

# **Creative New Zealand Funding Assessment Committee**

# **Order Paper**

**Thursday 3 June 2021, 10.00 am**

**Council Chambers, Council, Marton**

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**Chair**  
TBC

**Membership**

Richard Aslett, Jan Harris, Deborah Jorgensen, Paul Marcroft,  
Laura Morrison, Kim Savage, Raewyn Turner  
Councillor Coral Raukawa  
His Worship the Mayor, Andy Watson, (ex officio)

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**Please Note:** Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.



# Rangitikei District Council

## Creative NZ Meeting

Agenda – Thursday 3 June 2021 – 10:00 a.m.

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Note: all applications were assessed prior to this meeting by each assessor.

The quorum for the Creative Communities Committee is 5.

Council's Standing Orders (adopted 31 October 2019) 11.1 provide: The quorum for Council committees and sub-committees is as for Council, ie half the number of members if the number of members (including vacancies) is even or a majority if the number of members is odd.

## **1 Welcome**

The Mayor or appointed Councillor will welcome the Committee members.

## **2 Election of new Chair**

The Committee will discuss and elect a new Chair for the Creative Communities Assessment Committee.

## **3 Apologies**

## **4 Members Conflicts of interest**

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

## **5 Minutes of previous meeting**

The minutes from the 20 October 2020 meeting are attached.

File ref: 3-GF-3-1

### **Recommendation:**

That the minutes of the previous Creative Communities Assessment meeting on 20 October 2020 be taken as read and verified as an accurate and correct record of the meeting.

## **6 Assessor Nominations**

Discussion item.

## **7 Creative Communities Scheme Report May 2021**

A report is attached.

File ref: 3-GF-3-2

### **Recommendations:**

- 1 That the report 'Creative Communities Applications May 2021' to the Creative New Zealand Funding Assessment Committee 3 June 2021 be received.
- 2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
  - The Gullies Arts Residency - The Gullies Arts Residency \$.....
  - Samoan Methodist Church Marton Parish - Youth for Tomorrow \$.....

- Sustainable Taihape – Screenprinting Workshop \$.....
  - Marton Community Garden – Community Art Competition \$.....
  - Marton School – Marton School Production \$.....
  - Bulls and District Community Trust – Art 4 Arts Sake Exhibition \$.....
- 3 That the following Creative Communities Project Report Forms be received:
- Bulls Volunteer Fire Brigade - Bulls Volunteer Fire Brigade 75<sup>th</sup> Jubilee Book
  - 1000 Poppies For Marton Park Project - 1000 Poppies For Marton Park Project
  - Bulls and District Community Trust – Art 4 Arts Sake Exhibition
  - Turakina Caledonian Society Inc - 157th Turakina Highland Games

## **8 Next Meeting**

Monday 15 November 2021, 10.00am

## **9 Meeting Closed**



# Attachment 1



# Rangitikei District Council

## Creative New Zealand Funding Assessment Committee Meeting

Minutes – Tuesday 20 October 2020 – 10:00 a.m.

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Note: each application was assessed by assessors individually prior to this meeting.

**Present:** Richard Aslett  
Paul Marcroft  
Kim Savage  
Raewyn Turner  
Councillor Jane Dunn  
His Worship the Mayor, Andy Watson

**In attendance:** Bonnie Clayton, Governance Administrator  
Karen Cowper, Office Assistant

## 1 Welcome

His worship the Mayor opened the meeting at 10.06am

## 2 Election of new Chair

There were no nominations for a new Chair.

The Committee agreed that His Worship the Mayor continue chairing the meeting and a further discussion be had at the following meeting in 2021.

**Resolved minute number**

**20/CNZ/005**

**File Ref**

That His Worship the Mayor remain as chair for only the 20 October 2020 Creative New Zealand Funding Assessment Committee meeting and a new chair be appointed at the following meeting.

Cr Dunn/Ms Turner. Carried

## 3 Apologies

Ms Laura Morrison noted her apologies in advance.

Ms Jan Harris and Ms Deborah Jorgensen were noted as absent.

## 4 Council Prayer

Ms Savage provided the karakia.

## 5 Introduction of Committee members

Committee members briefly introduced themselves and provided an insight on their arts background.

## 6 Members Conflicts of interest

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

## 7 Minutes of previous meeting

**Resolved minute number**

**20/CNZ/006**

**File Ref**

**3-GF-3-1**

That the minutes of the previous Creative Communities Assessment meeting on 21 April 2020 be taken as read and verified as an accurate and correct record of the meeting.

Ms Savage/Mr Aslett. Carried

## 8 Assessor Nominations

There were no nominations from the committee.

## 9 Creative Communities Scheme Applications September 2020

The report was taken as read.

There were no conflicts of interest declared, applications were discussed and the committee considered the merits of each application and whether the project would go ahead if the committee were not to fund them.

<b>Resolved minute number</b>	<b>20/CNZ/007</b>	<b>File Ref</b>	<b>3-GF-3-2</b>
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That the report 'Creative Communities Applications September 2020' to the Creative New Zealand Funding Assessment Committee 20 October 2020 be received.

Ms Savage/Mr Marcroft. Carried

<b>Resolved minute number</b>	<b>20/CNZ/008</b>	<b>File Ref</b>
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That the Creative New Zealand Funding Assessment Committee approve the application, from Turakina Caledonian Society Inc, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse funds of \$2,500 for the 157th Turakina Highland Games.

Mr Marcroft/Ms Turner. Carried

<b>Resolved minute number</b>	<b>20/CNZ/009</b>	<b>File Ref</b>
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That the Creative New Zealand Funding Assessment Committee approve the application, from Little Dog Barking Theatre, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse funds of \$2,333.70 for the Turn on the Light Tours Rangitikei.

Mr Marcroft/Cr Dunn. Carried

**Resolved minute number                      20/CNZ/010                      File Ref**

That staff contact Taihape Community Development Trust and advise the committee are in favour of their application however funding will be subject to the applicants consideration of using materials with a longer life span – i.e bronze or something similar and that before plaque locations are decided that all parties are consulted – specifically family of these influential people and in front of private property.

His Worship the Mayor/Mr Aslett. Carried

**Resolved minute number                      20/CNZ/011                      File Ref**

That the Creative New Zealand Funding Assessment Committee approve the application, from Taihape Community Development Trust, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse funds of \$1061.15 for the Taihape Heritage People's Plaques, subject to conditions in 20/CNZ/010.

His Worship the Mayor/Mr Aslett. Carried

**Resolved minute number                      20/CNZ/012                      File Ref**

That the following Creative Communities Project Report Forms be received:

- Turakina Caledonian Society Inc - 156th Turakina Highland Games
- Rangitikei Country Quilters – Quilts For Babies in the Rangitikei
- Taihape and District Agricultural and Pastoral Association Inc - A&P show home industries 2020 and kids craft workshop
- Taihape Community Development Trust – 2020 Gumboot Day
- Marton Country Music Festival – Marton Country Music Festival

Cr Dunn/Ms Turner. Carried

**Resolved minute number                      20/CNZ/013                      File Ref**

That the Creative NZ Funding Assessment Committee recommend to Council to consider reimbursing Committee members for their attendance and/or mileage for Committee meetings.

Ms Savage/Cr Dunn. Carried

## 10 Next Meeting

TBC

## 11 Meeting Closed

10.58am

**Confirmed/Chair:** \_\_\_\_\_

**Date:**

Draft

# Attachment 2

# REPORT

SUBJECT: **Creative Communities Scheme Applications May 2021**

TO: Creative New Zealand Funding Assessment Committee

FROM: Ash Garstang, Governance Administrator

DATE: 21 May 2021

FILE: 3-GF-3-2

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## **1 Executive Summary**

- 1.1 The Creative Communities Scheme is a relationship between Creative New Zealand and local authorities, which supports opportunities for New Zealanders to participate in the arts in their local area. Each local authority has an assessment panel that represents its community, with these panels making the funding decisions.
- 1.2 This report outlines the Creative Communities (Creative New Zealand) Funding Scheme, and presents the applications received for this funding round for the Funding Assessment Committee to consider.
- 1.3 Six applicants have requested a total of \$20,251.10, the amount requested is less than the available amount of \$32,096.13.

## **2 Background**

- 2.1 The purpose of the Creative Communities Scheme is to increase participation in the arts at the local level and to increase the range and diversity of arts available to communities. Creative New Zealand sets criteria for funding which are listed later in this report.
- 2.2 In 2005, the Council agreed to delegate the identification of local priorities for the Scheme to the Funding Assessment Committee. The local priorities were reviewed and confirmed by the Committee at its meeting in September 2013.
- 2.3 Creative New Zealand require all territorial authorities participating in the Creative Communities scheme to hold a minimum of two and a maximum of four funding rounds each year. Rangitikei District Council holds two funding rounds per annum. This is the final application round for the 2020/21 year.
- 2.4 The availability of these grants was advertised in local newspapers (in the District Monitor, Feilding-Rangitikei Herald and Wanganui Chronicle) and was notified on the Council's website and Facebook page. An email advising the committee members as well as the schools in the district was also circulated.

An agenda item and poster to advertise the grant was included in all of the community committee and board meetings.



### 3 Application process and criteria

3.1 The scheme is administered via online platform Smartygrants. All applications are submitted, pre-qualified for eligibility and assessed prior to this meeting.

3.2 The Scheme has three criteria for assessing applications and allocating funding. Projects should meet at least one of these criteria:

- **Broad Community involvement:** The project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity:** the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people:** the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

3.3 The Creative Communities Committee have further decided to prioritise projects which:

- **Encourage the transfer of skills**
- **Develop and support a local artistic community**
- **Demonstrate growth over time**

3.4 Creative New Zealand states in its Administrators Guide that *“...one of the greatest strengths of the Creative Communities Scheme is that these funding criteria are broad and flexible, allowing assessment committees to make decisions that take into account the local context. Committees are encouraged to apply the funding criteria according to the community arts needs within their own local council’s area”*.

3.5 Activities that may be funded include:

- Exhibitions, art festivals/events
- Workshops/wananga
- Performances
- Rehearsals
- Art creation
- New artworks such as tukutuku, whakairo, whariki and kowhaiwhai for marae projects

3.6 The annual amount available to Rangitikei District from Creative New Zealand is \$24,090 plus GST.

3.7 On 15 June 2020, Creative New Zealand acknowledged that due to COVID-19-related restrictions and uncertainties, it was difficult for administrators to deliver Creative Communities Scheme funding rounds and for applicants to commit to projects in the near future. In recognition of these circumstances, Creative New Zealand confirmed that any unspent funds from the 2019/20 year were to be carried into the 2020/21 financial year. Rangitikei District Council had an unused balance of \$8,400.22.

3.8 On 18 November 2020, as part of Creative New Zealand’s COVID-19 Phase 2 Response Plan, they allocated additional funding of \$5,500.76 to Rangitikei District Council, specifically to address COVID-19 related gaps at the local level.

3.9 The total allocation available for round 2, 2020/21 year is \$32,096.13.

#### **4 Applications received**

4.1 Six applications have been received to meet the closing deadline for this funding round, with opportunities to provide further information to pass pre-assessment.

4.2 The applications are to be assessed separately by each assessor via Smarty Grants, with a deliberation meeting to be held with the committee to make the final decision.

4.3 One applicant has received Creative Communities grants in the past, project reports have been received from the applicant, making them eligible to apply for further funding.

4.4 One applicant has applied for funding via one of Councils funding schemes for the same project, however they have sought funding for different aspects of the project. The criteria under the Creative Communities Scheme states that an applicant cannot apply for funding under another Creative New Zealand arts funding programme. Therefore, the applicant is eligible to apply for funding from the Creative Communities Scheme.

4.5 Three applications have been requested to provide updated information, with two attached at [Appendix 1](#), and one to be tabled at the meeting.

#### **5 Assessing applications**

5.1 All New Zealanders are eligible to apply to the Creative Communities Scheme (Creative New Zealand), either as individuals or groups. In principle, the Creative Communities Scheme offers support for *projects* rather than support for *individuals*. All applications are assessed according to the merit of the project based on the Creative Communities Scheme criteria and to be considered all applications must identify the benefits of the proposed project to the local community.

5.2 Assessors have been asked to assess each application prior to this meeting. These assessments are by no means binding: on several occasions, committee members change their mind about an application as the process goes forward. However, it can be useful to highlight where there is clear consensus amongst committee members about a particular application.

5.3 Creative New Zealand advises that “It is preferable to adequately support the best applications to ensure that they have a good chance of success”.

#### **6 Project Report Forms**

6.1 Project report forms are required from all successful applicants within two months of the completion of the project and certainly before further grants can be awarded. Project Report Forms for the 2019/20 and 2020/21 funding rounds have been received from:

- Bulls Volunteer Fire Brigade - Bulls Volunteer Fire Brigade 75<sup>th</sup> Jubilee Book
- 1000 Poppies For Marton Park Project - 1000 Poppies For Marton Park Project
- Bulls and District Community Trust – Art 4 Arts Sake Exhibition
- Turakina Caledonian Society Inc - 157th Turakina Highland Games

6.2 These are attached as Appendix 2.

**7 Recommendations:**

7.1 That the report 'Creative Communities Applications May 2021' to the Creative New Zealand Funding Assessment Committee 3 June 2021 be received.

7.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- |   |         |
|---|---------|
| • The Gullies Arts Residency – The Gullies Arts Residency         | \$..... |
| • Samoan Methodist Church Marton Parish – Youth for tomorrow      | \$..... |
| • Sustainable Taihape – Screenprinting Workshop                   | \$..... |
| • Marton Community Garden – Community Art Competition             | \$..... |
| • Marton School – Marton School Production                        | \$..... |
| • Bulls and District Community Trust – Art 4 Arts Sake Exhibition | \$..... |

7.3 That the following Creative Communities Project Report Forms be received:

- Bulls Volunteer Fire Brigade - Bulls Volunteer Fire Brigade 75<sup>th</sup> Jubilee Book
- 1000 Poppies For Marton Park Project - 1000 Poppies For Marton Park Project
- Bulls and District Community Trust – Art 4 Arts Sake Exhibition
- Turakina Caledonian Society Inc - 157th Turakina Highland Games

Ash Garstang  
Governance Administrator

# *Appendix 1*

## **Bonnie Clayton**

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**From:** Bonnie | Bulls and District Community Trust <office@bulls.kiwi>  
**Sent:** Friday, 21 May 2021 10:49 a.m.  
**To:** grants2  
**Subject:** FW: Art 4 Arts Sake Exhibition 2021

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**From:** Te Whatu Raranga o Highbury Weavers <Highburyweavers@outlook.com>  
**Sent:** Thursday, 20 May 2021 10:43 pm  
**To:** Bonnie | Bulls and District Community Trust <office@bulls.kiwi>  
**Subject:** Re: Art 4 Arts Sake Exhibition 2021

Kia ora Bonnie

Thank you for your email regarding this exhibition.

At our committee meeting tonight we agreed that Te Whatu Raranga o Highbury Weavers would again support this kaupapa. We will offer one morning and one afternoon workshop on Saturday, 9 October and one morning workshop on Sunday, 10 October.

Also, could we also set up a display as we did last year and in the same position. We would do this on whatever day is scheduled for set up and pack down on 10 October.

We would propose a fee of \$300.00.

Look forward to hearing from you.

**Nga mihi**

**Fae Sidney**

**Committee Secretary**

**From:** Brya Dixon <principal@marton.school.nz>  
**Sent:** Friday, 21 May 2021 12:15 p.m.  
**Subject:** Re: Creative Communities Scheme application 00026

Kia Ora

I believe the Marton School Production lies beyond the school curriculum. While, our children learn techniques and skills that are within the Arts Curriculum in their classroom programme, this experience with the element of public **performance** to our school and wider Marton community takes it to another level. In particular, the curriculum does not include this element of public performance.  
Thank you for considering our application.

Ngā mihi

Brya Dixon  
Principal  
Marton School

**Sent:** Wednesday, 19 May 2021 9:46 a.m.  
**To:** [principal@marton.school.nz](mailto:principal@marton.school.nz)  
**Subject:** Creative Communities Scheme application 00026

Good morning Brya,

I have pre-assessed your application for the Creative Communities Scheme and have the following query:

- Clarification whether the bi-annual Marton School production is part of the school curriculum and teaching programme?

Kind regards,

Grants Administrator

# *Appendix 2*

## Project Report

**\* indicates a required field**

**Name of Applicant \***

Bulls Volunteer Fire Brigade

**Project name \***

Bulls Volunteer Fire Brigade 75th Jubilee Book

**Start Date \***

01/04/2022

Must be a date.

**Finish Date \***

01/09/2020

Must be a date.

**Number of people who actively participated in your project? \***

32

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

\*

75

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time?  
Are there any future plans for this project? \***

All was going well until Covid 19 happened. People were interested but unable to attend this event due to covid, but the book was able to progress through to publishing. This book will be able to be used for research purposes whilst being an informative read for all.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

Having an up to date informative history in both written and pictorial form showing past and present Bulls Volunteer Fire Brigade members contributing their services to the Bulls and districts communities. This publication was presented as a memento to all who attended the reunion.

Having this publication in local libraries enables people of all ethnicities and ages, the opportunity to read and foster interest into becoming a firefighter.

This publication also gave a local journalist the opportunity to write her first book.

### Project costs



**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00009 From Bulls Volunteer Fire Brigade**  
Form Submitted 21 Feb 2021, 2:52pm NZDT

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

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Filename: BVFB Belindah 2.bmp  
File size: 11.4 MB

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Filename: BVFB Jubilee Book.bmp  
File size: 11.4 MB

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Filename: Extinguish-a-bull foreword.pdf  
File size: 744.1 kB

---

Filename: Extinguish-a-bull.pdf  
File size: 1.1 MB

---

Filename: H & A quote.bmp  
File size: 11.4 MB

---

Filename: H&A Print Invoice.bmp  
File size: 11.4 MB

---

Filename: Thank you BVFB 2.bmp  
File size: 11.4 MB

and/or

**Provide web link:**

<http://brian.carter@fireandemergency.nz>  
Must be a URL

and/or

**Provide additional details:**

1 Hammond St Bulls 4818  
06 3221444  
CFO Brian Carter 0272471812  
Please include captions, if relevant

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No  
e.g. in a media release, in a speech, on your website, in a project/annual report

**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00009 From Bulls Volunteer Fire Brigade**  
Form Submitted 21 Feb 2021, 2:52pm NZDT

**Please provide details below.**

**Upload files:**

Filename: Fire Brigade book 3.bmp

File size: 11.4 MB

Filename: Fire brigade book 4.bmp

File size: 11.4 MB

Filename: fire brigade book 5.bmp

File size: 11.4 MB

Filename: Fire brigade Book.bmp

File size: 11.4 MB

Filename: Fire Brigade foreword.bmp

File size: 11.4 MB

and/or

**Provide web link:**

<http://brian.carter@fireandemergency.nz>

Must be a URL

and/or

**Additional details:**

Bulls Volunteer Fire Brigade  
cnr Hammond and High St  
Bulls 4818

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Creative Communities	Philanthropic Grants *	Confirmed *	\$2,000.00	to be reimbursed
Pub Charities	Philanthropic Grants	Confirmed	\$4,000.00	

**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00009 From Bulls Volunteer Fire Brigade**  
Form Submitted 21 Feb 2021, 2:52pm NZDT

Earle Creativity	Philanthropic Grants	Confirmed	\$6,000.00	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
H and A print	Project and Production *	\$6,653.46	
Belindah Howard	Project and Production	\$2,100.00	

## Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$12,000.00 This number/amount is calculated.	\$8,753.46 This number/amount is calculated.	\$3,246.54 This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

Due to changes in costs through Covid period and other uncertainties throughout this last year, we were able to proceed with our publication, 'Extinguishable" 75 Years of the Bulls Volunteer Fire Brigade 1945 - 2020. A portion of the Pub Charity Grant was reimbursed and likewise it is our intention to reimburse Rangitikei District Council the full amount of Grant allocation \$2000 as this was unspent.

## Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant**

## Creative Communities Scheme Round 2 2019-2020

### Creative Communities Project Report Form 2020

#### Application 00009 From Bulls Volunteer Fire Brigade

Form Submitted 21 Feb 2021, 2:52pm NZDT

**organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☒ Yes ☐ No

**Name of authorised person \***

Mrs Helen Cooper

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

75th Bulls Volunteer Fire Brigade Committee Member

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

(02) 1105 1327

We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

[blackie2coop@gmail.com](mailto:blackie2coop@gmail.com)

Must be an email address.

**Date \***

21/02/2021

Must be a date





# Extinguish-a-bull

75 years of the  
Bulls Volunteer Fire Brigade

1945-2020

Compiled by Belinda Howard





## **Extinguish-a-bull:**

**75 Years of Bulls Volunteer Fire Brigade  
1945-2020**

Author Belinda Howard

Published in October 2020  
by Bulls Volunteer Fire Brigade  
1 Hammond Street Bulls 4818

ISBN 978-0-473-54811-7

## **FOREWORD**

This year marks the 75th anniversary of the Bulls Volunteer Fire Brigade.

For 75 years the men and women of the brigade have freely given up their time and energy to train, to run the brigade, and to answer calls for help in our community at all hours of the day and night.

It's not just the brigade members who make sacrifices – brigade families are all very familiar with callouts in the middle of family events.

Many employers in our community support the brigade by allowing their staff to down tools and run whenever the pager goes off. There are also members who are self employed and attend call outs at their own cost.

The fire brigade supports our community, but our community supports us back. Nothing beats home baking at the station on our return from putting out a fire for several days, or a pot of soup after a callout on a frosty night.

We're grateful for the support we receive from our local service clubs and others who raise funds to buy extra equipment. And in this 75th year, we're grateful for the support of the Earle Creativity Trust, Pub Charity and Rangitikei District Council for supporting this book.

For me personally, the brigade has been a way of life. My father Bill joined in 1952, and served as a Chief Fire Officer for almost 30 years. I've been part of the brigade since 1969, and my brother had also served.

Over the past 75 years the role of the Bulls Volunteer Fire Brigade has changed, we do a lot more than putting out fires now. This book showcases our essential role and the journey we have been on.

Brian Carter

Chief Fire Officer, Bulls Volunteer Fire Brigade



A car fire is usually attacked with foam.



Tim Whitehouse gets tied in knots during rope rescue training.



Unsafe electric blankets are the cause of too many fires.



This 2012 truck crash at the Bulls RSA was sadly a fatality.



This home in Hudson Ave was seriously damaged by fire.





In November a horse float tangled with the LPG pump at the Mobil service station. This required isolating the pump to prevent leaks, getting the horse out of the float and secured, and using airbags and a hydraulic pump to lift the float off the pump.

A call to a smell of smoke in a house was noted as "resident baking bread". There was no comment on what happened to the bread.

Despite some very big calls through the year, the number was down with only 96 recorded.

The 2009 fire at The Manor Cafe near Sanson was spectacular and challenging.



The aftermath of the fire at The Manor Cafe near Sanson.

Photo: Rangitikei District Monitor.

Dealing with a bomb threat at Overlands meat processing plant in 2009 was a new challenge for the brigade.



The year got off to a sobering start when a air crash at Raumai Road. Ohakea Squad killed when his CT-4 aircraft crashed during a few days later they were called out to assist at Bulls Bridge, but sadly the young man died.

In August a spill of offal almost 1km long presented a messy and smelly cleanup job.

A storm in early September kept the brigade flooding assistance in one afternoon.

The brigade and the Bulls Lions Club completed a project.

Plenty of other calls to property and vehicle and medical assists brought the callout to a close.





2012-16	Bronn, D	2015-	Penny, K
2012-14	Stockdale, K	2015-	Harrison, J
2013-15	Jimmieson, H	2015-	Millar, C
2013-	Leighton, C	2015-	Singh, K
2014-16	Kerr, K	2016-18	Whetton, C
2014-16	Bates, S	2017-	Kreiger, M
2015-	Baker, B	2017-	McKinnon, P



Barry Baker, Ryan Cooper and Kamal Singh show off the current fire appliance and modern gear.

Extinguish-a-bull – Marty Krieger, Ryan Cooper, Kamal Singh, Braden Hammond, Barry Baker, Sharon High, John Harrison and Mitchell Taylor with the Bulls Fire Station bull statue.



## Project Report

**\* indicates a required field**

**Name of Applicant \***

Barry Williams

**Project name \***

1000 Poppies for Marton Park

**Start Date \***

10/04/2020

Must be a date.

**Finish Date \***

11/11/2020

Must be a date.

**Number of people who actively participated in your project? \***

100

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

100

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

The 2020 project continued as usual, with poppies being created in the schools and fired in the Marton Arts' and Crafts Centre kiln.

COVID19 lockdown prevented the traditional ANZAC Day display, however, we transferred the occasion to the 11 November Remembrance Day ceremony, attended by schools and Rangitikei District Council counsellors.

We will continue with the project in 2021.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

The project was another success, despite the problems of COVID19.

### Project costs

Write down all of your project costs. Include all items from the budget in your application.

**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00010 From 1000 Poppies For Marton Park Project**  
Form Submitted 22 Jan 2021, 2:05pm NZDT

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

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Filename: 2020 Poppy Accounts.png  
File size: 238.5 kB

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Filename: P3110016.JPG  
File size: 8.2 MB

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Filename: P3110018.JPG  
File size: 2.3 MB

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Filename: PB110003.JPG  
File size: 2.4 MB

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Filename: PB110018.JPG  
File size: 7.5 MB

and/or

**Provide web link:**

<http://1000poppiesformarton.blogspot.com>  
Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

*No files have been uploaded*

and/or

**Provide web link:**

<http://1000poppiesformarton.blogspot.com>  
Must be a URL

and/or

**Additional details:**

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Grant from Creative Communities Scheme	Government Grants *	Confirmed *	\$472.00	Confirmed

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Lost Arts Emporium Mac's Whitestone clay 1x 20kg	Project and Production *	\$49.00	
Lost Arts Emporium Abbots Glossy Red Glaze 2 kg	Project and Production	\$66.00	
Brushwax 500 ml	Project and Production	\$11.00	
Claybright black glaze 1 litre	Project and Production	\$69.30	
Mega Mitre 10 Palmerston North 6 Weldbond glues @ \$10.40	Project and Production	\$59.28	



**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00010 From 1000 Poppies For Marton Park Project**  
 Form Submitted 22 Jan 2021, 2:05pm NZDT

1 Weldbond glue @ \$15.87	Project and Production	\$15.08	
The Pottery Club	Project and Production	\$145.00	
Large plastic storage box	Project and Production	\$26.99	

## Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$472.00 This number/amount is calculated.	\$441.65 This number/amount is calculated.	\$30.35 This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

No

## Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☒ Yes ☐ No

**Name of authorised person \***

Mr Barry Williams  
Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Organiser  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

(02) 7470 1825

**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00010 From 1000 Poppies For Marton Park Project**  
Form Submitted 22 Jan 2021, 2:05pm NZDT

We may contact you to verify that this application is authorised  
by the applicant organisation

**Contact Email \***

[barry.williams@in2net.co.nz](mailto:barry.williams@in2net.co.nz)  
Must be an email address.

**Date \***

14/12/2020  
Must be a date















## Project Report

**\* indicates a required field**

**Name of Applicant \***

Bulls and District Community Trust

**Project name \***

Art 4 Arts Sake Exhibition

**Start Date \***

02/10/2020

Must be a date.

**Finish Date \***

13/10/2020

Must be a date.

**Number of people who actively participated in your project? \***

141

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

605

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time?  
Are there any future plans for this project? \***

This was a very successful event, the Art looked fabulous in the new Town Hall and brought visitors from far and wide to witness such a variety of talent hanging in one place. The art was very diverse and ranged from hand blown glass plates to mosaic sculptures.

The flax weaving done by the lovely Highybury Weavers was very informative and a great learning experience, everyone walked away with a new or retaught skill and some beautiful roses.

Some feedback from our many visitors:

"Great range of work, good to see, hope its a yearly event"

"Surprised to realize so many local artists, beautifully set up and stunning new centre"

"Very relaxed atmosphere, really exciting gifts from the contributors in this gallery.  
Excellent"

"Fantastic set up - art work inspirational and new building amazing"

"Good to see children's art included"

Next time we must have a better sign promoting the exhibition out side the building or on

## Creative Communities Scheme Round 2 2019-2020

### Creative Communities Project Report Form 2020

#### Application 00012 From Bulls & District Community Trust

Form Submitted 29 Oct 2020, 8:57am NZDT

the corner of Criterion and Bridge street, we missed many visitors because they did not know it was on.

We will definitely be holding this again!!! and hope you can continue to support the wonderful event

#### **How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

The Art 4 Arts Sake Exhibition gave residents the opportunity to share their amazing talents and enjoy other peoples. With no age restrictions we celebrated art from 5 years to over 70-year olds including hand sculptured wood work. Our volunteers did 3 hour shifts in the gallery, many wanted to do another shift because they enjoyed chatting with fellow artists and visitors about their passion for art, it was so enjoyable for them.

The weaving workshop had 20 attendees over two days, some had never weaved before, others wanted to refresh their memory, everyone loved it and asked when we will be holding more. We had people from the age of 8 up to 70 plus, all working together to make these beautiful flowers.

In 2021 we are bringing back the Wear-a-bull arts, both events bring people to Bulls and the greater Rangitikei which is fantastic.

### **Project costs**

Write down all of your project costs. Include all items from the budget in your application.

#### **We'd love to see some visual and audio representations of your work. Please share below.**

#### **Upload files:**

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Filename: IMG\_20201010\_105126\_resized\_20201015\_020509327.jpg  
File size: 1.1 MB

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Filename: IMG\_20201010\_105132\_resized\_20201015\_020508123.jpg  
File size: 744.1 kB

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File size: 1.6 MB

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File size: 804.0 kB

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Filename: IMG\_20201010\_144219\_resized\_20201015\_020510622.jpg  
File size: 1.3 MB

## Creative Communities Scheme Round 2 2019-2020

### Creative Communities Project Report Form 2020

#### Application 00012 From Bulls & District Community Trust

Form Submitted 29 Oct 2020, 8:57am NZDT

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Filename: IMG\_20201011\_120129\_resized\_20201015\_020509119.jpg

File size: 1.1 MB

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Filename: IMG\_20201011\_121307\_resized\_20201015\_020508744.jpg

File size: 1.5 MB

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Filename: Marton Group 5th October 2.jpg

File size: 2.7 MB

and/or

**Provide web link:**

<https://www.bulls.kiwi/gallery/art-4-art-sake-exhibition-2020>

Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

---

Filename: Poster 2020.jpg

File size: 1.0 MB

and/or

**Provide web link:**

<https://www.bulls.kiwi/bulls-events/art-4-art-sake-exhibition-2020>

Must be a URL

and/or

**Additional details:**

## Financial Report

**\* indicates a required field**

## Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Donations	Donations *	Not Applicable *	\$225.10	Koha from gallery visitors and artists

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Printing	Advertising and Promotion *	\$230.00	
Stuff	Advertising and Promotion	\$268.80	Reduce due to funding
District Monitor	Advertising and Promotion	\$175.00	Reduced due to funding
Highbury Weavers	Project and Production	\$255.00	
4 Square Bulls	Other Expenditure	\$355.09	Had to increase due to the number of artists registered and attending the opening
Beauchamp Signs	Advertising and Promotion	\$366.00	Reduced due to funding
RDC	Project and Production	\$806.00	Hall Hire
Mitre10	Project and Production	\$41.82	Display products
AWA	Advertising and Promotion	\$12.75	Advertising

**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00012 From Bulls & District Community Trust**  
 Form Submitted 29 Oct 2020, 8:57am NZDT

Volunteers	Other Expenditure	\$70.00	Coffee tea biscuits
hirepool	Project and Production	\$227.70	
Mileage	Other Expenditure	\$63.96	Mileage 236 kms x .26

## Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$225.10 This number/amount is calculated.	\$2,872.12 This number/amount is calculated.	-\$2,647.02 This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

Due to funding we had to reduce our advertising and marketing and with such a high amount of contributing artists we had to increase opening night food and drinks

## Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☒ Yes ☐ No

**Name of authorised person \***

Mrs Heidi Macaulay  
Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Co-ordinator  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

(02) 1174 5951  
We may contact you to verify that this application is authorised by the applicant organisation

**Creative Communities Scheme Round 2 2019-2020**  
**Creative Communities Project Report Form 2020**  
**Application 00012 From Bulls & District Community Trust**  
Form Submitted 29 Oct 2020, 8:57am NZDT

**Contact Email \***

[office@bulls.kiwi](mailto:office@bulls.kiwi)

Must be an email address.

**Date \***

23/10/2020

Must be a date



BULLS AND DISTRICTS COMMUNITY TRUST PROUDLY PRESENTS

# ART 4 ARTS SAKE EXHIBITION

**3 - 11 OCTOBER 2020**

**10am - 4pm DAILY**

**BULLS COMMUNITY CENTRE**

**Criterion Street, BULLS**

**Entries close 1st October**

**Contact Heidi Macaulay**

**021 174 5951**

**office@bulls.kiwi**

**PROUDLY SPONSORED BY**







## Project Report

**\* indicates a required field**

**Name of Applicant \***

Turakina Caledonian Society Inc

**Project name \***

157th Turakina Highland games

**Start Date \***

29/01/2021

Must be a date.

**Finish Date \***

30/01/2021

Must be a date.

**Number of people who actively participated in your project? \***

381

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

1100

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time?  
Are there any future plans for this project? \***

The day ran extremely well with a huge increase in the number of younger Highland Dancers a highlight. This did bring some challenges when it was realised that we would not have time to run all the events on the two dancing stages. This was over come by adding a third stage and an additional dancing judge. With the events for the young dancers being held on this additional stage in the large marquee.

With this in mind, we plan to hire a larger marquee for next year to accommodate this set up. It was a little cramped inside this year while the dancing was happening.

The afternoon pipe band competition is drawing bigger crowds of spectators which is also pleasing to see.

The "Have a Go" area was moved to the smaller marquee which still worked very well with a number of mainly youngsters this year coming to try out some drumming. Unfortunately it was felt that due to the pandemic it would not be prudent to have bagpipes/chanters in the Have a Go.

We had one last minute withdrawal of a piping judge who was a contact of a Covid case in the upper north island. Fortunately we were able to find a suitably qualified replacement at



the last minute.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

Diversity:

We had many visitors from all over New Zealand, as far south as Invercargill and north to Waipu. With a group of young pipers driving down from Auckland to compete. The age of competitors and spectators ranged from the very young to much more mature. Many families of multiple generations attended to celebrate their Scottish heritage, both to watch and take part in the many events happening all through the day. It was wonderful to see grandparents introducing very young family members to an event they have been attending since they were the same age and to see old friends meeting up.

Local community members and groups joined together to help run a very successful event and to use it to do some fundraising. Everyone worked well together and enjoyed the day.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

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Filename: DSC\_5916.JPG  
File size: 6.3 MB

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Filename: IMG\_2985.JPG  
File size: 9.7 MB

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Filename: IMG\_3008.JPG  
File size: 7.8 MB

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Filename: IMG\_3044.JPG  
File size: 6.7 MB

and/or

**Provide web link:**

<http://www.turakinahighlandgames.co.nz>  
Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

**Creative Communities Scheme Round 1 2020-2021**  
**Creative Communities Project Report Form 2020**  
**Application 00014 From Turakina Caledonian Society Inc.**  
Form Submitted 23 Mar 2021, 6:27pm NZDT

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

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Filename: 2021 Turakina Poster\_FE.jpg  
File size: 7.4 MB

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Filename: 2021Programme.pdf  
File size: 4.8 MB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Bands	Earned Income *	Confirmed *	\$1,395.00	Increased numbers
Dancing entries	Earned Income	Confirmed	\$1,449.00	
Donations & Sponsorships	Philanthropic Grants	Confirmed	\$2,812.00	

**Creative Communities Scheme Round 1 2020-2021**  
**Creative Communities Project Report Form 2020**  
**Application 00014 From Turakina Caledonian Society Inc.**  
Form Submitted 23 Mar 2021, 6:27pm NZDT

Field Events entries	Earned Income	Confirmed	\$202.00	
Funding	Philanthropic Grants	Confirmed	\$18,444.00	
Gate takings	Earned Income	Confirmed	\$10,465.00	
Piping entries	Earned Income	Confirmed	\$1,657.00	
Drumming entries	Earned Income	Confirmed	\$212.00	
Raffles			\$0.00	No raffle this year
Stalls	Earned Income	Confirmed	\$465.00	
Subscriptions	Earned Income	Confirmed	\$95.00	
Interest	Earned Income	Confirmed	\$3.00	
Camp Sites	Earned Income	Confirmed	\$240.00	
Catering	Earned Income	Confirmed	\$1,151.00	
Fundraising	Earned Income	Confirmed	\$30.00	
Admin fee	Earned Income	Confirmed	\$805.00	in the past this has been included as part of the entry fee

<b>Expenditure Description</b>	<b>Expenditure Type</b>	<b>Expenditure Amount (\$)</b>	<b>Notes</b>
Advertising/Promotion	Advertising and Promotion *	\$2,287.00	
Power	Project and Production	\$321.00	
Catering costs	Project and Production	\$2,050.00	
Utilities (Bins/PA)	Project and Production	\$975.00	
Venue Hire	Project and Production	\$0.00	Not required this year
Insurance	Administrative and Infrastructure	\$1,542.00	
Judges expenses	Project and Production	\$5,960.00	
Memberships	Administrative and Infrastructure	\$281.00	

**Creative Communities Scheme Round 1 2020-2021**  
**Creative Communities Project Report Form 2020**  
**Application 00014 From Turakina Caledonian Society Inc.**  
 Form Submitted 23 Mar 2021, 6:27pm NZDT

Prizes	Project and Production	\$5,094.00	
Administration	Administrative and Infrastructure	\$744.00	More use of digital technology reduced costs
Website	Advertising and Promotion	\$2,667.00	
Repairs & Maintenance	Administrative and Infrastructure	\$423.00	
Scholarships		\$0.00	Because of reduced bank interest, not paid this year
First Aid	Project and Production	\$256.00	
Gate Keepers	Project and Production	\$400.00	
Marquee, Equip Hire & Cartage	Project and Production	\$10,398.00	
Ceilidh Band	Project and Production	\$1,500.00	

## Income and Expenditure Totals

### Total Income Amount

\$39,425.00

This number/amount is calculated.

### Total Expenditure Amount

\$34,898.00

This number/amount is calculated.

### Income - Expenditure

\$4,527.00

This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

We made more use of digital technology this year. The website was rebuilt and meant that we were able to accept entries on-line and entry fees were paid using on-line banking. We also sent gate passes via email. The introduction of these processes reduced some administration costs.

The larger than expected number of spectators has lead to a pleasing profit this year.

## Certification

**Creative Communities Scheme Round 1 2020-2021**  
**Creative Communities Project Report Form 2020**  
**Application 00014 From Turakina Caledonian Society Inc.**  
Form Submitted 23 Mar 2021, 6:27pm NZDT

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☒ Yes ☐ No

**Name of authorised person \***

Mrs Debbie Benton

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Funding Co-ordinator

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

(02) 7273 7038

We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

[deb.durry@xtra.co.nz](mailto:deb.durry@xtra.co.nz)

Must be an email address.

**Date \***

22/03/2021

Must be a date





# **Turakina Highland Games**

**Saturday 30 January 2021**

Highland Dancing,  
Pipe Bands,  
Solo Piping  
&  
Drumming,  
traditional Scottish  
Field Events,  
Clan & Market stalls,  
food & refreshments,  
Children's entertainment,  
evening Ceilidh  
with  
haggis ceremony

**Tickets \$10  
(under 15's free)**

<https://turakinahighlandgames.co.nz>  
[turakinahighlandgames@gmail.com](mailto:turakinahighlandgames@gmail.com)



**RANGITIKEI**  
DISTRICT COUNCIL





## **157th Turakina Highland Games Saturday 30th January 2021**

**Turakina Domain**

**“CEUD MILLE FAILTE” One Hundred Thousand Welcomes**

**[www.turakinahighlandgames.co.nz](http://www.turakinahighlandgames.co.nz)**

### **MORNING**

**Highland Dancing**

**Solo Piping & Drumming**

**Children's Field Events**

**“Have a Go” in the small marquee  
(starts 10.30am)**

### **LUNCH TIME**

**Massed Highland Fling**

**Children's Games**

**Clan March**

### **EVENING**

**BBQ Meal (Tickets \$15) - Cash Bar  
Ceilidh with live band “Bowmore”**

### **AFTERNOON**

**Field Events**

**Pipe Band Contest**

**Highland Dancing**

**Children's Free Fun**

**Tug of War**

### **LATE AFTERNOON**

**Massed Bands**

**Prize Giving**

**Haggis Ceremony**

### **COVID 19 REQUIREMENTS**

**Please Scan one of the QR Codes around the grounds  
or manually sign in at the Secretaries Shed  
Wash and/or sanitise your hands regularly  
If you are unwell stay home**

# Welcome to the 156th Turakina Highland Games!

Ceud Mille Fait and a hundred thousand welcomes.

On behalf of the Turakina Caledonian Society committee; I bid you a warm welcome to the 157th Turakina Highland Games.

We hope you all enjoy this very special event. We know how very lucky we are to be able to enjoy getting together and to celebrate all things Scottish while other Scottish organisations around the world watch us with envy.

I'd like to thank the many sponsors and helpers that support us and give their time and effort to ensure our event happens.

We'd especially like to acknowledge and thank the Rangitikei District Council, NZ Lotteries Grants Board, The Bonny Glen Community Trust and JBS Dudding Trust for their generous financial support.

Also the continued support of the members of the Marton Lions and Queen Alexandra's Mounted Rifles is very appreciated.

Please be mindful of Covid requirements, make sure you have scanned one of the QR Code posters around the grounds or filled in the register at the secretaries office.

I hope you all have a great day and enjoy our wee bit o' Scotland.

Slainte Math.

Durry Benton

Chief, Turakina Caledonian Society.



**Souvenirs**  
**Tea Towels \$15**  
**each**

**(or two for \$25)**

**Mugs \$10 each**  
**(or 2 for \$15)**

For sale at the Society  
Secretaries shed.



Come along to the smaller marquee and

**"Have a Go"**

10.30am - Scottish Drumming

## **General Information**

### **Refreshments**

Please support the Turakina School's bar which is located in the Hospitality Marquee

**You must remain inside the designated area if you purchase alcohol at the bar.**



### **First Aid**

Should you require medical assistance please go to the gazebo located near the Field Events area.

### **Swimming Pool**

The Turakina School swimming pool will be open around 4pm.

Gold coin donation at the pool gate.

### **Clan March: 12:30pm**

Host Clan: Clan Keith

Clan McPhee Society of NZ - Clan MacMillan - Clan Grant - Clan Davidson

Clan Gregor - Clan Cameron (Manawatu) - Clan MacLellan

Clan MacLennan - Clan Campbell, Clan Gordon

Clan MacLeod - Wanganui Robert Burns Club - Clan Johnston/e

The Combined Pipe Bands of Rangitikei, Manawatu, Horowhenua, Wanganui will accompany the Clan March.

### **Evening bar-b-que**

Tokens for the evening bar-b-que are available from the Society Secretaries shed  
Adults \$15 Children (12 years & under) \$5

### **Massed Band**

All the bands will march in a massed band display following the end of the band competition at approximately 5.00pm.

**All pipers and drummers are invited to join the massed band.**

### **Haggis Ceremony**

The traditional Scottish Haggis Ceremony will be held in the Marquee before Prizegiving.

Haggis Party: Bard - Terry Munro, Piper - Dylan Cofin, Haggis - Durry Benton, Dirk - Gordon Lister, Coal - Meleana Eade, Whisky - Vern McDonald, Glasses - Tim Scotland

### **Ceilidh**

Stay on into the evening and dance the night away to the music of live band  
"Bowmore"

# Solo Piping Order of Events

Commences 8:30am

Convenor: Revel McIntyre

(Subject to change)

## Board 1

Time:  
8:30am

Judges: Bain McGregor & Graeme Bilsland

Event:

- 61: C Grade Piobaireachd  
50: Open North Island Championship Piobaireachd

Stewards: Bruce Cawood

Bryan Kyle

## Board 2

Time:  
8:30am

Judge: Alasdair Mackenzie

Event:

- 69: Novice Piobaireachd - Ground Only  
66: D Grade Piobaireachd - Ground + 1 Variation  
56: Wellington Centre Championship B Grade Piobaireachd

Steward: Richard Rowe

## Board 3

Time:  
8:30am

Judge: Ben McLaughlin

Event:

- 59: B Grade 2/4 March  
53: Open North Island Championship March

Steward: Jim Whittle

## Board 4

Time:  
8:30am

Judge: Callum Gilchrist

Event:

- 67: D Grade Strathspey & Reel  
52: Open North Island Championship Strathspey & Reel

Steward: Barry McKean

## Board 5

Time:  
8:30am

Judge: Colin Caddick

Event:

- 68: D Grade Slow Air  
51: Open North Island Championship Hornpipe & Jig

Steward: Cam Murdock

## Board 6

Time:  
8:30am

Judge: Kevin Sinclair

Event:

- 65: Wellington Centre Championship D Grade 2/4 March  
64: C Grade Strathspey & Reel  
62: C Grade Slow Air

Steward: Tom Whittle

## Board 7

Time:  
8:30am

Judge: Meleana Eade

Event:

- 55: Under 21 2/4 March  
57: Wellington Centre Championship B Grade Strathspey & Reel  
54: Wellington Centre Championship Under 21 Hornpipe & Jig

Steward: Rachel Orange

## Board 8

Time:  
8:30am

Judge: Revel McIntyre

Event:

- 70: Novice 2/4 March  
63: C Grade 2/4 March  
60: Wellington Centre Championship C Grade Hornpipe & Jig

Steward: Di Orange

## Board 9

Time:  
9:30am

Judge: Adam Hall

Event:

- 58: B Grade Hornpipe & Jig  
72: Chanter Class - Enter on the day

Steward: Tim Scotland

- 71: Veteran Recital - Slow March & March - Enter on the day

Chanter prize kindly sponsored by  
Bryce's Bagpipes



# Solo Drumming Order of Events

## Commences 9am

### Board 10

Judge: Adam Alexander

Steward: Liam Argyle

#### Event:

- Start 9.00am
- 82: Open Compound Time Marches (Minimum 8 parts)
  - 81: Open Hornpipe & Jig
  - 90: Novice 6/8 March 2 Parts
  - 87: C Grade 2/4 March 4 parts
  - 83: B Grade Strathspey & Reel
  - 93: Tenor Intermediate March, Strathspey & Reel

### Board 11

Judge: Glen Rodgers

Steward: Megan McArthur

#### Event:

- Start 9.00am
- 91: Emerging Drummers - Enter on the day
  - 89: Novice 2/4 March 2 parts
  - 84: B Grade Hornpipe & Jig
  - 86: C Grade Strathspey & Reel
  - 85: B Grade 2/4 March 4 parts
  - 88: C Grade Hornpipe & Jig
  - 94: Tenor Novice any 4 part tune
  - 92: Tenor Open March, Strathspey & Reel
  - 80: Open March, Strathspey & Reel

Judges: Special guest judging panel

### NEW EVENT

- 95: **REPCO Over 50 Drumming\*** - Enter on the day

\*this will be run as the last drumming event

## Want to Become a Bagpiper or Drummer?

Contact one of these local bands, private piping tutors or check the Royal New Zealand Pipe Bands Association website for a pipe band near you.

**[www.nzpipebands.org.nz](http://www.nzpipebands.org.nz)**

Marton Pipe Band: Tim Scotland 027 479 1363

City of Wanganui PB : Graeme Foster 06 3477309



- Stuart Easton - Palmerston North  
email: [stuart@pipesdance.co.nz](mailto:stuart@pipesdance.co.nz)
- Stewart McKenzie - Wellington  
email: [stewart.c.mckenzie@gmail.com](mailto:stewart.c.mckenzie@gmail.com)
- Davey Welsh - Wellington  
email: [tourpiper@gmail.com](mailto:tourpiper@gmail.com)



# Highland & National Dancing

Conducted under the rules of the Piping & Dancing Association of New Zealand  
Commences 9:00am

## **Board 1:** Adjudicator Mrs Jacqueline Seque

Novice Highland Fling

11 & Under 13 Highland Fling

Under 10 Highland Fling

Under 14 Highland Reel

6 & Under Highland Fling

WCC Under 10 Sword Dance

Restricted Under 14 Years Sword Dance

Under 12 Seann Triubhas

Restricted Under 10 Highland Fling

WCC Under 18 Reel O Tulloch

Merit Award 8 Years Only Sword

Under 16 Highland Fling

Open Highland Fling

WCC Under 16 Highland Reel

Restricted Under 10 Irish Jig

Under 8 Irish Jig

9 & Under 11 Irish Jig

North Island Under 16 Irish Hornpipe

Merit Award 12 Years Only Irish Jig

13 & Under 15 Irish Jig S/T

Merit Award 8 Years Only Irish Jig

Under 14 Irish Hornpipe

Merit Award 10 Years Sailors Hornpipe

Under 8 Sailors Hornpipe

Under 10 Sailors Hornpipe

9 & Under 11 Sailors Hornpipe

Open Sailors Hornpipe

## **Board 2:** Adjudicator Mrs Shiobhan Smith

9 & Under 11 Highland Fling

13 & Under 15 Highland Fling

Merit Award 7 Years Highland Fling

Open Highland Reel

Under 12 Highland Fling

Merit Award 11 Years Only Sword Dance

Under 16 Seann Triubhas

Under 8 Sword Dance

Under 14 Seann Triubhas

Under 8 Highland Fling

11 & Under 13 Sword Dance

Under 10 Sword Dance

WCC Under 12 Sword Dance

WCC Open Irish Reel

Restricted Under 14 Irish Jig

Under 12 Irish Jig

6 & Under Irish Jig

Open Irish Hornpipe

Under 10 Years Irish Jig

Merit Award 9 Years Only Irish Jig

Open Irish Jig S/T

Under 16 Irish Jig D/T

WCC Under 14 Sailors Hornpipe

Under 12 Sailors Hornpipe

North Island Under 18 Sailors Hornpipe

Under 14 Sailors Hornpipe

Thank you for supporting the Turakina Games

Have a Safe Trip Home

# Royal Scottish Official Board Highland Dancing

## Highland Dancing Association of Manawatu Rangitikei & Wanganui

Commences 8.30am

*RSOBHD Rules will apply—ScotDance NZ Registration No: 21/02*

**Board 1 - Judge: Ms Michelle Green, Australia**

<b>Highland Fling</b>	Novice	11 Years and Under	12 Years and Over
	Intermediate	12 Years and Under	13 Years and Over
	Premier	13 Years and Under	14 Years and Over
<b>Sword Dance</b>	Novice	11 Years and Under	12 Years and Over
	Intermediate	12 Years and Under	13 Years and Over
	Premier	13 Years and Under	14 Years and Over
<b>Seann Triubhas</b>	Novice	11 Years and Under	12 Years and Over
	Intermediate	12 Years and Under	13 Years and Over
	Premier	13 Years and Under	14 Years and Over
<b>Highland Laddie</b>	Intermediate Merit Award	12 Years and Under	13 Years and Over
	Premier	13 Years and Under	14 Years and Over
<b>Highland Fling – Special Award</b>	Novice	11 Years and Under	12 Years and Over
<b>Barracks Johnnie</b>	Intermediate	12 Years and Under	13 Years and Over
<b>Village Maid</b>	Premier	13 Years and Under	14 Years and Over
<b>Scottish Lilt</b>	Novice	11 Years and Under	12 Years and Over
	Intermediate	12 Years and Under	13 Years and Over
<b>Flora McDonalds Fancy</b>	Premier	13 Years and Under	14 Years and Over
	Novice	11 Years and Under	12 Years and Over
	Intermediate	12 Years and Under	13 Years and Over
<b>Blue Bonnets Merit Award</b>	Premier	13 Years and Under	14 Years and Over

**Thank you for supporting the Turakina Games**

**Have a Safe Trip Home**

# Royal Scottish Official Board Highland Dancing

## Highland Dancing Association of Manawatu Rangitikei & Wanganui

Commences 8.30am

*RSOBHD Rules will apply—ScotDance NZ Registration No: 21/02*

### Board 2 (Marquee) - Judge: *Ms Judy Clark - Taranaki*

Highland Fling	Beginners	12 Years and Over	10 and 11 Years	
Pas de Basques	Primary	4 and 5 Years	6 Years	
Highland Fling	Beginners	9 years	8 Years	6 and 7 Years
Sword Dance	Beginners	12 Years and Over	10 and 11 Years	
Pas de Basques and High cuts	Primary	4 and 5 Years	6 Years	
Sword Dance	Beginners	9 years	8 Years	6 and 7 Years
Highland Fling Special Award	Beginners	12 Years and Over	10 and 11 Years	
Highland Fling	Primary	4 and 5 Years	6 Years	
Highland Fling Special Award	Beginners	9 years	8 Years	6 and 7 Years
Seann Triubhas	Beginners	12 Years and Over	10 and 11 Years	
Sword Dance	Primary	4 and 5 Years	6 Years	
Seann Triubhas	Beginners	9 years	8 Years	6 and 7 Years
Scottish Lilt	Beginners	12 Years and Over	10 and 11 Years	
		9 years	8 Years	6 and 7 Years
Flora McDonalds Fancy	Beginners	12 Years	10 and 11 Years	
		9 years	8 Years	6 and 7 Years



# Pipe Band Contest Draw

Commences 1.30pm

Convenor: Revel McIntyre

**SET:**            **PIPING JUDGES - Ben MacLaughlin (P1)**  
                      **- Callum Gilchrist (P2)**

**STEWARDS:** Gordon & Maureen Lister

**DRUMMING JUDGE - Glen Rodgers (D1)**

**ENSEMBLE JUDGE - Bain McGregor**

**MEDLEY:**      **PIPING JUDGES - Colin Caddick (P3)**  
                      **- Alastair MacKenzie (P4)**

**DRUMMING JUDGE - Adam Alexander (D2)**

**ENSEMBLE JUDGE - Graeme Bilsland**

Band:	Set Time:	Medley Time:
<b><u>GRADE 4:</u></b>		
<b>City of Rotorua Highland PB</b>	1:30pm	1:51pm
<b>WGTN Red Hackle Pipe Band</b>	1:44pm	2:05pm
<b>Wairarapa Fern &amp; Thistle PB</b>	1:58pm	2:19pm
<b>Scots College Pipe Band</b>	2:12pm	2:33pm
<b>City of Wellington PB</b>	2:26pm	2:47pm
<b>Marton &amp; District Pipe Band</b>	2:40pm	3.01pm
<b><u>YOUTH:</u></b>		
<b>Manawatu Scottish Youth PB</b>	2:54pm	
<b>Scots College Youth Pipe Band</b>	3:08pm	
<b>Lewis Turrell Memorial Juv. PB</b>	3:15pm	
<b><u>GRADE 3:</u></b>		
<b>Hawkes Bay Caledonian PB</b>	3:30pm	3:51pm
<b>Manawatu Scottish No2 PB</b>	3:44pm	4:08pm
<b><u>GRADE 2:</u></b>		
<b>Wellington Red Hackle PB</b>	3:58pm	4.28pm
<b><u>GRADE 1:</u></b>		
<b>Manawatu Scottish No1 PB</b>	4:18pm	4:48pm
<b><u>Massed Band Assemble</u></b>		

## **Field Events**

### **Primary School Children**

Commencing 9:15am

Two age groups for boys and girls: 5-8 years & 9-12 years

Entry free on the day

Events:

Mini Caber - Shot Put - Toss the Sheaf- Farmers Walk - Tug of War

Society Badges 1st 2nd & 3rd in each event

Shields for Overall Winners in each group.

### **Mid Day Events**

#### **Tug of War Freestyle**

Teams of 5 plus Coach, Entry \$10

Winning Team \$100, Runner-up \$50

#### **Edenmore Caber - Sponsored by Doug Glasgow**

Entry \$5 - Commences 12pm - Twelve o'clock face to win, one-off prize \$100

#### **Children's Lunchtime Games - 12:30pm**

Tattie & Spoon - Three Legged Race - Sack Race

Needle in the Haystack - Lolly Scramble

#### **Free Fun - 1:30pm**

Throw a Haggis, Roll a Gird & Cleek, enjoy the Cock of the Beam,

Hop the Hop Scotch & colour in some Celtic drawings!

### **Adult Field Events**

Novice (13-19) Enter on the day \$1.00 per event

Adult (19+) Enter on the day \$2 per event

Events:

Caber - Toss the Sheaf - Shot Put - Farmers Walk - Carry the Stones

Prize Money 1st 2nd & 3rd in each event

Trophies for Overall Winners in each group.

(In the event of a tie for Overall placings, a Tossing the Sheaf play-off will be held)

**Anyone can have a go,  
just head on over to the Field Events office and register.**

## Turakina Caledonian Society wishes to thank the following sponsors for their support of the 157th Highland Games:

- Graeme Bryce (Bryce's Bagpipes)
- Doug Glasgow
- The Ben Nevis Tavern
- McVerry Crawford Motors
- Shane & Odette Hunter
- Tom & Faye Stirling
- Bonny Glen Community Trust
- Turakina Service Station
- Stuart Easton
- Keown Honda
- Kevin Nicol Farm Kill
- Turakina Women's Institute
- The JBS Dudding Trust



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### HIGHLAND DANCING

Classes held in Marton & Palmerston North

Contact Heather 027 6656 238

Rebecca 0275022795















