

# Creative Communities Scheme: Round One 2025/26

## Creative Communities Project Report Form 2020

### Application No. 00083 From Bulls & District Community Trust

Form Submitted 17 Dec 2025, 5:38PM NZDT

## Project Report

**\* indicates a required field**

**Name of Applicant \***

Bulls & District Community Trust

**Project name \***

148th Annual Rose Show

**Start Date \***

15/11/2025

Must be a date.

**Finish Date \***

15/11/2025

Must be a date.

**Number of people who actively participated in your project? \***

143

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

100

Must be a number.

## Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

The set up and layout of the event worked extremely well. As it has been successful for many years, there is little need to change what already works. Looking ahead, if funding allows, we would like to expand advertising beyond the local community. This is an annual event, and next year will mark the 149th Annual Rose & Flower Show.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

The Rose Show delivered strongly on access and participation by creating a wide range of opportunities for the local community to actively engage in arts-based activities. The event was welcoming and inclusive, with accessible entry points for all ages and abilities. Activities such as baking competitions, youth coloring-in competitions, and hands-on youth classes, including a posy for your teacher, fruit and vegetable animals, and sand saucers, encouraged creativity and participation rather than just observation. Our entrants and volunteers ranged from 3 years to 85. The involvement of youth volunteers further strengthened engagement, giving young people meaningful roles within the event. Overall,

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the Rose Show successfully fostered community involvement and creative participation across generations.

## Project costs

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

### Upload files:

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Filename: 1000035392.jpg  
File size: 4.3 MB

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Filename: 1000035393.jpg  
File size: 4.0 MB

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Filename: 1000035396.jpg  
File size: 3.9 MB

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Filename: 1000035400.jpg  
File size: 3.7 MB

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Filename: 1000035401.jpg  
File size: 3.8 MB

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Filename: 1000035402.jpg  
File size: 3.6 MB

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Filename: 1000035407.jpg  
File size: 3.9 MB

and/or

### Provide web link:

Must be a URL

and/or

### Provide additional details:

Please include captions, if relevant

### Can we use your media content in our own communications?

Yes  No  Please contact us first  
e.g. in our annual report

### Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \*

Yes  No

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### Application No. 00083 From Bulls & District Community Trust

Form Submitted 17 Dec 2025, 5:38PM NZDT

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

Filename: 6b20339a-8dac-4718-80bf-34f8e0a11700-0001.jpeg  
File size: 3.6 MB

Filename: Rose Show Shedule 2025.pdf  
File size: 3.8 MB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Creative communities	Government Grants*	Confirmed*	\$783.25	Thank you :-)

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
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**Creative Communities Scheme: Round One 2025/26**  
**Creative Communities Project Report Form 2020**  
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MDC	Advertising and Promotion *	\$84.58	Hand book printing
Bulls Trust Posters	Advertising and Promotion	\$28.00	
Beauchamp Signs	Advertising and Promotion	\$360.00	Signboards
Volunteer expences	Project and Production	\$49.29	
RDC	Administrative and Infrastructure	\$291.53	Hall Hire Te Matapihi

**Income and Expenditure Totals**

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$783.25 This number/amount is calculated.	\$813.40 This number/amount is calculated.	-\$30.15 This number/amount is calculated.

**Certification and Feedback**

\* indicates a required field

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

No

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

Yes  No

**Name of authorised person \***

Mrs Heidi Macaulay  
 Must be a senior staff member, board member or appropriately authorised volunteer

**Creative Communities Scheme: Round One 2025/26**  
**Creative Communities Project Report Form 2020**  
**Application No. 00083 From Bulls & District Community Trust**  
Form Submitted 17 Dec 2025, 5:38PM NZDT

**Position \*** Community Co ordinator  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \***

**Contact Email \***

**Date \*** 16/12/2025  
Must be a date

# Creative Communities Scheme: Round One 2025/26

## Creative Communities Project Report Form 2020

Application No. 00087 From Flynn's Celtic Strings

Form Submitted 7 Apr 2026, 2:09PM NZST

### Project Report

**\* indicates a required field**

**Name of Applicant \***

David Flynn/Flynn's Celtic Strings

**Project name \***

Flynn's Celtic Strings

**Start Date \***

11/02/2026

Must be a date.

**Finish Date \***

13/02/2026

Must be a date.

**Number of people who actively participated in your project? \***

3

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

30

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

Artistically, the project was a great success, the event at the Mangaweka Hall was very well received by those who attended. We received fantastic feedback overall and this included very positive feedback from CCS committee members who kindly attended.

The attendance was a little disappointing, however some context is needed, as there was really terrible weather that day, which undoubtedly affected the attendance. Indeed, several people who had booked free tickets online did not attend.

The event had two strands, a free Celtic music workshop and a free concert performance.

Despite the poor weather, we were pleasantly surprised that 5 people attended the workshop. Mangaweka is a relatively remote location, and we were happy to attract people from as far away as Palmerston North to the workshop. Two unconnected people who had seen our concert the previous night in Palmerston North's Globe Theatre, traveled to the workshop.

For the concert, there was clearly a very warm atmosphere from the beginning, which mitigated the stormy, wet weather outside! We found the audience really appreciative and

# Creative Communities Scheme: Round One 2025/26

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### Application No. 00087 From Flynn's Celtic Strings

Form Submitted 7 Apr 2026, 2:09PM NZST

we were delighted when many audience members enthusiastically sang along to some of the songs. Some audience members even got up to dance towards the end of the show.

Overall, we would mark this as a very successful project and we hope to return to the Rangitikei district again. If there were any future opportunities to perform as part of music, arts or community festivals we'd be keen to come back.

Some things we might do differently include our approach to marketing. We relied mainly on Facebook ads, ads in the Manawatu Standard and some local postering. However, we learnt when we arrived that some locals did not hear about the event until the day of it. We did have press coverage in the Manawatu Standard and an interview on MPR radio also. Something didn't quite work in the marketing though and we did have the difficulty of not knowing anyone in the local area to do postering and generally spread the word. We were grateful to some staff in Rangitikei District Council who printed posters and put them in local notice boards including in Bulls. However, next time, we'll be more proactive in finding local volunteers to do more extensive postering. Luckily, we made some lovely connections from this event, so we're hopeful we will get that support.

We will also be more likely to bring the show to one of the larger urban centers in Rangitikei. Whilst it was lovely to bring our show to Mangaweka, the poor weather and remoteness of the village setting meant we attracted a smaller audience than hoped for. Had the event been in Marton, for example, we would likely have had a better attendance. Indeed, one audience member is connected to Marton Players Theatre, and he suggested we perform there next time.

In terms of the budget, we were very happy with what we received, however it's important to note that the amount typically available in Creative Communities funding is not really enough to cover the full costs of a project like ours. Considerable volunteer hours were put in by the musicians in terms of admin and PR and rehearsal, and Lee Corbett Barton also provided his PA system and sound engineering 'in kind'.

We have plans for future projects with the group, with events in Taupo and Dannevirke confirmed in June. Should we return to Rangitikei, we would like to perhaps make it a multiple-day residency, with more workshops included around the district, so we can get to know the community better.

Overall, though, this was a very successful project that achieved its aims well, bringing Celtic music and culture to an enthusiastic Rangitikei community.

#### **How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

This project delivered in terms of Participation and access, as it provided a high-quality professional arts project to a wide range of people within the community. Having these as free events enabled anyone to attend regardless of their income level. The age-range was from people in their 20's to retirees.

What is interesting is that one of the Celtic music workshop attendees was not a musician, they were a middle-aged man of Irish heritage, who had not heard our kind of authentic Celtic music in concert before and he told us he found it very moving and it connected to him in a way that other music didn't. So he came to the workshop curious to understand more about this musical tradition of his ancestors. The other workshop attendees were amateur musicians with an interest in Celtic music and they enjoyed learning from us about our instruments and how we play Celtic music on them. Em Griffiths also gave a short fiddle masterclass to two participants who played classical violin and were interested in learning about Celtic fiddle style.

So this provided meaningful participation and access opportunities to those attendees.

# Creative Communities Scheme: Round One 2025/26

## Creative Communities Project Report Form 2020

### Application No. 00087 From Flynn's Celtic Strings

Form Submitted 7 Apr 2026, 2:09PM NZST

In the concert itself the audience participated in the music making by singing along, clapping and dancing to some of our selections, this provided them with a warm community participatory experience.

## Project costs

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

### Upload files:

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Filename: IMG-20260407-WA0002.jpg  
File size: 249.6 kB

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Filename: IMG-20260407-WA0003.jpg  
File size: 243.1 kB

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Filename: IMG-20260407-WA0005(1).jpg  
File size: 215.2 kB

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Filename: IMG-20260407-WA0005.jpg  
File size: 215.2 kB

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Filename: IMG-20260407-WA0006.jpg  
File size: 219.8 kB

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Filename: IMG-20260407-WA0007.jpg  
File size: 257.7 kB

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Filename: Video clip of Flynn's Celtic Strings in Mangaweka Hall.mp4  
File size: 2.9 MB

and/or

### Provide web link:

Must be a URL

and/or

### Provide additional details:

Please include captions, if relevant

### Can we use your media content in our own communications?

Yes  No  Please contact us first  
e.g. in our annual report

# Creative Communities Scheme: Round One 2025/26

## Creative Communities Project Report Form 2020

Application No. 00087 From Flynn's Celtic Strings

Form Submitted 7 Apr 2026, 2:09PM NZST

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

Filename: FCS A3 POSTERS(3).jpg

File size: 2.3 MB

Filename: FCS UNANIMATED (1920 x 1080 px)(1).jpg

File size: 343.0 kB

and/or

**Provide web link:**

<https://www.thepost.co.nz/nz-news/360943934/flynnns-celtic-strings-coming-town>

Must be a URL

and/or

**Additional details:**

<https://taihape.co.nz/events/flynnns-celtic-strings-celtic-music-event/>

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
CCS Grant from Rangitikei District Council	Government Grants *	Confirmed *	\$2,766.00	Funding received
Koha from audience	Donations	Confirmed	\$90.00	

# Creative Communities Scheme: Round One 2025/26

## Creative Communities Project Report Form 2020

Application No. 00087 From Flynn's Celtic Strings

Form Submitted 7 Apr 2026, 2:09PM NZST

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Musician concert fees - \$500 x 3	Salaries and Wages *	\$1,500.00	
Musician workshop fees \$100 x 3	Salaries and Wages	\$300.00	
Accommodation	Project and Production	\$750.50	3 Nights in Marton, 2 days for rehearsals
Hall hire	Project and Production	\$155.00	
Petrol costs for travel to/from area	Project and Production	\$124.59	
Advertising (Facebook and Manawatu Standard)	Advertising and Promotion	\$137.07	

### Income and Expenditure Totals

#### Total Income Amount

\$2,856.00

This number/amount is calculated.

#### Total Expenditure Amount

\$2,967.16

This number/amount is calculated.

#### Income - Expenditure

-\$111.16

This number/amount is calculated.

### Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

The only issue is we went slightly over budget, due to accommodation costs. We didn't properly consider the extra day rehearsal we would need in the area. Another funding application we had put in fell through, so this impacted our budget. We also hoped for a higher koha in Mangaweka, but the attendance in the concert was affected by the very bad weather. Luckily our deficit is not significant.

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

# Creative Communities Scheme: Round One 2025/26

## Creative Communities Project Report Form 2020

### Application No. 00087 From Flynn's Celtic Strings

Form Submitted 7 Apr 2026, 2:09PM NZST

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

Yes  No

**Name of authorised person \***

Mr David Flynn

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Main applicant, individual

Position held in applicant organisation (e.g. CEO, Treasurer)

**Date \***

12/03/2026

Must be a date

# Creative Communities Scheme: Round 2 2024/25

## Creative Communities Project Report Form 2020

Application No. 00078 From Kathryn (Kathy) Clark  
Form Submitted 27 Feb 2026, 7:12AM NZDT

### Project Report

**\* indicates a required field**

**Name of Applicant \***

Gumboots Brass and Wind Ensemble Inc

**Project name \***

Bands in Schools pilot program 2025

**Start Date \***

15/06/2025

Must be a date.

**Finish Date \***

31/12/2025

Must be a date.

**Number of people who actively participated in your project? \***

20

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

40

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time?  
Are there any future plans for this project? \***

The initial interest shown by schools and bands within the region to support this project was very positive. Everyone acknowledged the need for more musical opportunities in rural areas such as the Rangitikei. Promises were made to loan instruments, sign up students.

However, when we actually went to schools to start programs, we found they were expecting us to start in 2026, not 2025 and as such had no capacity in their timetables. This was a simple misunderstanding of communications collateral that we put out. That is on us for not making it clear.

Also, and this was a bit of a bittersweet outcome, the bands that we approached to support us with loan instruments suddenly discovered they didn't have many instruments because they had not kept track of where things were. So, we did help a few bands 'find' misplaced instruments, which they then decided to keep in-house and wait and see what our Bands in Schools program could deliver for their catchment areas.

We were able to establish a program at Waiouru School, and we had up to 10 students at various times coming from three schools to take part. This gave us an excellent opportunity to see how a Bands in Schools program could work in a regional school.

# Creative Communities Scheme: Round 2 2024/25

## Creative Communities Project Report Form 2020

### Application No. 00078 From Kathryn (Kathy) Clark

Form Submitted 27 Feb 2026, 7:12AM NZDT

We decided to change our approach and put on two events to showcase the potential of a Bands in Schools program. These were Carols by Candlelight in Ohakune and Taihape, and both events did indeed raise the profile of our program.

The 2026 Bands in Schools program has received \$10000 from the JBS Dudding Trust and we could not have applied for that funding if we were not able to do the pilot program in 2025. While we didn't get the result we thought, we got the results we needed to ensure the programs success going forward.

#### **How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

We kept the young musicians at the heart of our weekly sessions. As well as those who were actually playing instruments, we held 'come and try' sessions with students at Ohakune, Waiouru and Mataroa Schools.

We have now put submissions to school clusters for 'Band hub schools' so that students from surrounding schools can come together for music much in the way they travel for technology, craft and home economics.

Our Carols by Candlelight events featured young musicians from across the region and made it very clear to the community that we are about giving young musicians opportunities to grow and develop in the towns in which they live.

#### **Project costs**

Write down all of your project costs. Include all items from the budget in your application.

#### **We'd love to see some visual and audio representations of your work. Please share below.**

##### **Upload files:**

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Filename: Carols by candlelight at St Josephs 15122025.jpeg  
File size: 290.2 kB

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Filename: Theo at Carols by Candlelight.jpeg  
File size: 408.0 kB

and/or

##### **Provide web link:**

Must be a URL

and/or

##### **Provide additional details:**

Here is our young musicians playing their first concert as part of the 2025 Gumboots Carols by Candlelight event that we put on to publicise our Bands in Schools program.

# Creative Communities Scheme: Round 2 2024/25

## Creative Communities Project Report Form 2020

### Application No. 00078 From Kathryn (Kathy) Clark

Form Submitted 27 Feb 2026, 7:12AM NZDT

The young lad in the second photograph was our first young player to sign up to our program.

Please include captions, if relevant

**Can we use your media content in our own communications?**

Yes  No  Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

---

Filename: Bands in Schools 2025 - flyer 1.pdf  
File size: 126.9 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

Attached is a sample flyer that was used as a template for marketing collateral to schools across the region.

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
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# Creative Communities Scheme: Round 2 2024/25

## Creative Communities Project Report Form 2020

Application No. 00078 From Kathryn (Kathy) Clark

Form Submitted 27 Feb 2026, 7:12AM NZDT

Lesson Fees	Earned Income *	Confirmed *	\$75.00	we did not get the numbers we hoped but we made a start
Hire of instruments	Earned Income	Confirmed	\$50.00	
Rangitkei CCS	Government Grants	Confirmed	\$990.00	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Tutor fees weekly	Project and Production *	\$865.00	10 weeks over terms 2 and 3
Guest tutor fees	Project and Production	\$150.00	for school visits and carols by candlelight performances
Project administration	Project and Production	\$100.00	for attendances at schools, liaising with parents and promoting to bands

### Income and Expenditure Totals

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$1,115.00	\$1,115.00	\$0.00
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

### Certification and Feedback

\* indicates a required field

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

We did not get the uptake we had believed would happen, and so we trimmed our budget to match the grant funding and we did get some registrations and instrument hire. Our decision to proceed even though the challenges presented limitations was validated when we were able to secure significant funding for the 2026 program on the back of the work we

# Creative Communities Scheme: Round 2 2024/25

## Creative Communities Project Report Form 2020

### Application No. 00078 From Kathryn (Kathy) Clark

Form Submitted 27 Feb 2026, 7:12AM NZDT

did in 2025.

A pilot program does not always give you the results you expected, but it did give us the information and outcomes we needed.

## Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

Yes  No

**Name of authorised person \***

Mrs Kathy Clark

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Secretary

Position held in applicant organisation (e.g. CEO, Treasurer)

**Date \***

26/02/2026

Must be a date

# Creative Communities Scheme Round 2, 2023/24

## Creative Communities Project Report Form 2020

Application No. 00068 From Opaea Marae  
Form Submitted 4 May 2026, 9:34PM NZST

### Project Report

**\* indicates a required field**

**Name of Applicant \***

Opaea Marae

**Project name \***

Opaea Marae Ahuatanga Reo Wananga

**Start Date \***

13/12/2024

Must be a date.

**Finish Date \***

15/12/2024

Must be a date.

**Number of people who actively participated in your project? \***

30

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

40

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

Worked well Rangatahi leading the project. They engaged and built new and old relationships with other Rangatahi and their whanau. The main agenda was to learn Ahuatanga Reo.

It was achieved in a Whakatauki, Karakia, waiata and games.

The final evening was embraced with all the whanau gathering and hearing their stories and what they learnt from our kaumatua and kuia.

What didn't work? We did not have enough room or space to be able to small group time to fine tune our waiata practices and strengthen our team for the last night competition.

Some of the younger Tamariki only came for the day and left with other whanau members.

What we would do differently next time? Alternate the practice times and have one group doing another activity so that this doesn't clash with each other. Also, encourage younger tamariki with their parents to bring all other members of the whanau so they can stay at the marae for the whole weekend.

There is definitely another project in the future.

# Creative Communities Scheme Round 2, 2023/24

## Creative Communities Project Report Form 2020

Application No. 00068 From Opaea Marae

Form Submitted 4 May 2026, 9:34PM NZST

### How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \*

Ahuatanga Reo Wananga delivered by the criteria that was selected was young people.

How? Rangatahi chose leaders to lead their groups. Encouraged by Tutors. Mixed up each group.

Enabled Rangatahi to engage

- other groups of Rangatahi while working alongside kaumatua and kuia with support of the tutors

Storytelling by Rangatahi. Encouraging Ahuatanga Reo from small korero to fluent Reo.

Phrase for the weekend "kaua e whakama. korerotia, korero mai"

- workshops for Rangatahi helping each other. whakawhanaungatanga.

### Project costs

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

#### Upload files:

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Filename: pics wanaga Ahuatanga Reo.docx

File size: 672.5 kB

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Filename: Wanaga Rangatahi.png

File size: 305.7 kB

and/or

#### Provide web link:

Must be a URL

and/or

#### Provide additional details:

The budget costs were actual costings. All funds were used as per budget provided in this application. There were no other costs.

Receipts are attached below.

Please include captions, if relevant

#### Can we use your media content in our own communications?

Yes  No  Please contact us first  
e.g. in our annual report

# Creative Communities Scheme Round 2, 2023/24

## Creative Communities Project Report Form 2020

Application No. 00068 From Opaea Marae

Form Submitted 4 May 2026, 9:34PM NZST

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

---

Filename: Ahuatanga Reo Wananga.docx

File size: 14.3 kB

---

Filename: Davo Receipt Ahuatanga Reo.pdf

File size: 89.8 kB

---

Filename: Receipt Ahuatanga Reo Opaea Marae.pdf

File size: 48.4 kB

---

Filename: Receipt Ahuatanga Reo Tutor Fees.pdf

File size: 48.1 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

This went out to the Opaea and other Iwi Facebook pages.

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Fundraising	Other Income *	Confirmed *	\$400.00	Opaea Marae raffle
CCS Grant	Government Grants	Confirmed	\$2,000.00	

# Creative Communities Scheme Round 2, 2023/24

## Creative Communities Project Report Form 2020

Application No. 00068 From Opaea Marae

Form Submitted 4 May 2026, 9:34PM NZST


Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
venue hire	Other Expenditure *	\$1,000.00	Opaea marae venue for 3 days includes accomodation for 3 days.
tutor	Salaries and Wages	\$400.00	
catering	Project and Production	\$1,000.00	Feed 30 people for 3 days plus extras on Friday and Saturday night

### Income and Expenditure Totals

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$2,400.00	\$2,400.00	\$0.00
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

### Certification and Feedback

\* indicates a required field

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

No issues. We have learnt to try to keep to the budget.

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

I agree

Yes  No

**Creative Communities Scheme Round 2, 2023/24**  
**Creative Communities Project Report Form 2020**  
**Application No. 00068 From Opaea Marae**

Form Submitted 4 May 2026, 9:34PM NZST

**Name of authorised person \***

Mrs Dianne Saunders

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Chairperson

Position held in applicant organisation (e.g. CEO, Treasurer)

**Date \***

02/12/2025

Must be a date

**Creative Communities Scheme: Round 2 2024/25**  
**Creative Communities Project Report Form 2020**  
**Application No. 00074 From Square Edge Community Arts**  
Form Submitted 10 Mar 2026, 10:26AM NZDT

## Project Report

**\* indicates a required field**

**Name of Applicant \***

Square Edge Community Arts

**Project name \***

Art Trail Manawatū 2025

**Start Date \***

01/10/2025

Must be a date.

**Finish Date \***

01/11/2025

Must be a date.

**Number of people who actively participated in your project? \***

280

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

21697

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

Art Trail Manawatū 2025 featured over 200 artists and collectives across 35 venues throughout the Manawatū, Rangitīkei, and Horowhenua regions.

This year, informed by feedback from both artists and attendees, we made a strategic decision to move away from a major central hub and instead emphasise the trail aspect of the event. This approach aimed to ensure strong visitor numbers across all studios, rather than concentrating attendance in a single location. It also encouraged visitors to travel beyond town centres and discover rural and unique studios. The result was an engaging road-trip experience that guided audiences through the Manawatū, Horowhenua, and Rangitīkei regions.

The Art Trail group exhibition, Trail Mix, opened on Friday 4 October 2025 at Square Edge and showcased work from all participating artists. During Art Trail weekend, held on 18-19 October 2025, all venues were open from 10am to 4pm each day.

In addition to open studios, 12 free workshops were offered to the community throughout October. These workshops were attended by 80 participants and contributed to a more immersive, month-long experience. Live demonstrations also took place at a range of venues over the weekend.

# Creative Communities Scheme: Round 2 2024/25

## Creative Communities Project Report Form 2020

### Application No. 00074 From Square Edge Community Arts

Form Submitted 10 Mar 2026, 10:26AM NZDT

Artist feedback was overwhelmingly positive, with over 80% of artists reporting sales during the event. Many also noted increased confidence in presenting their work after receiving positive feedback from visitors. Artists valued the opportunity to network with other creatives and reported feeling more connected to the local creative community as a result of their participation.

Visitor feedback was equally positive. Comments included:

- “I loved getting to create some art as a family with one of the artists. He was so kind and patient — it inspired me to be more creative at home with my family.”
- “Being able to talk with the artists in their studios is a privilege and a highlight of my Art Trail experience.”
- “I really enjoyed road-tripping around the Manawatū and seeing fun exhibitions.”

Looking ahead to 2026, several key learnings will inform future planning. We will open artist applications earlier and keep them open for a longer period to ensure we reach as many artists as possible. This will also give artists more time to secure suitable spaces or collaborate with others. We plan to continue expanding our free workshop programme and may extend workshops to additional venues beyond our own. Feedback indicated strong demand for more child-focused activities, which we aim to incorporate to make the event more inclusive for families.

We also intend to strengthen collaborations with other arts organisations across the district to offer a wider range of experiences and encourage visitors to stay longer in the region.

We look forward to delivering Art Trail Manawatū again in 2026.

#### **How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

Art Trail Manawatū was a free event for all attendees, removing financial barriers and ensuring equal access to the arts. The open-studio trail enabled people to engage with art in their own communities and encouraged participation beyond traditional gallery settings.

By emphasising the trail aspect of the event, artists from smaller, out-of-town and rural locations across the regions were actively included, ensuring equal access to audiences and opportunities. Emerging artists were also encouraged to apply, providing accessible entry points for artists at the early stages of their careers to participate in a large-scale regional event.

In addition, 12 free workshops were offered throughout October, creating hands-on opportunities for community participation and allowing people of all ages to actively engage in creative practice rather than only observing. Together, these approaches ensured Art Trail Manawatū was inclusive, accessible, and welcoming to both artists and audiences.

#### **Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

# Creative Communities Scheme: Round 2 2024/25

## Creative Communities Project Report Form 2020

### Application No. 00074 From Square Edge Community Arts

Form Submitted 10 Mar 2026, 10:26AM NZDT

#### Upload files:

Filename: Art Trail Guide 2025 web.pdf  
File size: 8.7 MB

and/or

#### Provide web link:

Must be a URL

and/or

#### Provide additional details:

Please include captions, if relevant

#### Can we use your media content in our own communications?

Yes  No  Please contact us first  
e.g. in our annual report

#### Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \*

Yes  No

e.g. in a media release, in a speech, on your website, in a project/annual report

#### Please provide details below.

#### Upload files:

*No files have been uploaded*

and/or

#### Provide web link:

Must be a URL

and/or

#### Additional details:

Across all advertising for Art Trail 2025, physical and digital, social media, and including at the Square Edge gallery during Trail Mix exhibition.

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

**Creative Communities Scheme: Round 2 2024/25**  
**Creative Communities Project Report Form 2020**  
**Application No. 00074 From Square Edge Community Arts**  
 Form Submitted 10 Mar 2026, 10:26AM NZDT

Use the 'Notes' column to provide any additional information you think we should be aware of.

<b>Income Description</b>	<b>Income Type</b>	<b>Confirmed Funding?</b>	<b>Income Amount (\$)</b>	<b>Notes</b>
PNCC Major Events	Government Grants *	Confirmed *	\$20,000.00	N/A
Rangitikei District Council Creative Communities	Government Grants	Confirmed	\$4,000.00	
Manawatū District Council Creative Communities	Government Grants	Confirmed	\$4,000.00	
Artist fee	Earned Income	Confirmed	\$2,934.75	
Trail Guide	Earned Income	Confirmed	\$370.80	

<b>Expenditure Description</b>	<b>Expenditure Type</b>	<b>Expenditure Amount (\$)</b>	<b>Notes</b>
Design and Reporting	Project and Production *	\$6,475.00	N/A
Signage	Advertising and Promotion	\$3,400.00	
Marketing	Advertising and Promotion	\$13,690.00	
Exhibition Opening	Project and Production	\$1,000.00	
Venue Hire	Project and Production	\$4,200.00	
Prizes	Advertising and Promotion	\$300.00	
Workshops	Project and Production	\$1,600.00	
Staff	Salaries and Wages	\$16,450.00	Event Coordinator

**Income and Expenditure Totals**

**Total Income Amount**      **Total Expenditure Amount**      **Income - Expenditure**

**Creative Communities Scheme: Round 2 2024/25**  
**Creative Communities Project Report Form 2020**  
**Application No. 00074 From Square Edge Community Arts**  
Form Submitted 10 Mar 2026, 10:26AM NZDT

\$31,305.55

This number/amount is calculated.

\$47,115.00

This number/amount is calculated.

-\$15,809.45

This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

Event coordinator cost was covered in kind by SECA.

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

Yes  No

**Name of authorised person \***

Miss Rose Bourke

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Artistic Director

Position held in applicant organisation (e.g. CEO, Treasurer)

**Date \***

10/03/2026

Must be a date

**Creative Communities Scheme: Round 1 2024/25**  
**Creative Communities Project Report Form 2020**  
**Application No. CCS00073 From Saint Josephs School PFTA**  
Form Submitted 11 Mar 2026, 10:09AM NZDT

## Project Report

**\* indicates a required field**

**Name of Applicant \***

Charlotte Oswald

**Project name \***

Container Mural

**Start Date \***

10/02/2025

Must be a date.

**Finish Date \***

20/02/2025

Must be a date.

**Number of people who actively participated in your project? \***

25

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

200

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

Joe McMenamin was great to work with. We had a couple of emails back and forth with the design, set a date that suited the school and his schedule and then hoped for some fine weather!

The senior class was able to take time out of the classroom and contribute to some of the earlier stages of the mural - which they thoroughly enjoyed and will be able to look back on once they leave school as an enduring piece of art that they helped create!

Our school entrance now has a beautiful piece of art, instead of a big red eyesore!

Everything worked really well, and I wouldn't change a thing about how we executed the project.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

The senior classroom were able to participate and gain new artistic skills in planning and beginning a mural. I think it was awesome that all the school children could see the mural

**Creative Communities Scheme: Round 1 2024/25**  
**Creative Communities Project Report Form 2020**  
**Application No. CCS00073 From Saint Josephs School PFTA**  
Form Submitted 11 Mar 2026, 10:09AM NZDT

transforming into the finished piece over the few days that Joe was at school with them.

## Project costs

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

*No files have been uploaded*

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

Project Costs:  
Design \$ 500  
Prep \$ 400  
Mural \$ 4000  
Top coat \$ 250  
Travel/Accommodation \$ 400  
GST \$ 832.50  
Total \$ 6382.50

All costs covered with grant and reserves from the PTA.  
The budget matched costs perfectly.

Please include captions, if relevant

**Can we use your media content in our own communications?**

Yes  No  Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

*No files have been uploaded*

**Creative Communities Scheme: Round 1 2024/25**  
**Creative Communities Project Report Form 2020**  
**Application No. CCS00073 From Saint Josephs School PFTA**  
 Form Submitted 11 Mar 2026, 10:09AM NZDT

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

School newsletter mentioned that we were successful in receiving a grant from Creative Communities. Our PTA were very appreciative of the helping hand to get this project underway, and wish to send their thanks.

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
CCS Grant	Government Grants *	Confirmed *	\$2,800.00	With thanks
PTFA	Other Income	Confirmed	\$3,582.50	Fundraising

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Mural Invoice	Project and Production *	\$6,382.50	

**Creative Communities Scheme: Round 1 2024/25**  
**Creative Communities Project Report Form 2020**  
**Application No. CCS00073 From Saint Josephs School PFTA**  
Form Submitted 11 Mar 2026, 10:09AM NZDT

## Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$6,382.50 This number/amount is calculated.	\$6,382.50 This number/amount is calculated.	\$0.00 This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

no

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

Yes  No

**Name of authorised person \***

Mrs Charlotte Oswald  
Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Member of St Joseph's School PFTA  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Date \***

11/03/2026  
Must be a date

# Creative Communities Scheme: Round 1 2024/25

## Creative Communities Project Report Form 2020

### Application No. CCS00071 From Taoroa School

Form Submitted 9 Dec 2025, 11:26AM NZDT

## Project Report

**\* indicates a required field**

### Name of Applicant \*

Lara Stevens

### Project name \*

Performance - The Arts (Drama)

### Start Date \*

28/04/2025

Must be a date.

### Finish Date \*

18/09/2025

Must be a date.

### Number of people who actively participated in your project? \*

60

Must be a number.

### Number of people who came to see a performance or showing of your project? \*

150

Must be a number.

## Give a brief description of the highlights of your project:

### What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \*

Māui Catches the Sun was a whole-school production performed at Winiata Marae Taihape, involving all tamariki in acting, singing, movement, and Māori performing arts. Throughout the week, students took part in a series of specialist workshops to develop their performance skills and to create a cohesive piece of musical theatre based on the pūrākau of Māui. The project strengthened cultural confidence, supported creative expression, and deepened connections with our local marae and wider community. The final performances were shared with kaumātua, neighbouring schools, and whānau, showcasing the talent and growth of our tamariki.

### How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \*

What the production achieved: Our production Māui Catches the Sun showcased tamariki confidently performing a 45-minute show based on Māori pūrākau. Students demonstrated strong storytelling, movement, and teamwork throughout the week at Winiata Marae. Benefits for students: Tamariki developed confidence, leadership, and performance skills

# Creative Communities Scheme: Round 1 2024/25

## Creative Communities Project Report Form 2020

Application No. CCS00071 From Taoroa School

Form Submitted 9 Dec 2025, 11:26AM NZDT

through rehearsals and coaching. They learned to work together, support one another, and take pride in sharing a Māori narrative. Benefits for the community: The production strengthened our connection with Winiata Marae and brought whānau, kaumātua, and local schools together. It provided a positive celebration of te ao Māori and community involvement. How the funding supported success: The Creative Communities funding enabled us to hire the marae venue, access specialist coaching, and provide high-quality rehearsal opportunities for all tamariki.

### Project costs

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

*No files have been uploaded*

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

**Can we use your media content in our own communications?**

Yes  No  Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

*No files have been uploaded*

and/or

**Provide web link:**

Must be a URL

# Creative Communities Scheme: Round 1 2024/25

## Creative Communities Project Report Form 2020

### Application No. CCS00071 From Taoroa School

Form Submitted 9 Dec 2025, 11:26AM NZDT

and/or

#### Additional details:

The creative communities grant and RDC were acknowledged in the principals speech to the audience at the end of the production

## Financial Report

\* indicates a required field

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Grant	Government Grants*	Confirmed*	\$4,485.00	Creative Communities Grant
Ticket Sales	Earned Income	Confirmed	\$360.00	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Drama Teacher	Salaries and Wages*	\$4,230.00	
Venue Hire	Project and Production	\$747.50	
Set Materials	Project and Production	\$97.50	
Catering	Other Expenditure	\$279.93	

### Income and Expenditure Totals

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$4,845.00	\$5,354.93	-\$509.93

# Creative Communities Scheme: Round 1 2024/25

## Creative Communities Project Report Form 2020

### Application No. CCS00071 From Taoroa School

Form Submitted 9 Dec 2025, 11:26AM NZDT

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This number/amount is calculated.

## Certification and Feedback

**\* indicates a required field**

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

### Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**

Yes  No

**Name of authorised person \***

Lara Stevens

Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Principal

Position held in applicant organisation (e.g. CEO, Treasurer)

**Date \***

09/12/2025

Must be a date