

ORDER PAPER

CREATIVE NZ COMMITTEE MEETING

Date: Thursday, 2 June 2022
Time: 3.00 pm
Venue: Council Chamber
Rangitikei District Council
46 High Street
Marton

Chair: Ms Jan Harris

Membership: Mr Richard Aslett
Ms Deborah Jorgensen
Mr Paul Marcroft
Ms Laura Morrison
Ms Raewyn Turner
Ms Kim Savage (TRAK representative)
Cr Coral Raukawa
HWTM Andy Watson (ex officio)

For any enquiries regarding this agenda, please contact:

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Postal Address:	Private Bag 1102, Marton 4741
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Notice is hereby given that a Creative NZ Committee Meeting of the Rangitīkei District Council will be held in the Council Chamber, Rangitīkei District Council, 46 High Street, Marton on Thursday, 2 June 2022 at 3.00 pm.

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AGENDA

1 Welcome

2 Apologies

3 Public Forum

No public forum.

4 Conflict of Interest Declarations

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

5 Confirmation of Order of Business

That, taking into account the explanation provided why the item is not on the meeting agenda and why the discussion of the item cannot be delayed until a subsequent meeting, [enter item number](#) be dealt with as a late item at this meeting.

6 Confirmation of Minutes

6.1 Confirmation of Minutes

Author: Ash Garstang, Governance Advisor

1. Reason for Report

- 1.1 The minutes from the Creative NZ Committee meeting held on 19 November 2021 are attached.

Attachments

1. Creative NZ Committee Meeting - 19 November 2021

Recommendation

That the minutes of the Creative NZ Committee meeting held on 19 November 2021, **[as amended/without amendment]**, be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this committee be added to the official minutes document as a formal record.

MINUTES



RANGITIKEI
DISTRICT COUNCIL
Making this place home.

UNCONFIRMED: CREATIVE NZ COMMITTEE MEETING

Date: Friday, 19 November 2021

Time: 3.30 pm

Venue: Council Chamber
Rangitikei District Council
46 High Street
Marton

Present Ms Jan Harris
Mr Paul Marcroft
Mr Richard Aslett (*via Zoom*)
Ms Raewyn Turner
Cr Coral Raukawa (*via Zoom*)
HWTM Andy Watson (ex officio)

In attendance Mr Ash Garstang, Governance Advisor

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1 Welcome

The meeting opened at 3.34 pm.

2 Apologies

Nil.

3 Public Forum

No Public Forum.

4 Conflict of Interest Declarations

Nil.

5 Confirmation of Order of Business

Nil changes.

6 Confirmation of Minutes

Resolved minute number 21/CNZC/008

That the minutes of the Creative NZ Committee meeting held on 03 June 2021, without amendment, be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this committee be added to the official minutes document as a formal record.

HWTM A Watson/Ms R Turner. Carried

7 Reports for Decision

7.1 Creative Communities Scheme - Consideration of Applications for Round One of 2021/22

The Gullies Art Residency

Ms Harris advised the Committee that Ms Morrison had been in contact with Rangitikei College and the Taihape Area School to offer her space for students, as she has a visiting artist. The funding of \$5,000 from the Committee would support the residency costs for the visiting artist, who will attend several locations in the district, including schools, Te Matapihi and local galleries. Ms Harris asked

the Mayor if the artwork of the visiting artist could be displayed in Council buildings. The Mayor advised that this is possible, but that the request would need to go to staff (through Ms Gaylene Prince, Group Manager – Community Services).

The Mayor left the meeting at 3.39 pm and returned at 3.40 pm.

South Makirikiri School

The Committee agreed that this would be a good project for the school. They wished to partially fund it, noting that several companies (such as Resenes and Mitre 10) had provided paint free of charge for similar projects in the past.

1000 ANZAC Poppies

The Committee unanimously to fund this application for the full amount requested, noting that the applicant had successfully coordinated this project in previous years.

Turakina Caledonian Society Inc

The Committee was happy to fund this application, noting that it was a longstanding event in the district.

Every Body is a Treasure Trust

While the Committee agreed that this sounded like a valuable project, there were concerns about to what degree it would benefit the Rangitikei district. The Committee felt that there was a risk that if funding was approved, they would be partially funding projects that either took place in other districts or had a national focus. The application was not clear enough to allay these concerns. The Committee advised that they would be willing to consider a new application for a later round of funding, provided that the applicant clarified how the project works and provides evidence that it will be run in conjunction with the relevant schools in our district. The applicant could also attend a future meeting (via Zoom or in person) to provide greater clarity.

Resolved minute number 21/CNZC/009

That the report 'Creative Communities Scheme – Consideration of Applications for Round One of 2021/22' be received.

Mr P Marcroft/Ms R Turner. Carried

Resolved minute number 21/CNZC/010

That the Committee confirms funding of \$5,000 to The Gullies Arts Residency without seeking endorsement from Creative NZ, with funding to be distributed out of the 2021/22 funds, on the condition that the artist in residence is required to work co-operatively with local schools, Rangitikei District Boards and Trusts, and local galleries that may be organised.

Ms J Harris/HWTM A Watson. Carried

ITEM 6.1 ATTACHMENT 1

Resolved minute number 21/CNZC/011

That the Committee approves the applications for South Makirikiri School, 1000 ANZAC Poppies for Marton Park and Turakina Caledonian Society Inc for the below amounts, and declines the application from Every Body is a Treasure, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburses the funds to successful applicants:

- South Makirikiri School: \$3,000
- 1000 ANZAC Poppies for Marton Park 22: \$550
- Turakina Caledonian Society Inc: \$3,000
- Every Body is a Treasure Trust: \$0

Ms J Harris/Ms R Turner. Carried

The meeting closed at 4.20 pm.

The minutes of this meeting were confirmed at the Creative NZ Committee held in June 2022.

.....
Chairperson

7 Reports for Decision

7.1 Consideration of Applications for Round Two of 2021/22

Author: Ash Garstang, Governance Advisor

1. Annual Allocation for 2021/22

- 1.1 The annual allocation assigned to the Rangitikei District Council for 2021/22 was \$24,090.
- 1.2 Additionally, Creative NZ carried-forward the remaining funds from the 2020/21, which amounted to \$19,525.63.
- 1.3 In December 2021, Creative NZ allocated an extra \$6,142.01 for 2021/22.
- 1.4 The total funding for 2021/22 was therefore \$49,757.64, to be allocated across two funding rounds. \$11,550 was allocated in Round One, leaving **\$38,207.64** remaining for Round Two.

2. Applications for Round Two of 2021/22

- 2.1 Five applications have been received for Round Two of the 2021/22 funding year, requesting a total amount of \$15,964, as below:
 - DIY Comedy: A One Night Stand comedy shows
 - St Matthew's School, Marton: Cultural Mural
 - St Joseph's School, Taihape: Mural
 - Every Body is a Treasure Trust: Rangitikei Visual Poetry Jam
 - Taoroa School: Community Mural

Recommendation 1

That the report 'Creative Communities Scheme – Consideration of Applications for Round Two of 2021/22' be received.

Recommendation 2

That the Committee approves/declines the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- DIY Comedy: \$.....
- St Matthew's School, Marton: \$.....
- St Joseph's School, Taihape: \$.....
- Every Body is a Treasure Trust: \$.....
- Taoroa School: \$.....

8 Reports for Information

8.1 Project Report Forms

Author: Ash Garstang, Governance Advisor

1. Reason for Report

- 1.1 Attached are two completed Project Report Forms, from previous round of funding for the Creative Communities Scheme.

Attachments

1. **Project Report Form - Taihape Community Development Trust (Taihape Heritage People's Plaques)** [↓](#)
2. **Project Report Form - Marton School (Marton School Production)** [↓](#)

Recommendation

That that following Project Report Forms for the Creative Communities Scheme be received:

- 2020/21 (Round 1) – Taihape Community Development Trust (Taihape Heritage People's Plaques)
- 2020/21 (Round 2) – Marton School (Marton School Production)

Creative Communities Scheme Round 1 2020-2021
Creative Communities Project Report Form 2020
Application 00017 From Taihape Community Development Trust
Form Submitted 12 May 2022, 12:27pm NZST

Project Report

*** indicates a required field**

Name of Applicant *

Pania Winiata

Project name *

People's Plaques

Start Date *

21/10/2020

Must be a date.

Finish Date *

18/09/2021

Must be a date.

Number of people who actively participated in your project? *

10

Must be a number.

Number of people who came to see a performance or showing of your project? *

1000

Must be a number.

Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time?

Are there any future plans for this project? *

The plaque design worked well. The main issue has been the delay in completing the work. It became easier as researchers began to work co-operatively, reviewing each other's research and sharing ideas on content and presentation and gained confidence in their skills and abilities..

The collegial discussion and review sessions worked well and gave the researchers confidence developing their skills. However the issues of Covid, personal and work commitments and difficulties approaching or contacting family and whanau of subjects delayed the completion until June 2022. There are still some subjects where we are awaiting approval from whanau and this may mean that a second project is considered.

The research group has developed confidence in their own abilities and skills and being from diverse backgrounds there was sharing of ideas and concepts. All have expressed interest in continuing the project in some form or other.

The Subjects chosen reflect a wide range Pakeha, Maori, Chinese, Male, Female and LBGTQ.

Creative Communities Scheme Round 1 2020-2021
Creative Communities Project Report Form 2020
Application 00017 From Taihape Community Development Trust
 Form Submitted 12 May 2022, 12:27pm NZST

How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) *

This has not been fully tested as yet. The response from businesses to display the plaques though has been very positive. NB we could not use food or hairdressing businesses because of cultural values. The preview responses to the plaque drafts has been very positive.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: DAME Cecily Mary wise Pickerill V5.docx
 File size: 66.6 kB

Filename: DOUGLAS MACDIARMID_AC edit 24072021.docx
 File size: 200.5 kB

Filename: Porokoru Patapu Pohe v4.docx
 File size: 66.7 kB

and/or

Provide web link:

Must be a URL

and/or

Provide additional details:

Please include captions, if relevant

Can we use your media content in our own communications?

☐ Yes ☐ No ☒ Please contact us first
 e.g. in our annual report

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

☐ Yes ☒ No

e.g. in a media release, in a speech, on your website, in a project/annual report

Financial Report

Creative Communities Scheme Round 1 2020-2021
Creative Communities Project Report Form 2020
Application 00017 From Taihape Community Development Trust
 Form Submitted 12 May 2022, 12:27pm NZST

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Grant Community	Other Income *	Confirmed *	\$1,061.12	Grant Received
			\$	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Catering	Other Expenditure *	\$48.00	
	Other Expenditure		
	Other Expenditure		
	Other Expenditure		

Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$1,061.12 This number/amount is calculated.	\$48.00 This number/amount is calculated.	\$1,013.12 This number/amount is calculated.

Certification and Feedback

*** indicates a required field**

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

Project is not completed due to Covid back in 2020 and then again in 2021.

Creative Communities Scheme Round 1 2020-2021
Creative Communities Project Report Form 2020
Application 00017 From Taihape Community Development Trust
Form Submitted 12 May 2022, 12:27pm NZST

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree

☒ Yes ☐ No

Name of authorised person *

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Project and Events Co-Ordinator
Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number *

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

Must be an email address.

Date *

12/05/2022
Must be a date



Porokoru Pātapu Pohe (‘Johnny’)

First Māori Pilot RNZAF

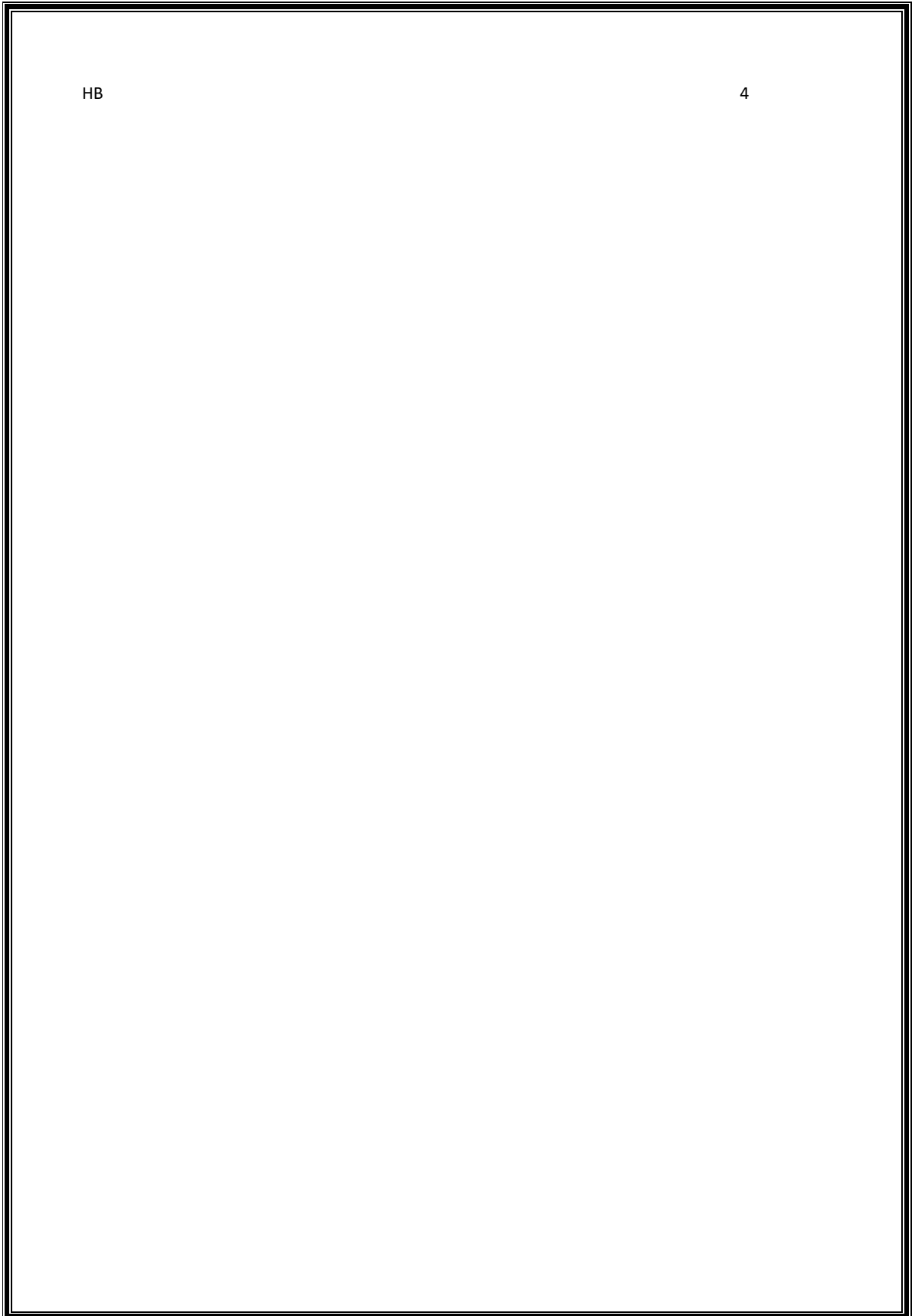
B.1915 – D.1944

John or ‘Johnny’ as he was often known was shot down over Germany, becoming a prisoner of war at Stalag Luft III on the 6th of October 1943. He helped plan and organise the Great Escape from Sagan in occupied Poland. After escaping and being captured, he and 51 others were executed on the orders of Hitler.

‘Johnny’ Pohe was a man of many achievements. He was the first trained Māori pilot in the RNZAF, the first Māori to fly over Europe and the first Māori instructor in the RAF. One of his operations was the Bruneval Raid. This was the one of the first successful combat paratroop drops by the Allied forces. He then completed a full tour flying Halifax bombers, and was later posted as an instructor. He sought permission to resume operational flying in 1943., which was granted

Born in Whanganui, John was the eldest son of Whatarangi and Honoria Pohe, and the great grandson of Te Oti Pohe Rangatira of Ngāti Tamakōpiri. He was raised on the family farm at Turangaarere north of Taihape, attending the local school. He went onto Te Aute College, excelling as the top academic student in 9 subjects. The family of John Pohe retain the family farm today.

ITEM 8.1 ATTACHMENT 1





Douglas Kerr MacDiarmid

Expressionist Painter

1922 - 2020

A painter of international standing, his works are held in public and private collections from Europe to China and Africa. Douglas MacDiarmid received recognition from his home country in 1990 when he was declared a 'New Zealand Living Cultural Treasure'. His work ranged from landscapes to portraits and he was known for his varied stylistic approaches and dynamic use of colour.

Douglas was the younger son of Dr Gordon and Mary MacDiarmid of Taihape. His education started at Taihape District High School. At university in Christchurch he became part of the "The Group" where his artistic mentors included Rita Angus and Evelyn Page.

In 1946 he left New Zealand "to devour the world". Finally settling in France in 1951, he devoted his life to paint, initially as the archetypal starving artist. He exhibited frequently and from the 1960's began to make a reputation and a living. Also a published author and poet, Douglas died in Paris in 2020.





Cecily Mary Wise Pickerill

MB.ChB. DBE

1903-1988

New Zealand's First Female Plastic Surgeon

Cecily Pickerill specialised in groundbreaking facial surgery on newborn and young children below four years. Repair of hare lips and cleft palates became her specialty, although all types of plastic surgery were performed at Bassam Hospital in Lower Hutt; mainly on children. Her skills were recognized worldwide and it may be claimed that she was the first female plastic surgeon in the world.

Cecily and her husband, Henry Pickerill, founded Bassam Hospital to offer ground breaking surgery to New Zealand children regardless of their parents' circumstances. They both were involved in the development of plastic surgery in Australian hospitals.

Born in Taihape 3rd February 1903 to Rev.Percy Wise Clarkson, first Anglican Vicar and his wife Margaret. She attended Taihape School, then Auckland Diocesan School. Cecily became was one of the first 50 women to graduate in Medicine from Otago University.

1958 Dr. Cecily was awarded O.B.E for services to Plastic Surgery. She became a Dame in 1977. Remembering Taihape fondly, she gave a window to St Margaret's in 1988, in memory of her parents. She is remembered as ' A Pioneer Plastic Surgeon, Gardener, Gentle Lady '

LMW

2

Creative Communities Scheme Round 2 - 2020/2021
Creative Communities Project Report Form 2020
Application 00026 From Marton School
 Form Submitted 30 Nov 2021, 12:49pm NZDT

Project Report

*** indicates a required field**

Name of Applicant *

Marton School

Project name *

Marton School Production

Start Date *

31/08/2021

Must be a date.

Finish Date *

11/11/2021

Must be a date.

Number of people who actively participated in your project? *

190

Must be a number.

Number of people who came to see a performance or showing of your project? *

400

Must be a number.

Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? *

The production was an excellent opportunity for every student in our school to be involved and perform on the stage and/or participate in a supporting role eg: stage crew, sound technician etc. It also provided an opportunity for our Senior and Junior Bands to perform live.

The purchased script was highly appropriate for the age of our students and allowed 34 students to have speaking roles. The organisation, with a teacher being the director could have been challenging but employing another teacher to release her to regularly to work with actors and scenes worked well.

Covid lockdown interrupted our initial performance date and meant that for 3 weeks when students were at home, rehearsals stopped and our performance dates had to be changed. On coming back to school the teacher/director and student actors went straight back into rehearsals.

Being under Alert Level 2 meant gathering rules affected our opportunity to perform to large audiences but we instead made performances by invitation only to keep within the gathering limit rules. We also recorded the performances to make it available to families on USB, seeing as many could not attend the live performances.

Creative Communities Scheme Round 2 - 2020/2021**Creative Communities Project Report Form 2020****Application 00026 From Marton School**

Form Submitted 30 Nov 2021, 12:49pm NZDT

The experience of having professional sound and lighting was great for the actors and has meant the recording of the performance is high quality.

How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) *

Despite Covid Lockdown this opportunity gave all our students the chance to participate in a production, learn about stage craft, choreography, dance and singing and perform. They were able to practice our school values of Strive, Team, Aroha and Respect throughout the experience.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: Porridge Program #2.pdf
File size: 6.1 MB

and/or

Provide web link:

Must be a URL

and/or

Provide additional details:

For visuals / photos please see Porridge Programme #2
Please include captions, if relevant

Can we use your media content in our own communications?

☐ Yes ☐ No ☒ Please contact us first
e.g. in our annual report

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

Please provide details below.

Upload files:

Filename: Porridge Program #2.pdf

Creative Communities Scheme Round 2 - 2020/2021
Creative Communities Project Report Form 2020
Application 00026 From Marton School
 Form Submitted 30 Nov 2021, 12:49pm NZDT

File size: 6.1 MB

and/or

Provide web link:

Must be a URL

and/or

Additional details:

Rangitikei District Council acknowledged in "Thank You's"

Financial Report

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
RDC Creative Communities Grant	Government Grants *	Confirmed *	\$2,000.00	N/A
			\$	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Musicline	Project and Production *	\$254.00	
Audio Progress	Project and Production	\$1,725.00	
Costumes & Props	Project and Production	\$471.72	
Teacher Release	Salaries and Wages	\$1,400.00	

Creative Communities Scheme Round 2 - 2020/2021**Creative Communities Project Report Form 2020****Application 00026 From Marton School**

Form Submitted 30 Nov 2021, 12:49pm NZDT

Income and Expenditure Totals**Total Income Amount**

\$2,000.00

This number/amount is calculated.

Total Expenditure Amount

\$3,850.72

This number/amount is calculated.

Income - Expenditure

-\$1,850.72

This number/amount is calculated.

Certification and Feedback*** Indicates a required field**

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

The only issue with intended project budget, was Covid Lockdown and Alert Level 2 meant there was no ticket sales income.

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree☒ Yes ☐ No**Name of authorised person ***

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Principal

Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number *

We may contact you to verify that this application is authorised by the applicant organisation

Contact Email *

Must be an email address.

Date *

30/11/2021

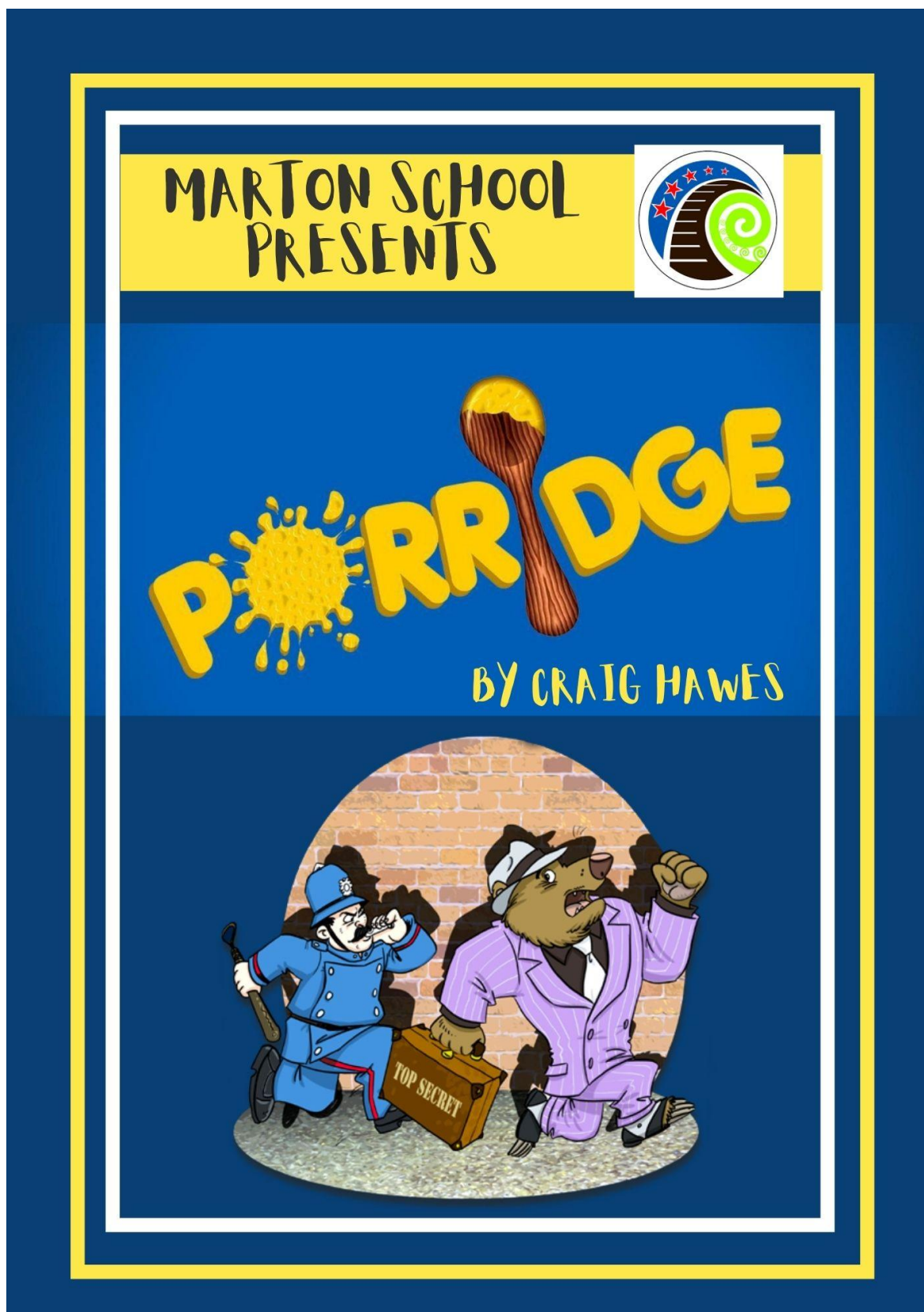
Must be a date

Creative Communities Scheme Round 2 - 2020/2021
Creative Communities Project Report Form 2020
Application 00026 From Marton School
Form Submitted 30 Nov 2021, 12:49pm NZDT

ITEM 8.1

ATTACHMENT 2

ITEM 8.1 ATTACHMENT 2



Porridge

Storyline Overview

“Happy valley, not so happy anymore”. When a crime wave hits Happy Valley, there’s a caseload of mysteries to be solved! Who’s stolen Ma Hubbard’s recipe book? Who’s kidnapped Marigold the cow? And what dirty secret is Mama Bear hiding behind her Porridge empire? It’s down to Private Detective Jack Spratt to uncover the terrifying truth in this tale of mystery, mayhem and breakfast cereal!

Sit back and enjoy watching Jack, Goldie Lox and all of the crazy characters including our barmy billy goats, loopy lumberjacks, the potty police squad and our runaway cow uncover the truth. Porridge has all the ingredients of a delicious production - packed with spoonfuls of sparkling songs and bowlfuls of belly-laughs, this hilarious show will leave you wanting and shouting for more!

So get ready to enjoy this tale as told by the students of Marton School.



ITEM 8.1
ATTACHMENT 2Act 1 and 2

- Prologue:** Where it All Begins
- Scene One:** The Dairy
- Scene Two:** The Porridge Pot Diner
- Scene Three:** The Back Room
- Scene Four:** The Police Station
- Scene Five:** The Mulberry Bush
- Scene Six:** Night Time Decisions
- Scene Seven:** The Truth Comes Out



Cast

<i>Character</i>	<i>Pupil</i>
Goldie Lox.....	Isabella Smith
Simple Simon.....	Vernon Sio
Mother Hubbard.....	Isabella Dummel
Mama Bear.....	Nea Files
Papa Bear.....	Christian Alio
Junior Bear.....	Evelin Hodos
Jack Spratt.....	Muneer Tadi
Marigold the Cow.....	Elyah Pepper
Big Bill.....	Phillip Folau
Middle Bill.....	Melissa Marais
Little Bill.....	Ross Llanta
Chief Inspector Drain.....	Seth Ford
PC Doughnut.....	Dominic Arthur
PC Fuzzbut.....	Ngahuia Harrison
Pc Flatfoot.....	Jayden Heap
PC Plod.....	Faalili Vaa
Rusty Hair Clips.....	Kaela Alderson
Dwayne Pipe.....	Otto Skou
Pip the Paperboy.....	Joseph Milward
Doctor Foster.....	Jack Ward
Nurse Polly.....	Sunny Craig
Tom-Tom.....	Mokoia Hall-Tiepa
Bo Peep.....	Jessica Atkins
Miss Muffet.....	Hannah Cunningham
Peter Piper.....	Lennox Kohi
Wee Willie Winky.....	Storm Peers
Humpty Dumpty.....	Pypa Zander
Roxy.....	Khloe Robinson
Ruby.....	Tania Wright
Rosie.....	Alana Montaperto
Woody.....	Elizabeth Hine
Twiggy.....	Zachery Madden
Splinter.....	Noah Olding
Chopper.....	Quintin Love



Class & Band Items

Performance Order:

Room 7-8: Once Upon a Crime

Middle Hub Yr5: Porridge Pot

Marton School Band: Eye of the Tiger

Middle Hub Yr6: Boys in Blue

Room 1: It's Up to You

Marton School Band: Count on Me

Room 2: Happy Ever After



Production Crew

Director:	Jessica Sutton
Set Design:	Marton School Staff
Costume Designer:	Andrea Zander
Sound:	Jeremy Arthur
Backstage teachers:	Caryl Toulmin, Rachel Morrison
Backstage set crew:	Nickolai Port, Analeigh Merrick, Ruby Folau
Backstage set and props:	Bella Roore
Backstage Runner:	Dylan Robinson
Prop design:	Kevin Randles, Beka Wilkinson, Middle Hub



A Special Thank You To

Caryl Toulmin and Rachel Morrison for their hard work behind the scenes and in production practices

Jessica Sutton for her dedication and support directing

Andrea Zander for her stunning work on our Costumes

Marton School Staff for Set Design and Painting

Kevin Randles, Beka Wilkinson with their work on the props

Audio Progress Ltd for lighting and sound

Rangitikei District Council Creative Communities Grant

The staff and students of Marton School for their Super STAR effort in bringing this production together.



9 Next Meeting

The next meeting is scheduled for 14 November 2022, at 3.00 pm.

10 Meeting Closed