



**RANGITIKEI**  
DISTRICT COUNCIL  
*Making this place home.*

# ORDER PAPER

## CREATIVE NZ COMMITTEE MEETING

**Date:** Wednesday, 29 May 2024  
**Time:** 3.00pm  
**Venue:** Santoft Room, Te Matapihi  
Bulls Community Centre  
4 Criterion Street  
Bulls

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**Membership:** Ms Charlotte Oswald  
Ms Jan Harris  
Cr Gill Duncan  
Ms Kim Savage (TRAK Representative)  
HWTM Andy Watson

For any enquiries regarding this agenda, please contact:

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[kezia.spence@rangitikei.govt.nz](mailto:kezia.spence@rangitikei.govt.nz)

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**Notice is hereby given that a Creative NZ Committee Meeting of the Rangitīkei District Council will be held in the Santoft Room, Te Matapihi, Bulls Community Centre, 4 Criterion Street, Bulls on Wednesday, 29 May 2024 at 3.00pm.**

## **Order Of Business**

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## **AGENDA**

### **1 Welcome / Prayer**

### **2 Apologies**

### **3 Public Forum**

### **4 Conflict of Interest Declarations**

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

### **5 Confirmation of Order of Business**

That, taking into account the explanation provided why the item is not on the meeting agenda and why the discussion of the item cannot be delayed until a subsequent meeting, [enter item number](#) be dealt as a late item at this meeting.

## 6 Confirmation of Minutes

### 6.1 Confirmation of Minutes

**Author:** Kezia Spence, Governance Advisor

#### 1. Reason for Report

- 1.1 The minutes from **Creative NZ Committee Meeting held on 1 November 2023** are attached.

#### Attachments

1. **Creative NZ Committee Meeting - 1 November 2023**

#### Recommendation

That the minutes of Creative NZ Committee Meeting held on 1 November 2023 [**as amended/without amendment**] be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this Committee be added to the official minutes document as a formal record.

# MINUTES



**RANGITIKEI**  
DISTRICT COUNCIL  
*Making this place home.*

## **UNCONFIRMED: CREATIVE NZ COMMITTEE MEETING**

**Date:** Wednesday, 1 November 2023

**Time:** 3.00pm

**Venue:** TEAMS

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**Present** Ms Kim Savage (Ngāti Parewahawaha)  
Cr Gill Duncan  
Ms Charlotte Oswald

**In attendance** Ms Kezia Spence, Governance Advisor  
Ms Kym Skerman, Manager- Events and Venue  
Ms Deb Haworth, Library Officer

**Order of Business**

<b>1</b>	<b>Welcome / Prayer .....</b>	<b>3</b>
<b>2</b>	<b>Apologies .....</b>	<b>3</b>
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7.1	Election of Chair - Creative NZ Committee .....	3
7.2	Creative Communities Scheme- Consideration of Applications for Round One of 2023/24 .....	3

## 1 Welcome / Prayer

Cr Duncan opened the meeting at 3.00pm and Ms Savage read the council prayer

## 2 Apologies

Apologies received from His Worship the Mayor.

## 3 Public Forum

There was no public forum.

## 4 Conflict of Interest Declarations

There were no conflicts of interest declared.

## 5 Confirmation of Order of Business

There was no change to the order of business.

## 6 Confirmation of Minutes

**Resolved minute number 23/CNZC/008**

That the minutes of Creative NZ Committee Meeting held on 7 June 2023 **without amendment** be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this Committee be added to the official minutes document as a formal record.

Ms K Savage/Ms C Oswald. Carried

## 7 Reports for Decision

### 7.1 Election of Chair - Creative NZ Committee

This item was deferred to the next meeting.

### 7.2 Creative Communities Scheme- Consideration of Applications for Round One of 2023/24

The committee received the update on festival funding and discussed the success of the last funding round.



The committee acknowledged the longevity of the Turakina Caledonian Society and noted concerns of the bank balance not being reported. Staff to action for future applications that the finance section in the application is sufficient.

The committee spoke positively of the report forms.

**Resolved minute number 23/CNZC/009**

That the report 'Creative Communities Scheme – Consideration of Applications for Round One of 2023/24' be received.

Ms K Savage/Ms C Oswald. Carried

**Resolved minute number 23/CNZC/010**

That the Committee approves the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- Turakina Caledonian Society \$4,625

Cr G Duncan/Ms K Savage. Carried

**Resolved minute number 23/CNZC/011**

That the Report Forms be received.

Ms C Oswald/Cr G Duncan. Carried

**The meeting closed at 3.28pm.**

**The minutes of this meeting were confirmed at the Creative NZ Committee held on .**

.....

**Chairperson**

## 7 Reports for Decision

### 7.1 Election of Chair - Creative NZ Committee

**Author:** Kezia Spence, Governance Advisor

**Authoriser:** Carol Gordon, Group Manager - Democracy & Planning

#### 1. Reason for Report

- 1.1 The Committee needs to elect its Chair for the Creative NZ Committee for the 2022 – 25 triennium.

#### 2. Election of Chair

- 2.1 Members are asked to nominate and an elect a Chair from the current membership.
- 2.2 Clause 25 of Schedule 7 of the Local Government Act 2002, which relates to voting systems for certain appointments (including the election or appointment of the deputy mayor, the election or appointment of the chairperson and deputy chairperson of a committee, and the election or appointment of a representative of the local authority), states that:
  - (2) ... a local authority or a committee (if the local authority has so directed) must determine by resolution that a person be elected or appointed by using one of the following systems of voting:—
    - (a) the voting system in subclause (3) ("system A"):
    - (b) the voting system in subclause (4) ("system B").
  - (3) **System A—**
    - (a) requires that a person is elected or appointed if he or she receives the votes of a majority of the members of the local authority or committee present and voting; and
    - (b) has the following characteristics:—
      - (i) there is a first round of voting for all candidates; and
      - (ii) if no candidate is successful in that round there is a second round of voting from which the candidate with the fewest votes in the first round is excluded; and
      - (iii) if no candidate is successful in the second round there is a third, and if necessary subsequent, round of voting from which, each time, the candidate with the fewest votes in the previous round is excluded; and
      - (iv) in any round of voting, if 2 or more candidates tie for the lowest number of votes, the person excluded from the next round is resolved by lot.
  - (4) **System B—**
    - (a) requires that a person is elected or appointed if he or she receives more votes than any other candidate; and

- (b) has the following characteristics:
  - (i) there is only 1 round of voting; and
  - (ii) if 2 or more candidates tie for the most votes, the tie is resolved by lot.

2.3 Once the voting is complete the Mayor or Ward Councillor vacates the chair.

**Recommendation 1**

That the Creative NZ Committee, for the purpose of electing or appointing persons under Clause 25, adopt either System A, or System B.

**Recommendation 2**

That \_\_\_\_\_ be appointed Chair of the Creative NZ Committee.

**7.2 Creative Communities Scheme- Consideration of Applications for Round Two of 2023/24****Author: Deb Haworth, Venue and Events Coordinator****Authoriser: Kym Skerman, Manager- Venues and Events****1. Annual Allocation for 2023/24**

- 1.1 The annual allocation assigned to the Rangitikei District Council for 2022/23 is \$24,090.
- 1.2 Additionally, Creative NZ carried-forward the remaining funds from the 2022/23, which amounted to \$2,097.77
- 1.3 This brings the total funding for 2023/24 up to \$26,187.77, to be allocated across two funding rounds.
- 1.4 In Round One \$4,625 was allocated, the remaining funds are \$21,562.77.

**2. Applications for Round Two of 2023/24**

- 2.1 Eight applications have been received for Round Two of the 2023/24 funding year, requesting a total amount of \$28,783.92 as below: The committee should be made aware that the funds applied for exceed the amount available.
  - Ruapehu Reap – \$9,150
  - Square Edge Community Arts - \$2,764
  - Bulls & District Community Trust – Art for Arts Sake \$2,085.63
  - Community Music Aotearoa - \$1,850.29
  - Everybody is a Treasure Charitable Trust – Finding Venus - \$4,460
  - Everybody is a Treasure Charitable Trust – Visual Poetry Jam - \$3,000
  - Bulls & District Community Trust – Youth Hip Hop - \$3,474
  - Opaea Marae - \$2,000

**3. Creative Communities Scheme – CCS Festivals Fund**

- 3.1 Council has received an additional \$7,861.70 to go towards established festivals, this funding round will align with Round Two of the 2023/24 financial year.
  - 3.1.1 The CCS Festival Fund can *only* support **established** festivals that celebrate the life experiences, stories, cultures, and regional identities of New Zealanders.
  - 3.1.2 Applicants must have delivered a festival at least once in the previous five years (this may include digital presentation). Applicants should include evidence of previous delivery in their application.
- 3.2 Four applications have been received, requesting a total amount of \$22,413.50 as below. The Committee should be made aware that the funds applied for exceed the amount available. There was one ineligible application and they did not respond to an email suggesting they update their application.
  - Bulls & District Community Trust – Wear-A-Bull Arts Festival - \$11,383.50

- 2025 Marton Country Music Festival - \$2,530
- Turakina Caledonian Society - 160<sup>th</sup> Turakina Highland Games - \$3,500
- Hunterville Huntaway Festival – Shemozzle - \$5,000

#### 4. Project Report Forms

4.1 Three new Project Report Forms have been received since the Committee last met on 01 November 2023.

- Ruapehu REAP
- Opaea Marae
- Turakina Caledonian Society

#### Attachments

1. Report Form - Ruapeha REAP [↓](#)
2. Report Form - Opaea Marae [↓](#)
3. Report Form - Turakina Caledonian Society Inc [↓](#)

#### Recommendation 1

That the report 'Creative Communities Scheme – Consideration of Applications for Round Two of 2023/24' be received.

#### Recommendation 2

That the Committee approves/declines the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- Ruapehu Reap – \$
- Square Edge Community Arts - \$
- Bulls & District Community Trust – Art for Arts Sake \$
- Community Music Aotearoa - \$
- Everybody is a Treasure Charitable Trust – Finding Venus - \$
- Everybody is a Treasure Charitable Trust – Visual Poetry Jam - \$
- Bulls & District Community Trust – Youth Hip Hop - \$
- Opaea Marae - \$

#### Recommendation 3

That the Committee approves/declines the applications listed below, on behalf of the Creative Community Scheme - Festival Fund 2024 (funded by Creative NZ), and disburse the funds to successful applicants

- Bulls & District Community Trust – Wear-A-Bull Art Festival - \$
- 2025 Marton Country Music Festival - \$
- Turakina Caledonian Society - 160<sup>th</sup> Turakina Highland Games - \$
- Hunterville Huntaway Festival – Shemozzle - \$

**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00041 From Ruapehu REAP**  
Form Submitted 24 Nov 2023, 9:15AM NZDT

## Project Report

**\* indicates a required field**

**Name of Applicant \***

**Project name \***

He Taonga Tuku Iho - Korowai Wananga

**Start Date \***

02/09/2023

Must be a date.

**Finish Date \***

17/09/2023

Must be a date.

**Number of people who actively participated in your project? \***

15

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

30

Must be a number.

**Give a brief description of the highlights of your project:**

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

What worked well?

1. Good communication between Kaiako / Tutor and REAP staff. We knew each others expectations and our where about during the three weekends.
  2. Days and times worked well for everyone.
  3. Participants thoroughly enjoyed the workshop and each others company.
  4. Meals and breaks were well timed.
  5. 14 participants completed their korowai.
  6. Kaiako/ Tutor made herself available during each week via messenger page or text for anyone that needed support.
  7. Presentation of Korowai with whanau and friends was a wonderful experience for everyone.
- the presentation ceremony was emotional and heartfelt for us all.
- Life time friendships were formed

**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00041 From Ruapehu REAP**  
 Form Submitted 24 Nov 2023, 9:15AM NZDT

- Other whanau members are eager to be part of the next one.
- To top if off the weather was beautiful every weekend.

What didn't work well?

1. The time and effort required to progress Korowai was intense.
2. One of our participant had to pull out after the first weekend due to being unwell. We kept in contact with her to see how her health was before each wānanga.

What might you do differently?

1. Have more space between each weekend, perhaps two week breaks, not just the one week.
2. To apply for venue and staff hours next funding application.

Are there any future plans for this project?

1. Invite participants to a Taonga Tūku iho Exhibition in the near future, celebrating Matariki 2024.
2. I would like this project become an annual project.
3. We have planned for another wānanga in October 2024. Depending on funding for this project to go ahead.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

Participants came from all walks of life, from the ages 25yrs to 70yrs. There was a mixture of Māori, Scottish and European nationalities and we had one male.

Participants had never made a korowai, so we were all on the same level.

Project Cost:

Income :

Creative Community Scheme - \$9,180.00

15 learners x \$100 = 1,500.00

Total \$10,680.00

Expenditure:

Raewyn Midwood – Tutor. 7,200.00

Accommodation - Aspen Court

1,2,3/9,10,11/15,16,17 1,440.00

Tutor and Kaimahi – (Introduction dinner 01/09/2023) 107.40

Morning and Afternoon Tea @300 x 3 weekends 900.00

Total \$9,647.40

Total Income \$10,680.00

Minus expenditure 9,647.40

Total Balance \$1,032.60

## Project costs

Write down all of your project costs. Include all items from the budget in your application.

**Creative Communities Scheme: Round 2, 2022/23****Creative Communities Project Report Form 2020****Application No. 00041 From Ruapehu REAP**

Form Submitted 24 Nov 2023, 9:15AM NZDT

**We'd love to see some visual and audio representations of your work. Please share below.****Upload files:**

Filename: Aspen Court Invoice\_29231.pdf

File size: 54.4 kB

Filename: Invoice 475 Leah Dehar 1.09.23 RSH.pdf

File size: 127.7 kB

Filename: Invoice from Raewyn Ngue - Midwood - HTTIW.jpg  
eg

File size: 110.7 kB

Filename: Invoice from Rewyn Ngue - Milwood HTTIKW.jpg

File size: 100.7 kB

and/or

**Provide web link:**<https://www.facebook.com/groups/246417161162103/>

Must be a URL

and/or

**Provide additional details:**

There is a facebook page set up under HTTIKW Taihape. It has some great photos and and great a reel created by the Tutor, that I am unable to download.

Please include captions, if relevant

**Can we use your media content in our own communications?**☐ Yes ☐ No ☒ Please contact us first  
e.g. in our annual report**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.****Upload files:**

Filename: He taonga tuku iho - Korowai Wānanga - FB (T)png.png

File size: 780.1 kB

and/or



**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00041 From Ruapehu REAP**  
 Form Submitted 24 Nov 2023, 9:15AM NZDT

**Provide web link:**

Must be a URL

and/or

**Additional details:**

This project was advertised on the RuapehuREAP Facebook page, and also on our window display at 1 Tui street Taihape.

**Financial Report****\* indicates a required field****Project Income & Expenditure**

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Creative Community Scheme	Government Grants *	Confirmed *	\$9,180.00	Learner fees contributed to keeping within budget.
Learner fees	Other Income	Confirmed	\$1,500.00	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Tutor fee	Salaries and Wages *	\$7,200.00	
Accommodation	Other Expenditure	\$1,440.00	
Tutor dinner	Other Expenditure	\$107.40	
Morning and after-noon tea	Other Expenditure	\$900.00	

**Income and Expenditure Totals**

**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00041 From Ruapehu REAP**  
 Form Submitted 24 Nov 2023, 9:15AM NZDT

**Total Income Amount**

\$10,680.00

This number/amount is calculated.

**Total Expenditure Amount**

\$9,647.40

This number/amount is calculated.

**Income - Expenditure**

\$1,032.60

This number/amount is calculated.

**Certification and Feedback****\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

We are satisfied with the project budget. However as mentioned earlier, we will apply for venue hire and staff wages in the future for the next project.

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**☒ Yes ☐ No**Name of authorised person \***

\_\_\_\_\_  
 Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Pou Arahi/ General Manager  
 Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

\_\_\_\_\_  
 act you to verify that this application is authorised by the applicant organisation

**Contact Email \*****Date \***

17/11/2023  
 Must be a date

**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00050 From Opaea Marae**  
Form Submitted 3 May 2024, 12:48PM NZST

## Project Report

**\* indicates a required field**

**Name of Applicant \***

Opaea Marae

**Project name \***

Opaea Marae Hip Hop Concert

**Start Date \***

29/09/2023

Must be a date.

**Finish Date \***

01/10/2023

Must be a date.

**Number of people who actively participated in your project? \***

30

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

\*

110

Must be a number.

## Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

The project was a huge success as it was a free concert for the community. The venue did not have all the equipment available for use. Example the visual screen and projector.

Although we had done a site visit a few months previously, we would need to make alternative arrangements.

Yes we would like to another project with our whanau at the marae at the end of the year.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

The project delivered to the criteria chosen was a success. We were unsure of the community support due to the school holidays. Many young people and children stayed behind to talk with the dance crew. Parents and young children danced along and engaged with the group was fantastic. Very inspiring young talented group who captivated the hearts of our Community.

## Project costs

**Creative Communities Scheme: Round 2, 2022/23****Creative Communities Project Report Form 2020****Application No. 00050 From Opaea Marae**

Form Submitted 3 May 2024, 12:48PM NZST

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

Filename: Invoice Hip Hop Opaea Marae.docx  
File size: 12.7 kB

Filename: Invoice Hip Hop Tutor Fees.docx  
File size: 12.9 kB

Filename: Taihape Hip Hop Concert Poster.pdf  
File size: 1.6 MB

Filename: VRay Invoice.pdf  
File size: 65.3 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No  
e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

Filename: Poster Tpe Talk.pdf  
File size: 178.9 kB

and/or

**Provide web link:**

Must be a URL

Creative Communities Scheme: Round 2, 2022/23

Creative Communities Project Report Form 2020

Application No. 00050 From Opaea Marae

Form Submitted 3 May 2024, 12:48PM NZST

and/or

Additional details:

Creative Communities Scheme was acknowledged and thanked by Opaea Marae Chairperson for funding the project in a speech at the Marae and at the Free Concert evening. Taihape Community Board and Mokai Patea Services also advertised the project was thanked.

Financial Report

\* indicates a required field

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.  
Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
fundraising	Donations*	Confirmed*	\$100.00	Raffle
fundraising	Donations	Confirmed	\$200.00	Rafffle
grants CCS	Government Grants	Confirmed	\$2,000.00	
fundraising	Donations	Confirmed	\$100.00	Raffle
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
hire	Project and Production*	\$1,035.00	sound & lighting
hirage	Other Expenditure	\$1,000.00	accomodation & meals
tutor	Salaries and Wages	\$215.00	
hirage	Other Expenditure	\$150.00	venue

Income and Expenditure Totals

**Creative Communities Scheme: Round 2, 2022/23****Creative Communities Project Report Form 2020****Application No. 00050 From Opaea Marae**

Form Submitted 3 May 2024, 12:48PM NZST

**Total Income Amount**

\$2,400.00

This number/amount is calculated.

**Total Expenditure Amount**

\$2,400.00

This number/amount is calculated.

**Income - Expenditure**

\$0.00

This number/amount is calculated.

**Certification and Feedback****\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

No, we did not experience any budget issues.

Feedback:

We can learn from this project to include costs for Plan B. i.e projector and screen.

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**☒ Yes ☐ No**Name of authorised person \***

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Treasurer

Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

you to verify that this application is authorised by the applicant organisation

**Contact Email \*****Date \***

03/05/2024

Must be a date

**Creative Communities Scheme Round 1, 2023/24**  
**Creative Communities Project Report Form 2020**  
**Application No. 00055 From Turakina Caledonian Society Inc.**  
Form Submitted 11 May 2024, 2:43PM NZST

## Project Report

**\* indicates a required field**

**Name of Applicant \***

Turakina Caledonian Society Inc

**Project name \***

159th Turakina Highland Games

**Start Date \***

26/01/2024

Must be a date.

**Finish Date \***

27/01/2024

Must be a date.

**Number of people who actively participated in your project? \***

342

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

500

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time?**  
**Are there any future plans for this project? \***

The 159th Turakina Highland Games went ahead on Saturday 27th January.

The number of Highland Dancers continues to increase with a new record number of entries.

It was very disappointing for the dancers to have to relocate for a second year in a row. We are working on a plan to provide a dancing stage that will be safe to use if there is rain.

We are looking at having a covered transportable stage for one group of dancers and will work on a way to provide more weather proofing for the covered area of the second group. The transfer of the dancers meant around 100 people moved to Marton. The lack of the dancers changes the feel of the festival, and the general spectators missed their presence.

The light rain in the morning did not hinder any of the other events and the weather improved to a fine day.

There were 12 pipe bands competing and pleasingly two of these were youth bands

This year we had a group of young bagpipers and drummers from a Palmerston North band manage the "Have a Go" area. They brought vibrancy to the area and had a lot of visitors.

A very animated address to the Haggis was performed by Maggie Whittle in the late

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afternoon. The first time a lady has done the address for us, her presentation was extremely entertaining.

2025 will be the 160th anniversary of the Turakina Highland Games. The festival will be held on Saturday 25th January 2025. As part of the celebration, we will be holding the New Zealand Open Solo Piping Championships. This will see the best bagpipers from around NZ attend to vie for top honors. It will also mean some of our costs will increase as we will need more, respected judges, from further afield.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

We were able to celebrate the Scottish heritage of this area. Over 120 Highland Dancers were able to compete and showcase their skill and talent and over 70 solo pipers and drummers also took part in events testing their skills against one another. The twelve pipe bands

entertained the crowd, with a number of young players competing for the first time.

The fifteen Clan stalls ensured everyone got to enjoy a taste of Scottish culture.

The "Have a Go" area was well patronised, it was great to see young and not so young giving it a try. Especially when parents were invited to sit alongside their children and get involved.

Our event is a time for families to reconnect, many generations come together watching and participating in the activities, this year was just the same.

### Project costs

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

Filename: IMG\_5983.JPG  
 File size: 6.3 MB

Filename: IMG\_6007.JPG  
 File size: 8.3 MB

Filename: IMG\_6097.JPG  
 File size: 6.0 MB

and/or

**Provide web link:**

<http://www.turakinahighlandgames.co.nz>  
 Must be a URL

and/or



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**Provide additional details:**

Please include captions, if relevant

**Can we use your media content in our own communications?**

☒ Yes ☐ No ☐ Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

☒ Yes ☐ No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

Filename: 2024PosterA4v2 copy.jpg  
File size: 568.6 kB

Filename: 2024Programme.pdf  
File size: 4.9 MB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

RDC and Creative Communities was acknowledged in our annual report, in the program and on social media.

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Entry Fees	Earned Income *	Confirmed *	\$4,877.00	NA

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Donations & Sponsorship	Other Income	Confirmed	\$45.00	NA
Gate Takings	Earned Income	Confirmed	\$6,110.00	NA
Stalls	Earned Income	Confirmed	\$625.00	NA
Fundraising	Earned Income	Confirmed	\$1,400.00	NA
Camp Sites	Earned Income	Confirmed	\$220.00	NA
Subscriptions	Earned Income	Confirmed	\$35.00	NA
Interest	Earned Income	Confirmed	\$187.00	NA
Grants	Philanthropic Grants	Confirmed	\$27,750.00	Higher than expected
Sale of Goods	Earned Income	Confirmed	\$2,592.00	NA
Creative Communities grant	Philanthropic Grants	Confirmed	\$4,625.00	NA

<b>Expenditure Description</b>	<b>Expenditure Type</b>	<b>Expenditure Amount (\$)</b>	<b>Notes</b>
Advertising & PR	Advertising and Promotion *	\$2,564.00	
Power	Project and Production	\$281.00	
Catering	Project and Production	\$2,216.00	
Venue Hire	Project and Production	\$300.00	
Insurance	Project and Production	\$1,917.00	
Judges Expenses	Project and Production	\$3,152.00	
Memberships	Project and Production	\$30.00	
Prizes	Project and Production	\$5,788.00	
Administration	Administrative and Infrastructure	\$1,971.00	
Repairs & Maintenance	Administrative and Infrastructure	\$717.00	
Website	Advertising and Promotion	\$128.00	

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First Aid	Project and Production	\$100.00	
Marquee, Equip Hire & cartage	Project and Production	\$14,363.00	
Ceilidh Band	Project and Production	\$1,500.00	
Rubbish Collection (Bin Hire)	Project and Production	\$1,656.00	

### Income and Expenditure Totals

**Total Income Amount**

\$48,466.00

This number/amount is calculated.

**Total Expenditure Amount**

\$36,683.00

This number/amount is calculated.

**Income - Expenditure**

\$11,783.00

This number/amount is calculated.

### Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

We have three accounts which we are still waiting to pay, invoices pending. These amount to \$1331.68 but will appear in next years accounts.

While costs continue to climb, we received more than expected from grant applications this year, we also sold some excess medals to a Highland Dancing organisation. The profit we have made will allow us to carry out some upgrades, especially around the covered dancing area and the solo judges' shelters. We expect higher costs for the 2025 event as we will also be holding the NZ Open Solo Piping Championships.

The continued support we receive from grants ensure we can keep gate entry fees down and encourage families to come along and enjoy a fun, safe, family festival in the Rangitikei

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

☐ Yes ☐ No

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**Name of authorised person \***

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Funding Co-ordinator  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

ct you to verify that this application is authorised  
by the applicant organisation

**Contact Email \***

S.

**Date \***

11/05/2024  
Must be a date

## **8 Meeting Closed.**