

Creative New Zealand Funding Assessment Committee

Order Paper

Tuesday 20 October 2020, 10.00 am

Fire Training Room, Council, Marton

Chair
TBC

Membership

Richard Aslett, Jan Harris, Deborah Jorgensen, Paul Marcroft,
Laura Morrison, Kim Savage, Raewyn Turner
Councillor Jane Dunn
His Worship the Mayor, Andy Watson, (ex officio)

Please Note: Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.



Rangitikei District Council

Creative New Zealand Funding Assessment Committee Meeting

Agenda – Tuesday 20 October 2020 – 10:00 a.m.

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Note: all applications were assessed prior to this meeting by each assessor.

The quorum for the Creative Communities Committee is 5.

Council's Standing Orders (adopted 31 October 2019) 11.1 provide: The quorum for Council committees and sub-committees is as for Council, ie half the number of members if the number of members (including vacancies) is even or a majority if the number of members is odd.

1 Welcome

The Mayor or appointed Councillor will welcome the Committee members.

2 Election of new Chair

The Committee will discuss and elect a new Chair for the Creative Communities Assessment Committee.

3 Apologies

4 Members Conflicts of interest

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

5 Minutes of previous meeting

The minutes from the 21 April 2020 meeting are attached.

File ref: 3-GF-3-1

Recommendation:

That the minutes of the previous Creative Communities Assessment meeting on 21 April 2020 be taken as read and verified as an accurate and correct record of the meeting.

6 Assessor Nominations

Discussion item.

7 Creative Communities Scheme Applications September 2020

A report is attached.

File ref: 3-GF-3-2

Recommendations:

- 1 That the report 'Creative Communities Applications September 2020' to the Creative New Zealand Funding Assessment Committee 20 October 2020 be received.
- 2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
 - Turakina Caledonian Society Inc - 157th Turakina Highland Game \$.....
 - Little Dog Barking Theatre - Turn on the Light Tours Rangitikei \$.....

- Taihape Community Development Trust – Taihape Heritage People's Plaques \$......

3 That the following Creative Communities Project Report Forms be received:

- Turakina Caledonian Society Inc - 156th Turakina Highland Games
- Rangitikei Country Quilters – Quilts For Babies in the Rangitikei
- Taihape and District Agricultural and Pastoral Association Inc - A&P show home industries 2020 and kids craft workshop
- Taihape Community Development Trust – 2020 Gumboot Day
- Marton Country Music Festival – Marton Country Music Festival

8 Next Meeting

Tuesday 11 May 2021, 10.00am

9 Meeting Closed

Attachment 1



Rangitikei District Council

Creative New Zealand Funding Assessment Committee Meeting

Minutes – Tuesday 21 April 2020 – 10:00 a.m.

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Note: each assessor assessed all applications prior to this meeting.

Present: Jan Harris
Richard Aslett
Deborah Jorgensen
Laura Morrison
Kim Savage
Councillor Jane Dunn
His Worship the Mayor, Andy Watson

In attendance: Bonnie Clayton, Governance Administrator

1 Welcome

Ms Jan Harris welcomed everyone to the meeting at 10.02am.

This meeting was conducted via Zoom Video Conference.

2 Introduction to new Committee members

Ms Harris introduced the following new members to the Committee: Ms Deborah Jorgensen, Ms Kim Savage, Ms Laura Morrison and Cr Jane Dunn.

3 Apologies

That the apology for lateness of Raewyn Turner be received.

Mr Aslett/Ms Harris. Carried

4 Members Conflicts of interest

Members were reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

Conflicts of interest were declared from individual Committee members at the beginning of each application.

5 Minutes of previous meeting

Resolved minute number	20/CNZ/001	File Ref	3-GF-3-1
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That the minutes of the previous Creative Communities Assessment meeting on 24 September 2019 be taken as read and verified as an accurate and correct record of the meeting.

Mr Aslett/Ms Harris. Carried

6 Assessor Nominations

The Committee discussed potential membership onto the Creative New Zealand Funding Assessment Committee, noting the need for membership from Taihape. Mr Aslett undertook to contact Tim Pekamu from Taihape Area School.

7 Creative Communities Scheme Applications March 2020

The report was taken as read.

Resolved minute number**20/CNZ/002****File Ref****3-GF-3-2**

That the report 'Creative Communities Applications March 2020' to the Creative New Zealand Funding Assessment Committee 21 April 2020 be received.

Cr Dunn/Ms Jorgensen. Carried

Ms Turner joined the meeting at 10.16am.

Bulls Volunteer Fire Brigade – Bulls Volunteer Fire Brigade 75th Jubilee Souvenir Book

The Committee were divided in supporting this application, noting it was more of a historical project and the conflicting statements on who would receive a book.

Ms Harris explained she had researched other Creative Community Projects around the country and that there were similar projects that had been approved, and the group had done a fantastic job at securing \$10,000 in grants already.

The Committee agreed that this project would have a great benefit to the community and give the Fire Brigade a sense of pride. Funds awarded \$2,000.

His Worship the Mayor declared a conflict of interest for this application and withdrew from any discussion.

Barry Williams – 1000 Poppies for Marton Park Project

All members were in support of approving this application, noting it is a fantastic idea to get the youth involved. Funds awarded \$472.

Bulls & District Community Trust – Art 4 Arts Sake Exhibition

All members were in support of approving this application. However, there were concerns of the event not growing and that growth is needed for these events in order to be self-funded in future. Funds awarded \$2,600.

Cr Dunn, Mr Aslett and Ms Turner declared a conflict of interest for this application and withdrew from any discussion.

Project Marton Incorporated – Crafts Alive 2020

All members were in support of approving this application, however there were concerns of the event not growing and the high advertising costs. It was questioned whether a volunteer could take photos to save the cost of a professional photographer. Funds awarded \$2,300.

Mr Aslett declared a conflict of interest for this application and withdrew from any discussion.

Resolved minute number**20/CNZ/003****File Ref**

That the Creative New Zealand Funding Assessment Committee approve the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- | | |
|--|---------|
| • Bulls Volunteer Fire Brigade – Bulls Volunteer Fire Brigade 75 th Jubilee Souvenir Book | \$2,000 |
| • Barry Williams – 1000 Poppies for Marton Park Project | \$472 |
| • Bulls & District Community Trust – Art 4 Arts Sake Exhibition | \$2,600 |
| • Project Marton Incorporated – Crafts Alive 2020 | \$2,300 |

Ms Harris/Ms Morrison. Carried

The Committee agreed that feedback would be provided to Bulls & District Community Trust and Project Marton on how they could collaborate in future to grow their events and combine their marketing approach, specifically investing in vinyl flags that could be re-used. It was suggested that local social media pages have a wide reach and could be utilised more.

It was noted that these events would be important this year, for the health and well-being of the community to get out and about after winter and the COVID-19 pandemic.

His Worship the Mayor left the meeting at 11.13am.
Cr Dunn left the meeting at 11.15am.

Resolved minute number**20/CNZ/004****File Ref**

That the following Creative Communities Project Report Forms be received:

- Barry Williams – 1000 Poppies for Marton Park Project
- Bulls & District Community Trust – Art 4 Arts Sake Exhibition
- Project Marton Incorporated – Crafts Alive 2019
- Little Dog Barking Theatre Charity Trust – The Pond Touring Rangitikei
- Marton Arts and Crafts Centre – Woven through the fabric of time Exhibition

Mr Aslett/Ms Harris. Carried

8 Next Meeting

Tuesday 20 October 2020, 10am

9 Meeting Closed

11.16am

Confirmed/Chair: _____

Date:

Attachment 2



REPORT

SUBJECT: **Creative Communities Scheme Applications September 2020**

TO: Creative New Zealand Funding Assessment Committee

FROM: Bonnie Clayton, Governance Administrator

DATE: 06 October 2020

FILE: 3-GF-3-2

1 Executive Summary

- 1.1 The Creative Communities Scheme is a relationship between Creative New Zealand and local authorities, which supports opportunities for New Zealanders to participate in the arts in their local area. Each local authority has an assessment panel that represents its community, with these panels making the funding decisions.
- 1.2 This report outlines the Creative Communities (Creative New Zealand) Funding Scheme, and presents the applications received for this funding round for the Funding Assessment Committee to consider.
- 1.3 Three eligible applicants have requested a total of \$5894.85, the amount requested is within the recommended sum for this round of \$16,245.00

2 Background

- 2.1 The purpose of the Creative Communities Scheme is to increase participation in the arts at the local level and to increase the range and diversity of arts available to communities. Creative New Zealand sets criteria for funding which are listed later in this report.
- 2.2 In 2005, the Council agreed to delegate the identification of local priorities for the Scheme to the Funding Assessment Committee. The local priorities were reviewed and confirmed by the Committee at its meeting in September 2013.
- 2.3 Creative New Zealand require all territorial authorities participating in the Creative Communities scheme to hold a minimum of two and a maximum of four funding rounds each year. Rangitikei District Council holds two funding rounds per annum. This is the first application round for the 2020/21 year.
- 2.4 The availability of these grants was advertised in local newspapers (in the District Monitor, Feilding-Rangitikei Herald and Wanganui Chronicle) and was notified on the Council's website and Facebook page. An email advising the committee members as well as the schools in the district was also circulated.

An agenda item and poster to advertise the grant was included in all of the community committee and board meetings.

3 Application process and criteria

3.1 The scheme is administered via online platform Smartygrants. All applications are submitted, pre-qualified for eligibility and assessed prior to this meeting.

3.2 The Scheme has three criteria for assessing applications and allocating funding. Projects should meet at least one of these criteria:

- **Broad Community involvement:** The project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity:** the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people:** the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

3.3 The Creative Communities Committee have further decided to prioritise projects which:

- **Encourage the transfer of skills**
- **Develop and support a local artistic community**
- **Demonstrate growth over time**

3.4 Creative New Zealand states in its Administrators Guide that “...one of the greatest strengths of the Creative Communities Scheme is that these funding criteria are broad and flexible, allowing assessment committees to make decisions that take into account the local context. Committees are encouraged to apply the funding criteria according to the community arts needs within their own local council’s area”.

3.5 Activities that may be funded include:

- Exhibitions, art festivals/events
- Workshops/wananga
- Performances
- Rehearsals
- Art creation
- New artworks such as tukutuku, whakairo, whariki and kowhaiwhai for marae projects

3.6 The annual amount available to Rangitikei District from Creative New Zealand is \$24,090 plus GST.

3.7 On 15 June 2020, Creative New Zealand acknowledged that due to COVID-19-related restrictions and uncertainties, it was difficult for administrators to deliver Creative Communities Scheme funding rounds and for applicants to commit to projects in the near future. In recognition of these circumstances, Creative New Zealand confirmed that any unspent funds from the 2019/20 year were to be carried into the 2020/21 financial year. Rangitikei District Council had an unused balance of \$8,400.22

3.8 The total allocation available for the 2021/21 year is \$32,490.22.

4 Applications received

- 4.1 Three applications have been received to meet the closing deadline for this funding round.
- 4.2 The applications are to be assessed separately by each assessor via Smarty Grants, with a deliberation meeting to be held with the committee to make the final decision.
- 4.3 All three of the applicants have received Creative Communities grants in the past, project reports have been received for each of these applicants, making them eligible to apply for further funding.
- 4.4 One applicant has applied for funding via one of Councils funding schemes for the same project, however they have sought funding for different aspects of the project. There criteria under the Creative Communities Scheme states that an applicant cannot apply for funding under another Creative New Zealand arts funding programme.

5 Assessing applications

- 5.1 All New Zealanders are eligible to apply to the Creative Communities Scheme (Creative New Zealand), either as individuals or groups. In principle, the Creative Communities Scheme offers support for *projects* rather than support for *individuals*. All applications are assessed according to the merit of the project based on the Creative Communities Scheme criteria and to be considered all applications must identify the benefits of the proposed project to the local community.
- 5.2 Assessors have been asked to assess each application prior to this meeting. These assessments are by no means binding: on several occasions, committee members change their mind about an application as the process goes forward. However, it can be useful to highlight where there is clear consensus amongst committee members about a particular application.
- 5.3 Creative New Zealand advises that “It is preferable to adequately support the best applications to ensure that they have a good chance of success”.

6 Project Report Forms

- 6.1 Project report forms are required from all successful applicants within two months of the completion of the project and certainly before further grants can be awarded. Project Report Forms for the 2019/20 funding round have been received from:
 - Turakina Caledonian Society Inc - 156th Turakina Highland Games
 - Rangitikei Country Quilters – Quilts For Babies in the Rangitikei
 - Taihape and District Agricultural and Pastoral Association Inc - A&P show home industries 2020 and kids craft workshop
 - Taihape Community Development Trust – 2020 Gumboot Day
 - Marton Country Music Festival – Marton Country Music Festival
- 6.2 These are attached as Appendix 1.
- 6.3 Reminder letters have been sent to the following organisations since project report forms are outstanding from Round 1 2019/20:

- Heartfelt fashion – The Buzz
- Richard Aslett – Mangaweka Murals
- Marton Development Group - Cultural presence through art in Marton Playspace and Trail Development

7 Recommendations:

7.1 That the report 'Creative Communities Applications September 2020' to the Creative New Zealand Funding Assessment Committee 20 October 2020 be received.

7.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- Turakina Caledonian Society Inc. – 157th Turakina Highland Games \$.....
- Little Dog Barking Theatre – Turn on the Light Tours Rangitikei \$.....
- Taihape Community Development Trust – Taihape Heritage People's Plaques \$.....

7.3 That the following Creative Communities Project Report Forms be received:

- Turakina Caledonian Society Inc - 156th Turakina Highland Games
- Rangitikei Country Quilters – Quilts For Babies in the Rangitikei
- Taihape and District Agricultural and Pastoral Association Inc - A&P show home industries 2020 and kids craft workshop
- Taihape Community Development Trust – 2020 Gumboot Day
- Marton Country Music Festival – Marton Country Music Festival

Bonnie Clayton
Governance Administrator

Appendix 1

Project Report

*** indicates a required field**

Name of Applicant *

Turakina Caledonian Society Inc.

Project Title *

156th Turakina Highland Games

Amounts of funds received from the Community Initiatives Fund *

1700.00

Must be a number.

Please provide a short summary of the work that was completed as part of this project / program / initiative *

Everything went as planned. All events went ahead and were well patronised with increased entries in the solo piping and solo drumming events. With it being Auckland Anniversary weekend we had a group of pipers and drummers make the trip down. It was an enjoyable and successful weekend for them with some in the group taking away prizes.

We made minor alterations to the set out of the stalls and pipe band circle which proved popular with spectators allowing the audience to stay seated in the shade but being able to clearly see and hear the pipe bands in the heat of the afternoon.

Full use was made of the marquees and the improved "Have a Go" area proved a great success. We will continue to grow this activity as it proves to be popular with all ages.

Unfortunately the paddocks we normally use for parking were again not available and alternative paddocks were used. This didn't seem to concern any of the visitors.

We look forward to the 157th Turakina Highland Games next year on Saturday 30th January 2020 and hope that all travel and congregation restrictions will have been lifted.

Describe the 'who, what, where, when and why' of your initiative

Project dates

Start Date

24/01/2020

Must be a date.

Finish Date *

25/01/2020

Must be a date.

Outcomes

How did your project deliver to the criteria that you selected: Participation and Access, Diversity or Young People *

Diversity:

We had many visitors from all over the New Zealand, as far south as Invercargill and north to Waipu. Our judging panel included a Canadian drumming judge who jumped in to help out because the solo piping fields were so large that we ran over time. The age of competitors and spectators ranged right through from very young to much more mature.

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00001 From Turakina Caledonian Society Inc

Form Submitted 17 Apr 2020, 8:40pm NZST

Many families of multiple generations attended to celebrate their Scottish heritage both to watch and take part in the many events happening all through the day. It was wonderful to see grandparents introducing very young family members to an event they have been attending since they were the same age and to see old friends meeting up.

Local community members and groups joined together to help run a very successful event and use it to do some fundraising. Everyone worked well together and enjoyed the day.

What worked really well: *

We made minor alterations to the set out of the stalls and pipe band circle which proved popular with spectators allowing the audience to stay seated in the shade but being able to clearly see and hear the pipe bands in the heat of the afternoon.

Full use was made of the marquees and the improved "Have a Go" area proved a great success. We will continue to grow this activity as it proves to be popular with all ages.

This year we displayed a lot of our archives. We had one older lady who while browsing through the photos found a picture of herself with her brother taken at the Highland Games 40 years ago. It brought back many fond memories which she shared.

What didn't work so well/could be improved? *

Unfortunately the paddocks we normally use for parking were again not available and alternative paddocks were used. This did require some additional set up and monitoring by our grounds crew but didn't seem to concern any of the visitors.

Number of active participants *

385

Must be a number.

Number of audience/visitors *

1000

Must be a number.

Did you record any aspect of your project/program through photographs, audio or video?

☒ Yes

☐ No

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: DSC_3110.JPG

File size: 5.1 MB

Filename: DSC_3135.jpg

File size: 1.4 MB

Filename: DSC_3149(2).jpg

File size: 1.8 MB

Filename: DSC_4446.JPG

File size: 11.1 MB

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00001 From Turakina Caledonian Society Inc

Form Submitted 17 Apr 2020, 8:40pm NZST

and/or

Provide web link:

<http://www.turakinahighlandgames.co.nz>

Must be a URL

and/or

Provide additional details:

Many photos and videos have been loaded onto our facebook pages; turakina highland games.

Please include captions, if relevant

Can we use your media content in our own communications?

☒ Yes ☐ No ☐ Please contact us first
e.g. in our annual report

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

Please provide details below.

Upload files:

Filename: 2020PosterA4small copy.jpg
File size: 460.8 kB

Filename: 2020Programme.pdf
File size: 4.9 MB

and/or

Provide web link:

Must be a URL

and/or

Additional details:

The Rangitikei District Council and Creative Communities schemes are thanked by the chief of the Society at the AGM and in his annual report.

Financial Report

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00001 From Turakina Caledonian Society Inc

Form Submitted 17 Apr 2020, 8:40pm NZST

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Creative Communities Scheme Grant	Philanthropic Grants*	Confirmed*	\$1,700.00	?
Entry Fees	Earned Income	Confirmed	\$4,815.00	
Gate Takings	Earned Income	Confirmed	\$7,820.00	
Stalls	Earned Income	Confirmed	\$740.00	
Camping fees	Earned Income	Confirmed	\$300.00	
Fundraising	Earned Income	Confirmed	\$1,967.80	
Funding/Grants	Philanthropic Grants	Confirmed	\$12,300.00	
Interest	Earned Income	Confirmed	\$547.09	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Promotion & Advertising	Advertising and Promotion*	\$3,006.70	
Power	Administrative and Infrastructure	\$270.24	
Catering	Project and Production	\$2,064.86	
Utilities	Administrative and Infrastructure	\$915.00	
Venue Hire	Administrative and Infrastructure	\$200.00	
Insurance	Administrative and Infrastructure	\$1,539.72	
Judges Expenses	Project and Production	\$4,026.82	
Prizes	Project and Production	\$5,345.19	
Administration	Administrative and Infrastructure	\$1,748.45	
Gate Keepers	Project and Production	\$400.00	

Creative Communities Scheme Round 1 2019-2020
Creative Communities Project Report Form
Application 00001 From Turakina Caledonian Society Inc
Form Submitted 17 Apr 2020, 8:40pm NZST

Marquees & Equip Hire	Administrative and Infrastructure	\$10,233.33	
Ceilidh Band	Project and Production	\$1,500.00	

Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$30,189.89	\$31,250.31	-\$1,060.42
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

Certification and Feedback

*** indicates a required field**

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

These are not audited accounts.

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree

☒ Yes ☐ No

Name of authorised person *

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Funding Coordinator
Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number *

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

Must be an email address.

Creative Communities Scheme Round 1 2019-2020
Creative Communities Project Report Form
Application 00001 From Turakina Caledonian Society Inc
Form Submitted 17 Apr 2020, 8:40pm NZST

Date *

17/04/2020
Must be a date



156th Turakina Highland Games Saturday 25th January 2020

Turakina Domain

“CEUD MILLE FAILTE” One Hundred Thousand Welcomes

MORNING

Highland Dancing
Solo Piping & Drumming
Children's Field Events
“Have a Go” in the marquee (starts 10am)

LUNCH TIME

Massed Highland Fling
Children's Games
Clan March

EVENING

BBQ Meal (Tickets \$15) - Cash Bar
Ceilidh with live band **“Bowmore”**

AFTERNOON

Field Events
Pipe Band Contest
Highland Dancing
Children's Free Fun
Tug of War

LATE AFTERNOON

Massed Bands
Prize Giving
Haggis Ceremony

Variety Stalls - Clan Displays - BBQ Evening Meal - Cash Bar - Ice Creams

www.turakinahighlandgames.co.nz

Welcome to the 156th Turakina Highland Games!

Ceud Mille Fait and a hundred thousand welcomes.

On behalf of the Turakina Caledonian Society committee; I bid you a warm welcome to the 156th Turakina Highland Games.

Once again the dedicated team of the Turakina Caledonain Society have been working away for twelve months planning and organising all the details that go into making the Highland Games a success. I'd like to thank the all for the time and effort they give so generously also to the many locals who come and do the set up and will tomorrow do the clean up. Your tireless efforts and expertise are greatly appreciated.

Thank you also to all our supporters; its only because of the sponsors, judges, clans, stallholders, volunteers and our visitors that we are able to keep this historic event alive.

We'd also like to acknowledge and thank the Rangitikei District Council, NZ Lotteries Grants Board and The Bonny Glen Community Trust for their generous financial support.

And a huge thank you to the members of the Marton Lions and Queen Alexandra's Mounted Rifles who continue to help us run the day.

I hope you all have a great day and enjoy our wee bit o' Scotland.

Slainte Math.

Durry Benton

Chief, Turakina Caledonian Society.



Souvenirs **Tea Towels \$15** **each**

(or two for \$25)

Mugs \$10 each **(or 2 for \$15)**

For sale at the Society
Secretaries shed.



Come along to the big marquee and

"Have a Go"

10.00am - Bagpiping

10.30am - Scottish Drumming

11.00am - Drum Major (Mace Flourishing)

Thanks to Manawatu Scottish Pipe Band members for running these sessions

General Information

Refreshments

Please support the Turakina School's bar which is located in the Hospitality Marquee

You must remain inside the designated area if you purchase alcohol at the bar.



First Aid

Should you require medical assistance please go to the gazebo located near the Field Events area.

Swimming Pool

Unfortunately the Turakina School swimming pool is NOT open this year. This is private property, please respect this.

Clan March: 12:30pm

Host Clan: Clan Keith

Clan McPhee Society of NZ - Clan MacMillan - Clan Grant - Clan Davidson
Clan Donald - Clan Gregor - Clan Cameron (Manawatu) - Clan MacLellan - Clan Chisholm
Clan MacKenzie - Clan Matheson - Clan Ross - Clan MacLennan - Clan Campbell
Clan Forsyth - Clan MacLeod - Wanganui Robert Burns Club - Clan Johnston/e
The Combined Pipe Bands of Rangitikei, Manawatu, Horowhenua, Wanganui
will accompany the Clan March.

Evening bar-b-que

Tickets for the evening bar-b-que are available from the Society Secretaries shed
Adults \$15 Children (12 years & under) \$5

Massed Band

All the bands will march in a massed band display following the end of the band competition at approximately 5.00pm.

All pipers and drummers are invited to join the massed band.

Haggis Ceremony

This year the traditional Scottish Haggis Ceremony will be held in the Marquee before Prizegiving. Robbie Burns 'Address to the Haggis' will be performed by Andrew Peters.

Ceilidh

Stay on into the evening and dance the night away to the music of live band
"Bowmore"

Solo Piping Order of Events

Commences 8:30am

Convenors: Bruce Cameron - Adam Hall

(Subject to change)

Board 1

Time:

8:30am

Judges: Bain McGregor & Graeme Bilsland

Event:

66: D Grade Piobaireachd—Ground + 1 Variation

50: Open North Island Championship Piobaireachd

Steward: Bruce Cawood

Board 2

Time:

8:30am

Judge: Alasdair Mackenzie

Event:

61: C Grade Piobaireachd

56: Wellington Centre Championship B Grade Piobaireachd

Steward: Richard Rowe

Board 3

Time:

8:30am

10.30am

Judge: Ben McLaughlin

Event:

58: B Grade Strathspey & Reel

51: Wellington Centre Championship A Grade March

Steward: Jim Whittle

Board 4

Time:

8:30am

Judge: Lindsay May

Event:

69: Novice Piobaireachd - Ground only

59: B Grade 2/4 March

53: A Grade Hornpipe & Jig

Steward: Andrew Peters

Board 5

Time:

8:30am

Judge: Colin Caddick

Event:

57: Wellington Centre Championship B Grade Hornpipe & Jig

52: A Grade Strathspey & Reel

Steward: Allan Mitchell

Board 6

Time:

8:30am

Judge: Davey Phillip

Event:

63: C Grade Hornpipe & Jig

60: Wellington Centre Championship C Grade 2/4 March

55: Under 21 2/4 March

Steward: Tom Whittle

Board 7

Time:

8:30am

Judge: Revel McIntyre

Event:

68: D Grade Slow Air

54: New Zealand Championship Under 21 Hornpipe & Jig

Steward: Rachel Orange

Board 8

Time:

8:30am

Judge: Bruce Moffett

Event:

67: D Grade 2/4 March

65: Wellington Centre Championship D Grade Strathspey & Reel

Steward: Di Orange

Board 9

Time:

8:30am

Judge: Kevin Sinclair

Event:

62: C Grade Slow Air

64: C Grade Strathspey & Reel

70: Novice 2/4 March

72: Chanter Class - Enter on the day Chanter prize kindly sponsored by Bryce's Bagpipes

71: Veteran Recital - Slow March & March - Enter on the day

Steward: Tim Scotland

Solo Drumming Order of Events

Commences 9am

Board 10

Judge: Davy Clark

Steward: Bruce Pidwell

Event:

- Start 9.00am
- 82: Open Compound Time Marches (Minimum 8 parts)
 - 81: Open Hornpipe & Jig
 - 90: Novice 6/8 March 2 Parts
 - 87: C Grade 2/4 March 4 parts
 - 83: B Grade Strathspey & Reel
 - 93: Tenor Intermediate March, Strathspey & Reel

Board 11

Judge: Glen Rodgers

Steward: Megan McArthur

Event:

- Start 9.00am
- 91: Emerging Drummers - Enter on the day
 - 89: Novice 2/4 March 2 parts
 - 84: B Grade Hornpipe & Jig
 - 86: C Grade Strathspey & Reel
 - 85: B Grade 2/4 March 4 parts
 - 88: C Grade Hornpipe & Jig
 - 94: Tenor Novice any 4 part tune
 - 92: Tenor Open March, Strathspey & Reel
 - 80: Open March, Strathspey & Reel

Want to Become a Bagpiper or Drummer?

Contact one of these local bands, private piping tutors or check the Royal New Zealand Pipe Bands Association website for a pipe band near you.

www.nzpipebands.org.nz

Marton Pipe Band: John Berry 327 7753

City of Wanganui PB : Graeme Foster 06 3477309

Manawatu Scottish PB: Kevin Sinclair 027 444 0106

Stratford Pipe Band: Ali Parry 027 273 2851

Hawera Pipe Band: Ali Parry 027 273 2851



- Stuart Easton - Palmerston North
email: stuart@pipesdance.co.nz
- Stewart McKenzie - Wellington
email: stewart.c.mckenzie@gmail.com
- Davey Welsh - Wellington
email: tourpiper@gmail.com



Highland & National Dancing

Conducted under the rules of the Piping & Dancing Association of New Zealand

Commences 9:00am

Board 1: (Adjudicator Mrs P Fleming)

- 17. Novice Highland Fling Under 14
- 35. 11 & Under 13 Highland Fling
- 42. 13 & Under 15 Highland Fling
- 20. Under 8 Highland Fling
- 9. WGTN Centre Champ Under 11 Sword Dance
- 48. Open Highland Reel

- 18. 6 & Under Highland Fling
- 45. Under 16 Highland Fling
- 25. Under 10 Sword Dance
- 1. North Island Champ Under 18 Highland Fling

- 31. Under 12 Seann Triubhas

- 11. Merit Award 8 Years Sword Dance

- 54. Restricted Under 14 Sword Dance
- 2. North Island Champ Under 16 Reel O'Tulloch

- 40. Under 14 Irish Hornpipe

- 7. Wellington Centre Champ Under 13 Irish Jig

- 3. North Island Under 16 Irish Jig D/T

- 26. Under 10 Irish Jig

- 16. Merit Award 12 years only Irish Jig

- 43. 13 & Under 15 Irish Jig

- 22. Under 8 Irish Jig

- 33. Under 12 Irish Jig

- 50. Open Irish Jig S/T

- 30. 9 & Under 11 Sailors Hornpipe

- 14. Merit Award 10 Years Only Sailors Hornpipe

- 47. Under 16 Sailors Hornpipe

- 41. Under 14 Sailors Hornpipe

Board 2: (Adjudicator Miss G Hegarty)

- 28. 9 & Under 11 Highland Fling

- 10. Merit Award 7 Years Only Highland Fling

- 24. Under 10 Highland Fling

- 36. 11 & Under 13 Sword Dance

- 38. Under 14 Highland Reel

- 5. WGTN Centre Champ Under 18 Seann Triubhas

- 8. WGTN Centre Champ Under 12 Highland Fling

- 52. Restricted Under 10 Highland Fling

- 15. Merit Award 11 Years Only Sword Dance

- 39. Under 14 Seann Triubhas

- 49. Open Highland Fling

- 21. Under 8 Sword Dance

- 46. Under 16 Sword Dance

- 32. Under 12 Sword Dance

- 12. Merit Award 8 Years Only Irish Jig

- 55. Restricted Under 14 Irish Jig

- 6. Wellington Centre Champ Under 16 Irish Reel

- 19. 6 & Under Irish Jig

- 29. 9 & Under 11 Irish Jig

- 4. Wellington Centre Champ Open Irish Hornpipe

- 13. Merit Award 9 Years Only Irish Jig

- 53. Restricted Under 10 Irish Jig

- 44. 13 & Under 15 Irish Hornpipe

- 37. 11 & Under 13 Sailors Hornpipe

- 23. Under 8 Sailors Hornpipe

- 34. Under 12 Sailors Hornpipe

- 27. Under 10 Sailors Hornpipe

- 51. Open Sailors Hornpipe

Thank you for supporting the Turakina Games

Have a Safe Trip Home

Scottish Official Board Highland Dancing

Highland Dancing Association of Manawatu Rangitikei & Wanganui

Commences 9.30am

SOBHD Rules will apply—ScotDance NZ Registration No: 20/02

Adjudicator Cheryl Roach, Queensland, Australia



Irish Jig	Intermediate	
Irish Jig (Merit Award)	Premier	
16 Pas de Basques	Primary	
Highland Fling	Beginners	Novice
Pas de Basque & High-cuts	Primary	
Scottish Lilt	Intermediate	
Highland Fling	Primary	
Flora McDonalds Fancy	Premier	
Sword Dance	Beginners	Novice
Flora MacDonalds Fancy	Intermediate	
Sword Dance	Primary	
Village Maid	Premier	
Seann Triubhas	Beginners	Novice
Highland Laddie (Merit Award)	Intermediate	
Highland Laddie	Premier	
Highland Fling - Special Award	Beginners	Novice
Highland Fling	Intermediate	Premier
Scottish Lilt	Beginners	Novice
Sword Dance	Intermediate	Premier
Flora MacDonalds Fancy	Beginners	Novice
Seann Triubhas	Intermediate	Premier
Half Tulloch	Intermediate	Premier

Thank you for your support and travel safely

Pipe Band Contest Draw

Commences 1.30pm

Convenors: Revel McIntyre - Bruce Cameron

SET: PIPING JUDGES - Graeme Bilsland (P1)
- Davey Phillips (P2)

DRUMMING JUDGE - Glen Rodgers (D1)

ENSEMBLE JUDGE - Bain McGregor

YOUTH BANDS:

PIPING JUDGE - Ben McLaughlin

DRUMMING JUDGE - Davy Clark

MEDLEY: PIPING JUDGES - Alasdair Mackenzie (P3)
- Colin Caddick (P4)

DRUMMING JUDGE - Davy Clark (D2)

ENSEMBLE JUDGE - Ben MacLaughlin

Band:	Set Time:	Medley Time:
<u>GRADE 4:</u>		
Wellington Red Hackle PB	1:30pm	1:51pm
City of Rotorua Highland PB	1:44pm	2:05pm
Scots College Pipe Band	1:58pm	2:19pm
<u>GRADE 3:</u>		
Manawatu Scottish No2 PB	2:12pm	2:33pm
Hawkes Bay Caledonian PB	2:26pm	2:47pm
<u>YOUTH</u>		
Napier Boys High School PB	2:54pm	
Manawatu Scottish Youth PB	3:01pm	
Scots College Pipe Band	3:08pm	
Lewis Turrell Memorial Juv. PB	3:15pm	
<u>GRADE 2:</u>		
Wellington Red Hackle PB	3:30pm	4.00pm
<u>GRADE 1:</u>		
Manawatu Scottish No1 PB	3:40pm	4:10pm
Manawatu Scottish No1 PB	4:30pm	
<u>Massed Band Assemble</u>		

Field Events

Primary School Children

Commencing 9:15am

Two age groups for boys and girls: 5-8 years & 9-12 years

Entry free on the day

Events:

Mini Caber - Shot Put - Toss the Sheaf- Farmers Walk - Tug of War

Society Badges 1st 2nd & 3rd in each event

Shields for Overall Winners in each group.

Mid Day Events

Tug of War Freestyle

Teams of 5 plus Coach, Entry \$10

Winning Team \$100, Runner-up \$50

Edenmore Caber - Sponsored by Doug Glasgow

Entry \$5 - Commences 12pm - Twelve o'clock face to win, one-off prize \$100

Children's Lunchtime Games - 12:30pm

Tattie & Spoon - Three Legged Race - Sack Race

Needle in the Haystack - Lolly Scramble

Free Fun - 1:30pm

Throw a Haggis, Roll a Gird & Cleek, enjoy the Cock of the Beam,

Hop the Hop Scotch & colour in some Celtic drawings!

Adult Field Events

Novice (13-19) Enter on the day \$1.00 per event

Adult (19+) Enter on the day \$2 per event

Events:

Caber - Toss the Sheaf - Shot Put - Farmers Walk - Carry the Stones

Prize Money 1st 2nd & 3rd in each event

Trophies for Overall Winners in each group.

(In the event of a tie for Overall placings, a Tossing the Sheaf play-off will be held)

**Anyone can have a go,
just head on over to the Field Events office and register.**

Turakina Caledonian Society wishes to thank the following sponsors for their support of the 156th Highland Games:

- Graeme Bryce (Bryce's Bagpipes)
- Doug Glasgow
- The Ben Nevis Tavern
- McVerry Crawford Motors
- Shane & Odette Hunter
- Tom & Faye Stirling
- Bonny Glen Community Trust
- Turakina Service Station
- Stuart Easton
- Keown Honda
- Kevin Nicol Farm Kill
- Turakina Women's Institute



Manawatu Scottish Pipe Band "Twelve Thousand Miles"

Take home some of the best pipe band music you will hear today.

Copies of the CD are available today at the Secretaries Office.

\$15.00

Help the band get to Scotland



Marquee

This year we again have a large hospitality marquee on the Domain.
Please feel free to sit in the shade and enjoy the many delicious treats on offer from the vendors around the grounds.

“Have a Go”

Come along to the marquee and try your hand at being a Drum Major, a Highland Drummer or learning to play the Bagpipes.

This is not just for the kids! There are experienced players there to show you a little of what is involved and plenty of information if you want to start learning.

10.00 am - Piping

10.30am - Drumming

11.00 - Drum Major (Mace Flourishing)

The Marquee is also the venue for the Prize Giving and Haggis Ceremony following the Massed Bands. Stay on and enjoy a bar-b-que meal and dance on into the evening with live band “Bowmore”

Please be aware any alcohol purchased from the Bar must be consumed within the designated area.

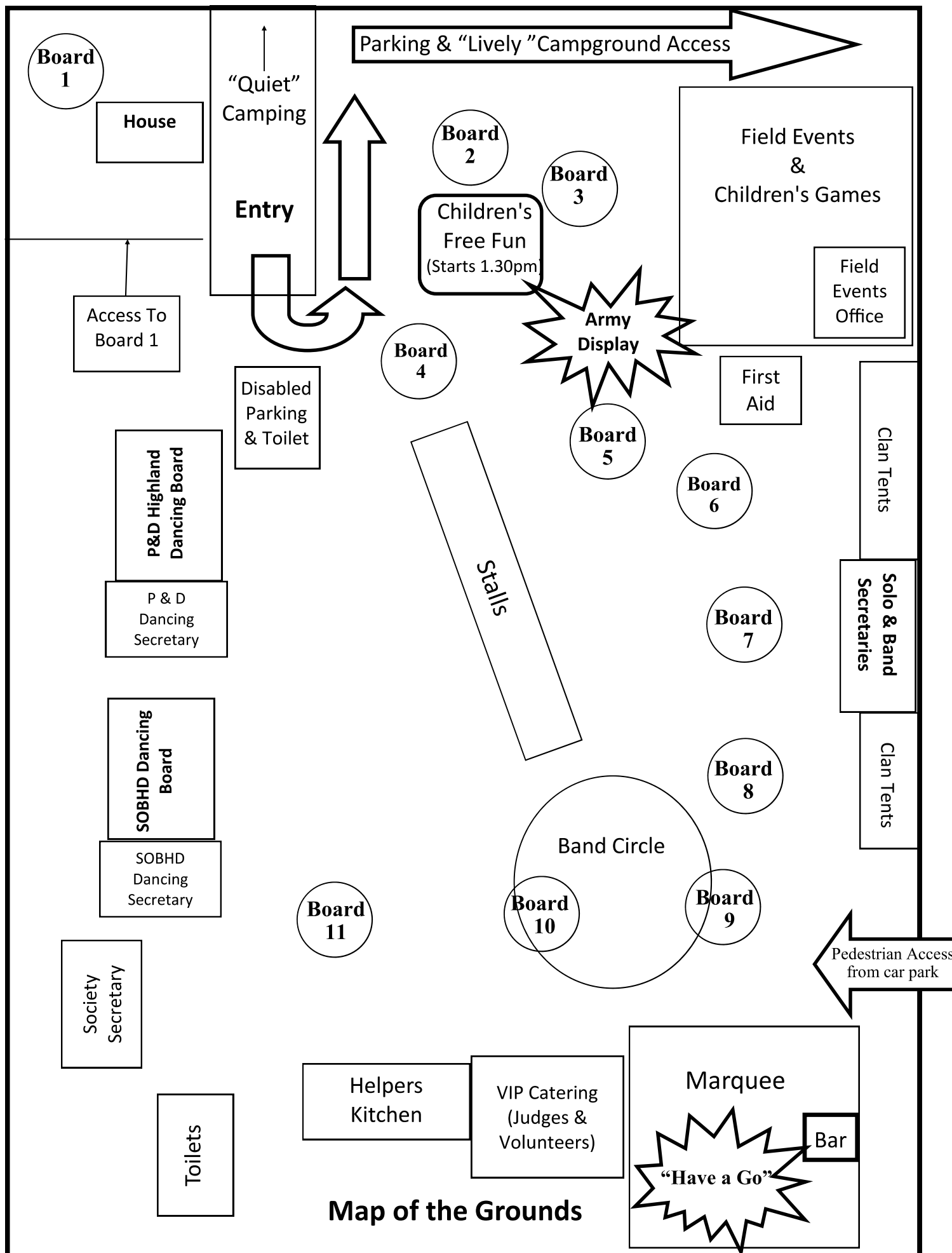
HIGHLAND DANCING

Classes held in Marton & Palmerston North

Contact Heather 027 6656 238

Rebecca 0275022795











Project Report

*** indicates a required field**

Name of Applicant *

Maria Chippindale

Project Title *

Rangitikei Quilts for Babies

Amounts of funds received from the Community Initiatives Fund *

1500.00

Must be a number.

Please provide a short summary of the work that was completed as part of this project / program / initiative *

Two members, who have the oversight for this project, have purchased fabrics for blocks, visofix, backing and batting and other sewing notions such as pins, thread, sewing machine needles, rotary cutter blade. The fabrics have been prewashed ready to start the project. A newspaper article and advertising the project were published in March. Workshops at Rangitikei College in the sewing room were to have started in March however Lockdown due Covid 19 has meant we have had to postpone this.

Describe the 'who, what, where, when and why' of your initiative

Project dates

Start Date

04/10/2019

Must be a date.

Finish Date *

04/10/2020

Must be a date.

Outcomes

How did your project deliver to the criteria that you selected: Participation and Access, Diversity or Young People *

We have advertised in the District Monitor, emailed and had posters out in the public.

Unfortunately due to Covid 19 and other restraints, we have been unable to get this project off the ground.

We intend to advertise in the near future and will endeavour to have this project up and running by July.

What worked really well: *

We are well prepared for the project and are really looking forward to supporting our community in this way.

What didn't work so well/could be improved? *

Cannot answer at the moment

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00002 From Rangitikei Country Quilters

Form Submitted 11 Jun 2020, 8:35pm NZST

Number of active participants *

0

Must be a number.

Number of audience/visitors *

0

Must be a number.

Did you record any aspect of your project/program through photographs, audio or video?

☐ Yes

☒ No

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

Please provide details below.

Upload files:

Filename: 2020 Plunket quilt project.jpg

File size: 4.5 MB

and/or

Provide web link:

Must be a URL

and/or

Additional details:

With the support our the members of Rangitikei Country Quilters we are excited that this opportunity is available in the Rangitikei

Financial Report

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00002 From Rangitikei Country Quilters

Form Submitted 11 Jun 2020, 8:35pm NZST

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Grant	Government Grants *	Confirmed *	\$1,500.00	1500.00

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Advertising	Advertising and Promotion *	\$161.00	\$161.00
Fabrics	Project and Production	\$611.00	\$611.00
Backing Faric, Threads	Project and Production	\$207.06	\$207.06
Batting, Pins, Notions	Project and Production	\$321.70	\$321.70

Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$1,500.00 This number/amount is calculated.	\$1,300.76 This number/amount is calculated.	\$199.24 This number/amount is calculated.

Certification and Feedback

* indicates a required field

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

No we had planned this well.

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00002 From Rangitikei Country Quilters

Form Submitted 11 Jun 2020, 8:35pm NZST

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree

☒ Yes ☐ No

Name of authorised person *

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Vice-President

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number *

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

Must be an email address.

Date *

11/06/2020

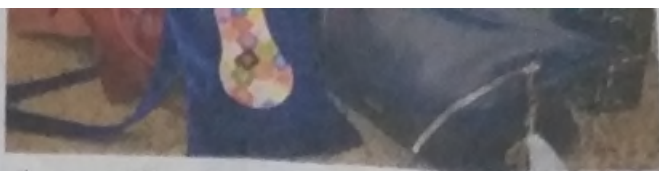
Must be a date

ne of the nationwide drop-off
f last week had collected 29
total was just over 4000 bags.

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A small selection of the handbags
donated for the appeal.

creative
COMMUNITIES *nz*



RANGITIKEI
COUNTRY QUILTERS
It takes our heart for friendship
Pie and sewing.

Want to learn the art of quilting?

- All sewers and club members are welcome.
- Fabric and supplies provided.
- Bring your own sewing machine if possible.
- Quilts will be donated to Plunket to be given to babies in the Rangitikei.
- Workshops will be held at Rangitikei College in their sewing room.
- Starting on 20 March 4 -7pm and 28 March 10am-3pm.
- These will be continuing throughout 2020.
- Koha appreciated but not compulsory.

To register your interest, we welcome your email to
rangitikeicountryquilters@gmail.com or follow our
Facebook page: Quilts for Rangitikei Babies



erry Crawford

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00004 From Taihape and District Agricultural and Pastoral Association Incorporated

Form Submitted 29 Jun 2020, 4:35pm NZST

Project Report

*** indicates a required field**

Name of Applicant *

Rosie Gilbert

Project Title *

A&P show home industries 2020 and kids craft workshop

Amounts of funds received from the Community Initiatives Fund *

800

Must be a number.

Please provide a short summary of the work that was completed as part of this project / program / initiative *

Unfortunately the kids craft workshop did not happen due to a lack of time.

Funds were spent on the Home industries section at the 109th annual Taihape A&P show on the 25th of January 2020.

Describe the 'who, what, where, when and why' of your initiative

Project dates

Start Date

08/10/2019

Must be a date.

Finish Date *

25/01/2020

Must be a date.

Outcomes

How did your project deliver to the criteria that you selected: Participation and Access, Diversity or Young People *

We had a fantastic day. A total of 51 people entered formally with a further 50 participating in the decorated sheep picture competition.

What worked really well: *

The decorated sheep picture competition achieved some awesome entries. They were hung up outside the club rooms at the A&P show. The kids loved coming and seeing their entries.

What didn't work so well/could be improved? *

Better planning and preparation to get a workshop happening.

Number of active participants *

51

Must be a number.

Number of audience/visitors *

1000

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00004 From Taihape and District Agricultural and Pastoral Association Incorporated

Form Submitted 29 Jun 2020, 4:35pm NZST

Must be a number.

Did you record any aspect of your project/program through photographs, audio or video?

☒ Yes

☐ No

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: 111ced0656a96d39566677a709622a58.jpg
File size: 21.5 kB

Filename: 33CC4431-6DBD-45A3-8A05-B1CF31557484.jpg
File size: 302.2 kB

Filename: 3F77177C-080F-4956-A0C7-C00D3AFF8733.jpg
File size: 387.0 kB

Filename: 4E9594BB-A548-4F46-B632-764DBC4A4FC8.jpg
File size: 532.7 kB

Filename: 56457D29-6BBF-49FE-826F-76C24CD2AF3B.jpg
File size: 449.9 kB

Filename: 6F62558B-F974-4E25-8C5D-FFBDB6C9F437.jpg
File size: 455.0 kB

Filename: 76D60385-3562-44CD-9D08-CE3A6C1A527E.jpg
File size: 383.3 kB

Filename: A9825106-453F-4B9B-BF43-CBE63EF5A06F.jpeg
File size: 428.6 kB

Filename: C43346FD-4D85-4EB7-B03E-90A81D430D94.jpg
File size: 469.7 kB

Filename: E1F237E0-435D-4768-B620-2800DD383711.jpg
File size: 447.4 kB

Filename: IMG_5353.JPG
File size: 3.7 MB

Filename: IMG_5354.JPG
File size: 3.7 MB

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00004 From Taihape and District Agricultural and Pastoral Association Incorporated

Form Submitted 29 Jun 2020, 4:35pm NZST

and/or

Provide web link:

<https://www.facebook.com/158150201213414/posts/1002433190118440/>

Must be a URL

and/or

Provide additional details:

Please include captions, if relevant

Can we use your media content in our own communications?

☒ Yes ☐ No ☐ Please contact us first
e.g. in our annual report

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

Please provide details below.

Upload files:

Filename: 72EEFA8E-C226-4C0E-95FA-49848944D7F2.png
File size: 1.3 MB

Filename: F3D05EDD-8D09-4BA8-B407-A3D70C7668E7.jpg
eg
File size: 408.4 kB

Filename: F8C7D97E-11BE-48E3-94AB-A11AF1C99860.jpg
g
File size: 102.3 kB

and/or

Provide web link:

Must be a URL

and/or

Additional details:

Financial Report

*** indicates a required field**

Project Income & Expenditure

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00004 From Taihape and District Agricultural and Pastoral Association Incorporated

Form Submitted 29 Jun 2020, 4:35pm NZST

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Grant	Government Grants *	Confirmed *	\$800.00	Creative communities grant

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Visa print signs	Advertising and Promotion *	\$44.88	2 big direction signs
Coin Mart Taihape	Project and Production	\$47.00	Display materials eg string & pegs
HD Bond Taihape	Other Expenditure	\$189.75	Trothy engraving
TAS school	Administrative and Infrastructure	\$160.00	Photocopying sceduals , sheep, posters
Rosie Gilbert	Administrative and Infrastructure	\$75.00	Admin 5 hours at \$15

Income and Expenditure Totals

Total Income Amount

\$800.00

This number/amount is calculated.

Total Expenditure Amount

\$516.63

This number/amount is calculated.

Income - Expenditure

\$283.37

This number/amount is calculated.

Certification and Feedback

* indicates a required field

Creative Communities Scheme Round 1 2019-2020

Creative Communities Project Report Form

Application 00004 From Taihape and District Agricultural and Pastoral Association Incorporated

Form Submitted 29 Jun 2020, 4:35pm NZST

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree

☒ Yes ☐ No

Name of authorised person *

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Home industries organiser
Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number *

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

Must be an email address.

Date *

28/06/2020
Must be a date

Taihape and Districts Agricultural and Pastoral Association Incorporated
Statement of Receipts and Payments Summary
For the year ended 31st March 2019

2018			Budget
	RECEIPTS		
1,710	Subscriptions	1,530.00	2,200.00
100	Sponsorship/Donations	1,100.00	500.00
540	Sites	839.50	1,000.00
1,000	Grant RDC	1,800.00	
3,098	Gate Money	4,093.90	5,500.00
603	Horse Yards etc	127.20	
-	Side Shows	52.00	
9	Interest	7.05	50.00
	COGS Grant	3,500.00	
	Pub Charity Grant	2,426.52	
53	Home Industries	203.00	500.00
7,113	TOTAL RECEIPTS	15,679.17	9,750.00
	PAYMENTS		
395	Postage	316.30	150.00
-	Advertising	2,196.07	250.00
10	Stationery	157.97	150.00
200	RDC Lease	200.00	230.00
250	Utiku Old Boys Hire	-	250.00
341	RDC Ground Hire	356.50	660.00
606	Western District Council	513.94	490.58
-	Prizes/ Judges	-	50.00
4,213	Insurance	1,225.81	2,500.00
200	Junior Farmer		
1,351	Rubbish Skips	1,351.09	1,263.00
437	Accountancy	437.00	345.00
539	Home Industries	357.20	270.00
1,200	Wood Chopping	1,200.00	1,200.00
460	Clean Septic Tank	324.00	300.00
1,270	Sound System	1,295.00	1,000.00
	Versatile Equine	250.00	
200	Fonterra Train	200.00	200.00
96	Sundry	61.10	
300	Gate Keepers	300.00	300.00
12,067	TOTAL PAYMENTS	10,741.98	9,608.58
(4,955)	SURPLUS (DEFICIT)	4,937.19	141.42

Funds Position
As at 31 March 2019

2018		
9,700	Opening Balance	4,745.62
- 4,955	Plus Surplus/(Deficit)	4,937.19
4,746	TOTAL EQUITY	9,682.81

This is represented by:

	CURRENT ASSETS	
4,536	Westpac - Cheque Account	9,473.06
210	Westpac - 02 Account	209.75
4,746	NETT ASSETS	9,682.81

Children's section

No names are to be at the front of the exhibit please.

Age is on show day 25th of Jan 2020.

4 years and under

- Sand saucer.
- Art- painting, drawing or collage (A3 or smaller).
- Craft- featuring a recycled material.
- Craft- featuring something from nature.
- 3 decorated vanilla biscuits (only judged on decoration).
- Decorated gumboot
- Decorate supplied sheep picture.

5 years to 8 years

- Lego (must be original, on a hard base and transportable).
- Craft- featuring something from nature.
- Art- painting, drawing or collage (A3 or smaller).
- Photo open (mounted on A4 paper or card).
- Baking- 3 decorated cupcakes (judged on taste & decoration).
- Decorated gumboot.
- Decorate supplied sheep picture.

9 years to 12 years

- Lego (must be original, on a hard base and transportable).

-Craft- make a piece of agricultural equipment or vehicle featuring recyclable materials.

-Art- painting, drawing, collage or photo (A3 or smaller).

-Woodwork

-Baking- 3 decorated gingerbread men on a plate.

-Decorated gumboot

-Decorate supplied sheep picture.

13 year to 16 years

-A sewn article

-Woodwork

-Craft- make a piece of agricultural equipment or vehicle featuring recyclable materials.

-Art- painting, drawing, collage or photo (A3 or smaller).

-Baking- an iced cake (judged on decoration and taste).

-Decorated gumboot

-Decorate supplied sheep picture.

Taihape & District A & P Association (Inc.)

Annual Show

Saturday 26 January 2019

Cottage Industries & Produce Court Schedule

Entries Close: Tuesday the 22nd January 2019

Steward: Rosie Gilbert (06) 3881260
rosiegilbert@gmail.com

Conditions of Entry

- Entries close Tuesday the 22nd January 2019
- Entry forms available from Information Centre, Paper Plus, Quilted Gumboot, Ruapehu REAP
- Return completed entry forms to Information Centre, Ruapehu REAP or they may be posted to R Gilbert 118 Jones rd, RD5, Taihape 4795. Please place completed entry form and money in a secured envelope. Or email to: rosiegilbert@gmail.com

Delivery of Exhibits

- Exhibits are to be delivered to Utiku Old Boys Clubrooms Friday 25 January 2019 between 8:30am – 11:00am
- Exhibits must be the work of the exhibitor and made within 12 months of this Annual Show
- All cooking must be presented in a clear Open Plastic bag. Gladwrap is not acceptable.
- Clearly label on the reverse side of your work to include your name, address and phone number.
- Please also label the front of your exhibit the class number for this entry.
- Children's entries must have their age displayed on the front.
- Exhibits can be collected on Show Day after 4pm
Prizes can be collected from 1pm
- One entry per class per person

Entry Fees

Adult \$1.50 (for first 8 entries, over and above will be free of charge)

Children \$0.20

Cooking

1. Cake (whole, iced)
2. Biscuits (X3)
3. Slice or sweet (X3, cooked or uncooked)
4. Scones (X3)
5. Muffins (X3)
6. Bread Loaf (whole loaf)
7. Decorated cake (whole, judged on decoration)
8. Decorated cupcakes (X6, judged on decoration)

Preserves, Pickles & Jams

One jar per entry please

9. Marmalade
10. Jam (Any variety, your choice)
11. Preserved Fruit
12. Pickled Vegetables
13. Chutney/Relish
14. Bottled Sauce (Any variety, your choice)
15. Pesto

Sewing & Handicrafts

- 16 . Homemade Card or Scrapbook page
- 17. Quilts and wall hangings
- 18. Homemade Bag (inc reusable shopping bags)
- 19. Any article made on a sewing machine
- 20. Embroidery/Counted Threadwork, Cross Stitch
- 21. Harakeke - Novice (any design)
- 22. Harakeke – Experienced (any design)
- 23. Dreamcatcher
- 24. Jewellery
- 25. Pottery
- 26. Anything not mentioned
- 27. Open Christmas section

Homespun

- 28. Homespun Accessory Article
- 29. Skein Homespun Wool
- 30. Homespun Knitting for a Baby
- 31. Adult Homespun Garment
- 32. Child's Homespun Garment
- 33. Any other not mentioned

Hand Knitting

- 34. Babies Booties
- 35. Babies Matinee Jacket
- 36. Toy
- 37. Childs Garment
- 38. Adults Garment
- 39. Shawl or blanket
- 40. Accessory Article

41. Crochet

Floral Art

42. Vintage theme

43. Sticks and stones

44. Featuring natives

45. Open (As you like it)

46. Miniature garden

Cut Flowers

47. Dahlia (1 stem)

48. Rose (1stem)

49. Open cut flower (1stem)

50. Vase of flowers (10-20 stems)

51. Potted plant

Garden Produce

Class 52-57 require 3 per exhibit

Beans require 6 stalks

52. Potatoes

53. Courgettes

54. Tomatoes

55. Beans

56. Broccoli

57. Small Container/Tray or Vegetables (minimum
4 varieties)

Photography

Prints to be no smaller than 5x7inch. Prints are to be mounted onto card or paper.

58. Hometown pride

59. Landscape/nature

60. Portrait/People

61. Open

Home brew, wine

62. Cider

63. Pale Ale Lager

64. Dark ale/ Strong ale

65. Stout

66. Homemade wine

Children's Section

No names are to be at the front of the exhibit please.

5 years & Under

- 67. Decorate 3 Wine Biscuits
- 68. Art- painting, drawing or collage
- 69. Novelty animal made from vegetables/fruit
- 70. Sand Saucer (must be saucer size)
- 71. Playdough creation
- 72. Craft incorporating a paper plate or/and cup
- 73. A Christmas decoration
- 74. Lego (must be original, on a hard board and transportable)

6 years to 10 years

- 75. Dream catcher or mobile
- 76. Art- painting, drawing, collage or photo
- 77. A painted small rock
- 78. Decorated cupcakes (X3 not tasted, just visual)
- 79. Flower Arrangement (your choice)
- 80. Popsicle stick bridge challenge- must be 20cm long and able to hold a Hot wheels car. Material: 50 popsicle sticks max, paper and glue (pva or hot glue gun).
- 81. Lego (Must be original, on a hard base and transportable)
- 82. Wood work

11 years to 14 years

- 83. Decorated pot with a plant
- 84. Photo- open
- 85. Decorated cupcakes (X3 not tasted, just visual)
- 86. Art – open (paint, drawing or collage)
- 87. Art – Junk Art (featuring recycles)
- 88. Lego- (Must be original, on a hard base and transportable)

- 89. Wood work
- 90. Snow Globe

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.

Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of	Taihape Community Development Trust		
Project name:	Gumboot Day 2020		
Start date:	7/3/2020	Finish date:	7/3/2020
Number of people who <i>actively</i> participated in your project?	31		
Number of people who came to see a performance or showing	2000		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional

The weather was perfect for the whole day which can affect people arriving or not. We utilised 3 rugby sized football fields which we used to every corner from food stalls to kids rides & entertainment, workshops and market stalls, gumboot throwing and show casing NZ Boot throwing Association Nationals. As organisers we rely heavily on volunteers to run games and logistics of the day. We tried to make this day community focused with an emphasis on families, keeping event costs down or free were a big part of that.

Hiring a professional face painter for the children who provided free face painting was a highlight of the workshops offered. We received comments that prices over all were affordable and they would be back next year.

Next year we are thinking of expanding the layout of this workshop and cater for all ages. We now know that we require at least 3 face painters on the day as demand was great and this was a highlight of the day. Without this grant we feel there would have been a large hole in the workshops on offer and over all experience.

- 2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?** If you require more information about these criteria please refer to the CCS Application Guide.

As mentioned, we rely on volunteers every year and in the past we have worked with the youth of the local Taihape Area School which has been invaluable to the success of the workshops. Rotary members also played a part by coaching the youth & in supervisor roles. By including the local youth they became involved as a whole, from promoting the event on their radio station to recruiting others to help. The workshop for face painting was so busy the students used their skills to organise lines, help the face-painters, encourage and make it a fun experience for all.

- 3. Financial report:** Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item <i>eg. Venue hire</i>	Budgeted cost (from application) <i>eg \$600</i>	Actual cost <i>eg \$400</i>	Reason for difference in amounts (if any) <i>eg Project moved to cheaper venue</i>
Face painting materials		\$246.50	We didn't need all of the items requested as the face painter generously donated some materials for the day, this kept our costs down.
Hire of professional face painter		\$250.00	

Total costs	\$	\$496.50	

Project Income

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$750	\$496.50	The face painter generously donated materials to use on the day, hence we didn't need to buy what we had requested.
Nil	00	00	
Total income	750	496.50	
Costs less income	00	00	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews

- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- **Photos of the project and/or artwork**

Do we have permission to use these photos to promote the Creative Communities Scheme?

Yes

☐

No

☐

Please return your Project Completion Report to:

Bonnie Clayton

info@rangitikei.govt.co.nz

46 High Street, Marton

Private Bag 1102 Marton 4741

Transaction List
TCDT -

Current Balance as at 05/05/2020: \$43,149.13 CR

Payment Date	Description	Other Party Name	Particulars	Analysis Code	Reference	Debit	Credit	
06/03/2020	TELLER	Westpac 1525	Teller WTHD		100093	\$150.00		
06/03/2020	TELLER		Teller Dep				\$10.00	
Closing Balance:							\$46,388.26 CR	
05/03/2020	Payment	Face Painting By Jes	face Paintin	Payment	33328903	\$250.00		
05/03/2020	Payment	Rhythm of the Rangit	Rhythm Rangit	Payment	33329071	\$1,320.00		
05/03/2020	TELLER		Teller Dep				\$10.00	
Closing Balance:							\$46,528.26 CR	
04/03/2020	Payment	Mainfreight Ltd	Freight	Payment	33309401	\$555.74		
04/03/2020	BILL PAYMENT	FROST M J T	Marie Frost		Harcourts		\$70.00	
04/03/2020	DIRECT CREDIT	Tania Mason T/A	Tanzbal mz	TaniaMason			\$25.00	
04/03/2020	TELLER	Frances	Teller Dep				\$15.00	
Closing Balance:							\$48,088.26 CR	
03/03/2020	BILL PAYMENT	KB Appliances	KB Appliance				\$15.00	
03/03/2020	BILL PAYMENT	MOWER, COLI N R	Dial a Drive	Inv 0652	Ad Jan/Feb		\$30.00	
03/03/2020	BILL PAYMENT	M V GRINSTEAD	m grinstead	creative glas	sjewellery		\$40.00	
Closing Balance:							\$48,534.00 CR	
02/03/2020	Payment	Thank you Pay Roll	Wages	Payment	33249551	\$2,373.12		
02/03/2020	BILL PAYMENT	CKC ENTERPRISE LIMIT	mrs kool	gum boot day			\$50.00	
02/03/2020	DIRECT CREDIT	Fred Hammer & Co	inv 0651	Fred HAMMER	& Co Ltd		\$30.00	
Closing Balance:							\$48,449.00 CR	

Transaction List
TCDT -

Current Balance as at 05/05/2020: \$43,149.13 CR

Payment Date	Description	Other Party Name	Particulars	Analysis Code	Reference	Debit	Credit	
28/02/2020	Payment	Rosie Rods	GBDay MHotrd	Payment	33206054	\$1,000.00		
28/02/2020	Payment	Imagegroupnz	Gumboot Day	Payment	33206092	\$357.65		
28/02/2020	Payment	Levin Merry Go Round	Gumboot day	Payment	33206122	\$1,000.00		
28/02/2020	Payment	JW Jones (Bouncy Cas	GBDay entert	Payment	33206166	\$1,450.00		
28/02/2020	BILL PAYMENT	JEAN JEANIE C	JeanJeanie		Caramel Apples		\$40.00	
28/02/2020	BILL PAYMENT	PHOENIX DECOR			inv-0503		\$30.00	
28/02/2020	Credit Interest	CREDIT INTEREST	\$2.01	Exempt			\$2.01	
Closing Balance:							\$50,742.12 CR	
26/02/2020	BILL PAYMENT	KIWI QUINOA L	Kiwi Quinoa	Jacqui Cottr			\$25.00	
26/02/2020	BILL PAYMENT	SCHWERKER T &	Moa Valley	Garlic Stall	Gumboot Day		\$25.00	
Closing Balance:							\$54,477.76 CR	
24/02/2020	Payment	BodyFX	Facepaint	Payment	33058801	\$246.50		
24/02/2020	BILL PAYMENT	ESSENCE OF HE	Karen Hughes		0644		\$50.00	
24/02/2020	BILL PAYMENT	BAIRD,KYLE JO	Mainly Music	Stall	Jess Baird		\$10.00	
24/02/2020	DIRECT CREDIT	K F Deighton Co	K Deighton	0115			\$30.00	
24/02/2020	DIRECT CREDIT	Maher Transport	Maher Transp	Inv 0635	TUT Feb 2020		\$30.00	
24/02/2020	TELLER		Teller Dep				\$30.00	
Closing Balance:							\$54,427.76 CR	

Transaction List
TCDT -

Current Balance as at 05/05/2020: \$43,149.13 CR

Payment Date	Description	Other Party Name	Particulars	Analysis Code	Reference	Debit	Credit	
21/02/2020	DIRECT CREDIT	HARRISLIVES TOCK	Feb Edition	SH LSTK Ltd	Inv 0646		\$30.00	
Closing Balance:							\$54,524.26 CR	
20/02/2020	Payment	Fuji Xerox NZ Ltd	Fuji Xerox	Payment	32965826	\$63.25		
20/02/2020	Payment	Ruapehu Bulletin	TCDT Advert	Payment	32999093	\$218.42		
20/02/2020	Payment	Stuff Ltd	TCDT Advert	Payment	32999129	\$287.50		
20/02/2020	Payment	Paul and Evelyn Geor	Delivery	Payment	33113250	\$60.00		
20/02/2020	Payment	Vodafone phone & mob	Pricing plan	Payment	33113264	\$46.00		
20/02/2020	DIRECT CREDIT	CRIMPY'S CONTRACTING	Crimpy's Ctg	Acct Pmt			\$15.00	
Closing Balance:							\$54,494.26 CR	
19/02/2020	DIRECT DEBIT	EMPLOYSURE LIMITED	Employ sure	ECN002 276	ECN002 276	\$413.42		
19/02/2020	BILL PAYMENT	GOLDIE MR A C	Inv-0655	Goldie	Inv-0655		\$15.00	
Closing Balance:							\$55,154.43 CR	
18/02/2020	Payment	Highly Flammable Ltd	Circus Packa	Payment	33138429	\$3,450.00		
18/02/2020	AUTOM ATIC PAYMENT	Bond J M	Soundtec	Advertis ing	Monthly News		\$30.00	
18/02/2020	BILL PAYMENT	MCQUEEN H M	McQueen Scho	Dance	0634		\$30.00	
Closing Balance:							\$55,552.85 CR	
17/02/2020	Payment	Thank you Pay Roll	Wages	Payment	33060318	\$2,732.07		
Closing Balance:							\$58,942.85 CR	
14/02/2020	BILL PAYMENT	A J POWELL		stall	gumboot gall		\$10.00	
Closing Balance:							\$61,674.92 CR	

Transaction List
TCDT -

Current Balance as at 05/05/2020: \$43,149.13 CR

Payment Date	Description	Other Party Name	Particulars	Analysis Code	Reference	Debit	Credit	
13/02/2020	DIRECT CREDIT	TREADWELL GORDON	Treadwell G	0627			\$360.00	
13/02/2020	DIRECT CREDIT	PBL Manawatu	See Remitt		Roperry Bro		\$80.00	
13/02/2020	Payment	AFC Motorcycles	AFC Motorcycle	Can Am & Hus	Gumboot Day		\$25.00	
Closing Balance:							\$61,664.92 CR	
12/02/2020	DIRECT CREDIT	Electoral Commission	EFT PAYMENT	TAIHA COMM	Electoral Co		\$40.00	
Closing Balance:							\$61,199.92 CR	
11/02/2020	TELLER	Richard Earle	TELLER DEP	R Earle	Music Donati		\$17,340.00	
Closing Balance:							\$61,159.92 CR	
10/02/2020	DIRECT CREDIT	Jarvis Jonathon and	Ka Tahi	INV-0626	GD Stall Reg		\$40.00	
10/02/2020	TELLER		Teller Dep				\$40.00	
Closing Balance:							\$43,819.92 CR	
05/02/2020	BILL PAYMENT	CHIWI CATERIN	Chiwi	Catering	inv - 0614		\$90.00	
Closing Balance:							\$43,739.92 CR	
03/02/2020	Payment	Thank you Pay Roll	Pay Roll	Thankyou Pa	32901896	\$3,712.12		
03/02/2020	BILL PAYMENT	CARTERZ CONTR	carterz cont		inv 0437		\$90.00	
Closing Balance:							\$43,649.92 CR	
Opening Balance:							\$47,272.04 CR	







Project Report

*** indicates a required field**

Name of Applicant *

Marton Country Music Festival Inc

Project Title *

Marton Country Music Festival Inc

Amounts of funds received from the Community Initiatives Fund *

1482

Must be a number.

Please provide a short summary of the work that was completed as part of this project / program / initiative *

We held an extremely successful, professional event with approx 2000 people attending. We received tremendous support from the local community. A free bus was available to take patrons from the venue into the retail district to shop and observe the Busking competition. This was very much appreciated by all and well utilised. Fantastic feedback has been received from many areas including the Motor Home Association and the Council.

Describe the 'who, what, where, when and why' of your initiative

Project dates

Start Date

17/01/2020

Must be a date.

Finish Date *

19/01/2020

Must be a date.

Outcomes

How did your project deliver to the criteria that you selected: Participation and Access, Diversity or Young People *

The Festival was a truly family oriented event. This year we added a section for youth performers and had great feedback from this. It allowed participants from ages 1 to 18 perform to approx 2000 people. The free bus which we supplied to take patrons from the venue into town was very well received particularly from the less mobile people. This year we also had a dedicated first aid tent which was run by two ex-paramedics. Food and drink (non-alcoholic) was available for the entirety of the festival and was well utilised. All areas of the festival were well supported by the public - food, merchandise, raffles.

What worked really well: *

The transitions between the walk up concerts where anyone who wanted to sing with the band could, to the organised showcase concerts were superbly run. The free bus was a hit as was the kids face painting. The busking competition held downtown was well supported by patrons who all had a look through the shops. Security and maori wardens ensured there was no trouble.

Creative Communities Scheme Round 2_2018/19
Creative Communities Project Report Form
Application CCS00003 From Marton Country Music Festival
Form Submitted 27 Apr 2020, 7:18pm NZST

What didn't work so well/could be improved? *

They only thing we found that could have been done better was overnight security due to a couple of minor incidents involving local youth. This will be implemented at the 2021 event.

Number of active participants *

500

Must be a number.

Number of audience/visitors *

1500

Must be a number.

Did you record any aspect of your project/program through photographs, audio or video?

☒ Yes

☐ No

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: IMG_8122.JPG
File size: 5.5 MB

Filename: IMG_8152.JPG
File size: 4.0 MB

Filename: IMG_8161.JPG
File size: 4.3 MB

Filename: IMG_8257.JPG
File size: 4.8 MB

Filename: IMG_8308.JPG
File size: 3.4 MB

Filename: IMG_8324.JPG
File size: 6.2 MB

and/or

Provide web link:

<https://www.facebook.com/groups/martonfestival/>
Must be a URL

and/or

Provide additional details:

There were a lot of videos taken by various people which can be found on the Marton Country Music Festival Facebook page.

Professional photographs are also available on this page.
Please include captions, if relevant

Creative Communities Scheme Round 2_2018/19
Creative Communities Project Report Form
Application CCS00003 From Marton Country Music Festival
Form Submitted 27 Apr 2020, 7:18pm NZST

Can we use your media content in our own communications?

☒ Yes ☐ No ☐ Please contact us first
e.g. in our annual report

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

Please provide details below.

Upload files:

Filename: Marton 2020 Programme.pdf
File size: 1.8 MB

and/or

Provide web link:

<https://www.facebook.com/groups/martonfestival/>
Must be a URL

and/or

Additional details:

Acknowledgements were also given to the RDC many times over the weekend by the various MC's.

Financial Report

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Ticket Sales	Other Income *	Not Applicable *	\$35,697.00	Gate sales
Fundraising	Other Income	Not Applicable	\$24,246.00	Raffles/Merchandise
Stalls	Other Income	Not Applicable	\$300.00	
Food tent	Earned Income	Not Applicable	\$2,692.80	

Creative Communities Scheme Round 2_2018/19
Creative Communities Project Report Form
Application CCS00003 From Marton Country Music Festival
Form Submitted 27 Apr 2020, 7:18pm NZST

Interest	Earned Income	Not Applicable	\$172.99	
Grants	Philanthropic Grants	Confirmed	\$16,407.00	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Hireage	Project and Production *	\$27,013.44	Marquees/stage/port aloos etc
Bands/Artists	Project and Production	\$12,550.00	
Accommodation	Project and Production	\$2,187.50	Accommodation for artists/bands
Food tent	Project and Production	\$2,956.83	
Advertising	Advertising and Promotion	\$5,005.57	
Council/permits	Project and Production	\$832.05	
Insurance	Project and Production	\$511.75	
Merchandise	Advertising and Promotion	\$1,617.60	
Electrician	Project and Production	\$586.50	
Float	Administrative and Infrastructure	\$1,550.00	

Income and Expenditure Totals

Total Income Amount

\$79,515.79

This number/amount is calculated.

Total Expenditure Amount

\$54,811.24

This number/amount is calculated.

Income - Expenditure

\$24,704.55

This number/amount is calculated.

Certification and Feedback

*** indicates a required field**

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

No issues. We did get a bigger attendance than originally budgeted which increased budgeted ticket sales.

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree

☐ Yes ☐ No

Name of authorised person *

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Secretary

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number *

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

Must be an email address.

Date *

27/04/2020

Must be a date

NASHVILLE

UNITED STATES OF AMERICA

The Trip Of A Life Time

KEVIN GREAVES

— INCLUDING THE CALGARY STAMPEDE —

Also Including:

Nashville
Memphis
Branson
Pigeon Forge
St. Paul MN.
Calgary
And More...

With Attractions:

Grand Ole Opry
Gracelands
Dollywood
Branson Shows
Mall Of America
Calgary Stampede
And More...

Plus: Blake Shelton In Concert

June 20th - 2020 - 23 Days - For More Info
Contact kevingreaves@xtra.co.nz To register
or receive price updates or call 027 857 1059



PROGRAMME



Sir James Wilson Memorial
Park. Marton

17, 18, 19 January 2020

Message from the Convenor:

Welcome to the 2020 Marton Country Music Festival. I hope you're all ready for a fun-filled weekend of some of the best Country Music Artists New Zealand has to offer.

We have decided this year to keep the line up to our own home-grown talented musicians. Many of the artists appearing are established recording artists who will have their CD's for sale and are looking forward to meeting with their fans.

As always, we will have ample time for walk-ups so get your chord charts ready and come and join us in entertaining the large crowd we are expecting.

We have taken your suggestions made over the last couple of years to make the experience even better for the patrons.

The Festival is a great chance to experience the strongest voices in the New Zealand Country Music scene and beyond. There's open mic sessions, sing-alongs, and more, so bring the kids for some good ol' fashioned country fun! We welcome all family members, as we see it as a true family and Community event. The most influential part and, in my opinion the most important component in the whole weekend is, you – you are the reason for having the Festival and the maker of its success.

The Marton Country Music Festival - a gathering of country music enthusiasts to share a weekend listening to and enjoying live country music. The Festival is now quite a huge event. Over the past 15 years it has become an event that is looked forward to by artists and public alike.

I really look forward to seeing you and your family and friends there.

John de Burgh



Our Flo on Kai Food Tent Menu

All Day from 9.00am onwards

Tea-Coffee

Soft Drinks

Ice Blocks

Icecream

Fruit

Fried Bread / Buns Burger:

Chicken Burger

Ham Burger

The Works Burger

Vegetarian Burger

McMuffins

Sausage Sizzle

Hot Chips

Toasted Sandwiches

Fried Bread

****Sandwiches made on Request****

BREAKFAST from 7.00am

Hot Food—bacon, eggs, tomatoes, onions & toast

Vegan/Vegetarian: mushrooms, capsicums, tomatoes, toast

Cereals:

Muesli, fruit and yoghurt with milk or coconut cream

Weetbix, fruit and yoghurt with milk or coconut cream

MORNING TEA

Tea-coffee, slices, biscuits, cakes

DINNER MEALS from 5.00pm

Butter chicken & rice

Beef Goulash & mash potatoes

Roti Bread

Vegan & Vegetarian Meals: Kumara Salad, Lemon Rice Pilaf

Acknowledgements

The Marton Country Music Festival would like to thank the following organisations, businesses and individuals for their generous sponsorship and assistance with this years event.

GRANTS



JBS Dudding.
Charitable Trust
Managed by Public Trust



MAJOR SPONSORS



Welcome to van der Gaag Guitars!

We manufacture guitars, Mandolins, Dobro and Irish bouzoukis for those who love high quality in workmanship and sound.

Our instruments are handmade and custom built, according to your wishes, the sky is the limit.

Despite of our competitive prices we always build to your custom design.

Your Guitar or Bouzouki will always be 100% unique and 100% "your very own"

MAJOR SPONSORS



Acknowledgements

The Marton Country Music Festival would also like to thank the following organisations, businesses and individuals for their generous sponsorship and assistance with this years event.

- ♦ Butynol Roofers
- ♦ Farmland Foods
- ♦ Cary Mossman
- ♦ PGG Wrightson Waipukurau
- ♦ Junction Country Music Club
- ♦ Marton Pharmacy
- ♦ Waiora Services
- ♦ Sharon Miller—Art of Aroma
- ♦ Owen Collis & Lois Cravino
- ♦ Wholesale Liquor Marton
- ♦ Hogan Plumbing
- ♦ Marton Christian Society
- ♦ BJW Motors
- ♦ Spiers Foods Marton

Thank You

PROGRAMME

Friday 17th January 2020

5.00pm—6.00pm

*Route 66

7.00pm—10.30pm (approx.)

Showcase Concert

- | | |
|----------------------|------------------------|
| 1. Ngarangi & Terina | 9. Derna Bennett |
| 2. Janine Price | 10. Clark Reid |
| 3. Nancy Muller | 11. Derek & Lyn Evans |
| 4. Alan Hessel | 12. Sharon Miller |
| 5. Rererangi Waddell | 13. Reg McTaggart |
| 6. Lynda Innes | 14. Kevin & Kay Tappin |
| 7. Robin Durbin | 15. Twinset |
| 8. Legal Tender | 16. Shayne Harvey |

Saturday 18th January 2020 Youth & Invited Guests Concert 1.00pm to 5.00pm (approx.)

- | | |
|------------------------|-----------------------|
| 1. William Connor | 11. Renee Strawbridge |
| 2. Madison Connor | 12. Keinan Ngapo |
| 3. Avalldamarie Godnet | 13. Jenni Smith |
| 4. Lexus Hirst | 14. Paul Sinclair |
| 5. Sophie Toyne | 15. Cazna Thompson |
| 6. Stevie Toyne | 16. Shaun Pawson |
| 7. Camille Togisia | 17. Rae Carton |
| 8. Hailie le Bas | 18. Rererangi Waddell |
| 9. Teeya Sadlier | 19. Reg McTaggart |
| 10. Rihari Sadlier | |

PROGRAMME

Saturday 18th January 2020—SHOWCASE

5.00pm—6.00pm

Various Artists

6.00pm—11.00pm (approx.)

Busking Winners

Ngarangi & Terina

Francis Boyd

Legal Tender

John de Burgh

Carylann

Craig Robertson

Kylie Austin

Alan Barron

Marian Burns

Coopers Run

BANDS

'Hand Picked' - Friday, Saturday Morning and Sunday

Colin McMillan (Rhythm); Kevin Tappin (Bass); Robert Katipa (Lead); Allan Dennis (Drums); Joe Martin (Pedal Steel)

'Hired Gunz' - Saturday Afternoon and Saturday Evening

Derek Evans (Rhythm); Gary Taylor (Bass); Lance Murch (Lead); Robert Antonio (Drums)

SOUND

Keith Murch

MAJOR SPONSORS



Welcome to Beach Road Holiday Park - a pleasant 50 km drive from Waipukurau, Central Hawkes Bay. We have cabins, tent sites and power sites, nestled in a rural hideaway set back from the beach.

The childrens play area is situated within the Bar BQ area and sheltered from the sun with shade sails. Enjoy our rather unique mini putt course, setup under a canopy of native trees. The mini putt course is free to all camp kids. Kids are welcome to bring their bikes.

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Marton Country **Music Festival**







