

# **Creative New Zealand Funding Assessment Committee**

# **Order Paper**

**Tuesday 21 April 2020, 10.00 am**

**Via Zoom Video Communication**

---

**Chair**

Jan Harris

**Membership**

Richard Aslett, Deborah Jorgensen, Paul Marcroft,

Laura Morrison, Kim Savage, Raewyn Turner

Councillor Jane Dunn

His Worship the Mayor, Andy Watson, (ex officio)

---

**Please Note:** Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.



# Rangitikei District Council

## Creative New Zealand Funding Assessment Committee Meeting

Agenda – Tuesday 21 April 2020 – 10:00 a.m.

---

### Contents

1	Welcome .....	2	
2	Introduction to new committee members .....	2	<i>Agenda note</i>
3	Apologies.....	2	
4	Members Conflicts of interest .....	2	<i>Agenda note</i>
5	Minutes of previous meeting.....	2	Attachment 1, pages 5-10
6	Assessor Nominations.....	2	<i>Discussion item</i>
7	Creative Communities Scheme Applications March 2020 .....	2	Attachment 2, pages 11-82
8	Next Meeting .....	3	<i>Agenda note</i>
9	Meeting Closed .....	3	

Note: all applications were assessed prior to this meeting by each assessor.

The quorum for the Creative Communities Committee is 5.

Council's Standing Orders (adopted 3 November 2016) 10.2 provide: The quorum for Council committees and sub-committees is as for Council, ie half the number of members if the number of members (including vacancies) is even or a majority if the number of members is odd.

## 1 Welcome

## 2 Introduction to new committee members

New members are invited to provide a brief introduction of themselves, including interest in the Arts and Community.

## 3 Apologies

## 4 Members Conflicts of interest

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

## 5 Minutes of previous meeting

The minutes from the 24 September 2019 meeting are attached.

File ref: 3-GF-3-1

### Recommendation:

That the minutes of the previous Creative Communities Assessment meeting on 24 September 2019 be taken as read and verified as an accurate and correct record of the meeting.

## 6 Assessor Nominations

Discussion item.

## 7 Creative Communities Scheme Applications March 2020

A report is attached.

File ref: 3-GF-3-2

### Recommendations:

- 1 That the report 'Creative Communities Applications March 2020' to the Creative New Zealand Funding Assessment Committee 21 April 2020 be received.
- 2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
  - Bulls Volunteer Fire Brigade – Bulls Volunteer Fire Brigade 75<sup>th</sup> Jubilee Souvenir Book \$.....
  - Barry Williams – 1000 Poppies for Marton Park Project \$.....
  - Bulls & District Community Trust – Art 4 Arts Sake Exhibition \$.....

- Project Marton Incorporated – Crafts Alive 2020 \$.....
- 3 That the following Creative Communities Project Report Forms be received:
  - Barry Williams – 1000 Poppies for Marton Park Project
  - Bulls & District Community Trust – Art 4 Arts Sake Exhibition
  - Project Marton Incorporated – Crafts Alive 2019
  - Little Dog Barking Theatre Charity Trust – The Pond Touring Rangitikei
  - Marton Arts and Crafts Centre – Woven through the fabric of time Exhibition

## **8 Next Meeting**

Tuesday 20 October 2020, 10am

## **9 Meeting Closed**



# Attachment 1



# Rangitikei District Council

## Creative New Zealand Funding Assessment Committee Meeting

Minutes – Tuesday 24 September 2019 – 10:00 a.m.

---

### Contents

1	Welcome .....	2
2	Introduction to new committee members .....	2
3	Election of new Chair .....	2
4	Apologies.....	2
5	Members Conflicts of interest .....	2
6	Minutes of previous meeting.....	3
7	Assessor Nominations.....	3
8	Creative communities applications August 2019.....	3
9	Next Meeting .....	5
10	Meeting Closed .....	5

### Present:

Cr Richard Aslett  
Paul Marcroft  
Jan Harris  
Mary Laki  
Gemma Cameron

### In attendance:

Christin Ritchie, HR Advisor  
Bonnie Clayton, Governance Administrator

## 1 Welcome

Cr Aslett opened the meeting at 10.08am.

## 2 Introduction to new committee members

Members of the Committee were invited to provide a brief introduction of themselves, including interest in the Arts and Community.

New members Ms Jan Harris, Ms Mary Laki and Ms Gemma Cameron were welcomed to the Committee and each provided a highlight of themselves:

- Ms Harris – Is a farmer's wife and recently worked as the Bulls Community Development Manager for 4 years, she has a passion for the arts and believes art can change the world.
- Ms Laki – Has a passion in visual arts and is currently on a gap year before starting university in 2020.
- Ms Cameron – Recently finished school and comes from an artistic family, her father is into street art and her mother into performing arts. She is more like her mother in regards to performing arts and used to compete in the Turakina Highland games.

## 3 Election of new Chair

The Committee discussed and elected a new Chair for the Creative Communities Assessment Committee.

<b>Resolved minute number</b>	<b>19/CNZ/008</b>	<b>File Ref</b>
-------------------------------	-------------------	-----------------

Ms Jan Harris was nominated by Cr Aslett to become chair.

Cr Aslett/Mr Marcroft. Carried

## 4 Apologies

That the apology for absence from His Worship the Mayor who is away on Council business and Hari Benevides be received.

It was noted that Katarina Hina and Raewyn Turner were absent.

## 5 Members Conflicts of interest

Members were reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

Cr Aslett has submitted an application for consideration of funding in this current round, and therefore declaring a Conflict of Interest to his application.

## 6 Minutes of previous meeting

**Resolved minute number**                      **19/CNZ/009**                      **File Ref**                      **3-GF-3-1**

That the minutes of the previous Creative Communities Assessment meeting on 14 May 2019 be taken as read and verified as an accurate and correct record of the meeting.

Ms Harris/Cr Aslett. Carried

## 7 Assessor Nominations

The Committee discussed who they could nominate as an assessor, as there is need for at least another two members. Names suggested included Annie Whitfield, Michelle Fannin, Elizabeth Mortland and Gioia Damosso.

**Undertaking**                      **Subject**

Cr Aslett, Ms Harris and Ms Laki to seek new memberships as an assessor for Creative Communities.

## 8 Creative communities applications August 2019

The Committee discussed each application and provided their recommendations for the level of funding to be approved. The funding recommendations were averaged, and awarded accordingly:

Turakina Caledonian Society Inc - 156<sup>th</sup> Turakina Highland Games – All members were in support of approving this application. Funds awarded \$1,700.

Rangitikei Country Quilters – Quilts for Babies in the Rangitikei - All members were in support of approving this application. Funds awarded \$1,500.

Heartfelt fashion – The Buzz - All members were in support of approving this application. Funds awarded \$800.

Taihape A&P show home industries - A&P show home industries 2020 and kids craft workshop - All members were in support of approving this application. Funds awarded \$800.

Taihape Musicians Club – Community Music Tuition – Members loved the idea of the application, however it was discussed that the request for funding was too high for a one off event. Noting that quality second hand items can be purchased and the opportunity to collaborate with schools to borrow items. It was also discussed that adults or music students could volunteer their time rather than receiving tutor fees. Funding was declined.

Taihape Community Development Trust (TCDT) – 2020 Gumboot Day - All members were in support of approving this application. Funds awarded \$855.51.

Richard Aslett – Mangaweka Murals

Cr Aslett presented his project, 'Mangaweka Murals':

- There will be 3 murals on boards which will be portrayals of The Scream, Kolorful Koru and Sunflowers.
- The project is for children to get creative and paint the murals.
- The application is to cover materials, paints and sealers.
- Once the murals have been completed, they will be placed around the Mangaweka Township, locations are yet to be determined.

Cr Aslett left the meeting 11.07am – 11.15.am.

All members were in support of approving this application. Funds awarded \$862.27

Marton Development Group – Cultural presence through art in Marton Playspace and Trail Development

Ms Gower presented for the Marton Development Group – Cultural presence through art in Marton Playspace and Trail Development:

- The Marton Development Group sought approval from Council to redevelop Memorial Park playground, this was approved along with the idea of turning it into a destination playground. Due to the size of the area, it is too small for a destination playground and they have focused on a playtrail, a 3.2km track linking play spaces around the Marton township.
- The idea is to incorporate and name the playtrail after Tupaeporoporo taniwha.
- Marton Development Group have liaised with local iwi Ngati Awa on how to do this.
- There is scope of an app – geotag, to provide history of the site etc
- The request for funds is for the design phase to go towards the experts fees.

Ms Gower left the meeting 11.29am.

All members were in support of approving this application. Funds awarded \$1,800.

**Resolved minute number**

**19/CNZ/010**

**File Ref**

That the report 'Creative Communities Applications August 2019 be received.

Ms Harris/Cr Aslett. Carried

**Resolved minute number**

**19/CNZ/011**

**File Ref**

**3-GF-3-2**

That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- Turakina Caledonian Society Inc - 156<sup>th</sup> Turakina Highland Games - \$1,700
- Rangitikei Country Quilters – Quilts for Babies in the Rangitikei - \$1,500
- Heartfelt fashion – The Buzz - \$800
- Taihape A&P show home industries - A&P show home industries 2020 and kids craft workshop - \$800
- Taihape Musicians Club – Community Music Tuition - \$0
- Taihape Community Development Trust (TCDT) – 2020 Gumboot Day - \$855.51
- Richard Aslett – Mangaweka Murals - \$862.27
- Marton Development Group – Cultural presence through art in Marton Playspace and Trail Development - \$1,800

Ms Harris/Cr Aslett. Carried

#### Resolved minute number

19/CNZ/012

#### File Ref

That the following Creative Communities Project Report Forms be received:

- Turakina Caledonian Society Inc – 155<sup>th</sup> Turakina Highland Game
- Taihape Community Development Trust (TCDT) – Animal Mask Making Workshop

Ms Cameron/Ms Laki. Carried

#### Undertaking

#### Subject

Ms Harris to make contact with applicants to educate and provide information on which funding scheme is more beneficial to their application and which documents to provide to ensure they are eligible to receive funding.

## 9 Next Meeting

Tuesday 28 April 2020, 10 am

## 10 Meeting Closed

11.49 am

Confirmed/Chair: \_\_\_\_\_

Date:

# Attachment 2



# REPORT

SUBJECT: **Creative Communities Scheme Applications March 2020**

TO: Creative New Zealand Funding Assessment Committee

FROM: Bonnie Clayton, Governance Administrator

DATE: 08 April 2020

FILE: 3-GF-3-2

---

## **1 Executive Summary**

- 1.1 The Creative Communities Scheme is a relationship between Creative New Zealand and local authorities, and supports opportunities for New Zealanders to participate in the arts in their local area. Each local authority has an assessment panel representative of its community, and these panels make the funding decisions.
- 1.2 This report outlines the Creative Communities (Creative New Zealand) Funding Scheme, and presents the applications received for this funding round for the Funding Assessment Committee to consider.
- 1.3 Four eligible applicants have requested a total of \$9369.85, the amount requested is within the available funds for this round \$15,772.22

## **2 Background**

- 2.1 The purpose of the Creative Communities Scheme is to increase participation in the arts at the local level and to increase the range and diversity of arts available to communities. Creative New Zealand sets criteria for funding which are listed later in this report.
- 2.2 In 2005, the Council agreed to delegate the identification of local priorities for the Scheme to the Funding Assessment Committee. The local priorities were reviewed and confirmed by the Committee at its meeting in September 2013.
- 2.3 Creative New Zealand require all territorial authorities participating in the Creative Communities scheme to hold a minimum of two and a maximum of four funding rounds each year. Rangitikei District Council holds two funding rounds per annum. This is the second application round for the 2019/20 year.
- 2.4 The availability of these grants was advertised in local newspapers (in the District Monitor, Feilding-Rangitikei Herald and Wanganui Chronicle) and was notified on the Council's website and Facebook page. An email advising the committee members as well as the schools in the district was also circulated.



An agenda item and poster to advertise the grant was included in all of the community committee and board meetings.

### **3 Application process and criteria**

3.1 The scheme is administered via an online platform called Smartygrants. All applications are submitted, pre-qualified for eligibility and assessed online prior to this meeting.

3.2 The Scheme has three criteria for assessing applications and allocating funding. Projects should meet at least one of these criteria:

- **Broad Community involvement:** The project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity:** the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people:** the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

3.3 The Creative Communities Committee have further decided to prioritise projects which:

- **Encourage the transfer of skills**
- **Develop and support a local artistic community**
- **Demonstrate growth over time**

3.4 Creative New Zealand states in its Administrators Guide that “...one of the greatest strengths of the Creative Communities Scheme is that these funding criteria are broad and flexible, allowing assessment committees to make decisions that take into account the local context. Committees are encouraged to apply the funding criteria according to the community arts needs within their own local council’s area”.

3.5 Activities that may be funded include:

- Exhibitions, art festivals/events
- Workshops and wananga
- Performances
- Rehearsals
- Art creation
- New artworks such as tukutuku, whakairo, whariki and kowhaiwhai for marae projects

3.6 The annual amount available to Rangitikei District from Creative New Zealand was \$15,814 (incl GST), this was increased to \$24,090 on 17 October 2019, this increase came after round 1 2019/20 had completed.

- 3.7 The annual fund allocation for the 2019/20 year is \$24,090, with \$8,317.78 allocated in the first round, leaving \$15,772.22 available for round 2 2019/20.

#### **4 Applications received**

- 4.1 Four applications have been received to meet the closing deadline for this funding round.
- 4.2 The applications are to be assessed separately by each assessor via Smarty Grants, with a deliberation meeting to be held with the committee to make the final decision.
- 4.3 Three of the applicants have received various grants in the past. Project reports have been received for three of these applications from the 2018/19 funding rounds.
- 4.4 One applicant has applied for funding via one of Councils funding schemes for the same project, however they have sought funding for different aspects of the project. Their criteria under the Creative Communities Scheme states that an applicant cannot apply for funding under another Creative New Zealand arts funding programme.

#### **5 Assessing applications**

- 5.1 All New Zealanders are eligible to apply to the Creative Communities Scheme (Creative New Zealand), either as individuals or groups. In principle, the Creative Communities Scheme offers support for *projects* rather than support for *individuals*. All applications are assessed according to the merit of the project based on the Creative Communities Scheme criteria and to be considered all applications must identify the benefits of the proposed project to the local community.
- 5.2 Assessors have been asked to assess each application prior to this meeting. These assessments are by no means binding: on several occasions, committee members change their mind about an application as the process goes forward. However, it can be useful to highlight where there is clear consensus amongst committee members about a particular application.
- 5.3 Creative New Zealand advises that “It is preferable to adequately support the best applications to ensure that they have a good chance of success”.
- 5.4 Given that the amount sought exceeds the amount available, the Committee might wish to consider a priority ranking approach in order to satisfy the scheme’s overriding requirement; to fund for success. This could include the timing of the projects and the timing of future funding rounds.

## 6 Project Report Forms

6.1 Project report forms are required from all successful applicants within two months of the completion of the project and certainly before further grants can be awarded. Project Report Forms for the 2018/19 funding round have been received from:

- Barry Williams – 1000 Poppies for Marton Park Project
- Bulls & District Community Trust – Art 4 Arts Sake Exhibition
- Project Marton Incorporated – Crafts Alive 2019
- Little Dog Barking Theatre Charity Trust – The Pond Touring Rangitikei
- Marton Arts and Crafts Centre – Woven through the fabric of time Exhibition

6.2 These are attached as Appendix 1.

6.3 Reminder letters will be sent to the following organisations since project report forms are outstanding from the year 2018/19:

### Round 1 2018/19

- Marton Players Inc – Sound system
- Taihape Community Development Trust – Community Inspired Signage
- Taihape Community Development Trust – Gumboot Day Art Workshops

### Round 2 2018/19

- Marton Country Music Festival – Marton Country Music Festival

## 7 Recommendations:

7.1 That the report 'Creative Communities Applications March 2020' to the Creative New Zealand Funding Assessment Committee 21 April 2020 be received.

7.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- Bulls Volunteer Fire Brigade – Bulls Volunteer Fire Brigade 75<sup>th</sup> Jubilee Souvenir Book \$.....
- Barry Williams – 1000 Poppies for Marton Park Project \$.....
- Bulls & District Community Trust – Art 4 Arts Sake Exhibition \$.....
- Project Marton Incorporated – Crafts Alive 2020 \$.....

7.3 That the following Creative Communities Project Report Forms be received:

- Barry Williams – 1000 Poppies for Marton Park Project

- Bulls & District Community Trust – Art 4 Arts Sake Exhibition
- Project Marton Incorporated – Crafts Alive 2019
- Little Dog Barking Theatre Charity Trust – The Pond Touring Rangitikei
- Marton Arts and Crafts Centre – Woven through the fabric of time Exhibition

Bonnie Clayton  
Governance Administrator

# *Appendix 1*

# 2019 1000 Poppies for Marton Park Project Report

RECEIVED

The Final Budget is as printed here.

Note that there was a surplus this year of \$54.66.

All receipts were held by Barry Williams and will be returned with this report.

- 4 MAR 2020

To: BC  
File: 3-CF-3-3  
Doc: \_\_\_\_\_

## Final 1000 Poppies for Marton Park Project Costs 2019

		Income	Expenditure	\$	Total	Remaining
29/11/18	Rangitikei District Creative Communities Grant	\$555.00				555.00
15/2/19	Wellington Potters Supplies, Marton		3x Primo Cream stoneware clay @ \$22 per 10kg	66.00	66.00	489.00
22/3/19	McDonald Equipment, Palmerston North		5 kg Stainless steel welding rods	126.75		
			1 cut off disk	2.30		
			GST	19.36		
			Total	148.41	148.41	340.59
29/3/19	McIlwaine's Mitre 10 Marton		7 tubes Araldite glue @\$18.99 ea	132.93	132.93	207.66
11/4/19	The Pottery Club, Marton Arts & Crafts Centre		2 firings	95.00		
			Use of M A & C Pottery Room 1/2 day	25.00		
				120.00	120.00	87.66
11/4/19	Jeanette Henderson, Halcombe		Reimbursement 1 kg red glaze	33.00	33.00	54.66
			Total spent		500.34	
			Total remaining unspent (Surplus)			54.66

An additional school participated this year, Huntley School, bringing the total number of schools to 4. Approximately 80 children were involved in the project.

The art activities in schools, the involvement of the Marton Arts and Crafts Centre and final presentation to the Mayor and President of the Marton Returned Services Association in front of the Cenotaph in Marton Park were something Marton can be proud of.

Additionally, James Cook School set up a night class for parents and caregivers, where the parents also made their own ANZAC poppies. Art involvement is spreading, as is "Never Forgetting".

Once again, comments from around the Marton community were extremely complimentary.





Marton Junction children glazing in the MAC pottery room.



Marton Primary children waxing their poppies in the pottery room.



Huntley School children red glazing their poppies.



James cook children preparing their poppies.





Huntley School, James Cook School, Marton Junction School and Marton Primary School children with Mayor Andy Watson at the 2019 presentation ceremony in front of the Cenotaph in Marton Park.



The poppies on display following the 2019 presentation.



\*\*\* TAX INVOICE (GST INCLUSIVE) \*\*\*  
GST NO 10-775-914

MIRI TO BERTON  
T&J MILLWAIN LTD  
35 RUSSELL ST MARTON 063277079

29/03/2019 15:22 D#173 Op:CK Reg:A2

**TAX**

ARALDITE 1000 HPR STRENGTH  
370103 EACH  
7 @ \$18.99 \$132.93

Total \$132.93

E-EFTPOS [483561...2576] \$132.93

Tendered \$132.93

IRE  
nm METAL C/OF

Includes GST of \$17.94

WELLINGTON POTTERS  
SUPPLIES LTD  
47-H KENEPURU DRIVE

\*----- EFTPOS -----\*  
TERMINAL 66507701  
TIME 15FEB 10:52  
TRAN 000141 CHEQUE  
EFTPOS  
CARD .....2576

Visa Debit  
RID: A000000003  
PIX: 1010  
TC: 086415DC0B487013  
TVR: 00 00 04 E0 00  
TSI: E8 00  
ATC: 0120

PURCHASE NZ\$ 66.00  
TOTAL NZ\$ 66.00

ACCEPTED

\*-----\*  
INVOICE NUM 000133  
CUSTOMER COPY

PH 04 939 1211  
GST NO 99-412-410  
THANK YOU

Customer  
AAA

Order No  
eftpc

3 WIRE  
TITROLIT 115 x 1.6 x 22mm METAL C/OFF

S  
A  
I

th

TAX IN

IVERY



DATE: 15 / 2 / 11

ORDER No.

No. A 476402  
99-412-40

M  
Marion Schuster

TAX INVOICE  
PURCHASE ORDER  
STATEMENT

DESCRIPTION		QTY	RATE	AMOUNT
Primo, cream / s/wave.		x 3	\$ 22.00 ea	
			\$ 66.00.	

WD188440 316 LST x 2.4 C/O  
ABCINOXY115 TYROLIT 115 x 1.6 x 22mm METAL C/OFF

TRADEZONE  
711 TREMAINE AVE  
PALMERSTON NORTH

\*-----EFTPOS-----\*  
TERMINAL 46926902  
TIME 22MAR19 12:36  
TRAN 003638 CHEQUE  
EFTPOS  
CARD .....2576  
Visa Debit  
RID: A000000003  
PIX: 1010  
TC: D9353B8B04556100  
TVR: 008004E000  
ATC: 0134  
TSI: E800  
PURCHASE NZ\$148.41  
TOTAL NZ\$148.41  
ACCEPTED

\*-----\*  
CUSTOMER COPY

North

TAX IN

IN DELIVERY

Fax:

Date	Delivery	Customer	Order Nu
22/03/2019		AAAA	eftpc
Code	Description		
WD188440	316 LSI x 2.4 S/S TIG WIRE		
ABCINOXTY115	TYROLIT 115 x 1.6 x 22mm METAL C/OFF		

TRADEZONE  
711 TREMAINE AVE  
PALMERSTON NORTH

North

Phone 06 357 8888  
Fax 06 357 2161  
GST Number 52-945-860

Bank Account # (

\*-----EFTPOS-----\*  
TERMINAL 46926902  
TIME 22MAR19 12:36  
TRAN 003638 CHEQUE  
EFTPOS  
CARD  
Visa Debit ....2576  
RID: A000000003  
PIX: 1010  
TC: D9353B8B04556100  
TVR: 008004E000  
ATC: 0134  
TSI: E800  
PURCHASE NZ\$148.41  
TOTAL NZ\$148.41  
ACCEPTED

## TAX INVOICE

ON DELIVERY

CASH SALES

Bank A/C Details 03 0791 0421169 00

Sender : McDonald Equipment Ltd  
711 Tremain Avenue, Palmerston

Invoice Number: 817071

CUSTOMER COPY

Fax:

Date	Delivery	Customer	Order Number	Packing Slip	Internal Reference	Sales Person	Page
22/03/2019		AAAA	eftpos			BRENDO	1
Code	Description	Quantity	Unit	Price	Discount	Amount	
WD188440	316 LSI x 2.4 S/S TIG WIRE	5.000	KG	\$33.80	25.0%	\$126.75	
ABCINOXTY115	TYROLIT 115 x 1.6 x 22mm METAL C/OFF	1.000	EA	\$2.30		\$2.30	

**Credit Account Holders:**

Payment due 20th of the month following the Invoice date above.  
Goods remain the property of McDonald Equipment Ltd until paid in full.  
Goods will only be excepted for credit if returned in saleable condition within  
14 days and packing slip or invoice number quoted.  
A restocking fee of \$10.00 or 15% will apply to goods incorrectly ordered.

Visit our website at [www.mcdonaldequipment.co.nz](http://www.mcdonaldequipment.co.nz)

Total Net \$129.05

GST \$19.36

Invoice Total Including GST \$148.41

Wednesday 10 April, 2019

To: 1000 Poppies for Marton  
ANZAC Day 2019

From: The Pottery Club

**Costs for Pottery**

2 x Firings – #358 #360	\$95.00
Use of Pottery Room - 1/2 day	\$25.00
	<b>\$120.00</b>

**How to pay:**

Cash or Cheque in slot at Pottery Room with  
your name, firing #, clay# included on the envelope  
or

On-line Banking:-

Bank Account Number .

Bank Account Name - The Pottery Club

Details include - your name, firing #, clay#

ALSO put details on a slip of paper and place in  
the slot in the Pottery Room



# PROJECT COMPLETION REPORT

***This Project Completion Report form must be submitted within two months after your project has been completed.***

*Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.*

<b>Name of applicant:</b>	Bulls & District Community Trust		
<b>Project name:</b>	Art 4 Arts Sake Exhibition		
<b>Start date:</b>	16.08.2019	<b>Finish date:</b>	30.08.2019
<b>Number of people who <i>actively</i> participated in your project?</b>	61		
<b>Number of people who came to see a performance or showing of your project?</b>	385		

**1. Give a brief description of the highlights of your project:**

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.



This was my first Art Exhibition and was a huge success, I had amazing support from our volunteers, artists and local community which ensured the success of this event. A strong, healthy, vibrant community that has passionate residents whose sense of pride for their own patch is infectious, this Art Exhibition was proof of this. As with any event there are always things that could be done better, but feedback from volunteers, data from each of the events and feedback from participants and our own clear and concise accurate recording of the events we can identify areas of growth within these events for the benefit of community.

The Art 4 Arts Sake Exhibition provides opportunities for residents, tourists, school students – primary and secondary, artists to be involved in exhibiting, viewing others art for inspiration and taking part in one of our many weekend workshops.

Entrant numbers at the Art 4 Arts Sake Exhibition were up from the previous year, 446 people went through the Art Exhibition, our weekend workshop consisted of Flax weaving, Sewing, Paper Art and Dot Art. The weekend workshop lacked support from the community, next year I will ensure these are pushed more and earlier. The Art 4 Art Sake Exhibition foyer housed a beautiful floral arrangement and one of our resident Bull Calves that was beautifully painted by children from both Clifton and Bulls School, the art was based on a Kiwiana theme. Surrounding the bull calf was images of the children doing the painting to share their experience with all visitors to the exhibition.

Our aim is never to sell artwork – it is about providing an event for Bulls and surrounding residents to attend, volunteer at, submit artwork or attend one of the workshops. We record on information regarding those attending the exhibition local or otherwise, how did they hear about the exhibition, visitors, comments. This year Bulls Kindergarten and Clifton School took students to the venue and looked through the exhibition, many were inspired to draw their own art on the table provided with paper and pencils.

32 volunteers helped over a variety of tasks from setting up the gallery with the assistance of Corrections and 21 volunteers manned the exhibition over the 2-week period and 4 Tutors delivered workshops. Mayor Andy Watson opened the exhibition and 49 people attended plus a reporter from the local District Monitor.

Feedback and evaluation forms that volunteers completed give us a better understanding on how enjoyable it is to be a volunteer and where we need to focus.

I look forward to next years Art 4 Arts Sake Exhibition and plan to hold the fabulous Wearable Arts event with your support.



**2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?** If you require more information about these criteria please refer to the CCS Application Guide.

The Art 4 Arts Sake Exhibition gave residents the opportunity to share their amazing talents and enjoy other peoples. With no age restrictions we celebrated art from 4 years to over 70-year olds including tapestry that was produced in the mid-seventies. Our volunteers ranged from 19 years to in their 70s, many offering 3hour shifts in the gallery, which was lovely, enjoying chatting with visitors about the diversity of Art that was on display.

In 2020 we will be building on an already successful Art 4 Arts Sake Exhibition, feedback and data points to this event as putting Bulls on the map with fantastic potential for growth in numbers with many artists already preparing for next years exhibition. We want to bring back the Wear-a-bull arts next year to follow on from the Art exhibition, both events bring people to Bulls and the greater Rangitikei which is fantastic.

**3. Financial report:** Please give details of how the money was spent.

<b>Project costs</b> Write down all of your project costs. Include all items from the budget in your application.			
Item <i>eg. Venue hire</i>	Budgeted cost (from application) <i>eg \$600</i>	Actual cost <i>eg \$400</i>	Reason for difference in amounts (if any) <i>eg Project moved to cheaper venue</i>
Stuff Advertising	559.2	559.2	
Party Up Hire – Glasses, table cloths	108.27	108.27	
Venue hire – hall	825	1025	Including a bond that was refunded
Fauldings Electrical - Lighting	575	166.75	Connection at Hall was faulty, couldn't use lights
Food & Beverages	200	232.66	Required extra food
Little Guys Copy & Print	297	297	
District Monitor	405.2	405.2	
Beauchamp Sign – core flue adds	178.25	128.80	Ordered 6 smaller signs instead of one large sign



**Bonnie Clayton**

**[info@rangitikei.govt.co.nz](mailto:info@rangitikei.govt.co.nz)**

**46 High Street, Marton**

**Private Bag 1102 Marton 4741**



## Evaluation Form – Volunteers

Questions:	
Event	Art for Arts Sake.
How did you find working with other volunteers?	Great. Heidi is very enthusiastic & organised. She has done a fabulous job setting up & organising rosters, & advertising etc.
Do you feel your contribution was valued by the team?	Yes. I am exhibiting art so happy to help out. Would have done more if not for real job ☺ during the week.
Did you feel satisfied with the experience?  (Personal value to you)	Yes. It has been good to have the opportunity to share my mosaics with others & get some feedback. Also always good to meet local artists & people.
What did you gain, and can you apply learnings to other areas?	Opportunity to put my mosaics on public display. Now have some experience of the exhibition process & how best to share my work.
Did you have any Health and Safety concerns?	The hall is a good, central venue & well resourced but it was freezing. Heat pump timer not long enough & had to keep switching them on.

## Evaluation Form – Volunteers

Questions:	
Event	Art for Arts Sake
How did you find working with other volunteers?	Yes very good. Got on very well with everyone.
Do you feel your contribution was valued by the team?	Yes I did and was lovely working with Hiedi as she is a well organised person with a great personality.
Did you feel satisfied with the experience?  (Personal value to you)	Yes I Enjoyed it very much seeing and greeting people in & asking for there. Comments.
What did you gain, and can you apply learnings to other areas?	The enjoyment of meeting people and talking to them about the Art work and other things.
Did you have any Health and Safety concerns?	Not At All.

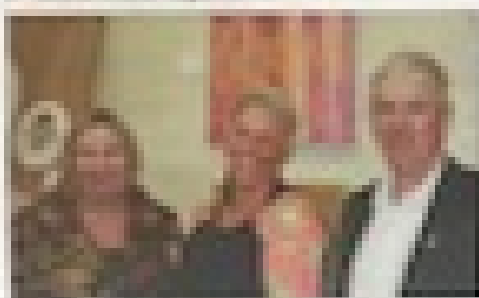
## Evaluation Form – Volunteers

Questions:	
Event	<p>Art 4 Arts Sake</p> 
How did you find working with other volunteers?	<p>Everyone is very friendly, and likes to have a chat. Always on time!</p>
Do you feel your contribution was valued by the team?	<p>Yes, people said thanks lots of times to me for helping out.</p>
Did you feel satisfied with the experience?	<p>I loved helping out in the community, and am keen to help with other things happening in this community. It's the place I've felt most</p>
(Personal value to you)	<p>at home ever!</p>
What did you gain, and can you apply learnings to other areas?	<p>I spoke to lots of different people. I feel as though my confidence is better than it was. I felt part of a team, and I liked that feeling.</p>
Did you have any Health and Safety concerns?	<p>No, not at all.</p> 



## Evaluation Form – Volunteers

Questions:	
Event	Art 4 Arts Sake .
How did you find working with other volunteers?	Great
Do you feel your contribution was valued by the team?	I felt valued .
Did you feel satisfied with the experience?	Yes, enjoyed seeing people visiting Exhibition
(Personal value to you)	
What did you gain, and can you apply learnings to other areas?	Its always fun working with new people.
Did you have any Health and Safety concerns?	No .



Supporting the Arts in the Community, District Community Services, Arts & Recreation and Leisure, District Council and the community.

## MITRE 10

Thousands of items  
to choose from every  
Monday to Friday  
Save on your  
kitchenware, bedding and public  
buildings

Call 0800 100 1000  
or visit [mitre10.co.nz](http://mitre10.co.nz)



## Art on show in Bulls



Barbara Wilson, Bulls, District Council, is one of the artists displaying the work of local artists at the Bulls Art & Craft Fair.

## Bulls man says keep Haylock Park

Local community leader, Douglas Wilson, says the Bulls Art & Craft Fair, which is held every year in the Bulls, is a great example of the Bulls community's commitment to the arts and culture.

The Bulls Art & Craft Fair is a great example of the Bulls community's commitment to the arts and culture. It is a great example of the Bulls community's commitment to the arts and culture.

The Bulls Art & Craft Fair is a great example of the Bulls community's commitment to the arts and culture. It is a great example of the Bulls community's commitment to the arts and culture.

The Bulls Art & Craft Fair is a great example of the Bulls community's commitment to the arts and culture. It is a great example of the Bulls community's commitment to the arts and culture.

The Bulls Art & Craft Fair is a great example of the Bulls community's commitment to the arts and culture. It is a great example of the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

But it is not just the Bulls Art & Craft Fair that is a great example of the Bulls community's commitment to the arts and culture. It is also the Bulls community's commitment to the arts and culture.

## ADVERTISING DEADLINES

Display Advertising – Tuesday 12 noon

Classified Deadline – 12 noon Wednesday

Read it Thursday! online [www.districtmonitor.co.nz](http://www.districtmonitor.co.nz)

In your box - on line and on Facebook.

Available

# DistrictMonitor

Phone: 06 327 7581

[districtmonitor@dm.co.nz](mailto:districtmonitor@dm.co.nz) [monitoradvertising@dm.co.nz](mailto:monitoradvertising@dm.co.nz)

## RANGITIKEI

TRUCK & TRAILER LTD



TRUCK & TRAILER  
PRE-COP INSPECTIONS

WATERLOO ROAD, WAIKANAETOWN

08 327 5444 08 327 5445

WATERLOO ROAD, WAIKANAETOWN

08 327 5444 08 327 5445



Sponsor Carol Lewis, Bulls community manager Heidi Macaulay and mayor Andy Watson at the opening of Art For Arts sake

**MITRE 10**

**TRADING HOURS**

**7.30am to 5pm**

**Monday to Friday**

**8am to 4pm**

**Saturday, Sunday and public**



























## Project Report

**\* indicates a required field**

**Name of Applicant \***

Project Marton Inc

**Project Title \***

Crafts Alive 2019

**Amounts of funds received from the Community Initiatives Fund \***

1265.22

Must be a number.

**Please provide a short summary of the work that was completed as part of this project / program / initiative \***

Crafts Alive, and Interactive Craft exhibition ran over the 2 day period in August 2019 promoting local and regional artisans, crafters and hobby organisations. Stalls included a variety of interactive activities, a component of Upcycling and easily accessible crafts, and a good attendance from members of the public from Marton and the wider Rangitikei and Manawatu regions.

The funds received from the Creative Communities Grant for Crafts Alive 2019 contributed towards promotion of the event and the crafter / organisations by providing the ability for Project Marton to pay for promotion print advertising (with NZME and Rangitikei District Monitor) and the provision of a Photographer for prior to and throughout the event. Without the ability to employ these two mediums, the success of the event would be significantly hindered.

Describe the 'who, what, where, when and why' of your initiative

## Project dates

**Start Date**

31/08/2019

Must be a date.

**Finish Date \***

01/09/2019

Must be a date.

## Outcomes

**How did your project deliver to the criteria that you selected: Participation and Access, Diversity or Young People \***

The event was held at a central indoor location in Marton and was advertised both on Social media and traditional Print media to attract a broad range of attendees. Access to the event was free however koha was possible at the door for those who wished, to contribute to the cost of the event in a small way. Stallholder Crafters / Artisans covered a broad range of activities from Rug making, furniture upcycling and restoration, felting, weaving, painting, facepainting, jewellery making, and The tinker man (making new items from old metal objects). The event was held over two days, which made it more accessible to those who are only available for particular parts of a weekend, the venue is easily accessible for parking, physical access, cost and age level with consideration given to attracting all ages and

# Creative Communities Scheme Round 2\_2018/19

## Creative Communities Project Report Form

### Application CCS00005 From Project Marton Incorporated - DRAFT

backgrounds through the variety of stallholders, length of the event, entertainment and food provided/available, and activities such as learn to paint, felting soap and competitions encouraging participation and 'give it a go' attitude. organisations such as the Marton Arts and Crafts Centre had a great opportunity with many people being able to see what they do and how to join / be involved.

#### **What worked really well: \***

The venue is great for access, its central location and facilities. Size would be restrictive for a larger event (organisations /Stallholder wise) however the event can still be bigger and better in regards attracting more visitors from within the region and the surrounding districts through more local advertising in Print and Social media in future. Advertising in the Manawatu saw people visit Marton from areas such as Feilding and Palmerston North and this provided a positive outlook of the Marton area. The entertainment provided by local talent kept people for longer and encouraged more participation due to the relaxing and sociable environment this helped create. Having the event run over 2 days allowed more people to attend who otherwise wouldn't be able to - ie due to sporting or cultural / religious commitments (eg church / sabbath, weekend whanau commitments).

#### **What didn't work so well/could be improved? \***

Further advertising in print media in areas such as Feilding and Whanganui, Foxton / Levin would make the event more visible to those in surrounding districts and help positively promote Marton even more. Development of Stallholders for the Sunday to make the day as full on and interactive as the Saturday, and selecting more Artisans to appeal to an even wider audience and encourage further learning / involvement from local people looking for opportunities (such as Whakairo carving, Upcycling, repurposing)

#### **Number of active participants \***

50

Must be a number.

#### **Number of audience/visitors \***

800

Must be a number.

#### **Did you record any aspect of your project/program through photographs, audio or video?**

☒ Yes

☐ No

**We'd love to see some visual and audio representations of your work. Please share below.**

#### **Upload files:**

*No files have been uploaded*

and/or

#### **Provide web link:**

Must be a URL

**Creative Communities Scheme Round 2\_2018/19**  
**Creative Communities Project Report Form**  
**Application CCS00005 From Project Marton Incorporated - DRAFT**

and/or

**Provide additional details:**

Project Marton facebook page has photos. Due to working from home location, seperate files cannot accessed currently but if requested I can arrange a couple of photos to be emailed by photographer or accessed from facebook page for your viewing.

Please include captions, if relevant

**Can we use your media content in our own communications?**

☐ Yes ☐ No ☒ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

*No files have been uploaded*

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

logo in Print Media ads, also facebook promotional posts

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
--------------------	-------------	--------------------	--------------------	-------

**Creative Communities Scheme Round 2\_2018/19**  
**Creative Communities Project Report Form**  
**Application CCS00005 From Project Marton Incorporated - DRAFT**

	Government Grants *	Confirmed *	\$1,265.22	Creative Communities grat
Door koha	Donations	Not Applicable	\$383.25	
Hall hire Refund	Other Income	Not Applicable	\$173.91	

<b>Expenditure Description</b>	<b>Expenditure Type</b>	<b>Expenditure Amount (\$)</b>	<b>Notes</b>
NZME	Advertising and Promotion *	\$540.00	
Rangitikei District Monitor	Advertising and Promotion	\$566.40	
Capture Signs	Advertising and Promotion	\$70.50	
Ironstone Clay	Advertising and Promotion	\$350.00	No GST
RDC Hall Hire	Administrative and Infrastructure	\$215.65	
Marton Printery	Advertising and Promotion	\$231.00	
Eventfinda	Advertising and Promotion	\$34.74	
Brian Baillie	Project and Production	\$160.00	No GST
Facebook	Advertising and Promotion	\$126.78	
River City Press	Advertising and Promotion	\$180.00	
G Futcher	Project and Production	\$65.83	
One Stop Stationery	Administrative and Infrastructure	\$36.72	
Marton Printery	Advertising and Promotion	\$53.13	

## **Income and Expenditure Totals**

**Total Income Amount      Total Expenditure Amount      Income - Expenditure**



**Creative Communities Scheme Round 2\_2018/19**  
**Creative Communities Project Report Form**  
**Application CCS00005 From Project Marton Incorporated - DRAFT**

\$1,822.38

This number/amount is calculated.

\$2,630.75

This number/amount is calculated.

-\$808.37

This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

No issues experienced to my knowledge, however there has been staff turnover since this event was originally applied for so I cannot say for prior to my taking up the position.

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☒ Yes ☐ No

**Name of authorised person \***

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Admin and Initiatives Assistant  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

(  
We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

Must be an email address.

**Date \***

09/04/2020  
Must be a date



## Project Report

**\* indicates a required field**

**Name of Applicant \***

Little Dog Barking Theatre Charitable Trust

**Project Title \***

The Pond touring Rangitikei

**Amounts of funds received from the Community Initiatives Fund \***

1188.00

Must be a number.

**Please provide a short summary of the work that was completed as part of this project / program / initiative \***

Little Dog Barking Theatre toured to early learning centres, kindergartens and lower primary schools in the Rangitikei district during 2019. The production toured was "The Pond". Set around the edges of a pond, the children in the audience got to meet the plants and animals whose survival depended on the access to clean fresh water. The project had been designed to fit into classrooms and early learning centres. There was no need for the children to have to travel to a central venue. It all happened in their centre or school. Many teachers commented on the appropriateness of the plays theme to the environmental studies the children had been doing during the term.

Describe the 'who, what, where, when and why' of your initiative

## Project dates

**Start Date**

02/09/2019

Must be a date.

**Finish Date \***

26/10/2019

Must be a date.

## Outcomes

**How did your project deliver to the criteria that you selected: Participation and Access, Diversity or Young People \***

The tour of The Pond was made accessible to a range of young audiences by being performed in their centre or classrooms. The children aged between 3 and 7 years were totally engaged with the play and participated fully in the Q and A session at the end of the play. The audiences were kept small in number which made the performance and environment a very intimate relationship.

**What worked really well: \***

The whole project worked extremely well in every centre the theatre played. As stated before, the engagement by the children in the play was incredible as demonstrated by their interest during and after the session.

**What didn't work so well/could be improved? \***

**Creative Communities Scheme Round 2\_2018/19**  
**Creative Communities Project Report Form**  
**Application CCS00002 From LITTLE DOG BARKING THEATRE**  
Form Submitted 1 Apr 2020, 5:38pm NZDT

Marketing of the project was perhaps the most difficult. Early Learning centres and kindergartens were very good to deal with, Primary Schools were a little more difficult in finding the right day and time and fitting in with the theatre's schedule so that back tracking was not necessary. The theatre needs to look at how it markets to schools and the time frame necessary for that to happen successfully.

**Number of active participants \***

2

Must be a number.

**Number of audience/visitors \***

850

Must be a number.

**Did you record any aspect of your project/program through photographs, audio or video?**

- ☒ Yes  
☐ No

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

---

Filename: Pond Photo.docx  
File size: 242.9 kB

and/or

**Provide web link:**

<http://littledogbarking.co.nz>  
Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Creative Communities Scheme Round 2\_2018/19**  
**Creative Communities Project Report Form**  
**Application CCS00002 From LITTLE DOG BARKING THEATRE**  
 Form Submitted 1 Apr 2020, 5:38pm NZDT

**Upload files:** *No files have been uploaded*

and/or

**Provide web link:** *Must be a URL*

and/or

**Additional details:** This was provided in the pamphlet that went out to schools, was also on emails and in our report to Theatre Trust Meeting.

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
	Other Income *	Confirmed *	\$2,102.00	From reserves
School Fees	Earned Income	Confirmed	\$3,500.00	12 schools
CCS funding	Government Grants	Confirmed	\$1,188.00	CCS Funding

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Two Actors	Salaries and Wages *	\$2,800.00	
Director/Composer Fees	Project and Production	\$1,000.00	
Admin/Marketing	Advertising and Promotion	\$1,800.00	

**Creative Communities Scheme Round 2\_2018/19**  
**Creative Communities Project Report Form**  
**Application CCS00002 From LITTLE DOG BARKING THEATRE**  
 Form Submitted 1 Apr 2020, 5:38pm NZDT

Petrol,	Project and Production	\$270.00	
Rehearsal Costs	Project and Production	\$560.00	
Accommodation	Project and Production	\$360.00	

## Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$6,790.00 This number/amount is calculated.	\$6,790.00 This number/amount is calculated.	\$0.00 This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

The deficit was covered by the Theatre's reserves.

## Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☒ Yes ☐ No

**Name of authorised person \***

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Trustee  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

We may contact you to verify that this application is authorised by the applicant organisation

**Creative Communities Scheme Round 2\_2018/19**  
**Creative Communities Project Report Form**  
**Application CCS00002 From LITTLE DOG BARKING THEATRE**  
Form Submitted 1 Apr 2020, 5:38pm NZDT

**Contact Email \***

Must be an email address.

**Date \***

01/04/2020  
Must be a date





**Archived:** Tuesday, 3 December 2019 11:55:45 AM

**From:** Treasurer, Marton Arts and Crafts Centre

**Sent:** Tuesday, 3 December 2019 10:23:08 AM

**To:** RDC Information

**Importance:** Normal

**Attachments:**

CCNZ Project Completion Report 2019 pg1.jpg ;CCNZ Project Completion Report 2019 pg3.jpg ;CCNZ Project Completion Report 2019 pg2.jpg ;Exhibition 2019 visitors book.jpg ;Exhibition 2019.zip ;Exhibition 2019 Creative Communities Report.docx ;

---

Hi Bonnie,

I've attached our project completion report as well as a copy of one of the pages of our visitors book giving a good overview of what visitors to our exhibition commented about. I have also attached some of the photos we took, let me know if you would like more.

Please let me know if you have any questions. I will send the physical report with copies of newspaper clips in the snail mail.

<https://www.stuff.co.nz/manawatu-standard/news/116033546/marton-art-exhibition-features-work-from-more-than-100-artists>

Thank you for your support

kind regards

=====

Treasurer, Marton Arts & Crafts Centre

## **Project Completion Report**

### **Marton Arts & Crafts Centre**

#### **Exhibition “Woven Through the Fabric of Time”**

**27/09/2019 - 06/10/2019**

Thank you for supporting the Marton Arts & Crafts Centre. Please find below the written report for section 1 and 2 of the project completion report.

#### **1) Give a brief description of the highlights of your project:**

- We had three guest artists exhibiting their work, Michael Walker, woodworker from Feilding, Carmen Simmonds, glass artist from Whanganui, and Laurence Gatehouse also from Whanganui. Each artist also held a talk about their life and creative development during a two hour session one afternoon or evening. These talks were very well perceived.
- Visitors were impressed by the range and quality of the work of our members. The exhibited pieces were beautiful on their own and all together were an impressive display of the talent we have in Marton and the Rangitikei.
- Many visitors enjoyed the beautiful building and its history.
- We had fantastic raffle prizes provided by members and businesses from Marton and Palmerston North which resulted in a very successful sale of raffle tickets.
- Visitors found us hard to find as google didn't know where the Arts Centre is. We need better signs starting from the main highways and the physical address in our advertising.
- The next exhibition will be in 2021 which is also the 50<sup>th</sup> anniversary of the Marton Arts and Crafts Centre.

**2) How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?**

The exhibition is a platform for our members to show off what they have created over the past twelve months. This creates an opportunity for our members to discuss their arts and crafts and interact with visitors from the wider community and further away.

Many community members have been inspired by what they saw and have filled out an expression of interest form with their ideas and wishes of what they would like to do and learn. From this list and by talking to visitors we have gained a good understanding of what our community members would like us to offer within our program next year. An example are classes for young people with interest and talent in arts and crafts. This is something we are now actively discussing and trying to establish.

The guest artists have also been a great addition to the exhibition and the talks have been a great way to bring artists and community closer. The woodwork display and talk with Michael Walker has been a particular commented on, with many visitors saying how much they admired his work. The Marton Arts & Crafts Centre was proud to show case our local artists and artisans.

# PROJECT COMPLETION REPORT

*This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.*

Name of applicant:

Marton Arts and Crafts Centre

Project name:

Exhibition "Woven through the fabric of time"

Start date:

27-9-2019

Finish date:

6-10-2019

Number of people who *actively* participated in your project?

100

Number of people who came to see a performance or showing of your project?

400

**1. Give a brief description of the highlights of your project:**

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

see attached print out

**2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.**

see attached print out

**3. Financial report:** Please give details of how the money was spent.

## Project costs

**Write down all of your project costs. Include all items from the budget in your application.**

Item eg. Venue hire	Budgeted cost (from application) eg \$600	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
Advertising	834.00	627.76	Great discounts by local businesses
hiring plinths/screens	500.00	0.00	Our new president provided her own
Temporary locks/keys		90.00	
Sundry		245.08	
Artists' share of sales		2881.20	
Total costs	\$ 1,334.00	\$3844.04	

**Project Income**

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item eg Ticket sales	Budgeted income (from application) eg \$1600	Actual cost eg \$1700	Reason for difference in amounts (if any) eg Extra tickets sold
Creative Communities Scheme Grant	\$ 500.00	\$ 500.00	
Tickets - Entry	3500.00	2,000.00	less tickets sold
Sales of exhibition pieces		3659.00	
Raffle tickets/coffee		1,035.10	
Donation		45.00	
Total income	4,000	7239.10	
Costs less income	2,660	3,395.06	Profit

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

**4. Other material. Please attach copies of any of the following :**

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes



No

**Please return your Project Completion Report to:****Bonnie Clayton****info@rangitikei.govt.co.nz****46 High Street, Marton****Private Bag 1102 Marton 4741**

DATE	NAME	ADDRESS	COMMENTS
11/10/19	Mayra Kobatz	MARTON	Great well-presented exhibit
2/10/19	Sandra Gunn	Marton	
2-10-19	Jerry Grogg	Wairarapa West	
2-10-19	M. Wilbushky	Merton	Very Cool - fascinating and creative
2-10-19	Heather Kyle	Wanganui	
2-10-19	Judi Huthmann	Wanganui	Great Exhibition
2-10-19	Lynn <del>Whiteford</del> Dian Boxall	Marton	} Very interesting something for all ages.
		"	
2-10-19	Lyn Hammonel	Marton	Really Beautiful - well presented. inspirational
2/10/19	Anne Bramley	Marton	
3-10-19	Lyn <sup>Alan</sup> Mullin	Merton	
03-10-19	Chloe Gaskin	Marton	lovely exhibition very creative
	Ramsays	Merton	Very Good
3/10/19	Margaret Leersmyde	"	What clever, talented
3/10/19	Sue Warner	Marton	a lovely display! <sup>heart</sup>
3/10/19	Susan Andrews	Taihape	well worth the trip
	Christiana	Taihape	I really liked it.
	Andersen	Wanganui	loved it.
	Diane Harris	Wanganui	credit to your town
3/10/2019	Louise Kenny	Wanganui	wonderful! well done
3/10/19	Allan & Susan	Marton	very impressive
4/10/19	Bill <sup>67</sup> & Susan	Bulls	clever people
4/10/19	Ken Andrews	Merton	Amazing































# EXHIBITION

**MARTON ARTS AND  
CRAFTS CENTRE**  
CNR GREY & SIGNAL ST

**27 SEPT - 06 OCT**

**OPEN DAILY  
10AM - 4PM**

**LATE NIGHT THURSDAY 03 OCT  
TO 8PM**



# TO 8PM

Rangitikei District

 creative  
COMMUNITIES *NZ*













EXIT

42











# Marton art exhibition features work from more than 100 artists

Sam Kilmister • 07:37, Sep 24 2019



SUPPLIED

Karmen Simmonds' burnt orange piece will be at the Marton Arts and Crafts Centre exhibition.

Marton will become a centre for the arts when an exhibition featuring more than 100 artists comes to town.

Those visiting the showing at the Marton Arts and Crafts Centre from Friday will also have the opportunity to sit down with some of the artists and draw inspiration from their work.

The event involves talks and question-and-answer time with three of the guest exhibitors – woodworker Michael Walker, glass artist Carmen Simmonds and weaver Laurence Gatehouse.

There will be a wide-ranging variety of other art on show such as painting, ceramics, weaving and mosaics.

"These three guest exhibitors will complement the work of our own artists wonderfully," the centre's president Carla Woollaston said.

"We are so proud of the amazing work that comes out of our centre and we can't wait to show it off to our community."

Much of the work is available for sale, with exhibitors taking commissions.

The centre exhibition, on Grey St in Marton, runs until October 6. It opens from 10am to 4pm, with a late-night on October 3 until 8. Admission is \$5.