

Rangitikei District Council

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Creative New Zealand Funding Assessment Committee

Order Paper

Tuesday 11 December 2018, 10.00 am (Reconvened)

Council Chambers, 46 High Street, Marton,

Chair

Gill Duncan

Membership

Anne George, Julie Oliver, Katarina Hina, Marion McPhee, Pam Bradley, Paul Marcroft, Raewyn Turner, Winona Folau, Cr Richard Aslett His Worship the Mayor, Andy Watson, (ex officio)

Please Note: Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.



Rangitīkei District Council

Creative NZ Meeting

Agenda – Tuesday 11 December 2018 – 10:00 am

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The quorum for the Creative Communities Committee is 5.

Council's Standing Orders (adopted 3 November 2016) 10.2 provide: The quorum for Council committees and sub-committees is as for Council, ie half the number of members if the number of members (including vacancies) is even or a majority if the number of members is odd.

8 Meeting reconvened

9 Apologies

10 Members Conflicts of interest

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

11 Creative Communities Applications November 2018 – session 2

The application is attached.

File ref: 3-GF-3-2

Recommendation:

That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicant:

Marton Players Inc – Sound system hireage

12 Next Meeting

Tuesday 23 April 2019, 10:00am

13 Meeting Closed

Attachment 1

Project Name: Sound System Hireage.

Description of Project:

Marton Players is planning to hive a quality Sound System for events + productions at the theatre @ 366 Wellington Road Marton.

Over the past year the quantity and regularity of quality performers visiting our quant theatre is growing and gaining momentum with many of them planning to revisit in 2019.

Also, we have started a Monthly "OPEN M(C)
night where local Muso's and artists are
encourgaged to take the stage and
Derform.

We are unable to afford, at this stage,

the required amount to buy the quality

Sound equipment to do these acts justice

so we hire the equipment from, a local

musician, Brian Baillie

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Brain Baillie is a professional muscian new to Markon - he has volunteered his time to set up insiting aits to and set up a third Finday - Open Stage musians wening each month. He is a Committee nember of Marton players Inc and has the full Support of members.

He hives his gear to us.

4. The criterial Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

he have had young musicians
perform at the third Friday
Open stage from Kangitikei
College (stage challenge winners)
as well as from other
Contres. including Wellington
We encourage young performers
wherever possible

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

We want to create a quality
Sound System for all artists
to use. To encourage quality
acts to come to Markon to
Perform and to enhance local
performances.
We want to make Markon
Players theatre a quality venue.
for NE artists.

2. The process/Te whakatutuki: How will the project happen?

We have been working to add Sound equipment since early 2018. Arhsts have already performed with some hived gear and some, we have purchased Previously We need to add the final touches with new equipment.

BRIAN BAILLIE MUSICIAN

TAX INVOICE

Attention: marton players theatre

Date:27/11/2018

Description:

PA hire for events \$333.33 x5

Total:\$1,666.65

Please pay to bank account: B G Baillie 38 9000 0215635 00

brianbailliemusic@gmail.com

Ph 0272299303

IRD 58 340 111

BRIAN BAILLIE MUSICIAN

TAX INVOICE

Attention: marton players theatre

Date:27/11/2018

Description:

PA hire for open mic night 2018-2019 \$333.33 x 10

Total: \$3,333.30

Please pay to bank account: B G Baillie 38 9000 0215635 00

brianbailliemusic@gmail.com Ph 0272299303

IRD 58 340 111

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

Are you GST registe	red? Yes Do NOT include GST in your budge	efond	
	No Include GST in your budget		
write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.			
tem eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300	
Burered Speaks	-f		
speaker stand			
24 ch Mixer			
1400W SUB			
pleas	e see hiveage accounts	from	
Brian	Baillie - attached.		
Total Costs		\$4995	
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.		
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750	
Income eg ticket sales Rag POLFS.		1 ,	
Rag Poets.	Detail eg 250 tickets at \$15 per ticket	1 ,	
Rag Poets.	Detail eg 250 tickets at \$15 per ticket	eg \$3,750	
Income eg ticket sales Rag Poets. The Warratahs Kids Show Plus 2019 she	Detail eg 250 tickets at \$15 per ticket \$20 \$45 G Gold Corn	eg \$3,750 /20-00 500-00,	
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