of four wins. Douglas Bilsland managed to win the Open Side Drumming events, with Jack Spencer taking the open tenor.

Judges for all events were

### RESULTS // DEC 2017

#### GRADE I MARCH, STRATHSPEY & REEL

NEW ZEALAND POLICE	1	1	1	1	6	1 <sup>st</sup>
CANTERBURY CALEDONIAN	2	2	2	3	9	2 <sup>nd</sup>
AUCKLAND & DISTRICT	4	3	4	2	13	3 <sup>rd</sup>
MANAWATU SCOTTISH SOCIETY	3	4	3	4	14	4 <sup>th</sup>

**Judges:** Bruce Hitchings, Callum Gilchrist (Piping), Alistair Hanning (Ensemble), Glen Rodgers (Drumming)

#### GRADE I MEDLEY

AUCKLAND & DISTRICT	3	3	1	1	8	1 <sup>st</sup>
NEW ZEALAND POLICE	2	2	2	2	8	2 <sup>nd</sup>
CANTERBURY CALEDONIAN	1	1	3	4	9	3 <sup>rd</sup>
MANAWATU SCOTTISH SOCIETY	4	4	4	3	15	4 <sup>th</sup>

**Judges:** Nigel Foster, Ross Fergusson (Piping), Scott Birrell (Ensemble), Ross Levy (Drumming)

## NEW ZEALAND CHAMPIONSHIP PANELS CONFIRMED

### PANEL ONE



PIPING 1  
NIGEL FOSTER



PIPING 2  
BRIAN SWITALLA



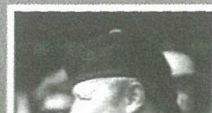
### PANEL TWO



PIPING 1  
MARTIN FREWEN



PIPING 2  
DONALD MACPHEE





Rangitikei

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# District Monitor

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see page 6&7

Vol 27 No 3

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REACHING RANGITIKEI READERS

February 1 2018

## Seeking shade at Highland Games



Piobaireachd piper in the shade at 154th Highland games

Tents were the order of the day at the hottest ever Turakina Highland Games on Saturday. Competitors around the two stages for highland dance contests came well prepared with all forms of tent technology.

To beat the extreme heat, the Piobaireachd piping contest was held in the Chapman family's shady garden, next to the Turakina Domain ... a very popular venue for the event.

New Zealand's longest running Highland games is in good heart, once more attracting 1500 visitors, including hundreds of clan members from all over the country, to enjoy the sights and sounds of competitive Highland games. Fourteen pipe bands, including four youth bands, competed - with the NZ Police Pipe Band winning the contest. Stuart Easton from



Palmerston North won the A grade piping. Douglas Bilsland won the title for A grade solo drummer.

Changes to the layout saw the stalls in a more central location and band contests closer to the spectator tent. With the temperature soaring, the ice cream and drink sellers proved very popular.

**Dancers lining up for the sword dance competition at the Turakina Highland Games on Saturday - in the well covered stage at the Turakina Domain.**

Results of the games events are on the Turakina Highland Games website.





# 154th TURAKINA HIGHLAND GAMES

Saturday 27th January 2018



## Solo Piping Order of Events

Commences 8:30am

Convenors: Bruce Cameron - Revel McIntyre

*All Novice, D Grade & C Grade events kindly sponsored by Turakina Country Women's Institute*

<b>Board 1</b>	Judges: Bain McGregor & Tom Glover	Steward: Bruce Cawood
Time: 8:30am	<u>Event:</u> 61: C Grade Piobaireachd	
Approx 9.00am	50: Open North Island Championship Piobaireachd	
<b>Board 2</b>	Judge: Liam Kernaghan	Steward: Richard Rowe
Time: 8:30am	<u>Event:</u> 66: D Grade Piobaireachd	
Approx 10am	56: Wellington Centre Championship B Grade Piobaireachd	
<b>Board 3</b>	Judge: Alasdair MacKenzie	Steward: Jim Whittle
Time: 8:30am	<u>Event:</u> 70: Novice Slow Air	
	58: B Grade 2/4 March	
	51: Open North Island Championship March	
<b>Board 4</b>	Judge: Graham Bilsland	Steward: Andrew Peters
Time: 8:30am	<u>Event:</u> 69: Novice March	
	57: Wellington Centre Championship B Grade Hornpipe & Jig	
	53: Wellington Centre Championship A Grade Strathspey & Reel	
<b>Board 5</b>	Judge: Graeme Bryce	Steward: Tony Roe
Time: 8:30am	<u>Event:</u> 62: C Grade Slow Air	
	59: B Grade Strathspey & Reel	
	52: Open North Island Championship Hornpipe & Jig	
<b>Board 6</b>	Judge: Meleana Eade	Steward: Diann Roe
Time: 8:30am	<u>Event:</u> 63: C Grade Strathspey & Reel	
	60: Wellington Centre Championship C Grade Hornpipe & Jig	
	55: Under 21 2/4 March	
<b>Board 7</b>	Judge: Peter Menzies	Steward: Barry McKean
Time: 8:30am	<u>Event:</u> 68: D Grade Slow Air	
	65: Wellington Centre Championship D Grade Strathspey & Reel	
<b>Board 8</b>	Judge: Kevin Sinclair	Steward: Adrian Nordin
Time: 8:30am	<u>Event:</u> 67: D Grade 2/4 March	
	54: Under 21 Strathspey & Reel	
<b>Board 9</b>	Judge: Colin Caddick	Steward: Angela Ford
Time: 8:30am	<u>Event:</u> 64: C Grade 2/4 March	
	72: Chanter Class (Chanter prize kindly sponsored by Bryce's Bagpipes)	
	71: Veteran Recital (Entries for events 72 & 71 taken on the day)	

## Field Events

### Primary School Children

Commencing 9:15am

Two age groups for boys and girls: 5-8 years & 9-12 years

Entry free on the day

Events:

Mini Caber - Shot Put - Toss the Sheaf- Farmers Walk - Tug of War  
Society Badges 1st 2nd & 3rd in each event  
Shields for Overall Winners in each group.

### Mid Day Events

Ben Nevis Hill Race - Sponsored by the Ben Nevis Tavern

Four Grades; Primary Boys & Primary Girls

Senior Men & Senior Women

Entry free on the day - Prize money for 1st, 2nd & 3rd in each grade

### Tug of War Freestyle

Teams of 5 plus Coach, Entry \$10

Winning Team \$100, Runner-up \$50

Edenmore Caber - Sponsored by Doug Glasgow

Entry \$5 - Commences 12pm - Twelve o'clock face to win, one-off prize \$100

### Children's Lunchtime Games - 12:30pm

Tattie & Spoon - Three Legged Race - Sack Race - Needle in the Haystack - Lolly Scramble

### Free Fun - 1:30pm

Throw a Haggis, Roll a Gird & Cleek, Whip a Perrie, enjoy the Cock of the Beam,

Hop the Hop Scotch & colour in some Celtic drawings!

Participation certificates handed out by Free Fun coordinators.

### Adult Field Events

Novice (13-19) Enter on the day \$1.00 per event

Adult (19+) Enter on the day \$2 per event

Events:

Caber - Toss the Sheaf - Shot Put - Farmers Walk - Carry the Stones

Prize Money 1st 2nd & 3rd in each event

Trophies for Overall Winners in each group.

(In the event of a tie for Overall placings, a Tossing the Sheaf play-off will be held.)

**Anyone can have a go,  
just head on over to the Field Events office and register.**



**Turakina Caledonian Society wishes to thank the following sponsors for their support of the 154th Highland Games:**

Graeme Bryce (Bryce's Bagpipes)  
 Turakina CWI  
 Doug Glasgow  
 The Ben Nevis Tavern  
 McVerry Crawford Motors  
 Steve & Denise Fouhy  
 Shane & Odette Hunter  
 Tom & Faye Stirling  
 Keown Honda  
 Kevin Nicol Farm Kill  
 Higgins Contracting Marton



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Marton  
 Heather 06 327 6179  
 027 6656 238  
[highlandmay@gmail.com](mailto:highlandmay@gmail.com)

Wellington  
 Kirsten 04 977 0270  
 021 853 821  
[kirsten.ferguson@morrisontkent.co.nz](mailto:kirsten.ferguson@morrisontkent.co.nz)

**HIGHLAND  
 &  
 NATIONAL  
 DANCING**

SOBHD  
 MARTON—WELLINGTON

ENROLLMENTS NOW OPEN  
 Its all about having fun

**General Information**

**Refreshments**

Please support the Turakina School's bar which is located in the Hospitality Marquee

You must remain inside the designated area if you purchase alcohol at the bar.



**First Aid**

Should you require medical assistance please go to the gazebo located near the Field Events area.

**Swimming Pool**

The Turakina School swimming pool is open from 1pm to 4pm.  
 Please make a gold coin donation to the lady at the gate of the pool.

**Clan March: 12:30pm**

Host Clan: Clan Keith

Clan Little - Clan McPhee - Clan MacMillan - Clan MacLeod - Clan Grant  
 Clan Donald - Clan Gregor - Clan Cameron (Manawatu) - Clan MacLellan  
 Clan MacKenzie - Clan MacRae - Clan Morrison - Clan Johnston/e  
 Clan Davidson - Clan Forsyth - Clan Campbell - Clan Ross  
 Wanganui Robert Burns Club  
 The Pipes and Drums of Palmerston North and Districts Pipe Band

**Evening bar-b-que**

Tickets for the evening bar-b-que are available from the Society Secretaries shed  
 Adults \$15 Children (12 years & under) \$5  
 Meal served 6.30-8.00 pm

**Massed Bands**

All the bands will march in a massed band display immediately following the end of the band competition at approximately 5.10pm.

**Haggis Ceremony**

This year the traditional Scottish Haggis Ceremony will be held in the Marquee before Prizegiving. Robbie Burns 'Address to the Haggis' will be performed by Tony Roe.

**Ceilidh**

Stay on into the evening and dance the night away to the music of live band  
 "Bowmore"

BARRY WILLIAMS



# PROJECT COMPLETION REPORT

***This Project Completion Report form must be submitted within two months after your project has been completed.***

*Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.*

Name of applicant: Barry Williams

Project name: 1000 Poppies For Marton Park

Start date: February 2018

Finish date:

25 April 2018

Number of people who *actively* participated in your project?

80 children

Number of people who came to see a performance or showing of your project?

Many Marton citizens and visitors to the town

**1. Give a brief description of the highlights of your project:**

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

The project worked tremendously well

I was thrilled with the results.

I have had many compliments from all sorts of people on what a wonderful project it was and how good the poppies looked in front of the Cenotaph in Marton Park.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

This year 3 Marton Schools (Marton Primary, Marton Junction and James Cook) participated. Next year, I hope the fourth school (St. Matthews) will join in. Possibly also Huntley School and South Makirikiri School.

3. Financial report: Please give details of how the money was spent.

#### Project costs

Write down all of your project costs. Include all items from the budget in your application.

Item <i>eg. Venue hire</i>	Budgeted cost (from application) <i>eg \$600</i>	Actual cost <i>eg \$400</i>	Reason for difference in amounts (if any) <i>eg Project moved to cheaper venue</i>
See attached balance sheet			
All receipts are held by Barry Williams			See attached balance sheet
<b>Total costs</b>	<b>\$285</b>	<b>\$400.91</b>	

#### Project Income

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$	\$ 140	

Total income			
Costs less income			

*You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.*

**4. Other material. Please attach copies of any of the following :**

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme?

Yes

Yes

No

☐

**Please return your Project Completion Report to:**

***Christin Ritchie***

***[Christin.ritchie@rangitikei.govt.co.nz](mailto:Christin.ritchie@rangitikei.govt.co.nz)***

***46 High Street, Marton***

***Private Bag 1102 Marton 4741***

## 1000 Poppies for Marton Park Project Costs 2018

		Income	Expenditure	\$	Total	Remaining
4/12/2017	Rangitikei District Creative Communities Grant	\$285.00				
26/1/18	Decopot, 126 Summerhill Drive, Palmerston North		Cobalt black underglaze	56.52		
			Glossy red glaze	57.39		
			2x Primo Cream @ \$19.56 stoneware 10kg clay	39.13		
			GST	22.96		
				<b>176.00</b>	176.00	109
18/3/18	Wellington Potters Supplies, Porirua		1 litre liquid wax	18.00		
			Freight	13.50		
				<b>31.50</b>	207.50	77.50
26/3/18	Tech Weld Ltd Palm North		2kg 2.4mm Stainless steel welding rods @ \$28.75	<b>57.50</b>	265.00	20.00
2/4/18	Mitre 10 Marton		2 tubes 24ml Araldite glue @ \$14.79 less Seniors discount	<b>28.10</b>	293.10	-8.10
4/4/18	Mitre 10 Mega, Whanganui		1 tube Araldite glue @ \$14.99	<b>14.99</b>	308.09	-23.09
28/3/18	Marton Arts and Crafts Centre		Kiln firing @ \$21.03			
6/4/18	Marton Arts and Crafts Centre		Kiln firing @ \$10.66			
10/4/18	Marton Arts and Crafts Centre		Kiln firing @ \$ 29.29	<b>60.98</b>	369.07	-84.07
5/4/18	Mitre 10 Palm North		2 tubes Araldite glue @ \$16.76	<b>31.84</b>	400.91	-115.91
			<b>Total cost of the project 2018</b>		<b>400.91</b>	<b>-115.91</b>
	Notes: 1. The \$60.98 kiln charge was paid for by the Marton RSA 2. An additional 1kg of welding rods @ \$28.75 was donated by Tech Weld (MacDonald Tools) Palm North 3. I donated 3 tubes of Araldite glue \$46.83 4. Remaining glazes and liquid wax were donated to Marton Arts and Crafts Centre in aid of reducing kiln firing charges.		<b>Accounts not included:</b> 1. \$60.98 paid by Marton RSA 2. \$28.75 donated welding rods 3. \$46.83 glue donated by me <b>\$136.56.</b> All receipts are held by Barry Williams Budget for 2019 will need to be \$450 to cover extra: 1. Glue 2. Welding rods 3. Kiln charges 4. Extra block of clay for an additional school.			









# TAIHAPE COMMUNITY DEVELOPMENT TRUST

# PROJECT COMPLETION REPORT

***This Project Completion Report form must be submitted within two months after your project has been completed.***  
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

<b>Name of applicant:</b>	Taihape Community Development Trust		
<b>Project name:</b>	Gumboot Event Signage		
<b>Start date:</b>	June 2018	<b>Finish date:</b>	1 September 2018
<b>Number of people who <i>actively</i> participated in your project?</b>	40		
<b>Number of people who came to see a performance or showing of your project?</b>	200 +		

**1. Give a brief description of the highlights of your project:**

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

**Timing was good:**

The success of this project started in June with the advertising and word of mouth in promoting the workshops and the idea behind creating signs for Gumboot Day and other events in Taihape.

- Advert (Poster announcing workshops)
- Create and Decorate a Giant Gumboot 4 Workshops – Advert in Talk UP Taihape Newsletter.

**Using Art Tutors worked well:**

Each Tutor brought their own individual skills and buzz with them. The outcomes were varied and enabled participants to learn new skills and express themselves in a whole new way.

**Tutors provided many of their own materials:**

Having the Tutors provide examples of how their medium and specific materials could be used to create a finished piece was inspiring for the participants and motivating.

**To scale wooden Gumboots were provided to give a feel of the final product:**

Gary Johnson (Trusteed), cut out to scale wooden Gumboots with sheets provided by the Trust that could be used to decorate; heavy paper templates, also to size, were provided for those who preferred to use them.

**Changing the project to have four finished signs was exciting:**

Limiting the workshops to three to be able to afford four finished signs enabled the Taihape public to see the finished products which were used to advertise the Spring Fling Community BBQ. Public feedback was very positive and we hope that this will motivate more people to get involved with the next stage of this project.



2. **How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?** If you require more information about these criteria please refer to the CCS Application Guide.

**Our Criteria: Access and Participation.**

**TCDT** ensured all the information, plus promotion, went to schools and general public on the six-hour workshops to provide general **access** in a friendly, neutral space.

**RDC generously provided free use of Venue in the Taihape Town Hall Supper Rooms.**

**Free activities mean everyone can participate:**

Tea and coffee were provided, attendees were only required to bring their lunch, everything else was laid on.

**Supervision for under 12yrs**

Tutors were uncertain as to how young children would cope without supervision which was then made a requirement. A staff or Trust member was at each workshop to assist and provide extra support for Tutors and participants alike.

3. **Financial report:** Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg. Venue hire</i>	<i>eg \$600</i>	<i>eg \$400</i>	<i>eg Project moved to cheaper venue</i>
Refer to Attached Profit & Loss Statement			
Donations of time, materials etc have not been included.			
<b>Total costs</b>			

**Project Income**

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item	Budgeted income (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg Ticket sales</i>	<i>eg \$1600</i>	<i>eg \$1700</i>	<i>eg Extra tickets sold</i>
<b>Creative Communities Scheme Grant</b>			Free workshops meant there were no profits made.
<b>Total income</b>			
<b>Costs less income</b>	00.00		

*You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.*

**4. Other material. Please attach copies of any of the following :**

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme?

Yes

Yes

No

☐

**Please return your Project Completion Report to:**

***Christin Ritchie***

**[Christin.ritchie@rangitikei.govt.co.nz](mailto:Christin.ritchie@rangitikei.govt.co.nz)**

***46 High Street, Marton***

***Private Bag 1102 Marton 4741***



Final piece from Patchwork Workshop.

### 3 Open Workshop Taihape Town Hall Supper Rooms.



Natural Materials Workshop – Alison Dorrian. Final piece below.



Painting workshop – Raymond Burrows.





# Profit & Loss

Taihape Community Development Trust  
5 November 2018

Prepared by Eva George

# Profit & Loss

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## Taihape Community Development Trust Event Signage Project 1 May 2018 to 30 November 2018

30 Nov 18

### Income

GRANT - RDC - Creative Communities Scheme	1,304
<b>Total Income</b>	<b>1,304</b>

<b>Gross Profit</b>	<b>1,304</b>
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### Less Operating Expenses

Event - Signage	609
Event Catering Expenses	11
Workshop expenses	652
<b>Total Operating Expenses</b>	<b>1,272</b>

<b>Net Profit</b>	<b>32</b>
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