



RANGITIKEI
DISTRICT COUNCIL
Making this place home.

ORDER PAPER

CREATIVE NZ COMMITTEE MEETING

Date: Wednesday, 20 May 2026

Time: 5.30pm

Venue: Council Chamber
Rangitikei District Council
46 High Street
Marton

Chair: Ms Raewyn Turner

Deputy Chair: Ms Charissa Lawlor

Membership: Ms Charlotte Oswald
Ms Hayley Sellars
Ms Charissa Lawlor
Ms Misty Ross
Ms Helen Cooper
Ms Sarah Clare
Ms Sarah Howe
Ms Kim Savage (TRAK representative)
YC Aania Paranihi (Youth Council representative)
Cr Sandra Field
HWTM Andy Watson

For any enquiries regarding this agenda, please contact:

Kezia Spence, Governance Advisor, 0800 422 522 (ext. 917), or via email

kezia.spence@rangitikei.govt.nz

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|---|---|--|--|---|--|
| Contact: | 0800 422 522 info@rangitikei.govt.nz www.rangitikei.govt.nz (06) 327 0099 | | | | |
| Locations: | <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <u>Marton</u> Head Office 46 High Street Marton </td> <td style="width: 50%; vertical-align: top;"> <u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls </td> </tr> <tr> <td colspan="2" style="text-align: center; vertical-align: top;"> <u>Taihape</u> Taihape Information Centre 102 Hautapu Street (SH1) Taihape </td> </tr> </table> | <u>Marton</u> Head Office 46 High Street Marton | <u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls | <u>Taihape</u> Taihape Information Centre 102 Hautapu Street (SH1) Taihape | |
| <u>Marton</u> Head Office 46 High Street Marton | <u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls | | | | |
| <u>Taihape</u> Taihape Information Centre 102 Hautapu Street (SH1) Taihape | | | | | |
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Notice is hereby given that a Creative NZ Committee Meeting of the Rangitīkei District Council will be held in the Council Chamber, Rangitīkei District Council, 46 High Street, Marton on Wednesday, 20 May 2026 at 5.30pm.

Order Of Business

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AGENDA

1 Welcome / Prayer

2 Apologies

3 Public Forum

4 Conflict of Interest Declarations

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

5 Confirmation of Order of Business

That, taking into account the explanation provided why the item is not on the meeting agenda and why the discussion of the item cannot be delayed until a subsequent meeting, [enter item number](#) be dealt as a late item at this meeting.

6 Confirmation of Minutes

6.1 Confirmation of Minutes

Author: Kezia Spence, Governance Advisor

1. Reason for Report

- 1.1 The minutes from **Creative NZ Committee Meeting held on 12 November 2025** are attached.

Attachments

1. **Creative NZ Committee Meeting - 12 November 2025**

Recommendation

That the minutes of Creative NZ Committee Meeting held on 12 November 2025 [**as amended/without amendment**] be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this Committee be added to the official minutes document as a formal record.

MINUTES

ITEM 6.1

ATTACHMENT 1

UNCONFIRMED: CREATIVE NZ COMMITTEE MEETING

Date: Wednesday, 12 November 2025

Time: 5.30pm

Venue: Council Chambers
Rangitikei District Council
46 High Street
Marton

Present

- Ms Kim Savage (Zoom)
- Ms Hayley Sellars
- Ms Charissa Lawlor
- Ms Misty Ross (Zoom)
- Ms Raewyn Turner
- Ms Helen Cooper
- Ms Sarah Clare
- Ms Sarah Howe
- Cr Sandra Field (Zoom)

In attendance

- Ms Katrina Gray, Group Manager – Strategy, Community and Democracy
- Ms Melanie Bovey, Heritage, Culture and Committee Support Officer
- Ms Kezia Spence, Governance Advisor

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6.1 Election of Chair - Creative NZ Committee 3

6.2 Creative Communities Scheme - Consideration of Applications for Round One
of 2025/26 4

ITEM 6.1 ATTACHMENT 1

1 Welcome / Karakia

The meeting opened at 5.30pm.

2 Apologies

Resolved minute number 25/CNZC/005

That the apologies be received HWTM Andy Watson.

Ms R Turner/Ms H Cooper. Carried

3 Public Forum

There was no public forum.

4 Conflict of Interest Declarations

Ms Turner declared a conflict of interest with Beautify Bulls.

5 Confirmation of Order of Business

There was no change to the order of business.

6 Reports for Decision

6.1 Election of Chair - Creative NZ Committee

The committee appointed Raewyn Turner as Chair and Charissa Lawlor as Deputy Chair.

Resolved minute number 25/CNZC/006

That the Creative NZ Committee, for the purpose of electing or appointing persons under Clause 25, adopt either System B.

Cr S Field/Ms S Howe. Carried

Resolved minute number 25/CNZC/007

That Raewyn Turner be appointed Chair of the Creative NZ Committee.

Ms H Cooper/Ms K Savage. Carried

Resolved minute number 25/CNZC/008

That Charissa Lawlor be appointed Deputy Chair of the Create NZ Committee

Ms R Turner/Ms H Cooper. Carried

6.2 Creative Communities Scheme - Consideration of Applications for Round One of 2025/26Rhythm of the Rangitikei

The committee discussed this application in-depth. There was concern that there were no other sources of funding and if there were a shortfall if it were to go ahead, concern about the CD manufacture being the best use of funding and what happened to the profit of the CDs being sold.

Beautify Bulls

Ms Turner declared a conflict of interest with this item and left the room. Ms Lawlor began chairing the meeting .

Living Hope A.O.G Samoan

The request lacked in information and the religious instruction fell outside of the Creative Communities Scheme eligibility.

Resolved minute number 25/CNZC/009

That the report 'Creative Communities Scheme - Consideration of Applications for Round One of 2025/26 be received.

Ms R Turner/Cr S Field. Carried

Resolved minute number 25/CNZC/010

That the Committee approves the applications listed below, on behalf of the Creative Community Scheme and disburse the funds to successful applicants:

- RuapehuREAP - \$4,700
- Bulls & District Community Trust - \$783.25
- Art4Arts Sake 2026- \$3,160
- Flynn's Celtic Strings - \$2,766
- Beautify Bulls - \$4,000
- Turakina Caledonian Society Incorporated - \$2,500

And declines the

- Rhythm of the Rangitikei – Declined
- Living Hope A.O.G Samoan – Declined

Totalling - \$17,909

Ms K Savage/Ms H Cooper. Carried

Resolved minute number 25/CNZC/011

That the Committee receive the following project forms:

ITEM 6.1 ATTACHMENT 1

- RuapehuREAP
- Bulls & District Community Trust
- Turakina Caledonian Society Incorporated
- Marton Players Inc
- Beautify Bulls

Ms R Turner/Ms C Lawlor. Carried

The meeting closed at 7.45pm

The minutes of this meeting were confirmed at the Creative NZ Committee held on .

.....
Chairperson

7 Reports for Decision

7.1 Creative Communities Scheme - Consideration of Applications for Round Two of 2025/26

Author: Kezia Spence, Governance Advisor

1. Reason for Report

- 1.1 The annual allocation assigned to the Rangitikei District Council for 2025/26 is \$24,397.80. There was a return of \$742.47 from a previous application bringing the full total of available funds available to \$25,140.27.
- 1.2 The allocation from Round One was \$17,909 and therefore the remaining funds available are \$7,231.27.

2. Applications for Round Two of 2025/26.

- 2.1 Round Two – 2025/26
- 2.2 Eight applications have been received from Round Two for the Creative Communities Scheme. One application was declined during the pre-assessment by staff.
- 2.3 The applications have been individually assessed by the Creative Communities Scheme Committee in SmartyGrants.
- 2.4 Two applicants came from schools within the district. The letter from Mataroa School is attached, and staff anticipate that the Nga Tawa School letter will be circulated before the meeting.
- 2.5 The eight eligible applications have requested a total amount of \$18,352 as below:

| Applicant | Amount Requested |
|--|-------------------------|
| Developpe Studio - Classes in Classical Ballet | \$1,620 |
| Square Edge Community Arts – Art Trail Manawatū 2026 | \$4,000 |
| Nga Tawa School – Show Quest for Grace | \$2,000 |
| Mataroa School - The journey of Tamatea Pōkai Whenua | \$5,000.00 |
| Opaea Marae Trust - Harakeke Ora Wananga One 2026 | \$3,000.00 |
| Gumboots Brass and Wind Ensemble - Junior Bands Rock, Hunterville 2026 | \$782.00 |
| The Art of Seeing Academy - Free nature photography workshops for children | \$1,950.00 |
| | \$18,352 |

ITEM 7.1**3. Project Report Forms**

3.1 It is a condition of the Creative Communities Scheme that Project Report Forms (for any previous projects that received funding) are returned before further funding can be sought. All applicants have completed these.

4. Discussion and Options Considered

4.1 The reason for this report is to provide the distribution of the funds from Creative NZ by the Creative Communities Committee which will be undertaken at the meeting.

5. Financial Implications

5.1 The funds for the scheme have been provided from Creative NZ.

6. Impact on Strategic Risks

6.1 There are no impacts on Council's strategic risks.

7. Strategic Alignment

7.1 The Creative Community Scheme supports the environmental, social, economic, and especially cultural outcomes as these grants support organisations and groups to continue or start art focused projects in the District.

8. Mana Whenua Implications

8.1 Mana whenua implications will be considered where relevant in the assessment of funding applications.

9. Climate Change Impacts and Consideration

9.1 There are no climate change impacts associated with this report.

10. Statutory Implications

10.1 There are no statutory implications associated with this report.

11. Decision Making Process

11.1 The decision is considered to have low significance.

Attachments:

1. **Letter Mataroa School** [↓](#)
2. **Project Report Forms (under separate cover)**

Recommendation 1

That the report 'Creative Communities Scheme - Consideration of Applications for Round Two of 2025/26 be received.

Recommendation 2

That the Committee approves/declines the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- Developpe Studio \$_____
- Square Edge Community Arts \$_____
- Nga Tawa School \$_____
- Mataroa School \$_____
- Opaea Marae Trust \$_____
- Gumboots Brass and Wind Ensemble \$_____
- The Art of Seeing Academy \$_____

Recommendation 3

That the Committee receive the following project forms:

- Bulls and District Community Trust
- David Flynn/Flynn's Celtic Strings
- Gumboots Brass and Wind Ensemble Inc
- Opaea Marae
- Square Edge Community Arts
- Saint Josephs School PFTA
- Taoroa School



MATAROA SCHOOL

30 Rongoiti Road, RD1, Taihape 4791, Phone: (06) 388 7834, Email: principal@mataroa.school.nz

Dear Kezia and the team at Rangitikei District Council,

My name is Te Whaiwhaia Ritchie, I am the principal at Mataroa school and I am writing in support of our grant application to the Creative Communities Scheme towards costs for our end of year school production.

In the four years I have been at Mataroa school we have not yet had the opportunity to put on a production for our school community. We have not had the expertise within our teaching staff, the resources, or the access to professional help up until now.

Last year, as part of the work we did as a Kāhui Ako we worked alongside Mōkai Pātea, the local Iwi, to turn one of our local stories into a children's book. This was published early this year and we celebrated its completion with a book launch in Taihape town at the end of last term.

Since then, we have had the idea of using this local story, and turning it into a play. We have spoken with local experts, and begun the process of developing the script.

This is outside of our normal curriculum and teaching program, and we have enlisted the help of outside professional help to begin teaching the basics of drama to our children this term.

We also anticipate costs associated with staging, lighting, sound, venue hire, costumes, food and beverages, as well as all the unknown costs that may arise when organising an event of this nature.

We are not a school that teaches drama, so this is a special opportunity to bring something unique to our community that could be adapted and evolve into something much bigger in the years to come.

We are doing this to give something back to our community, using this local story to bring this book to life. It is not in any way a form of assessment for our students.

Thank you for your consideration, we look forward to hearing from you.

Nāku noa, Te Whaiwhaia Ritchie

Principal, Mataroa school

Date: 05 May, 2026

8 Meeting Closed.