

Creative New Zealand Funding Assessment Committee Order Paper

Tuesday 24 September 2019, 10.00 am

**Council Chambers,
46 High Street, Marton,**

Chair

To be appointed

Membership

Katarina Hina, Paul Marcroft,
Raewyn Turner, Cr Richard Aslett
His Worship the Mayor, Andy Watson, (ex officio)

Please Note: Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.



Rangitikei District Council

Creative New Zealand Funding Assessment Committee Meeting

Agenda – Tuesday 24 September 2019 – 10:00 a.m.

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Note: all applications were assessed prior to this meeting by each assessor.

The quorum for the Creative Communities Committee is 5.

Council's Standing Orders (adopted 3 November 2016) 10.2 provide: The quorum for Council committees and sub-committees is as for Council, ie half the number of members if the number of members (including vacancies) is even or a majority if the number of members is odd.

1 Welcome

2 Introduction to new committee members

New members are invited to provide a brief introduction of themselves, including interest in the Arts and Community.

3 Election of new Chair

The Committee will discuss and elect a new Chair for the Creative Communities Assessment Committee.

4 Apologies

5 Members Conflicts of interest

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

6 Minutes of previous meeting

The minutes from the 14 May 2019 meeting are attached.

File ref: 3-GF-3-1

Recommendation:

That the minutes of the previous Creative Communities Assessment meeting on 14 May 2019 be taken as read and verified as an accurate and correct record of the meeting.

7 Assessor Nominations

Discussion item.

8 Creative communities applications August 2019

A report is attached.

File ref: 3-GF-3-2

Recommendations:

- 1 That the report 'Creative Communities Applications August 2019 be received.

- 2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- Turakina Caledonian Society Inc - 156th Turakina Highland Games \$
- Rangitikei Country Quilters – Quilts for Babies in the Rangitikei \$
- Heartfelt fashion – The Buzz \$
- Taihape A&P show home industries - A&P show home industries 2020 and kids craft workshop \$
- Taihape Musicians Club – Community Music Tuition \$
- Taihape Community Development Trust (TCDT) – 2020 Gumboot Day \$
- Richard Aslett – Mangaweka Murals \$
- Marton Development Group – Cultural presence through art in Marton Playspace and Trail Development \$

- 3 That the following Creative Communities Project Report Forms be received:

- Turakina Caledonian Society Inc – 155th Turakina Highland Games
- Taihape Community Development Trust (TCDT) – Animal Mask Making Workshop

9 Next Meeting

Tuesday 28 April 2020, 10am

10 Meeting Closed

Attachment 1

Rangitīkei District Council

Creative NZ Meeting

Minutes – Tuesday 14 May 2019 – 10:00 am

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Present: Gil Duncan
 Anne George
 Katarina Hina
 Cr Richard Aslett
 His worship the Mayor, Andy Watson

In attendance: Christin Ritchie

1 Welcome

The Chair welcomed everyone to the meeting.

2 Apologies

That the apologies of Paul Marcroft, Pam Bradley and Raewyn Turner be received.

3 Members Conflicts of interest

Members were reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

4 Minutes of previous meeting

The minutes from the 27 November 2018 meeting are attached.

Resolved minute number	19/CNZ/001	File Ref	3-GF-3-2
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That the minutes of the previous Creative Communities Assessment meeting on 27 November 2018 be taken as read and verified as an accurate and correct record of the meeting.

His Worship the Mayor / Ms Hina. Carried

5 Assessor Nominations

The Committee discussed the fact that two members have completed their two 3 year terms, and three others have resigned. There is now a need to find a minimum of five new members, including a new chair. Members will spread the word for new assessors, with the aim to have new members inducted by August.

The Youth Council will also be approached to spread the word, for a youth representative.

Undertaking	Subject	Invitations
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To send invitations to previous regular applicants to see if there is interest in becoming a member.

6 Creative communities applications April 2019

Resolved minute number	19/CNZ/002	File Ref	3-GF-3-2
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That the report 'Creative Communities Applications April 2019 be received.

Ms Duncan / Ms Hina. Carried

Undertaking Subject call

Council to call the little Dog barking theatre to determine if their project can continue with an allocation of only \$1,188, instead of the \$3,300 applied for.

Resolved minute number 19/CNZ/003 File Ref

The Committee approves the surplus of \$1,188 to be split between the remaining applicants, if the Little Dog barking Theatre cannot fund their project.

Ms Duncan / Ms Hina. Carried

Resolved minute number 19/CNZ/004 File Ref

1 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- Bulls and District Community Trust –Art 4 Arts Sake Exhibition
 \$1620
- Little Dog Barking Theatre –The Pond Touring Rangitikei
 \$1188
- Marton Country Music Festival
 \$1482
- Taihape Community Development Trust –Baby animal Fair, Animal Mask Parade
 \$785
- Project Marton Inc –Crafts Alive 2019
 \$1455
- Marton Arts and Crafts Centre –Woven through the fabric of time Exhibition
 \$500

Ms Duncan / His Worship the Mayor. Carried

Resolved minute number 19/CNZ/005 File Ref

2 That the following Creative Communities Project Report Forms be received:

- South Makirikiri School – Kapa Haka
- Gillian Fitcher – Crafts Alive 2018
- Richard Aslett – ‘and when he was called, he went’

Ms Hina / Ms Duncan. Carried

The Committee had a discussion regarding the value for money on the SmartyGrants programme. From their view point, the decision making process has remained that same. They discussed whether a cheaper alternative could be investigated, or whether using the old process was sufficient. They would prefer the funds to be better spent elsewhere.

Resolved minute number **19/CNZ/006** **File Ref**

The Creative New Zealand Assessment Committee recommend to Council that they consider whether or not to continue with the use of the SmartyGrants platform to administer the grants.

His Worship the Mayor / Cr Aslett. Carried

7 Next Meeting

Tuesday 24 September 2019, 10:00am

His Worship the Mayor thanks Ms Duncan and Ms George for their continued support as members of the Creative Communities Committee.

Resolved minute number **19/CNZ/007** **File Ref**

A vote of thanks be made for Gil Duncan as Chair and to Anne George as committee member of the Creative Communities Committee for their support over the last 6 years.

His Worship the Mayor / Cr Aslett. Carried

8 Meeting Closed

Meeting closed 11.19am.

Confirmed/Chair: _____

Date:

Attachment 2

REPORT

SUBJECT: **Creative Communities Applications August 2019**

TO: Creative Communities Assessment Committee

FROM: Bonnie Clayton, Governance Administrator

DATE: 17 September 2019

FILE: 3-GF-3-2

1 Executive Summary

- 1.1 The Creative Communities Scheme is a relationship between Creative New Zealand and local authorities, and supports opportunities for New Zealanders to participate in the arts in their local area. Each local authority has an assessment panel representative of its community, and these panels make the funding decisions.
- 1.2 This report outlines the Creative Communities (Creative New Zealand) Funding Scheme, and presents the applications received for this funding round for the Funding Assessment Committee to consider.
- 1.3 Eight eligible applicants have requested a total of \$21,887.69 which is \$14,387.69 more than the total sum available for this round (\$7,500.00).

2 Background

- 2.1 The purpose of the Creative Communities Scheme is to increase participation in the arts at the local level and to increase the range and diversity of arts available to communities. Creative New Zealand sets criteria for funding which are listed later in this report.
- 2.2 In 2005, the Council agreed to delegate the identification of local priorities for the Scheme to the Funding Assessment Committee. The local priorities were reviewed and confirmed by the Committee at its meeting in September 2013.
- 2.3 Creative New Zealand require all territorial authorities participating in the Creative Communities scheme to hold a minimum of two and a maximum of four funding rounds each year. Rangitikei District Council holds two funding rounds per annum. This is the first application round for the 2019/20 year.
- 2.4 The availability of these grants was advertised in local newspapers (in the District Monitor, Feilding-Rangitikei Herald and Wanganui Chronicle) and was notified on the Council's website and Facebook page. An email advising the committee members as well as the schools in the district was also circulated.

An agenda item and information pack was included in all of the community committee and board meetings.

3 Application process and criteria

3.1 The scheme is administered via an online platform called Smartygrants. All applications are submitted, pre-qualified for eligibility and assessed online prior to this meeting.

3.2 The Scheme has three criteria for assessing applications and allocating funding. Projects should meet at least one of these criteria:

- **Broad Community involvement:** The project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity:** the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people:** the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

3.3 The Rangitikei Creative Communities Committee have further decided to prioritise projects which:

- **Encourage the transfer of skills**
- **Develop and support a local artistic community**
- **Demonstrate growth over time**

3.4 Creative New Zealand states in its Administrators Guide that “...one of the greatest strengths of the Creative Communities Scheme is that these funding criteria are broad and flexible, allowing assessment committees to make decisions that take into account the local context. Committees are encouraged to apply the funding criteria according to the community arts needs within their own local council’s area”.

3.5 Activities that may be funded include:

- Exhibitions, concerts and workshops
- Personnel costs for one-off, short-term projects and material costs
- Artist development
- Arts promotion
- Community participation and engagement
- Support for the arts of ethnic communities
- Projects focussing on young people
- Projects linked to other sectors –arts projects linked to other sectors such as health, heritage or environment, provided that the project’s main focus is to achieve arts outcomes.

- 3.6 The annual amount available to Rangitikei District from Creative New Zealand is \$15814.00 (incl GST). The annual fund allocation for 2019/20 is \$15,814. \$7500.00 has been allocated for this first round.

4 Applications received

- 4.1 Eight applications have been received to meet the closing deadline for this funding round.
- 4.2 The applications are assessed separately by each assessor. A summary of the applications is attached (Appendix 1).
- 4.3 Six of the applicants have received various grants in the past. Project reports have been received for two of these applications from the 2018/19 funding rounds.

5 Assessing applications

- 5.1 All New Zealanders are eligible to apply to the Creative Communities Scheme (Creative New Zealand), either as individuals or groups. In principle, the Creative Communities Scheme offers support for *projects* rather than support for *individuals*. All applications are assessed according to the merit of the project based on the Creative Communities Scheme criteria and to be considered all applications must identify the benefits of the proposed project to the local community.
- 5.2 Assessors have been asked to assess each application prior to this meeting. These assessments are by no means binding: on several occasions, committee members change their mind about an application as the process goes forward. However, it can be useful to highlight where there is clear consensus amongst committee members about a particular application.
- 5.3 Creative New Zealand advises that “It is preferable to adequately support the best applications to ensure that they have a good chance of success”.
- 5.4 Given that the amount sought exceeds the amount available, the Committee might wish to consider a priority ranking approach in order to satisfy the scheme’s overriding requirement; to fund for success. This could include the timing of the projects and the timing of future funding rounds.

6 Project Report Forms

- 6.1 Project report forms are required from all successful applicants within two months of the completion of the project and certainly before further grants can be awarded. Project Report Forms for the 2018/19 funding round have been received from:

- Turakina Caledonian Society Inc – 155th Turakina Highland Games
- Taihape Community Development Trust (TCDT) – Animal Mask Making Workshop

6.2 These are attached as Appendix 2.

6.3 Reminder letters will be sent to the following organisations since project report forms are outstanding from the year 2018/19:

Round 1 2018/19

- Marton Players Inc – Sound system
- Barry Williams – 1000 Poppies in the Marton Park
- Taihape Community Development Trust – Community Inspired Signage
- Taihape Community Development Trust – Gumboot Day Art Workshops

7 Recommendations

7.1 That the report 'Creative Communities Applications August 2019 be received.

7.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- | | |
|--|----|
| • Turakina Caledonian Society Inc - 156 th Turakina Highland Games | \$ |
| • Rangitikei Country Quilters – Quilts for Babies in the Rangitikei | \$ |
| • Heartfelt fashion – The Buzz | \$ |
| • Taihape A&P show home industries - A&P show home industries 2020 and kids craft workshop | \$ |
| • Taihape Musicians Club – Community Music Tuition | \$ |
| • Taihape Community Development Trust (TCDT) – 2020 Gumboot Day | \$ |
| • Richard Aslett – Mangaweka Murals | \$ |
| • Marton Development Group – Cultural presence through art in Marton Playspace and Trail Development | \$ |

7.3 That the following Creative Communities Project Report Forms be received:

- Turakina Caledonian Society Inc – 155th Turakina Highland Games
- Taihape Community Development Trust (TCDT) – Animal Mask Making Workshop

Bonnie Clayton
Governance Administrator

Appendix 1

00001

Application ID	00001
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	156th Turakina Highland Games
Brief Project Description	<p>The 156th Turakina Highland games will be held on the Turakina Domain on Saturday 25th January 2020 with a lament and official opening on the Friday evening 24th January.</p> <p>The Highland Games is a fun, family friendly day including solo bagpiping, solo drumming, Highland and National dancing, pipe bands, traditional Scottish Field Events, childrens games, stalls and displays.</p>
Project Start Date	24/01/2020
Project End Date	25/01/2020
Total Amount Requested	3500.00

00002

Application ID	00002
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	Quilts For Babies in the Rangitikei
Brief Project Description	<p>We would like to make baby quilts and gift them to babies in our district, and encourage others in the community to participate in this project.</p> <p>We as a group will hold sewing days and work together to create lovely quilts to keep babies warm. The quilts need to have cotton backing, we will use winceyette. Quilts also require batting and attractive colourful fabrics to make them appealing to the babies and their families. This project is also a community outreach from our club and as we have many members there is a great enthusiasm for this project. The quilts will be distributed via the local Plunket Nurses.</p> <p>We would also like to encourage young sewers, college students and anyone willing to come and learn and work alongside current members to learn the skills involved with our craft of quilting, with the community focus.</p>
Project Start Date	04/10/2019
Project End Date	04/10/2020
Total Amount Requested	5563.00

00003

Application ID	00003
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	The Buzz
Brief Project Description	<p>In the past a very successful sewing programme was held in Marton called Busy Bees. I would like to reintroduce this concept called The Buzz. A sewing techniques hub for anyone keen to learn to use their own machines or practice with one of mine. I would envisage this group to have an upcycling theme to encourage re using and recycling garments that still have wear in them. I have my own upcycling business called 'the pinny co.' And would like to pass on my knowledge and encourage others to begin a sewing journey.</p> <p>I have run a sewing service of repairs and alterations here in Marton now for the past 5 years and have often get many comments and enquiries regarding teaching others to sew/ and or use their own machines.</p> <p>I envisage creating a space where one day a week folk can bring their machines or use mine and complete simple confidence building projects using recycling techniques.</p> <p>To begin with I will operate on a Thursday for one school term and then reassess after that.</p> <p>I would envisage the clientele will gain confidence with using a machine and complete a task of pattern reading and garment construction</p>
Project Start Date	17/10/2019
Project End Date	19/12/2019
Total Amount Requested	800.00

00004

Application ID	00004
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	A&P show home industries 2020 and kids craft workshop
Brief Project Description	<p>A school holiday craft workshop for kids. Working on and creating entries for the Taihape annual A&P show. Children 0-16 years.</p> <p>Also applying for financial assistance for signage and schedules for the Home industries section on show day.</p> <p>50 participants is an estimate of the kids taking part in the workshop.</p>
Project Start Date	08/10/2019
Project End Date	25/01/2020
Total Amount Requested	1191.91

00005

Application ID	00005
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	Community Music Tuition
Brief Project Description	<p>The Taihape Musicians Club will facilitate a 6 week course in MUSIC TUITION covering a wide range of instruments.</p> <p>Through various social media platforms, approximately 30 adults and 15 children (age 5-15) have registered initial interest in learning to play musical instruments (of which competent tutors are available within the Taihape and surrounding rohe/districts); piano, guitar, bass, ukulele, percussion, and vocals. Once the programme details have been finalised, we intend to go out to the community again with posters, newsletters, social media, radio and newspapers and expect those initial numbers to grow significantly.</p> <p>The adult group lessons will be structured so that over a six week period, all participants (of each instrument) in the programme will learn the same three songs. At the end of the six weeks, learners will be able to join together with learners of other instruments, and perform those three songs in a 'band' format.</p> <p>For our younger learners, the club plans to offer a 'kids club,' where younger learners (age 5-15) will meet once a week for six weeks after school, and also learn three songs to perform at the end of the term. During the six week term, young learners will be exposed to, and have an opportunity to play, a variety of instruments - vocals, ukulele, recorder, guitar, melodica, harmonium, boom whackers, autoharp, kazoo, bucket drums and other percussion instruments. Students will explore the enjoyment of playing music together whilst drawing on a range of instruments, experience, and competency levels.</p> <p>Our overall goal is to encourage musicianship in the community by providing affordable and enjoyable lessons where participants have the opportunity to learn a new instrument in a safe and encouraging environment. At the end of the term, learners will have the musical proficiency and confidence to join with other instrument learners to perform in a band format at the club, in front of their friends and family - The Taihape Musicians Clubs next Open Mic Night on November 2, 2019.</p>

Project Start Date	23/09/2019
Project End Date	02/11/2019
Total Amount Requested	6115.00

00006

Application ID	00006
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	2020 Gumboot Day
Brief Project Description	<p>Gumboot Day is Taihape's largest annual event, attracting more than 4000 visitors to the region each year. Part of the success of the day is the emphasis on family activities. We want everyone to enjoy being a part of our community.</p> <p>As well Gumboot Day continues to be an iconic Taihape event and is the largest annual event on our calendar. We proudly promote the Gumboot as Taihape's identity in our local community, nationally and internationally.</p> <p>In 2019, we hosted the World Boot Throwing Championships as part of our Gumboot Day programme. Thanks to the support of our event partners through funding, local support and promotion, we were able to provide a free events that included:</p> <ul style="list-style-type: none">• Gumboot throwing competitions• Sides show rides such as a bouncy castle, circus zone, face painting• Displays from the New Zealand Army, the New Zealand Fire Service and St John's Ambulance <p>Gumboot Day continues to bring Taihape and regional New Zealand to the attention of a global audience through publications such as Lonely Planet and Destination NZ.</p> <p>In 2019 the event focused on family, youth and affordability. The whole event was free and included: gumboot throwing, egg throwing, live music, Ronald MacDonald show, Circus Zone, bouncy castles (x4), displays (fire brigade & St Johns and shearing), face & rock painting, craft zone, gumboot inspired games and competitions incl take a selfie in your gumboots, exercise course (run by PTI's from the Army), motor bike rides, classic cars display and various speakers to entertain visitors.</p> <p>The Trust aims to build on the success of the 2019 event with an expanded programme that includes our residents, our local businesses and our visitors. We ask for your assistance in achieving this aim.</p>
Project Start Date	21/03/2020
Project End Date	21/03/2020
Total Amount Requested	855.51

00007

Application ID	00007
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	Mangaweka Murals
Brief Project Description	<p>The idea is to created 3 (three) large Mangaweka Murals, of well-known international and New Zealand Artworks, onto 1.2 x 2.4 meter boards. The creation of these large Artworks is to involve local and district youngsters actually applying the paint and other mediums to the boards, under the expert instruction and supervision of Marton fine Artist Julie Oliver, assisted by Mangaweka Artist Richard Aslett. The project is planned to be held outside the Mangaweka Village Hall (weather permitting - indoors with drop-cloths if rain-day) at the same time as the seperately organised School Childrens section of the 2019 Mangaweka Fakes & Forgeries, from 10am to 3pm on Saturday the 30th of November. These works created on the day will then have a final touch-up and finishing by Julie and Richard, and finally be fully weather sealed, to then be displayed at different locations around Mangaweka.</p>
Project Start Date	30/11/2019
Project End Date	30/11/2019
Total Amount Requested	862.27

00008

Application ID	00008
Grant Program	Creative Communities Scheme
Grant Round	Creative Communities Scheme Round 1 2019-2020

Standard Fields

Project Essential Details

Project Title	Cultural presence through art in Marton Playspace and Trail Development
Brief Project Description	<p>This funding application is for the cost of expert personnel involved in the co-design and development of Ngā Wairiki Ngāti Apa cultural design and visual presence in the new Marton Playground and Play trail. The Marton Development Group (MDG) has employed the services of playground experts Boffa Miskell to redevelop the existing playground at Memorial Hall in Marton and for the development of a play trail within the town. Marton currently has two playgrounds, one built in 1975 and the Memorial playground in 1951. Both have had minimal improvements since they were built. The proposed playground will be completely re-built and extended at the Memorial Hall location and will cater to the needs of children of all ages, their families and be inclusive for people with disabilities. Due to size restrictions at the Memorial Hall location and to truly make Marton a destination for play, in addition to the playground, a trail will be created that connects the playground to existing play spaces such as the new Centennial skate park, the new Plunket toddler playground and to yet-to-be- developed spaces of play within town. This community-led undertaking is a \$1,000,000.00 project which MDG are currently fundraising to bring to fruition. Community engagement has been high, especially with Ngāti Apa as local iwi and collaboration partners. It is a shared concept of MDG, Ngāti Apa with support of Rangitikei District Council that the new playground and trail have a strong presence of mana whenua and uses this opportunity to bring to life local legends and cultural narrative through creative visual presence, art and play. The development of the concept for this will involve Ngā Wairiki Ngāti Apa experts working together with Rangitahi Kawe, a young Māori landscape architect who is part of the team at Boffa Miskell. Imbedding local narrative within the design will add value to the play space for both locals and visitors, contributing to the wider understanding of place and people in the Rangitikei. The opportunity will provide a tangible link between tangata whenua and their ancestral land that will be enjoyed and valued by the iwi, community and visitors alike. Design elements will be informed by iwi, threading in narrative and iwi values into the design outcomes.</p>
Project Start Date	30/09/2019
Project End Date	30/10/2019
Total Amount Requested	3000.00

Appendix 2

RECEIVED

26 APR 2019



To: CR
 File: 3-4-3-3
 Doc:

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Turakina Caledonian Society Inc		
Project name:	155 th Turakina Highland Games		
Start date:	25 th January 2019	Finish date:	26 th January 2019
Number of people who <i>actively</i> participated in your project?	400		
	1660		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Everything went as planned. All events went ahead and were well patronised with increased entries in the solo piping and solo drumming events. The New Zealand Solo Piping Championships drew the top echelon of New Zealand pipers from throughout the country and also attracted additional spectators.

Further alterations to the set out of the stalls and pipe band circle proved popular with spectators allowing the audience to stay seated in the shade while allowing them to clearly see and hear the pipe bands in the heat of the afternoon.

Full use was made of the marquees and the introduction of a "Have a Go" area proved a great success, the surprise was that it was not only used by the youngsters but there were also adults that got involved. We intend to grow this and include other instruments.

Unfortunately the paddocks we normally use for parking were not available this year and alternative paddocks were used which made things a little less straight forward but everyone coped without incident. Next year we should be able to return to the usual layout.

We look forward to the 156th Turakina Highland Games next year on Saturday 25th January 2020.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

Diversity:

We had many visitors from all over the New Zealand, as far south as Christchurch and north to Waipu. Our judging panel included an Australian piping judge and a Canadian drumming judge. The age of competitors and spectators ranged right through from very young to much more mature. Many families of multiple generations attended to celebrate their Scottish heritage both to watch and take part in the many events happening all through the day. It was wonderful to see grandparents introducing very young family members to an event they have been attending since they were the same age and to see old friends meeting up.

The Lumsden family, which have a long history with Turakina, held their family reunion at the Games, some joining in the athletics events.

Local community members and groups joined together to help run a very successful event and use it to do some fundraising. Everyone worked well together and enjoyed the day.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item <i>eg. Venue hire</i>	Budgeted cost (from application) <i>eg \$600</i>	Actual cost <i>eg \$400</i>	Reason for difference in amounts (if any) <i>eg Project moved to cheaper venue</i>
Equipment Hire	\$ 10291.00	\$10271.50	
Promotion & advertising	\$ 3000.00	\$ 3281.93	
Prizes	\$ 7450.00	\$ 9745.30	Purchased additional medals
Catering	\$ 1100.00	\$ 2326.91	Increased judges & helpers to cater for
Venue hire	\$ 250.00	\$ 215.00	
Administration	\$ 5310.00	\$ 3729.96	More use was made of email & digital platforms
Ceilidh Band	\$ 1400.00	\$ 1300.00	
Judges expenses	\$ 5000.00	\$ 6495.18	Additional judges required for NZ Champs
First Aid	\$ 250.00	\$ 200.00	
Gate Keepers	\$ 400.00	\$ 400.00	
Total costs	\$34,451.00	\$37965.78	

Project Income			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$ 3900.00	\$ 2340.00	
Gate sales	\$ 9000.00	\$ 8810.00	Not sure, maybe extra competitors which get free entry
Donations & sponsors	\$ 3381.00	\$5207.00	Extra sponsors supported NZ Solo Piping Champs
Entry fees	\$ 4300.00	\$ 5101.10	Increased competitors
Fundraising	\$ 2800.00	\$ 1524.85	
Camping & Stall sites	\$ 970.00	\$ 1075.50	More people are choosing to camp
Funding	\$ 10100.00	\$12819.00	We were very successful with our grant applications
Total income	\$ 34451.00	\$36877.45	
Costs less income	0	\$ 1088.33	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes ☒ No ☐

Please return your Project Completion Report to:

Christin Ritchie
Christin.ritchie@rangitikei.govt.co.nz
46 High Street, Marton
Private Bag 1102 Marton 4741

Some of the comments on the Turakina Highland Games Facebook page:

A great location, ample ambience from the skirl of the pipes. Great traditional field games for all to try.

A chance to learn of your Scottish heritage.

A chance to meet old friends and also meet friends you didn't know before coming to the games

Always a great day out for all the family!

Greetings Heather and team. Thank you for another very good event. You all put so much into the organisation and it's appreciated. Best wishes Clan Little

Congrats to the whole of the THG team for yet another well-run event. Superb stuff. Hope you're enjoying your catch-up sleeps!! Cheers, Bryan Kyle.

Liked the new position of the board and a well run day. Cheers Davey.

Hordes lap up highland games

Jesse King

jesse.king@whanganuichronicle.co.nz

Chronicle UPBEAT

More than 1000 people visited Turakina Domain over the weekend to check out the 155th staging of the Turakina Highland Games.

There was solo piping and stalls, singing and dancing at the event, which celebrates Scottish heritage and encourages competition.

Spokeswoman Debbie Benton said the 2019 games drew more visitors than last year and a new initiative was part of that success.

"We did the give-it-a-go area this year where we had some tutors teach not just young people, but people of all ages," Benton said.

"They were having a look, having a try and walking away with more information.

"Hopefully it leads to them getting more interested in the various artforms."

The area provided people with a space to try out things like drumming and piping.

Benton was busy running judges to Palmerston North yesterday so that they could fly home from the

airport. She said the feedback from them was that they had loved the outing.

"One of the ladies said it felt like she could have been walking into a highland games anywhere in Scotland," Benton said.

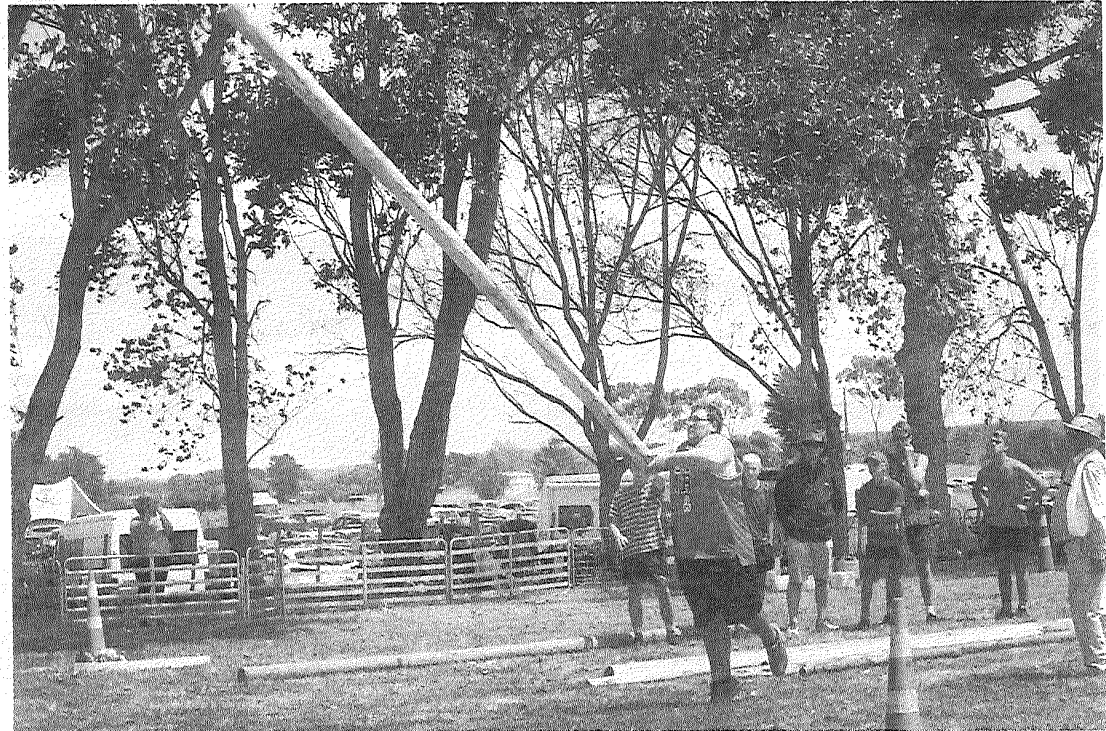
"She hadn't been before and she thought the atmosphere in Turakina had a very Scottish feel about it, being out in the country."

Benton has Scottish heritage on her mum's side and those ties are one of her favourite parts about the event, which she has been involved with on-and-off for 15 years.

She said it was early days yet, but she expected to be playing a role in the Scottish extravaganza again next year.

"You've always got to be looking to the future, you've got to entice young people into these things because they've got so many options nowadays.

"I enjoy the music, the people that are involved, I love seeing all the young people out there competing and enjoying each other's company."



Alex Hainsworth of Marton competes in a Highland Games classic, tossing the caber.

Photos / Bevan Conley



Rangitikei

Marton • Taihape • Bulls • Ohakea • Hunterville • Mangaweka • Turakina

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Marton Shearing
Sports
Saturday Marton

District Monitor

Vol 28 No 3

www.districtmonitor.co.nz

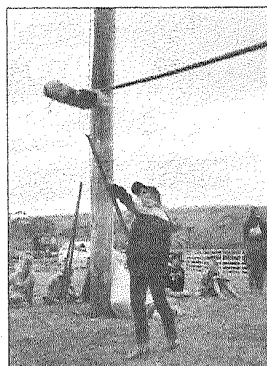
REACHING RANGITIKEI READERS

January 31, 2019

Clans gathered 155th time



Scottish dancing competitors were in action most of the day.



Tossing the sheaf in the junior field events.



NZ Scots army team watching the day's field action.



The serious business of judging the solo piping championships.



A tartan and Scottish products stall at the Turakina Highland games on Saturday.

There were plenty of clan members and visitors present on a very pleasant day at the 155th Turakina Highland Games, on the village domain, last Saturday.

While final figures aren't yet available, organisers think visitor numbers might have increased because the New Zealand Solo Piping Championships were part of the day's competitions. The winners of the solo piping championships were George Mason (piobaireachd), Stuart Easton (march, strathspey and reel) and Liam Kernaghman (hornpipe & jig). Manawatu Scottish No 1 Pipe Band took first place in all three band categories and Scots College Pipe Band won the youth band section. Photos and story Belinda Howard.

FARMERS

GK SKOU

Mike Aldworth
Insurance Advisor to the Rangitikei

Boys S es

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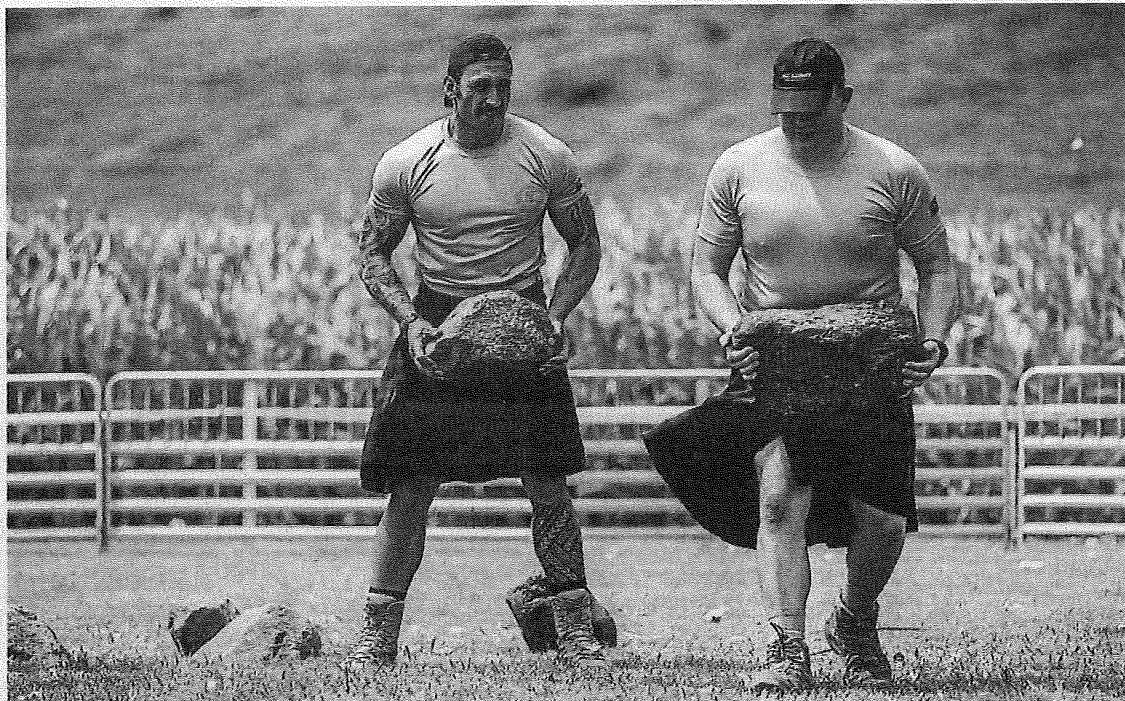
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Lance Corporal Codie Lee Christensen and Trooper Rafael Kreutmayer from Queen Alexandra's Mounted Rifles warm up before the rock carrying competition. DAVID UNWIN/STUFF

All things Scottish draw crowds

JANINE RANKIN

More than 1200 people turned out for New Zealand's oldest land-based sporting event, the Turakina Highland Games.

It was a double celebration on Saturday, both the 155th anniversary of the games, and a family reunion for the Turakina-raised Lumsden family.

Co-ordinator Debbie Benton said the popularity of the games showed no sign of waning, with competition intense in the top grades, especially for piping, and more people than ever choosing to camp at the domain and enjoy the ceilidh (party) into the evening.

Members of the New Zealand Scots Squadron from Linton in their Black Watch tartan kilts had also cemented their role in the celebrations.

Benton said one of the highlights this year was the introduction of a give-it-a-go cor-



Anna Smart, 18, from Auckland competes in the under-21 and A grade competitions at the Turakina Highland Games. DAVID UNWIN/STUFF

ner to introduce children to the basics of drumming and piping.

"We thought it would be a chance for the young ones to pick up some drumsticks, but it wasn't just the kids who wanted to have a go."

While many of the activities were for fun for entrants who signed up on the day, such as

tossing the caber, throwing the sheaf, tug-o-war, and a cross-country run, the competition was earnest for some of the country's top pipers, bands and Highland dancers.

Some of the top level winners in solo events were: overall New Zealand open solo piping champion, Liam Kernaghan (Wellington); overall B grade solo piping winner, Callum Carn (Masterton); and overall open solo drumming winner, Louise Bentley (Rotorua).

In the pipe band competition the grade 1 winner was the Manawatu Scottish Pipe Band (Palmerston North); the grade 2 winner was the Wellington Red Hackle Pipe Band (grade 2 band); the grade 3 winner was the Hawke's Bay Caledonian Pipe Band; the grade 4 winner was the Wellington Red Hackle Pipe Band (grade 4 band); and Scots College (Wellington) was the winning youth band.

**EVENTS SPONSORSHIP SCHEME 2018/19
RANGITIKEI DISTRICT COUNCIL
FINAL WRITTEN REPORT**

Please return to: Grants Administrator
By mail: Rangitikei District Council, Private Bag 1102, Marton 4741
Or hand deliver to: Rangitikei District Council Office, 46 High Street, Marton; or
Taihape Service Centre, Hautapu Street, Taihape
Or by Email to: info@rangitikei.govt.nz

**TO BE RETURNED NO LATER THAN THREE MONTHS AFTER THE COMPLETION OF THE
EVENT, ACCOMPANIED BY AN INCOME AND EXPENDITURE REPORT**

Name of organisation undertaking event:

Turakina Caledonian Society Inc.....

Name(s) of contact person(s): Debbie Benton.....

Name of event: 155th Turakina Highland Games.....

Date of event Saturday 26th January 2019.....

Type of event:

☐ High profile event

☐ Community event

☒ High profile, community event

☐ One-off event

☐ New recurring event

☐ Established recurring
event

Date sponsorship was granted: 26 July 2018.....

Amount of sponsorship: \$3,100.00.....

Please answer the following questions using additional sheets if necessary

1. Who attended the event (estimated numbers and description)?

Resident in Rangitikei District?	750	Visitors from neighbouring Districts ¹ ?	950
Visitors from the rest of New Zealand?	350	Overseas visitors?	10
Total	2060		

- 1.1 Was this attendance

- ☐ More than you expected?
☒ What you expected?
☐ Less than you expected?

2. Did the event go as you had planned?

Yes everything went ahead, the day was fine and the crowds came out to enjoy the family friendly festival atmosphere.

- a. What worked well/was successful?

The NZ Open Solo Piping Championships drew 14 of the top New Zealand bagpipers from throughout the country and as expected also drew additional spectators. The "Have a Go" area was also a great success the surprise was that it was not only used by the youngsters but there were also adults that got involved.

We moved the pipe band competition circle even closer to the big marquee so the crowd could take advantage of the shade. This proved very popular.

.....

- b. What didn't work so well/could be improved?

Unfortunately the field normally used for parking was unavailable this year which meant visitors had a bit more manoeuvring to get to the parking area but this shouldn't be a problem next year.

3. How did the event enhance community health and wellbeing?

The event was again a focal point for the Turakina community. The Turakina Primary School made over \$1000 with their fundraising and the CWI was also well patronised. Large numbers of locals enjoyed working together to set up/ pack up and run the Games. This enhances a feeling of belonging and being valued, building relationships and supporting one another.

Extra income was also generated for local businesses.

- a. Which of the following options were promoted?

- ☐ Smoke-free
☐ Sugar-sweetened-beverage-free
☐ Water only

¹ Horowhenua, Manawatu, Ruapehu, Palmerston North, Tararua and Whanganui.

- ☒ Healthy food options
☐ Alcohol safety / harm minimisation

- b. What support and information would have been helpful to increase promotion and/or participation in Healthy Families principles?

.....

4. Please describe how you promoted the support of the Rangitikei District Council for your event (attach examples of leaflets or publicity if appropriate).

The RDC logo was on all the posters and included in the newspaper advertising also in the Program and the support of RDC was broadcast over the PA throughout the day and on our social media. The generous support of RDC was also spoken of in a radio interview on Manawatu Peoples Radio before the event.

The RDC banners were displayed outside the two secretary's offices on the day.

.....

5. Please complete the attached income and expenditure statement for your event, showing all income and expenditure associated with the event.

Surplus/(deficit) \$1088.33.....

6. Do you intend to hold this event again next year?

- a. If so, please outline your strategy to increase income generation for this event next year.

Yes we do intend to hold this event next year. The 156th Turakina Highland Games will be held on Saturday 25th January 2020.

We will continue to look at ways to make our event more visible by using different methods of advertising. We are often told by first time visitors that they didn't know anything about the Highland Games until recently.

The deficit was mainly due to the purchase of items for resale. These items are not date stamped and will continue to be sold throughout the year and at next years event.

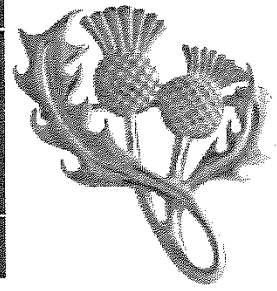
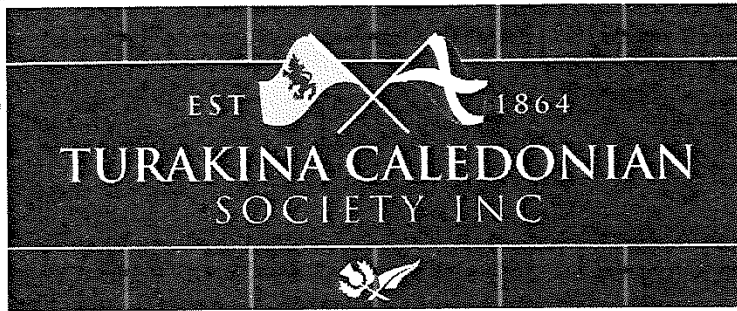
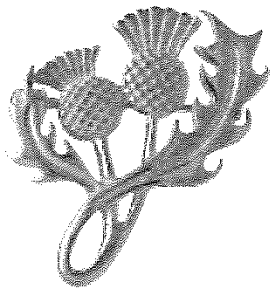
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Income and expenditure statement

(Please list all income and expenditure associated with the event)

Income	Amount	
Gate sales	\$	8810.00
Entry Fees	\$	5101.10
Fundraising	\$	1524.85
Camping & Stalls	\$	1075.50
Other sponsorship/grants (please specify source/s below)		
RDC Events Sponsorship	\$	3100.00
Lotteries Grants Board	\$	7000.00
Lion Foundation	\$	2719.00
Creative Communities	\$	2340.00
Private Donations & Sponsors	\$	5207.00
	\$	
Total income (GST inclusive / exclusive delete one)	\$	36877.45
Expenditure	Amount	
Equipment Hire	\$	10271.50
Promotion & Advertising	\$	3281.93
Prizes	\$	9745.30
Catering	\$	2326.91
Venue Hire	\$	215.00
Administration	\$	3729.96
Ceilidh Band	\$	1300.00
Judges Expenses	\$	6495.18
First Aid	\$	200.00
Gate Keepers	\$	400.00
	\$	
	\$	
	\$	
	\$	
Total expenditure (GST inclusive / exclusive delete one)	\$	37965.78
Surplus / Deficit (GST inclusive / exclusive delete one)	\$	1088.33

Signature  Date 24.4.2019Print Name D. Benton



155th Turakina Highland Games Saturday 26th January 2019

Turakina Domain

"CEUD MILLE FAILTE" One Hundred Thousand Welcomes

MORNING

Highland Dancing

Solo Piping & Drumming

Children's Field Events

"Have a Go" in the marquee (starts 10am)

LUNCH TIME

Massed Highland Fling

Children's Games

Clan March

AFTERNOON

Field Events

Pipe Band Contest

Highland Dancing

Children's Free Fun

Tug of War

LATE AFTERNOON

Massed Bands

Prize Giving

Haggis Ceremony

EVENING

BBQ Meal (Tickets \$15) - Cash Bar

Ceilidh with live band "Bowmore"

Turakina School Pool Open 10am - 6pm Gold Coin donation at the pool gate

Variety Stalls - Clan Displays - BBQ Evening Meal - Cash Bar - Ice Creams

www.turakinahighlandgames.co.nz

Welcome to the 155th Turakina Highland Games!

Ceud Mille Fait and a hundred thousand welcomes.

On behalf of the Turakina Caledonian Society committee; I bid you a warm welcome to the 155th Turakina Highland Games.

Also a very special welcome to the members of the Lumsden family who are having their family reunion here today, we hope you have a great day and enjoy lots of the activities.

Firstly I would like to thank the very dedicated team that is the Turakina Caledonian Society. Twelve months of background work goes in to putting the Highland Games together and this group give their time and expertise generously. To the set up crew who also work tirelessly in the days before and after the Games we greatly appreciate your help and know how. Thank you also to all our supporters; its only because of the sponsors, judges, clans, stallholders, volunteers and our visitors that we are able to keep this historic event alive.

We'd also like to acknowledge and thank the Rangitikei District Council, NZ Lotteries Grants Board and The Lion Foundation for their generous financial support.

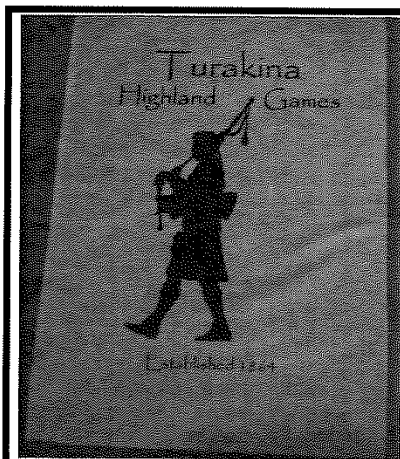
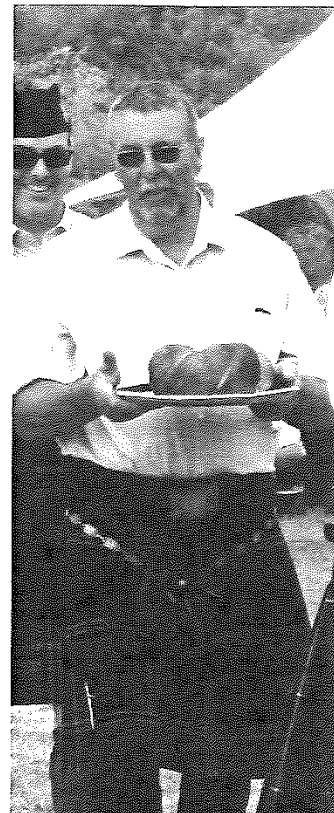
And a huge thank you to the members of the Marton Lions and Queen Alexandra's Mounted Rifles who are helping us today.

I hope you all have a great day and enjoy our wee bit o' Scotland.

Slainte Math.

Durry Benton

Chief, Turakina Caledonian Society.



Souvenir Tea Towels

Pick up a souvenir to take home as a reminder of your day.

\$15 each (or two for \$25)

For sale at the Society Secretaries shed.

Come along to the big marquee and

"Have a Go"

10.00am - Drum Major (Mace Flourishing)

10.30am - Scottish Drumming

11.00am - Bag Piping

Field Events

Primary School Children

Commencing 9:15am

Two age groups for boys and girls: 5-8 years & 9-12 years

Entry free on the day

Events:

Mini Caber - Shot Put - Toss the Sheaf- Farmers Walk - Tug of War

Society Badges 1st 2nd & 3rd in each event

Shields for Overall Winners in each group.

Mid Day Events

Tug of War Freestyle

Teams of 5 plus Coach, Entry \$10

Winning Team \$100, Runner-up \$50

Edenmore Caber - Sponsored by Doug Glasgow

Entry \$5 - Commences 12pm - Twelve o'clock face to win, one-off prize \$100

Children's Lunchtime Games - 12:30pm

Tattie & Spoon - Three Legged Race - Sack Race

Needle in the Haystack - Lolly Scramble

Free Fun - 1:30pm

Throw a Haggis, Roll a Gird & Cleek, enjoy the Cock of the Beam,

Hop the Hop Scotch & colour in some Celtic drawings!

Adult Field Events

Novice (13-19) Enter on the day \$1.00 per event

Adult (19+) Enter on the day \$2 per event

Events:

Caber - Toss the Sheaf - Shot Put - Farmers Walk - Carry the Stones

Prize Money 1st 2nd & 3rd in each event

Trophies for Overall Winners in each group.

(In the event of a tie for Overall placings, a Tossing the Sheaf play-off will be held)

**Anyone can have a go,
just head on over to the Field Events office and register.**

Turakina Caledonian Society wishes to thank the following sponsors for their support of the 155th Highland Games:

- Graeme Bryce (Bryce's Bagpipes)
- Doug Glasgow
- The Ben Nevis Tavern
- McVerry Crawford Motors
- Denise Fouhy
- Shane & Odette Hunter
- Tom & Faye Stirling
- Keown Honda
- Kevin Nicol Farm Kill
- Higgins Contracting Marton
- The Downs Group
- Spiers Food
- Ardachie Polled Jerseys
- P.W. Wright Contracting Ltd
- Turakina Antique Shop
- Cosmith Farming Ltd
- Cantera Ltd
- Marine Services Wanganui
- F.R. Twiss & Co
- G.K. Skou
- Shear Hard Work Ltd
- Colourplus Marton
- Turakina Service Station
- Septic Tank Clean
- Stuart Easton
- John Wigglesworth
- Berry Family
- The Long Black Coffee Cart
- Arable Solutions
- M & C Cranston Ltd

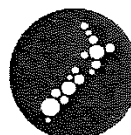


RANGITIKEI
DISTRICT COUNCIL
Making this place home.

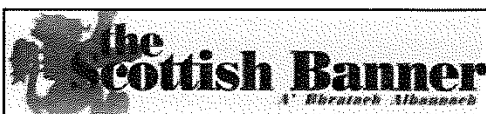


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Te Puna Tahua
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international Scottish culture
newspaper.**
Subscribe online!
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Marquee Today!**



LOST & FOUND

If you find anything or loose anything
please check in at the
Secretaries Office.

Last year someone left a very
distinctive chanter behind.

Was it you?

Come and see us.

Scottish Official Board Highland Dancing

Highland Dancing Association of Manawatu Rangitikei & Wanganui

Commences 9.30am

SOBHD Rules will apply—ScotDance NZ Registration No: 19/02

Adjudicator Suzanne Burgoyne, Auckland

Sailors Hornpipe <i>Merit Award</i>	Intermediate	
Sailors Hornpipe	Premier	
16 Pas de Basques	Primary	
Scottish Lilt	Beginners	Novice
Pas de Basque & High-cuts	Primary	
Irish Jig	Intermediate	Premier
Highland Fling	Primary	
Flora McDonald	Beginners	Novice
Sword Dance	Primary	
Scottish Lilt	Intermediate	
Blue Bonnets <i>Merit Award</i>	Premier	
Highland Fling	Beginners	Novice
Highland Laddie	Intermediate	
Barracks Johnnie	Premier	
Sword Dance	Beginners	Novice
Highland Fling	Intermediate	Premier
Seann Triubhas	Beginners	Novice
Sword Dance	Intermediate	Premier
Highland Fling <i>Trophy</i>	Beginners	
Seann Triubhas	Intermediate	Premier
Highland Fling <i>Trophy</i>	Novice	
Half Tulloch	Beginners	Novice
Strathspey & Tulloch	Intermediate	Premier

Thank you for your support and travel safely

Pipe Band Contest Draw

Commences 1.30pm

Convenor: Revel McIntyre

SET: PIPING JUDGES - Bain McGregor (P1)
- Richard Hawke (P2)
DRUMMING JUDGE - Glen Rodgers (D1)
ENSEMBLE JUDGE - Brian Switalla

MEDLEY: PIPING JUDGES - Liam Kernaghan (P3)
- Andrew Roach (P4)
DRUMMING JUDGE - Reid Maxwell (D2)
ENSEMBLE JUDGE - Colin Caddick

YOUTH BANDS:

PIPING JUDGE - Liam Kernaghan
DRUMMING JUDGE - Ian Mowat

Band:	Set Time:	Medley Time:
<u>GRADE 4:</u>		
Scots College Pipe Band	1:30pm	1:51pm
Kapiti Coast Pipes & Drums	1:44pm	2:05pm
City of Rotorua Highland PB	1:58pm	2:19pm
Wellington Red Hackle PB	2:12pm	2:33pm
Marton & District Pipe Band	2:26pm	2:47pm
<u>GRADE 3:</u>		
Manawatu Scottish No2 PB	2:40pm	3:01pm
Hawkes Bay Caledonian PB	2:54pm	3:15pm
City of Wellington Pipe Band	3:08pm	3:29pm
<u>YOUTH</u>		
Manawatu Scottish Youth PB	3:36pm	
Napier Boys High School PB	3:43pm	
Scots College Pipe Band	3:50pm	
<u>GRADE 2:</u>		
Wellington Red Hackle	4:00pm	4:20pm
<u>GRADE 1:</u>		
Manawatu Scottish No1 PB	4:10pm	4:40pm
<u>Massed Band Assemble</u>	5:00pm	

Solo Piping Order of Events cont.

(Subject to Change)

Board 8

Time:
8:30am

Judge: Kevin Sinclair

Steward: Allan Mitchell

Event:

- 67: D Grade Strathspey & Reel *Kindly Sponsored by Septic Tank Clean*
54: Under 21 Strathspey & Reel
Kindly Sponsored by Turakina Antique Shop

Board 9

Time:
8:30am

Judge: Davy Phillips

Steward: Bruce Pidwell

Event:

- 64: C Grade 2/4 March
72: Chanter Class - Enter on the day
Chanter prize kindly sponsored by Bryce's Bagpipes
71: Veteran Recital - Enter on the day

Solo Drumming Order of Events

Commences 9am

Board 10

Start 9.00am

Judge: Glen Rodgers

Steward: Megan McArthur

Event:

- 91: Emerging Drummers
89: Novice 2/4 March 2 parts *Kindly sponsored by the Berry Family*
90: Novice 6/8 March 2 parts *Kindly sponsored by Long Black Coffee Cart*
84: B Grade Hornpipe & Jig
86: C Grade Strathspey & Reel *Kindly sponsored by the Berry Family*
85: B Grade 2/4 March 4 parts
88: C Grade Hornpipe & Jig
94: Tenor Novice any 4 part tune
92: Tenor Open March, Strathspey & Reel
80: Open March, Strathspey & Reel *Kindly sponsored by John Wigglesworth*

Board 11

Start 9.00am

Judge: J. Reid Maxwell

Steward: Christine Guy

Event:

- 82: Open Compound Time Marches (Minimum 8 parts)
81: Open Hornpipe & Jig
87: C Grade 2/4 March 4 parts *Kindly sponsored by Septic Tank Clean*
83: B Grade Strathspey & Reel
93: Tenor Intermediate March, Strathspey & Reel



**Come and Learn Highland
Bagpipes or Drumming**
with
Marton & District Pipe Band

Practices Tuesday evening at the
Scottish Hall, Lower Beaven Street, Marton

Contact: John Berry 06 327 7753

Highland & National Dancing

Conducted under the rules of the Piping & Dancing Association of New Zealand

Commences 9:00am

North Island Championships kindly sponsored by M & C Cranston Ltd

Board 1: (Adjudicator Mrs Julie Hawke)

Novice Highland Fling
11 & Under 13 Highland Fling
9 & Under 11 Highland Fling
Rest Under 14 Sword Dance

Under 14 Highland Reel
6 & Under Highland Fling

Merit Award 8 years Sword Dance
North Island Under 16 Highland Reel
Merit Award 11 years only Highland Fling
Wellington Centre Champ Under 14 Seann Triubhas

Under 8 Sword Dance
Open Reel O Tulloch
Under 12 Sword Dance

North Island Under 16 Irish Jig S/T
Under 8 Irish Jig
Restricted Under 10 Irish Jig

Under 12 Irish Jig
Merit Award 12 years only Irish Jig
Under 10 Irish Jig
Wellington Centre Champ Under 16 Irish Reel
Under 14 Irish Jig
Wellington Centre Champ Under 12 Irish Hornpipe
11 & Under 13 Irish Hornpipe
Wellington Centre Champ Under 11 Irish Jig

Open Sailors Hornpipe
Under 12 Sailors Hornpipe
Under 10 Sailors Hornpipe
Under 16 Sailors Hornpipe

Board 2: (Adjudicator Mrs Kate Rowe)

Under 10 Highland Fling
13 & Under 15 Highland Fling
Merit Award 7 years only Highland Fling
Under 10 Sword Dance
Open Sword Dance

Restricted Under 10 Highland Fling
Wellington Centre Champ Under 18 Sword Dance
Under 14 Sword Dance

Under 8 Highland Fling
Under 12 Seann Triubhas
Wellington Centre Champ Open Highland Fling
9 & Under 11 Sword Dance

Under 16 Highland Fling
Merit Award 8 years only Irish Jig
9 & Under 11 Irish Jig
Restricted under 14 Irish Jig
Under 16 Irish Jig D/T
6 & Under Irish Jig
13 & Under 15 Irish Jig S/T
Open Irish Jig S/T

Merit Award 9 years Irish Jig
North Island Under 18 Irish Hornpipe
13 & Under 15 Irish Hornpipe

Merit Award 10 years only Sailors Hornpipe
Under 8 Sailors Hornpipe
Under 14 Sailors Hornpipe
11 & Under 13 Sailors Hornpipe

THANK YOU FOR YOUR SUPPORT—TRAVEL SAFE

General Information

Refreshments

Please support the Turakina School's bar which is located in the
Hospitality Marquee

You must remain inside the designated area if you purchase alcohol at the bar.



First Aid

Should you require medical assistance please go to the gazebo
located near the Field Events area.

Swimming Pool

The Turakina School swimming pool is open from 10am to 6pm.
Please make a gold coin donation to the lady at the gate of the pool.
They have \$1 Juicies and shady gazebos to relax under

Clan March: 12:30pm

Host Clan: Clan Keith

Clan Little - Clan McPhee - Clan MacMillan - Clan Grant - Clan Davidson
Clan Donald - Clan Gregor - Clan Cameron (Manawatu) - Clan MacLellan - Clan Chisholm
Clan MacKenzie - Clan MacRae - Clan Matheson - Clan Lumsden - Clan Gordon - Clan Ross
Clan Morrison - Clan Forsyth - Clan MacLeod - Robert Burns Club

Evening bar-b-que

Tickets for the evening bar-b-que are available from the Society Secretaries shed
Adults \$15 Children (12 years & under) \$5

Massed Band

All the bands will march in a massed band display immediately following the end of the
band competition at approximately 5.10pm.

All pipers and drummers are invited to join the massed band.

Haggis Ceremony

This year the traditional Scottish Haggis Ceremony will be held in the Marquee before
Prizegiving. Robbie Burns 'Address to the Haggis' will be performed by Jim Whittle.

Ceilidh

Stay on into the evening and dance the night away to the music of live band
"Bowmore"

Solo Piping Order of Events

Commences 8:30am

Convenors: Bruce Cameron - Adam Hall

<u>Board 1</u>	Judge: Ian Hines	Steward: Bruce Cawood
Time:	<u>Event:</u>	
8:30am	69: Novice Piobaireachd—Ground <i>Kindly Sponsored by Stuart Easton</i>	
	Judges: Greg Wilson & Ian Hines	
	<u>Event:</u>	
10.00am	50: Open NZ Championship Piobaireachd	
	<i>Kindly Sponsored by Turakina Caledonian Society, The Downs Group & Graeme Bryce</i>	
<u>Board 1A</u>	Judge: Greg Wilson	Steward: Bruce Cawood
Time:	<u>Event:</u>	
8:30am	66: D Grade Piobaireachd—Ground+ 1 Variation	
	<i>Kindly Sponsored by Turakina Service Station</i>	
<u>Board 2</u>	Judges: Brian Switalla & Richard Hawke	Steward: Richard Rowe
Time:	<u>Event:</u>	
8:30am	56: Wellington Centre Championship B Grade Piobaireachd	
	<i>Kindly Sponsored by Cosmith Farming Ltd</i>	
	53: Open NZ Championship Hornpipe & Jig	
	<i>Kindly Sponsored by P.W. Wright Contracting Ltd</i>	
<u>Board 3</u>	Judges: Andrew Roach & Bain McGregor	Steward: Jim Whittle
Time:	<u>Event:</u>	
8:30am	61: C Grade Piobaireachd <i>Kindly Sponsored by G.K. Skou</i>	
10.30am	51: Open NZ Championship March	
	<i>Kindly Sponsored by Turakina Caledonian Society & Speirs Foods</i>	
	(Sequentially with S&R, drone tune allowed between)	
	52: Open NZ Championship Strathspey & Reel	
	<i>Kindly Sponsored by Ardachie Polled Jerseys</i>	
<u>Board 4</u>	Judge: Lindsay May	Steward: Barry McKean
Time:	<u>Event:</u>	
8:30am	70: Novice 2/4 March	
	58: B Grade Hornpipe & Jig <i>Kindly Sponsored by Marine Services Wanganui</i>	
	59: B Grade 2/4 March <i>Kindly Sponsored by F.R. Twiss & Co</i>	
<u>Board 5</u>	Judge: Colin Caddick	Steward: Adrian Nordin
Time:	<u>Event:</u>	
8:30am	62: C Grade Slow Air <i>Kindly Sponsored by Shear Hard Work Ltd</i>	
	57: Wellington Centre Championship B Grade Strathspey & Reel	
	<i>Kindly Sponsored by Cantera Ltd</i>	
<u>Board 6</u>	Judge: Revel McIntyre	Steward: Tom Clouston
Time:	<u>Event:</u>	
8:30am	63: C Grade Hornpipe & Jig <i>Kindly Sponsored by Colourplus Marton</i>	
	60: Wellington Centre Championship C Grade Strathspey & Reel	
	55: Under 21 2/4 March <i>Kindly Sponsored by Arable Solutions</i>	
<u>Board 7</u>	Judge: Bruce Moffett	Steward: Andrew Peters
Time:	<u>Event:</u>	
8:30am	68: D Grade Slow Air <i>Kindly Sponsored by Turakina Service Station</i>	
	65: Wellington Centre Championship D Grade 2/4 March	

Marquee

This year we again have a large hospitality marquee on the Domain. Please feel free to sit in the shade and enjoy the many delicious treats on offer from the vendors around the grounds.

"Have a Go"

Come along to the marquee and try your hand at being a Drum Major, a Highland Drummer or learning to play the Bagpipes.

This is not just for the kids! There are experienced players there to show you a little of what is involved and plenty of information if you want to start learning.

10.00 am - Drum Major (Mace Flourishing)

10.30am –Drumming

11.00—Piping

The Marquee is also the venue for the Prize Giving and Haggis Ceremony following the Massed Bands. Stay on and enjoy a bar-b-que meal and dance on into the evening with live band "Bowmore"

Please be aware any alcohol purchased from the Bar must be consumed within the designated area.

FOR SALE

SET OF HENDERSON BAG PIPES \$2000.00 ONO

Email: perkinsmiddlerun@xtra.co.nz

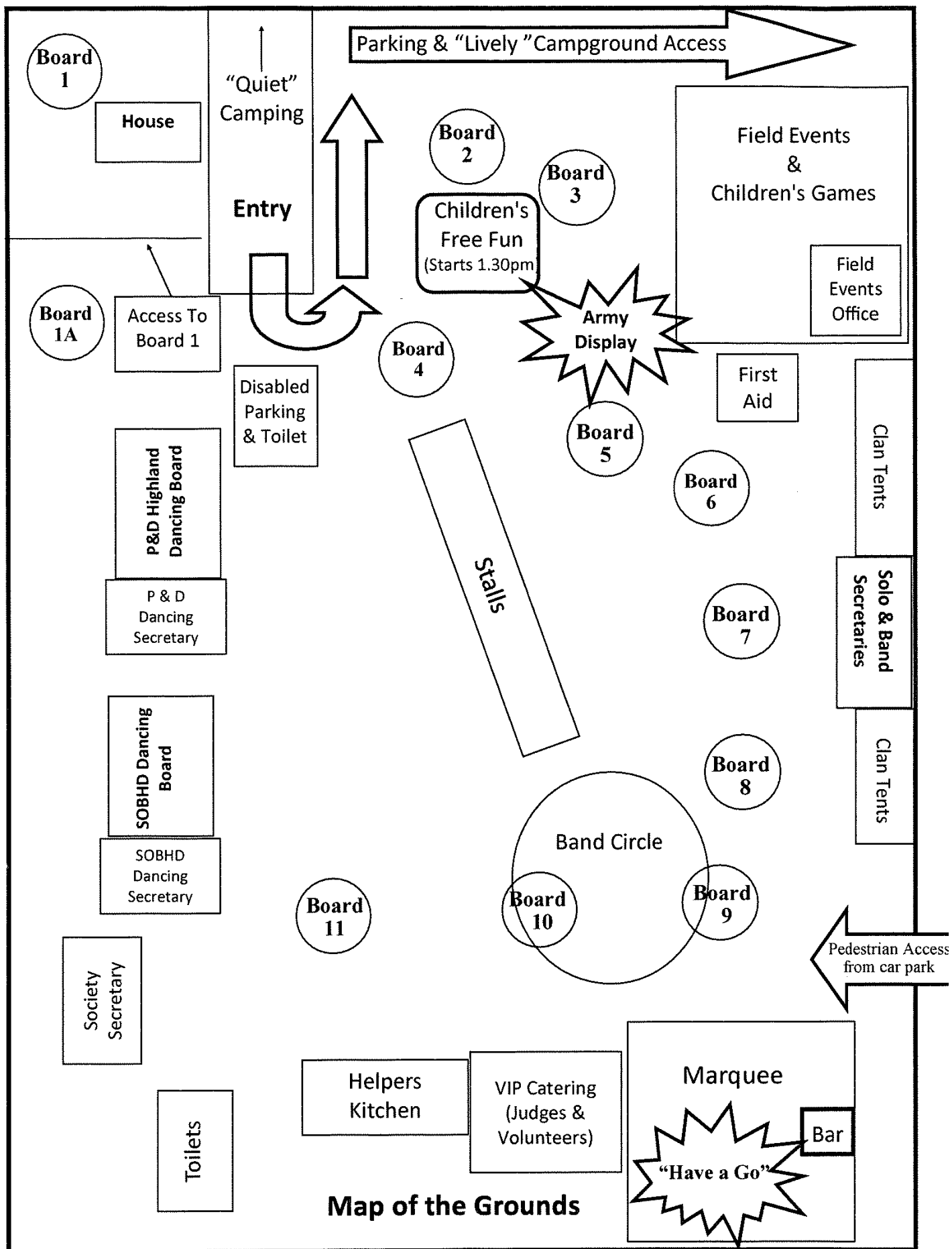
HIGHLAND DANCING

Classes held in Marton & Palmerston North

Contact Heather 027 6656 238

Rebecca 0275022795





PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Taihape Community Development Trust		
Project name:	Animal Mask Making Workshop		
Start date:	13 July 2019	Finish date:	14 July 2019
Number of people who <i>actively</i> participated in your project?	28 (over 75 children)		
Number of people who came to see a performance or showing of your project?	Projected more than 1000		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Our project set out to give children who do not have baby animals to be a part of our successful Baby Animal Farm event in our Spring Fling through creating their very own animal masks. The masks are going to be featured in a parade as part of the 2019 Spring Fling, which is part of our broader 125 Taihape Celebration weekend.

We brought two talented and passionate artists to Taihape for a weekend of mask making that included young children and their whanau. The children enjoyed creating their masks on the first day and coming back again on the second day and making decisions about painting and how the masks will be worn.

The participants found working with two facilitators gave them a broader range of options in the mask making process and enabled them to engage freely and repeatedly with experienced and enthusiastic artists who are passionate about sharing their skills with young people.

The mask making was a great success, however our marketing opportunities were limited by the effect on the lead in time of a change of staff at the Trust and as a result there were not as many participants as indicated in our budget forecasts. We have mitigated this risk for future such events by developing communication plan tools and ensuring that our successful marketing campaigns are well documented and leveraged.

Giving all our residents a way to be involved in a successful community event is core to the Trust's commitment to Taihape. We plan to make the Mask Making workshop an annual event as a lead in event for our Baby Annual Farm in the Spring Fling and plans for 2020 are already underway. We will bring the art of mask making and similar creative workshops to more young residents through a broader range of marketing channels and a longer communications plan lead in. We will go to the local schools and promote the projects in plenty of time to make plans for attending both days of the workshop. We are looking into ways of making such workshops a regular feature of the Taihape calendar so that students can build a portfolio of enjoyable artwork to give the experience more depth in their learning curve.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about the criteria please refer to the CCS Application Guide.

Our workshops were about creating opportunities for young people to engage with and participate in the arts. While the artists selected the tools for the workshops, it was up to the young artists to make choices about what kind of animal they want to have on their mask, what colours and features their mask will have and what materials will give them their desired effect.

Our workshops are about empowering young people to be bold in their choices and only limited by their imaginations. We saw some amazing creations and found out so much more about what a diverse range of personalities live in our vibrant community.

3. Financial report: Please give details of how the money was spent.

Please refer to the attached Financial reports

4. Other material. Please attach copies of any of the following :

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes

☒

No

☐

For p

Please return your Project Completion Report to:

Christin Ritchie

Christin.ritchie@rangitikei.govt.co.nz

46 High Street, Marton

Private Bag 1102 Marton 4741

Event - Workshop Expenses (e.g. materials) Transactions

Taihape Community Development Trust
For the period 1 May 2019 to 31 July 2019

Projects & Events is Animal Masks.

Funding Sources & Spending is T - GRANT - RDC - Creative Communities.

DATE	SOURCE	DESCRIPTION	REFERENCE	DEBIT	CREDIT	RUNNING BALANCE	GROSS	GST
Event - Workshop Expenses (e.g. materials)								
17 Jul 2019	Payable Invoice	Pat Haitana - Two Day Mask Work Shop	Mask Workshop July	217.39	-	217.39	250.00	32.61
17 Jul 2019	Payable Invoice	Alison Dorrian - Two Day Mask Work shop	Mask Workshop July	217.39	-	434.78	250.00	32.61
17 Jul 2019	Payable Invoice	Alison Dorrian - Materials for two day workshop animals mask making	Mask Workshop July	56.09	-	490.87	64.50	8.41
18 Jul 2019	Payable Invoice	Gill Duncan - Animal mask Materials -Reimburse G Duncan	AM Work shop materials	19.88	-	510.75	22.86	2.98
31 Jul 2019	Payable Invoice	New World Taihape - Animal Masks Workshop catering	4093-003-08682	29.04	-	539.79	33.40	4.36
Total Event - Workshop Expenses (e.g. materials)				539.79	-	539.79	620.76	80.97
Total				539.79	-	539.79	620.76	80.97

GRANT - RDC - Creative Communities Scheme Transactions

Taihape Community Development Trust
For the period 1 May 2019 to 31 July 2019

Projects & Events is Animal Masks.

Funding Sources & Spending is T - GRANT - RDC - Creative Communities.

DATE	SOURCE	DESCRIPTION	REFERENCE	DEBIT	CREDIT	RUNNING BALANCE	GROSS	GST
GRANT - RDC - Creative Communities Scheme								
6 Jun 2019	Receive Money	Rangitikei District Council - Grant - Animal Masks	Animal Masks / 125 Celebrations	-	682.61	682.61	785.00	102.39
Total GRANT - RDC - Creative Communities Scheme				-	682.61	682.61	785.00	102.39
Total				-	682.61	(682.61)	785.00	102.39