

# ORDER PAPER

## CREATIVE NZ COMMITTEE MEETING

**Date:** Wednesday, 7 June 2023

**Time:** 3.00pm

**Venue:** Kokako Street Hall  
Taihape

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**Membership:** Ms Charlotte Oswald  
Ms Andrea Leighton  
Ms Kim Savage (Ngāti Parewahawaha)  
HWTM Andy Watson  
Cr Gill Duncan

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**Notice is hereby given that a Creative NZ Committee Meeting of the Rangitīkei District Council will be held in the Kokako Street Hall, Taihape on Wednesday, 7 June 2023 at 3.00pm.**

## **Order Of Business**

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## **AGENDA**

### **1 Welcome**

### **2 Apologies**

### **3 Public Forum**

### **4 Conflict of Interest Declarations**

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

### **5 Confirmation of Order of Business**

That, taking into account the explanation provided why the item is not on the meeting agenda and why the discussion of the item cannot be delayed until a subsequent meeting, [enter item number](#) be dealt as a late item at this meeting.

## 6 Reports for Decision

### 6.1 Election of Chair - Creative NZ Committee

**Author:** Kezia Spence, Governance Advisor

**Authoriser:** Carol Gordon, Group Manager - Democracy & Planning

#### 1. Reason for Report

- 1.1 The Committee needs to elect its Chair for the Creative NZ Committee for the 2022 – 25 triennium.

#### 2. Election of Chair

- 2.1 Members are asked to nominate and an elect a Chair from the current membership.
- 2.2 Clause 25 of Schedule 7 of the Local Government Act 2002, which relates to voting systems for certain appointments (including the election or appointment of the deputy mayor, the election or appointment of the chairperson and deputy chairperson of a committee, and the election or appointment of a representative of the local authority), states that:
  - (2) ... a local authority or a committee (if the local authority has so directed) must determine by resolution that a person be elected or appointed by using one of the following systems of voting:—
    - (a) the voting system in subclause (3) ("system A"):
    - (b) the voting system in subclause (4) ("system B").
  - (3) **System A—**
    - (a) requires that a person is elected or appointed if he or she receives the votes of a majority of the members of the local authority or committee present and voting; and
    - (b) has the following characteristics:—
      - (i) there is a first round of voting for all candidates; and
      - (ii) if no candidate is successful in that round there is a second round of voting from which the candidate with the fewest votes in the first round is excluded; and
      - (iii) if no candidate is successful in the second round there is a third, and if necessary subsequent, round of voting from which, each time, the candidate with the fewest votes in the previous round is excluded; and
      - (iv) in any round of voting, if 2 or more candidates tie for the lowest number of votes, the person excluded from the next round is resolved by lot.
  - (4) **System B—**
    - (a) requires that a person is elected or appointed if he or she receives more votes than any other candidate; and
    - (b) has the following characteristics:
      - (i) there is only 1 round of voting; and
      - (ii) if 2 or more candidates tie for the most votes, the tie is resolved by lot.

ITEM 6.1

2.3 Once the voting is complete the Mayor or Ward Councillor vacates the chair.

**Recommendation 1**

That the Creative NZ Committee, for the purpose of electing or appointing persons under Clause 25, adopt either System A, or System B.

**Recommendation 2**

That \_\_\_\_\_ be appointed Chair of the Creative NZ Committee.

**6.2 Creative Communities Scheme- Consideration of Applications for Round Two of 2022/23****Author:** Kezia Spence, Governance Advisor**Authoriser:** Jo Manuel, Manager Community Development**1. Annual Allocation for 2022/23**

- 1.1 The annual allocation assigned to the Rangitikei District Council for 2022/23 is \$24,090.
- 1.2 Additionally, Creative NZ carried-forward the remaining funds from the 2021/22, which amounted to \$24,094.
- 1.3 In round one the total allocation of funds was \$12,397.50
- 1.4 This brings the total funding for 2022/23 up to \$35,786.50, to be allocated across two funding rounds.

**2. Applications for Round Two of 2022/23**

- 2.1 Ten applications have been received for Round Two of the 2022/23 funding year, requesting a total amount of \$32,022.99 as below:
  - Bulls and District Community Trust-Aluminium Partition Bars
  - Clifton School-Clifton School Mural
  - Gumboots Brass and Wind Ensemble-Winter Camp 2023 - free public events
  - Opaea Marae- Hip Hop Concert
  - Richard Aslett "Yellow Church" Gallery SH1, Mangaweka- Mangaweka Masterpieces Art Trail & Brochure
  - Richard Aslett "Yellow Church" Gallery SH1, Mangaweka- Scree-Print Workshop
  - Ruapehu REAP- He Taonga Tuku Iho - Korowai Wananga
  - Saint Joseph's Taihape- Alice in Wonderland Musical Production
  - Taihape Development Trust- Baby Animal Fair-Spring Fling
  - Taihape Neighbourhood Support- Fire Engine Painting
- 2.2 Attached with the report, is a letter from Saint Joseph's School clarifying that the school production is not a part of the curriculum.

**3. Project Report Forms**

- 3.1 Three new Project Report Forms have been received since the Committee last met on 14 November 2022.
  - 3.1.1 St Joseph's School
  - 3.1.2 St Matthew's School
  - 3.1.3 Taoroa School

**Attachments**

1. Report Form- St Joseph's School [↓](#)
2. Report Form-St Matthew's School [↓](#)

3. **Report Form- Taoroa School** [↓](#)
4. **Letter- St Joseph's School** [↓](#)

**Recommendation 1**

That the report 'Creative Communities Scheme – Consideration of Applications for Round Two of 2022/23' be received.

**Recommendation 2**

That the Committee approves/declines the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- Bulls and District Community Trust-Aluminium Partition Bars \$.....
- Clifton School-Clifton School Mural \$.....
- Gumboots Brass and Wind Ensemble-Winter Camp 2023 - free public events \$.....
- Opaea Marae- Hip Hop Concert \$.....
- Richard Aslett "Yellow Church" Gallery SH1, Mangaweka- Mangaweka Masterpieces Art Trail & Brochure \$.....
- Richard Aslett "Yellow Church" Gallery SH1, Mangaweka- Scree-Print Workshop \$.....
- Ruapehu REAP- He Taonga Tuku Iho - Korowai Wananga \$.....
- Saint Joseph's Taihape- Alice in Wonderland Musical Production \$.....
- Taihape Development Trust- Baby Animal Fair-Spring Fling \$.....
- Taihape Neighbourhood Support- Fire Engine Painting \$.....



**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00035 From St Joseph's School, Taihape**  
Form Submitted 6 Apr 2023, 11:46AM NZST

## Project Report

**\* indicates a required field**

**Name of Applicant \***

St Josephs School, Taihape

**Project name \***

Mural

**Start Date \***

15/06/2022

Must be a date.

**Finish Date \***

15/06/2023

Must be a date.

**Number of people who actively participated in your project? \***

20

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

\*

130

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

We had Artist Joe McMenamin plan and paint a mural for our school. During the initial part of the process, a bus load of senior students from the school were able to take part in a workshop at Joes studio and start painting the mural. These kids missed out on a bit because of covid related non-contact rules, so this was an awesome opportunity and well deserved.

Our mural has the 4 houses of the school, which are all native birds, painted amongst some native bush, with a river depicted and our local mountain - Aorangi. A beautiful background to the playground and awesome talking point.

The whole project was well organised and Joe was easy to work with and super talented. He attended our unveiling, so attendees could appreciate his amazing effort and expertise.

I was disappointed to have a clash on the day the workshop took place but as we were on time constraints, we couldn't change the day. I would have loved to attend!

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

**Creative Communities Scheme Round 2, 2021-2022****Creative Communities Project Report Form 2020****Application No. 00035 From St Joseph's School, Taihape**

Form Submitted 6 Apr 2023, 11:46AM NZST

Our senior class was able to visit a real art studio and take part in a massive project for the school - this artwork will last for years so they will always have a connection to come back to. An awesome opportunity for children who had missed so much in the previous couple of years due to covid restrictions.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**


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Filename: 20230405\_165955.jpg

 File size: 2.9 MB
 

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Filename: 20230405\_170012.jpg

File size: 3.0 MB

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

Project costs:

Mural \$ 4000

Graffiti shield \$ 150

Design \$ 0

GST \$ 622.50

Total \$ 4772.50

Please include captions, if relevant

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00035 From St Joseph's School, Taihape**  
 Form Submitted 6 Apr 2023, 11:46AM NZST

Please provide details below.

**Upload files:**

Filename: Screenshot\_20230406-111901\_Drive.jpg  
 File size: 288.3 kB

Filename: Screenshot\_20230406-112222\_Drive.jpg  
 File size: 180.4 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

Acknowledgement in our school newsletter term 3 week 5 in the procees, and week 9 once completed. At our unveiling the council and creative communities grant was thanked again.

## Financial Report

\* indicates a required field

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
	Government Grants*	Confirmed*	\$3,700.00	Creative communities
School Pta	Earned Income	Confirmed	\$1,072.50	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
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**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00035 From St Joseph's School, Taihape**  
 Form Submitted 6 Apr 2023, 11:46AM NZST

Mural cost	Project and Production *	\$4,772.50	
		\$	
		\$	
		\$	

### Income and Expenditure Totals

**Total Income Amount**

\$4,772.50

This number/amount is calculated.

**Total Expenditure Amount**

\$4,772.50

This number/amount is calculated.

**Income - Expenditure**

\$0.00

This number/amount is calculated.

### Certification and Feedback

\* indicates a required field

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

No, we received more than expected from the creative communities grant so our PTA can allocate the money saved towards other projects - Thank you!

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☒ Yes ☐ No

**Name of authorised person \***

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Board representative  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00035 From St Joseph's School, Taihape**  
Form Submitted 6 Apr 2023, 11:46AM NZST

We may contact you to verify that this application is authorised  
by the applicant organisation

**Contact Email \***

Must be an email address.

**Date \***

06/04/2023  
Must be a date

**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00033 From St Matthews School Marton**  
Form Submitted 30 Mar 2023, 1:21PM NZDT

## Project Report

**\* indicates a required field**

**Name of Applicant \***  
St Matthews School

**Project name \***  
Cultural Mural

**Start Date \***

30/05/2022  
Must be a date.

**Finish Date \***

16/06/2023  
Must be a date.

**Number of people who actively participated in your project? \***

50  
Must be a number.

**Number of people who came to see a performance or showing of your project? \***

80  
Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time?**  
**Are there any future plans for this project? \***

This project involved a very intricate piece of artwork painted onto plywood and mounted to the Russell St side of St Matthews School Marton.

We wanted all our tamariki and school whanau to be involved and paint parts of this where it was possible. Once Ali set the start date for painting and all the materials were purchased, we worked out a timeline and brought down small groups of students once a week to paint parts of this beautiful mural. The planning of this worked out very well, we started with our junior students painting the large areas with Ali guiding them along and teaching them different techniques and explaining why they were painting it and what it would become. The senior class got to do the same and also paint some of the more detailed parts of the mural. The center cross was a big part of this and both Ali and the school were thrilled that a school prefect got to paint this very special part of the mural. Overall, the student involvement went super smoothly and the tamariki absolutely loved spending time with Ali in her studio.

We wouldn't do anything differently if we were to do this again apart from possibly paying the artist a bit more. She put in so many more hours than she charged us for on this special mural and we are so grateful for it because it looks absolutely amazing! We went slightly

**Creative Communities Scheme Round 2, 2021-2022****Creative Communities Project Report Form 2020****Application No. 00033 From St Matthews School Marton**

Form Submitted 30 Mar 2023, 1:21PM NZDT

over budget, but some paints purchased were a bit too transparent unfortunately and we wanted the mural to look bright and beautiful like our little special character school.

We are still waiting for our builder to fix the mural to the wall of the building. We have it all masked out and ready to go and this should be completed in April along with an unveiling and blessing which we would love council to attend if they can.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

We have had huge school and whanau participation in this project. Every child who attended school at the time has had a part to play in the beautiful mural. It reflects our school's special character and our multicultural diversity within the school.

All the block colour and some of the finer details were done by our students and school whanau over many weeks and the tamariki are so proud to show us which parts they painted.

It was amazing to be able to purchase everything for this project locally, use a local artist, local builder installing it and our special school community all participating to make it what it is.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

Filename: Rangitikei District Council - Creative Communities Scheme.pdf  
File size: 994.5 kB

Filename: St Matthews Mural Pictures.jpg  
File size: 124.4 kB

Filename: St Matts mural finished pic.jpg  
File size: 125.8 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

I can't seem to add any lines to the project cost part above, so they are below. I can send an email of all receipts.

## ITEM 6.2

## ATTACHMENT 2

**Creative Communities Scheme Round 2, 2021-2022****Creative Communities Project Report Form 2020****Application No. 00033 From St Matthews School Marton**

Form Submitted 30 Mar 2023, 1:21PM NZDT

Artist Payment \$1400

Plywood \$199.19 (purchased from ITM Marton)

Graffiti Guard \$193.71 (purchased from Resene)

Paint and Materials (paint, masking tape, brushes, rollers, paint trays, gap filler) totals of \$35.11, \$77.82, \$11.38, \$169.86

Total \$2087.07

Please include captions, if relevant

**Can we use your media content in our own communications?**☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.****Upload files:***No files have been uploaded*

and/or

**Provide web link:**<https://www.facebook.com/stmatthewsschoolmarton/>

Must be a URL

and/or

**Additional details:****Financial Report****\* indicates a required field****Project Income & Expenditure**

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
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**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00033 From St Matthews School Marton**  
 Form Submitted 30 Mar 2023, 1:21PM NZDT

RDC grant	Government Grants *	Confirmed *	\$2,000.00	creative communities grant
			\$	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Artist Fee	Salaries and Wages *	\$1,400.00	payment for hours
Ply wood	Project and Production	\$199.19	material mural painted on
Graffiti Guard	Project and Production	\$193.71	sealer and guard for mural
Brushes + Rollers	Project and Production	\$144.46	
Patching compound	Project and Production	\$6.63	
bucket	Project and Production	\$7.58	washing up bucket
masking tape	Project and Production	\$11.19	
Paint	Project and Production	\$124.31	

### Income and Expenditure Totals

**Total Income Amount**

\$2,000.00

This number/amount is calculated.

**Total Expenditure Amount**

\$2,087.07

This number/amount is calculated.

**Income - Expenditure**

-\$87.07

This number/amount is calculated.

### Certification and Feedback

\* indicates a required field

**Creative Communities Scheme Round 2, 2021-2022****Creative Communities Project Report Form 2020****Application No. 00033 From St Matthews School Marton**

Form Submitted 30 Mar 2023, 1:21PM NZDT

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

The only real issue we came across was the graffiti guard being double the price we thought. We did find this out early and cut some costs with other things and had a member of the school whanau buy some extra supplies.

The original product we looked at was not actually suitable for such a large area and wouldn't have sealed the wood properly.

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**☒ Yes ☐ No**Name of authorised person \***

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***Accounts/ reception  
Position held in applicant organisation (e.g. CEO, Treasurer)**Contact Phone Number \***

We may contact you to verify that this application is authorised by the applicant organisation

**Contact Email \***

Must be an email address.

**Date \***30/03/2023  
Must be a date

**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00039 From Taoroa School**  
Form Submitted 20 Dec 2022, 9:41AM NZDT

## Project Report

**\* indicates a required field**

**Name of Applicant \***

Taoroa School

**Project name \***

Taoroa School and Community Mural

**Start Date \***

01/07/2022

Must be a date.

**Finish Date \***

31/01/2023

Must be a date.

**Number of people who actively participated in your project? \***

30

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

\*

50

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

The Mural project was a great success. The whole school from our new entrants to our seniors (25 students) and staff were involved in the process. The artist Joe McMenamin came to our school for a planning day which involved the kids drawing and talking about things that are important to them within our Taoroa School and community. The kids were so engaged and eager to share the knowledge they had learnt about the area during our recent rebranding and logo creation, a process that they were also a part of. Joe worked really well with the kids and was impressed by their enthusiasm.

On the 8th September we then had a field trip to Joe McMenamins studio in Feilding in which we took the whole school to start the painting process for the mural. The Kids loved their day out, most of them have never been to an art studio before and found it very interesting.

Following our grant application approval and further consultation with Joe McMenamin (when he came to the school for the planning day with the students) he recommended that we extend the Mural to a second (smaller) side of the shed and after some digital drafts to show how it would look and further consultation with school and board members it was agreed that this would vastly improve the look of the whole finished project.

The Mural unveiling was incorporated into Taoroa School Pet day which worked well as a

**Creative Communities Scheme Round 2, 2021-2022****Creative Communities Project Report Form 2020****Application No. 00039 From Taoroa School**

Form Submitted 20 Dec 2022, 9:41AM NZDT

number of families had made the effort to come out to the school as well as some local community members. We also invited Gill Duncan, one of our local councilors and Taoroa resident and Leah Dehar and Maraeah Bellamy from Ruapehu Reap in Taihape to bless our new mural at the unveiling. We also invited Gill Duncan to the unveiling as our local councillor, Taoroa resident and supporter of the school.

Our proposed timeline for the project was accurate. We had great feedback from a number of the visitors (families and community) on the art work, the project and the mural unveiling day.

We have talked about the possibility of another mural on the other side of the shed in the future because it turned out so well.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

Our criteria was to enable young people to engage and participate in the arts and we are very happy that we have met this within our Mural project.

Our whole school has been involved in the process, they have worked with an incredible artist to create the mural that they are all so proud of. They have learnt so much starting from the planning process to the art studio visit and actual painting of the mural. The kids were inspired by the visit to the art studio where Joe showed them how to use the paint brushes and mix colours to create depth and textures, and the process of layering the picture to create the final painting.

Most of the Students have never been in an art studio before so this was a new experience for them, they loved taking part in the painting and looking at the artwork that was on display there.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

Filename: 312187885\_407922631557270\_4417744414924009349\_n.jpg

File size: 121.1 kB

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File size: 354.2 kB

Filename: 312497228\_407922991557234\_5173843733150249660\_n.jpg

File size: 431.3 kB

Filename: IMG\_1576 (1).JPG

**Creative Communities Scheme Round 2, 2021-2022****Creative Communities Project Report Form 2020****Application No. 00039 From Taoroa School**

Form Submitted 20 Dec 2022, 9:41AM NZDT

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File size: 6.5 MB

Filename: IMG\_2071.JPG

File size: 7.3 MB

Filename: INV\_537.pdf

File size: 317.6 kB

and/or

**Provide web link:**[https://drive.google.com/file/d/1MBNmSb1ebyzdHGP8VTKN\\_oogkiqMRU6\\_/view?usp=sharing](https://drive.google.com/file/d/1MBNmSb1ebyzdHGP8VTKN_oogkiqMRU6_/view?usp=sharing)

Must be a URL

and/or

**Provide additional details:**

I couldn't add to the project cost section for some reason but have attached a copy of our final invoice in the section above INV\_537

Please include captions, if relevant

**Can we use your media content in our own communications?**☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00039 From Taoroa School**  
 Form Submitted 20 Dec 2022, 9:41AM NZDT

Please provide details below.

**Upload files:**

Filename: Kids speech Mural.pdf  
 File size: 40.1 kB

and/or

**Provide web link:**

[https://m.facebook.com/story.php?story\\_fbid=pfbid02hLshswMjLG7AtR9emgPGAhp3X42oKfXU6Hue76Sim2tcz7SGW9JyMDqvajFPzzRwl&id=100070186095733&eav=AfZZK7UW1GwOTHlwK-BRN6e3ZV6Z3i1G\\_8iSF-PHcnAEgl7iLQ\\_FtN2m0J4Gjabio8E](https://m.facebook.com/story.php?story_fbid=pfbid02hLshswMjLG7AtR9emgPGAhp3X42oKfXU6Hue76Sim2tcz7SGW9JyMDqvajFPzzRwl&id=100070186095733&eav=AfZZK7UW1GwOTHlwK-BRN6e3ZV6Z3i1G_8iSF-PHcnAEgl7iLQ_FtN2m0J4Gjabio8E)  
 Must be a URL

and/or

**Additional details:**

## Financial Report

\* indicates a required field

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Creative Communities Grant	Government Grants*	Confirmed*	\$4,851.62	n/a
			\$	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Final invoice for project	Project and Production*	\$6,264.10	

**Creative Communities Scheme Round 2, 2021-2022****Creative Communities Project Report Form 2020****Application No. 00039 From Taoroa School**

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		\$	
		\$	
		\$	

**Income and Expenditure Totals****Total Income Amount**

\$4,851.62

This number/amount is calculated.

**Total Expenditure Amount**

\$6,264.10

This number/amount is calculated.

**Income - Expenditure**

-\$1,412.48

This number/amount is calculated.

**Certification and Feedback****\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

We ended up increasing the size of the mural after Joes recommendation. We consulted with the school and board and our accounts team and everyone agreed that it would be worth the extra cost so the school paid for the extra

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**☒ Yes ☐ No**Name of authorised person \***

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Office Administrator

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

We may contact you to verify that this application is authorised by the applicant organisation

## ITEM 6.2

## ATTACHMENT 3

**Creative Communities Scheme Round 2, 2021-2022**  
**Creative Communities Project Report Form 2020**  
**Application No. 00039 From Taoroa School**  
Form Submitted 20 Dec 2022, 9:41AM NZDT

**Contact Email \***

Must be an email address.

**Date \***

20/12/2022  
Must be a date





## Letter of Support for Creative Communities Application

Natasha Gordon  
St Joseph's School  
Rauma Road  
Taihape 4720

23 May 2023

To whom it may concern,

Thank you for your consideration for our application for Creative Communities Grant. Our kura is applying for a Grant to have a major school production for our students. This used to be a regular occurrence for our tamariki but since Covid we have not been able to offer it for our students and our community.

This letter is to verify that the project is not part of the school's curriculum and teaching. I believe this project has the potential to produce excellent results for our tamariki. The experience will enhance student's well-being and improve their core competencies in communication, collaboration and creativity.

Thank you again for your consideration in our application.

I can be contacted on (027) 512 1346 if you have any further questions.

Naku noa, na

Natasha Gordon  
(Acting Principal)

## **7. Meeting Closed.**