

# Creative Communities Scheme: Applications May 2015

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# **Anne George – Marton Country Music Festival**





Rangitikei District



# Creative Communities Scheme (CCS) Application Form

RECEIVED

23 MAR 2015

To: *SW*  
File: *3-GF-3-1*  
Doc: *15 0162*

## Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 27 March 2015 at 12 pm (noon)**

Projects have to start after **Friday 30 April 2015**

Local funding priorities: In **2014/15** priority will be given to applications that  
**Projects that demonstrate growth**

**Projects that demonstrate quality and excellence**

**Projects that promote partnership and inclusion**

---

## Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you –

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

**Samantha Whitcombe**

**[Samantha.whitcombe@rangitikei.govt.nz](mailto:Samantha.whitcombe@rangitikei.govt.nz) or 06 327 0099**

SECRET/CONFIDENTIAL

# 1 Applicant details

Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant

Anne George

Contact person (for a group)

Anne George

Daytime phone number

06 327 7877 cell. 021 0694148

## Postal address

All correspondence will be sent to this address.

Street/PO Box

P. O. Box 21

Suburb

Marion

Postcode

4741

City

Marion

Email

annegeorge@marion.net.nz

## Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity

Detail

☒ NZ European

Marion resident

☐ Māori

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☐ Other

---

**Would you like to speak in support of your application at the local assessment committee meeting?**

*If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.*

☒ Yes☐ No

---

**Bank account name and number**

*This is where funds will be deposited if your application is successful.*

**Name****Account number**    " / 01 96 8 1 " / 0 0 1 7 8 7 8 " 0 0 / "

---

## 2 Project details

---

**Project name**

*For example, South Taranaki children's ceramic workshops.*

Marton Country Music Festival

---

**Brief description**

*For example, six ceramic workshops during the school holidays for children aged 8–12.*

A weekend festival of country music involving all ages and ethnicities

---

**Does your project have an arts or creative cultural focus?**☒ Yes☐ No

---

**Will your project take place within the city or district where the application is made?**☒ Yes☐ No

*If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.*

## Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☒ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☐ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

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## 3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

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What do you want to do?

Organise and run a weekend festival of country music in a safe and happy environment. This event is now the largest of its kind in New Zealand and has gained international recognition. A small committee of 6 work during the year to put it all together. During the festival many volunteers work hard behind the scenes to make sure the festival is a success. Marton Rotary now run the gate and Marton Lions provide a free bus and driver to and from the park and the Marton CBD. Funding is required to pay for the sound and lighting, absolutely essential for the festival and to help towards the cost of hirage of necessary portaloos.

## 4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

The community have become very proud of this festival. Some now refer to it as "our festival" which is great. They love to welcome the visitors when all the motor homes roll in. Some also watch with fascination as the big marquees go up. A large number of the community attend and enjoy the festival, over the weekend, and comments like "we can't wait for next year" are heard. Locals have the opportunity to perform on stage. They can also meet with the Super Stars who are only too willing to share their knowledge and experiences.

## 5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

Venue - Wilson Park, Marton  
 Dates - 15-16-17 January 2016 - Festival weekend  
 Fund raising continues through the year  
 Guest artists and bands are booked - April  
 Web site put up to date as soon as artists are confirmed  
 Newsletter booklet prepared and sent out to information centres and country music patrons and clubs at the end of July

## 6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

Robin White - chairperson - stage manager/m.c.  
 Anne George - secretary/treasurer - merchandise  
 John White - stage manager/m.c.  
 Ron Bush - registrations  
 Len George - Gate liason  
 Loni Peacock - catering

Morton Robry - Gate keepers  
 Morton Lions - Bus and driver

The same committee members listed have provided the festival for 10 years. They readily accept the huge responsibility demanded of them.

Estimated number of active participants 250

Estimated number of attendees 3,000

## 7 The budget/He pūtea

How much will it cost?

Are you GST registered? ☐ Yes ☒ No

GST number | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☒ This budget includes GST ☐ This budget does not include GST

## Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

Item	Detail	Amount
e.g. Hall hire	e.g. 3 days hire at \$100.00 per day	e.g. \$300.00
Party Up	Quote attached	\$ 14470-92
Sound /Lighting	Quote attached	\$ 2530-00
Artists Fees/ Accommodation		\$ 15000-00
Bands Fees/ Accommodation		\$ 10000-00
Insurance	Public Liability	\$ 400-00
Gate Keepers	Morton Rotary	\$ 500-00
Security	Guards	\$ 600-00
Rubbish Bins /collection		\$ 400-00
Advertising	Newsletters /all media / web site	\$ 4000-00
Admin	Stamps/Stationery/ Ink/ Paper/Printing	\$ 3500-00
		\$
		\$
		\$
		\$
		\$
		\$
A: Total cost		\$ 51,400 -92

## Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
e.g. Ticket sales	e.g. 250 tickets at \$15.00 per ticket	e.g. \$3,750.00
Ticket Sales	pre sold and gate sales estimate	\$ 22,000
Fund raising	raffles / Club days estimate	\$ 5,000
Fund raising	grants / sponsorship estimate	\$ 8,000
Funds available	carried over from last festival	\$ 12,000
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total income		\$ 47,000.00

Calculate your requests from CCS using this table.

A: Total cost of project	\$51,400.92
B: Less total income	\$ 47,000.00
C: Difference	\$ 4,400.92
D: Amount requested from CCS	\$ 3,000.00



## Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

*no other funding has been applied for at this stage*

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
<i>2012</i>	<i>Country Music Festival</i>	<i>Yes</i>	<i>\$2,500</i>
<i>2013</i>	<i>Country Music Festival</i>	<i>Yes</i>	<i>\$4,000</i>
<i>2014</i>	<i>Country Music Festival</i>	<i>Yes</i>	<i>\$2,900</i>
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.



## What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

*For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.*

Cultural tradition	Detail
<input checked="" type="checkbox"/> European	American
<input type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input type="checkbox"/> Other	

## 9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from [www.creativenz.govt.nz/logo](http://www.creativenz.govt.nz/logo).

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Anne George

Signature

A George

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Secretary / Treasurer

Date

11-03-2015

---

### How did you hear about this fund?

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Council website   | <input type="checkbox"/> Radio                       |
| <input type="checkbox"/> Council mail out             | <input type="checkbox"/> Social media                |
| <input type="checkbox"/> Council staff member         | <input type="checkbox"/> Word of mouth               |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper              |  |
| <input type="checkbox"/> Poster/flyer                 |  |

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### 10 Final check

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#### Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☒ Provided quotes and financial details
- ☒ Attached supporting documents

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### Submitting your application

#### Mail your application to:

Rangitikei District Council; Attn: Samantha Whitcombe

Private Bag 1102

Marton 4741

#### Courier or hand-deliver your application to:

Rangitikei District Council; Attn: Samantha Whitcombe

46 High Street

Marton 4710



10 March 2015

To Whom It May Concern

RECEIVED

23 MAR 2015

To: **AW**  
File: **3-EP-3-8**  
Doc: **15 0163**

**Letter of Support for Anne George and Country Music Festival**

I have pleasure in writing this letter of support and recommendation for Anne George and her team in seeking funding for the extremely successful Country Music Festival that is held in Marton each year.

Anne and her team are volunteers who work extremely hard, well in advance of the Festival being held and strive to improve it each year, which they have managed to successfully do. The event is now iconic for Marton and has been held here for the past 10 years.

Without the assistance of grants and external funding the event would not be able to take place, so on that basis I offer my 100% support for their request.

Yours sincerely

Andy Watson  
**Mayor of Rangitikei**



# QUOTE

Marton Country Music Festival Inc.  
 Attention: Anne George  
 P.O Box 21  
 Marton 4710  
 Rangitikei

**Date**  
 9 Mar 2015  
**Expiry**  
 15 Jan 2016  
**Quote Number**  
 QU-0011  
**Reference**  
 Marton Country Music  
 Festival 2016  
**GST Number**  
 100-556-979

Audiosmith Limited  
 9 Wallis Place  
 Napier  
 4110  
 New Zealand  
 www.audiosmith.co.nz

## Marton Country Music Festival 2016

Hire PA system and Lighting for Marton Country Music Festival on 16-17-18 January 2015.

Description	Quantity	Unit Price	Amount NZD
Hire PA system and Lighting for Marton Country Music Festival on 15-16-17 January 2016.	1.00	2,200.00	2,200.00
SOUND			
JBL AM6340/95 loudspeakers	2.00	0.00	0.00
JBL STX818s subwoofers	4.00	0.00	0.00
JBL STX712 sidefill loudspeakers with stands	2.00	0.00	0.00
JBL SRX712m stage monitors	5.00	0.00	0.00
QSC amplifier rack	1.00	0.00	0.00
Soundcraft GB8/32 mixer with multicore cable	1.00	0.00	0.00
Drive/Effects rack	1.00	0.00	0.00
All mics, stands, leads etc, as required	1.00	0.00	0.00
CD player	1.00	0.00	0.00
Sound Engineer	1.00	0.00	0.00
LIGHTING			
PAR64 MFL lights with colour gels	8.00	0.00	0.00
PAR64 LED lights	8.00	0.00	0.00
500 watt floodlights	2.00	0.00	0.00
Theatrelight 12 channel dimmer	1.00	0.00	0.00

Description	Quantity	Unit Price	Amount NZD
LSC Maxim 12/24 lighting desk	1.00	0.00	0.00
32 amp 3 phase power distro	1.00	0.00	0.00
3 phase cable	1.00	0.00	0.00
Lighting stands/Rigging, as required	1.00	0.00	0.00
Equipment delivery and set up	1.00	0.00	0.00
Subtotal			2,200.00
TOTAL GST 15%			330.00
TOTAL NZD			2,530.00

#### Terms

Audiosmith Limited standard terms of trade apply.  
All goods remain the property of Audiosmith Limited until payment has been received in full.  
We reserve the right to collect all costs relating to overdue accounts.



# MARTON COUNTRY MUSIC FESTIVAL 2014

2013/2014	RECEIPTS	PAYMENTS
BOUGHT FORWARD	4005-37	ADVERTISING 7328-03
CLUB DAYS	1675-80	BANK FEES 32-50
GRANTS	16850-00	HIRAGE 22358-67
SPONSORS	3540-00	ADMIN 1518-36
TICKETS	22040-00	CAFÉ 2958-51
INTEREST	91-47	INSURANCE 241-50
DONATION	135-00	FLOAT 1000-00
FLOAT	1000-00	R.W.T 30-19
CAFÉ	2540-70	ACCOMMODATION 3149-98
RAFFLES	1001-00	CORRECTION 20-00
<b>TOTAL</b>	<b>52879-34</b>	<b>38637-74</b>
<b>TOTAL INCOME</b>	<b>52879-34</b>	
<b>TOTAL EXPENSES</b>	<b>38637-74</b>	
<b>BALANCE</b>	<b>14241-60</b>	

Checked and found correct ..... 

Date... 7<sup>th</sup> May 2014 .....

# MARTON COUNTRY MUSIC FESTIVAL

PLEASE NOTE THAT THESE ACCOUNTS ARE NOT  
AUDITED AS OUR BOOKS DO NOT CLOSE TILL  
THE END OF MARCH

# MARTON COUNTRY MUSIC FESTIVAL 2015

## INCOME

Bought Forward	11000-00
----------------	----------

## GRANTS

Creative Communities	2900-00
----------------------	---------

Community Initiatives	1400-00
-----------------------	---------

NZ Lottery	5000-00
------------	---------

C.O.G.S	2659-00
---------	---------

Duddings Trust	1500-00
----------------	---------

Whanganui Foundation	1000-00
----------------------	---------

Pub Charities	5000-00
---------------	---------

Lion Foundation	6000-00
-----------------	---------

Sponsors/Donations	1200-00
--------------------	---------

Gate Sales	22000-00
------------	----------

Raffles	1162-00
---------	---------

Stall	1843-00
-------	---------

Café	4647-00
------	---------

<b>TOTAL</b>	<b>67311-00</b>
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# MARTON COUNTRY MUSIC FESTIVAL 2015

## COSTS

HIRAGE	
Party Up	15706-00
Wheelie Bins	402-50
Gate Keepers	500-00
Security	600-00
Stage Sound and Lighting	2503-00
Web Site	2000-00
Artists (travel/fees/accommodation)	15000-00
Insurance	402-50
Admin	2500-00
Advertising	2500-00
Volunteers	2500-00
Café	2222-00
Stall	1300-00
Raffles	106-00
<b>TOTAL</b>	<b>48242-00</b>

# PARTY UP LIMITED

289 RANGITIKEI STREET

PO BOX 4131

PALMERSTON NORTH 4442

PH 06-3589687 FAX 06-3583970 EMAIL sales@partyup.co.nz

## HIRE QUOTATION

BILL TO: MARTON COUNTRY MUSIC FESTIVAL  
BOX 21  
MARTON

QUOTE #: 3916  
DATE PRINTED: 11/03/2015

SHIP TO: SAME  
PALMERSTON NORTH

CUST # 20532  
TEL: 063277877  
TERMS: 30 DAY ACCOUNT  
GST #: 13-376-301  
PAGE: 1

DELIVERY AND PICKUP

PRODUCT #DESCRIPTION	FUNCTION	RATE PER UNIT	DATE / TIME OUT	QTY	AMOUNT
6X9C MARQUEE 6X9 CLIP FRAME	452.17		FRI JAN 15/16 09:00	2	904.34
0476R LIGHTS 6M	30.43		FRI JAN 15/16 09:00	4	121.72
12X30 MARQUEE 12X30 WHITE ELECTRON	2043.48		FRI JAN 15/16 09:00	1	2043.48
0477R LIGHTS 12M	56.52		FRI JAN 15/16 09:00	4	226.08
9X15 MARQUEE 9X15M ELECTRON	869.57		FRI JAN 15/16 09:00	1	869.57
0475R LIGHTS 9M	43.47		FRI JAN 15/16 09:00	2	86.94
38CCS CHAIR CAFE STACKING WHITE	2.60		FRI JAN 15/16 09:00	400	1040.00
38CCB CHAIR CAFE STACKING BLACK	2.60		FRI JAN 15/16 09:00	100	260.00
38T24 TABLE TRESTLE 2.4 MTR	13.04		FRI JAN 15/16 09:00	2	26.08
FFT TOILET FLUSHING ON TRAILER	200.00		FRI JAN 15/16 09:00	4	800.00
MR TOILET	180.00		FRI JAN 15/16 09:00	6	1080.00
30F BRIDGE DOMESTIC 1580mm HIGH	43.47		FRI JAN 15/16 09:00	2	86.94
CT CHILLA TRAILER C/W SIX SHELVES	169.56		FRI JAN 15/16 09:00	1	169.56
41PWL PTE WARMER LARGE	45.22		FRI JAN 15/16 09:00	2	90.44
DO NOT SUBMERGE THIS APPLIANCE IN WATER OR ANY OTHER LIQUID.					
31DF2 DEEP FRY ELECTRIC 2 BASKET	43.47		FRI JAN 15/16 09:00	1	43.47
NOT FAT OR OIL BURNS PLEASE TAKE CARE DO NOT SUBMERGE APPLIANCE IN WATER OR ANY OTHER LIQUID					
38W90 TABLE ROUND 90 CM WHITE	10.87		FRI JAN 15/16 09:00	8	86.96
10X15C MARQUEE 10 X 15 CLIPFRAME	1330.43		FRI JAN 15/16 09:00	1	1330.43
47EXL EXTENSION LEAD 12M	8.70		FRI JAN 15/16 09:00	2	17.40
DELIVERY ZONE 4					400.00
PICK UP ZONE 4					400.00
INSTLN MARQUEE FULL - COMPLETE SET UP AND DISMANTLE OF ALL MARQUEES					2500.00
TOT RENTALS:	9283.41	TOT SALES:	.00	TOT SERVICES:	3300.00
				SUBTOTAL:	12583.41

PARTY UP LIMITED

289 RANGITIKEI STREET

PO BOX 4131

PALMERSTON NORTH 4442

PH 06-3589687 FAX 06-3583970 EMAIL sales@partyup.co.nz

HIRE QUOTATION

BILL TO: MARTON COUNTRY MUSIC FESTIVAL  
BOX 21  
MARTON

QUOTE #: 3916  
DATE PRINTED: 11/03/2015

SHIP TO: SAME  
PALMERSTON NORTH

CUST # 20532  
TEL: 063277877  
TERMS: 30 DAY ACCOUNT  
GST #: 13-376-301  
PAGE: 2

DELIVERY AND PICKUP

GST: 1887.51  
TOTAL: 14470.92

# MARTON COUNTRY MUSIC FESTIVAL

## 2015 REPORT

The Marton Country Music Festival held in January 2015 was a great success. Bands and artists performed extremely well, and were very popular with the patrons.

Although the number of motor homes was down on last year, the gate takings were about the same as last year, due to the price increase.

The reasons for the motor home numbers being down is put down to the Wings Over Wairarapa being held on the same weekend, and maybe there was some resistance to the price increase.

A huge increase in locals attending was very evident this year, which was very heartening.

Local businesses were more forthcoming with donations and encouragement.

Even with the gate price increase, we still have to do a lot of fund raising to be able to present the 2016 festival. The community expect it of us now, and we have to deliver. Some members of the community refer to the festival as “our festival” and that puts a huge responsibility on our shoulders, but I’m sure we are capable of doing it.

Anne George





# Birds on Signs Project



Rangitikei District



# Creative Communities Scheme (CCS) Application Form

RECEIVED

30 MAR 2015

To: SW  
File: 3-GF-3-1  
Doc: 15 0172

## Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 27 March 2015 at 12 pm (noon)**

Projects have to start after **Friday 30 April 2015**

Local funding priorities: In **2014/15** priority will be given to applications that  
**Projects that demonstrate growth**

**Projects that demonstrate quality and excellence**

**Projects that promote partnership and inclusion**

## Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you –

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

**Samantha Whitcombe**

**[Samantha.whitcombe@rangitikei.govt.nz](mailto:Samantha.whitcombe@rangitikei.govt.nz) or 06 327 0099**

## 1 Applicant details

### Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant BIRDS ON SIGNS PROJECT

Contact person (for a group) Etain McDonnell

Daytime phone number 06 388 1953

### Postal address

All correspondence will be sent to this address.

Street/PO Box 31 KIWI ROAD

Suburb TAIHAPÉ

Postcode 4720 City RANGITIKEI

Email etain@clear.net.nz

### Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

☒ NZ European

☒ Māori

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☐ Other



# DEPOSIT

Taihape

Tellers Stamp & Initials

Paid in by:

Date

Notes

Coin

Total Cash

Cheques  
AS ON REVERSE

Credit

Signature

BIRDS ON SIGNS PROJECT TAIHAPE

\$

⑈020760⑈ 0034625⑈0⑈ ⑈ 50



**Would you like to speak in support of your application at the local assessment committee meeting?**

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

☒ Yes☐ No**Bank account name and number**

This is where funds will be deposited if your application is successful.

Name BIRDS ON SIGNS PROJECT TAIHAPE

Account number " / 020760 " / 0034625 " 01 " / "

## 2 Project details

**Project name**

For example, South Taranaki children's ceramic workshops.

BIRDS ON SIGNS PROJECT TAIHAPE - EXHIBITION

**Brief description**

For example, six ceramic workshops during the school holidays for children aged 8-12.

Exhibition of BIRD ART + AUCTION  
1 WEEK - OCTOBER 2015

**Does your project have an arts or creative cultural focus?**☒ Yes☐ No**Will your project take place within the city or district where the application is made?**☒ Yes☐ No

If the answer is no to either of these questions your project is likely to be ineligible.  
Please contact your CCS administrator.

## Funding criteria

Which of the scheme's three funding criteria are you applying under.  
Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☒ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☒ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☒ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

## 3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

### What do you want to do?

Birds on Signs Project Taihape has asked over 30 local artists (including young people) to produce bird images for our street signs. The project keeps the digital image for sign production, but has offered to exhibit and then auction the original art at the end of the project. This application is to support the Exhibition + Auction of the original art, and promote the project and the town's bird named streets.



## 4 The benefit/He aha ngā hua

See CCS Application Guide page 3

### How will your project benefit your community?

The exhibition will draw publicity and act as the official opening of the Birken Signs - which will have all been erected above the street signs.

This is a celebration of local artistic talent. This will attract visitors and encourage passers by to stop a while longer. It will increase community pride in our town and identity.

## 5 The process/Pehea te whakatutuki

See CCS Application Guide page 3

### Where, when and how will the project happen?

Venue/location: TAIHAPÉ TOWN HALL

Project start and finish dates: 5 OCT - 11 OCT 2015

Details of how the project will happen:

All original art will be exhibited in the town hall for a week, there will be an Auction of the Art on Saturday 10 Oct.

Proceeds from the Auctioned Art will be given to the Artist, as they have not received any payment for their work by the Project. A small percentage could be retained if necessary to cover extra costs.



## 6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

Tell us about the key people and/or community involved

Elain McDonnell - local homeowner + parent + formerly educator - writer + community organiser.

Ken Bellamy - semi retired builder - developer.  
Recently returned to Taihape.

Mary Strange - local business operator, educator, community organiser, committee member of TCD.

Richard Aslett - Ward Councillor, Artist, Gallery owner

Lianne Adams - local business owner, - Gallery Artist, graphic designer.

Estimated number of active participants

10 (plus 30 artists)

Estimated number of attendees

500

## 7 The budget/He pūtea

How much will it cost?

Are you GST registered?

☐ Yes

☒ No

GST number

| |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☐ This budget includes GST

☒ This budget does not include GST

# Birds on Signs Project

## Exhibition & Auction

* Town Hall Hire	
7 days	\$500.00
Deposit	\$200.00
* Advertising Central District Times	
	\$173.33
* Auctioneer	\$100.00
* Printing	\$100.00
* Music	
+ Info in Te Reo	\$200.00
* Volunteers 7 days x 2 p/p @ \$280.00	
* Art Society Exhibition Panels	
Plus transport	\$180.00
* Miscellaneous	\$100.00

1833.33

## Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

See CCS Application Guide page 6

Item	Detail	Amount
e.g. Hall hire	e.g. 3 days hire at \$100.00 per day	e.g. \$300.00
		\$ 2
Town Hall	7 days + Sundries	\$ 500.
	Deposit	\$ 200
Advertising	Central District Times.	\$ <del>150</del> 173.33
Auctioneer	[to be confirmed]	\$ 100.
Printing	Posters	\$ 100.
Music + Materials	tapes -	\$ 200.
Volunteers	Seven days 2 p/p per day	\$ 280 -
	@ \$20	\$
		\$
Hire of Exhibition Panels	Tailor	\$ 100.00
	Art Society	\$
Truck to Transport	(boards must remain flat)	\$ 50 -
		\$
Food / Miscellaneous		\$ 100.
A: Total cost		\$ <del>1500.00</del>

~~1180.00~~  
1803.33



## Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
e.g. Ticket sales	e.g. 250 tickets at \$15.00 per ticket	e.g. \$3,750.00
		\$
Auction	- Unknown	\$
	Each artist will place a	\$
	lowest price - but as	\$
	all proceeds will go to	\$
	pay the artist - this	\$
	is unknown.	\$
Donations		\$
		\$
		\$
B: Total income		\$

Calculate your requests from CCS using this table.

A: Total cost of project	\$ 1803.33
B: Less total income	\$ —
C: Difference	\$ —
D: Amount requested from CCS	\$ 1803.33

## Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
Jan 2015	EARL Foundation	grant	20.2.15	\$ 3,000.
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
			\$
			\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

## 8 Artform, activity and cultural tradition

**Which of the following artforms best describes your project?**

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- |   |                                       |
|---|---------------------------------------|
| <input checked="" type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts   |
| <input type="checkbox"/> Craft/Object art         | <input type="checkbox"/> Music        |
| <input type="checkbox"/> Dance                    | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film                     | <input type="checkbox"/> Theatre      |
| <input type="checkbox"/> Literature               | <input type="checkbox"/> Visual arts  |

**Which of the following activities best describes your project?**

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☐ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☒ Presentation only (exhibition)
- ☐ Workshop



## What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

**Select the cultural tradition that best relates to your project and give additional information if needed.**

*For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.*

Cultural tradition	Detail
--------------------	--------

- |  |           |
|--|-----------|
| <input type="checkbox"/> European                              |           |
| <input type="checkbox"/> Māori arts                            |           |
| <input type="checkbox"/> Pacific arts                          |           |
| <input type="checkbox"/> Asian                                 |           |
| <input type="checkbox"/> Middle Eastern/Latin American/African |           |
| <input checked="" type="checkbox"/> Other                      | KIWI ARTS |

## 9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from [www.creativenz.govt.nz/logo](http://www.creativenz.govt.nz/logo).

**I understand that the Rangitikei District Council**

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Etain McDonnell

Signature

*[Handwritten signature]*

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

PROJECT DRIVER

Date

27.3.15



---

### How did you hear about this fund?

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Council website   | <input type="checkbox"/> Radio                       |
| <input type="checkbox"/> Council mail out             | <input type="checkbox"/> Social media                |
| <input type="checkbox"/> Council staff member         | <input checked="" type="checkbox"/> Word of mouth    |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input checked="" type="checkbox"/> Local Newspaper   |  |
| <input type="checkbox"/> Poster/flyer                 |  |

---

## 10 Final check

---

### Make sure you have

- ☐ Completed all the sections
- ☐ Checked that your budget balances
- ☐ Provided quotes and financial details
- ☐ Attached supporting documents

---

### Submitting your application

#### Mail your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
Private Bag 1102  
Marton 4741

#### Courier or hand-deliver your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
46 High Street  
Marton 4710



# **Bulls and District Community Trust – Wear-A-Bull Arts**



Rangitikei District



# Creative Communities Scheme (CCS) Application Form

RECEIVED

20 APR 2015

To: SW  
File: 3-GF-3-1  
Doc: 15 0234

## Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 27 March 2015 at 12 pm (noon)**

Projects have to start after **Friday 30 April 2015**

Local funding priorities: In **2014/15** priority will be given to applications that  
**Projects that demonstrate growth**

**Projects that demonstrate quality and excellence**

**Projects that promote partnership and inclusion**

## Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you –

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

**Samantha Whitcombe**

**[Samantha.whitcombe@rangitikei.govt.nz](mailto:Samantha.whitcombe@rangitikei.govt.nz) or 06 327 0099**



## 1 Applicant details

### Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant Bulls & District Community Trust

Contact person (for a group) Jayme Anderson

Daytime phone number 06 322 0051

### Postal address

All correspondence will be sent to this address.

Street/PO Box 113 Bridge St

Suburb

Postcode 4818

City Bulls

Email bulls.community@xtra.co.nz

### Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

☒ NZ European

☒ Māori

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☐ Other



## Would you like to speak in support of your application at the local assessment committee meeting?

*If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.*

☐ Yes ☒ No

## Bank account name and number

*This is where funds will be deposited if your application is successful.*

Name

Account number

## 2 Project details

### Project name

*For example, South Taranaki children's ceramic workshops.*

### Brief description

*For example, six ceramic workshops during the school holidays for children aged 8–12.*

Wear-a-bull Arts is an event with wide participation from a variety of ages & areas of the community. This is an event where the community engages with others alike, whilst sharing their talents for creative design. This is also an opportunity to celebrate vocal, dance & instrumental talent in our community.

### Does your project have an arts or creative cultural focus?

☒ Yes ☐ No

### Will your project take place within the city or district where the application is made?

☒ Yes ☐ No

*If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.*



## Funding criteria

Which of the scheme's three funding criteria are you applying under.  
Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☒ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☒ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☒ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

*If you do not know which of the three fits your project, contact your CCS administrator.*

## 3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

### What do you want to do?

The Bulls & District Community Trust want to hold the annual Wear-A-Bull Arts event, to work with local artists in supporting them to further develop in their passion and talent of creativity and sustainability. This is non-restrictive event, which engages students from the local primary schools, as well as youth and mature members of the community. This offers opportunities to engage with the community through art, for both new migrant families low socio-economic Maori families.

With Bulls being a rurally isolated town within the Rangitikei, Wearabull Arts offers the opportunity to demonstrate talents to the public, while also enabling social interactions and increased connectedness and cohesion within the community. This event works towards supporting the growth of confidence in our students and youth, as well as our wider district community. Wearabull Arts also offers the Bulls and wider Rangitikei community the opportunity to showcase their artistic abilities in a supportive and encouraging audience.

This event is run and supported by volunteers within the community, through which this allows them to establish a feeling of increased satisfaction, and connectedness through being part of, and contributing to a community event.

Entries support the cultural diversity of the community through their designs, and use of recycled materials, used to educate the future generations on environmental sustainability and recycling. These entries are designed and created with many different mediums, from recycled newspaper to bottle tops to bubble wrap and old tablecloths.

This event also celebrates, and supports growth in other cultural and artistic areas including vocal, instrumental and dance performances within the event.



## 4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

### How will your project benefit your community?

Entrants (Students, youth and mature community members) will get to:

- Express themselves through their art.
- Take pride in displaying their creations on stage.
- Learn and gather ideas/skills from engaging with others who are like-minded and with similar passions .
- Have the opportunity to grow in confidence and satisfaction in demonstrating their talents and abilities to the public.
- Increase the wider communities awareness of the need for environmental sustainability and recycling.
- Perform in front of a supportive audience.

This event will continue to:

- Involve other community groups (Floral Art etc).
- Offer volunteers roles in the event to increase personal satisfaction and feeling part of something.
- Increase community cohesion through diverse cultural involvement, as well and connecting aspects of the community in a setting that they wouldn't usually engage - Business/rural/Air Force.

## 5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

### Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

Where: Bulls Town Hall - cost is \$274 incl GST.

When: Saturday 29 August 2015.

How: April/May:

- Monthly committee meetings made up of volunteers from the community to commence planning.
- Funding applications completed.
- Entry forms go out, schools/contacts notified, sponsors sought.

June/July:

- Gathering information, sponsors confirmed, catering, decorating, funding, judges, volunteers & performers confirmed.

August:

- Preparation for event.
- Confirmation of entrants.
- Completion of event.

September

Debrief/2017 planning.



## 6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

### Tell us about the key people and/or community involved

At least 30 7-17 year olds will be involved through the schools, designing and modeling entries. We already have a committee of four who have committed to the project, however additional 30 volunteers come forward to help out on the night, as more information is put out. The Bulls Community Development Manager facilitates and manages the event with the committee, overseeing the committee, volunteers, entrants and organisation/management of event. There are expected to be 20 other community members/entrants involved through their design and modeling of their creations. This will be confirmed once entry forms go out. This event is also supported by the funders, as well as surrounding organisations such as RNZAF, RDC, Town Coordinators, Sponsors, Community groups and schools. Approximate expected number of entries: 25  
Approximate expected number of attendees: 150

Estimated number of active participants

Estimated number of attendees

## 7 The budget/He pūtea

How much will it cost?

Are you GST registered? ☒ Yes ☐ No

GST number  |  |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☐ This budget includes GST

☒ This budget does not include GST

## Project costs

**Write down *all* the costs of your project and include the details.**

*For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.*

▲ See CCS Application Guide page 6

Item	Detail	Amount
<i>e.g. Hall hire</i>	<i>e.g. 3 days hire at \$100.00 per day</i>	<i>e.g. \$300.00</i>
		\$
Party Up	Hire of stage, glasses, table cloths.	\$ 648.37
Quality Presentations	Prize sashes	\$ 148.00
Graphic Design	Design of logo, certificates, posters, tickets	\$ 1,160.00
Wickliffe	Printing of 200 Tickets & 50 Posters	\$ 128.93
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<b>A: Total cost</b>		<b>\$ 2085.30</b>



## Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
Ticket sales	Based on 2014 \$15.00 per ticket	\$ 1980.00
Category Sponsors	6 Categories x \$150	\$ 900.00
Naming sponsor		\$ 450.00
Entries	16 x \$25	\$ 400.00
Bar	Food/Drink	\$ 350.00
		\$
		\$
		\$
		\$
		\$
<b>B: Total income</b>		<b>\$ 4080.00</b>

Calculate your requests from CCS using this table.

<b>A:</b> Total cost of project	\$ 5737.30
<b>B:</b> Less total income	\$ 4080.00
<b>C:</b> Difference	\$ 1657.30
<b>D:</b> Amount requested from CCS	\$ 2085.30

## Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
			\$
			\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.



## 8 Artform, activity and cultural tradition

### Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Combined arts    | <input checked="" type="checkbox"/> Māori arts  |
| <input checked="" type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music       |
| <input checked="" type="checkbox"/> Dance            | <input type="checkbox"/> Pacific arts           |
| <input type="checkbox"/> Film                        | <input type="checkbox"/> Theatre                |
| <input type="checkbox"/> Literature                  | <input checked="" type="checkbox"/> Visual arts |

### Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☒ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- ☐ Workshop



## What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

**Select the cultural tradition that best relates to your project and give additional information if needed.**

*For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.*

Cultural tradition	Detail
<input checked="" type="checkbox"/> European	
<input checked="" type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input type="checkbox"/> Other	

## 9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds



- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from [www.creativenz.govt.nz/logo](http://www.creativenz.govt.nz/logo).

**I understand that the Rangitikei District Council**

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Signature

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Date



---

### How did you hear about this fund?

- |  |  |
|--|--|
| <input type="checkbox"/> Council website                 | <input type="checkbox"/> Radio                       |
| <input type="checkbox"/> Council mail out                | <input type="checkbox"/> Social media                |
| <input checked="" type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth               |
| <input type="checkbox"/> Creative New Zealand website    | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper                 |  |
| <input type="checkbox"/> Poster/flyer                    |  |

---

## 10 Final check

---

### Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☐ Provided quotes and financial details
- ☒ Attached supporting documents

---

### Submitting your application

#### Mail your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
Private Bag 1102  
Marton 4741

#### Courier or hand-deliver your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
46 High Street  
Marton 4710

<b>Wearabull Arts Budget 2015</b>				
exclusive of gst				
<b>Expenses</b>	<b>Item</b>	<b>Cost</b>	<b>Proposed income</b>	
Quality Presentations	Beauty sashes	\$148.00	What a load of bull	\$450.00
Hirequip	staging/lighting/cloths	\$648.37		
Printers	Posters/tickets	\$128.93	Ticket Sales	\$1,980.00
Advertising	newspaper	\$610.00	Sponsors	\$900.00
Entertainers	4x vouchers	\$200.00		
Wow Tickets	Supreme Award	\$230.00		
Floral group	Decorating Hall	\$100.00		
Rangitikei Tavern	beverages	\$300.00		
Fauldings SoundLighting	sound and lighting	\$1,400.00		
Town Hall	hireage	\$133.00	Entries	\$400.00
Coordinators expenses	stationery/ink/phone	\$50.00		
Judges Gifts		\$30.00	Bar/Food	\$350.00
Designer	graphic design artwork	\$1,160.00		
Platts Pharmacy	Programme and Paper			
Rangitikei District Council	Licquor Licence	\$70.00		
VIP Packs	VIP Packs	\$40.00		
Wearabull Debrief	Mothered goose	\$30.00		
Food	Savouries	\$50.00		
Thank you	Postage	\$15.00		
Mystery Box		\$70.00		
pens, tape		\$10.00		
Rubbish	Bags x 5	\$10.00		
Clearview Wines	12 bottles mixed	\$150.00		
Wine Sponsors tables	sav/chardonnay/ice	\$50.00		
Tablecloth	judges table			
Table decorations		\$25.00		
Ushers	Expenses	\$19.00		
Extra Poster printing				
mileage		\$60.00		

Total

\$5,737.30

\$4,080.00



# Quality Presentations

Free Phone 0800 108 009 - Fax 06 355 3756

Email - [info@qualitypresentations.com](mailto:info@qualitypresentations.com)

Web - [qualitypresentations.com](http://qualitypresentations.com)

17<sup>th</sup> April 2015

Bulls & District Community Trust  
Jayme Anderson  
c/- Bulls Information Centre  
113 Bridge Street  
BULLS

RECEIVED

21 APR 2015

To: *SW*  
File: *3-GF-3-1*  
Doc: *15 0242*

Dear Bronwyn

We are delighted to submit our quotation to supply and print sashes for the upcoming Rangitikei Wear – A Bulls Arts :

5	-	Beauty style sashes ( 100mm x 1.8m )	\$25.00 + GST
1	-	Beauty style sash ( 100mm x 1.5m )	\$23.00 + GST

Cost summary :

5	sashes	@\$25.00	\$125.00
1	sash	@\$23.00	\$ 23.00
		Subtotal	\$148.00
		GST	\$ 22.20
		TOTAL	\$170.20

We hope that our quotation meets with your approval and that we hear from you again soon.

Kind regards

Jane Dear



# QUOTE

BLACKSHEEPDESIGN  
WE LOVE DESIGN

Jayne Anderson Bulls and District Community Trust  
Wearabull Arts Design (ESTIMATE)

Date | 17 April 2015  
Quote No. | Q009196/1

BSD to create a logo for Wearabull Arts, and to design the posters, invites and certificates associated with the event.

All proofs will be provided via email for approval, and each of the elements includes two rounds of changes if required. Additional changes will incur an additional cost.

Please note, this is an estimate until the scope of the work is defined, and all production costs are additional.

Tasks	Amount
Design - Logo Development	290.00
Copywrite and Design - Poster x 1 • Relevant event information to be provided	290.00
Copywrite and Design - Ticket Design • Will be requiring printing of 200, but please note that this does not include production costs	290.00
Copywrite and Design - Certificate Template and Variations	290.00
	Subtotal 1,160.00
	GST 174.00
	<b>Total 1,334.00</b>

Valid To: 15 May 2015 Blacksheepdesign Ltd, 227 Cuba Street, Palmerston North, P 06 353 1983, Email [accounts@blacksheepdesign.co.nz](mailto:accounts@blacksheepdesign.co.nz) GST #88-897-129

## TERMS & CONDITIONS

ESTIMATES & QUOTES All estimates and quotes are valid for a period of 30 days. Blacksheepdesign is committed to working to the prices quoted. However, from time to time circumstances may cause prices to vary beyond expectations. Accepted quotes will not vary more than 10% without prior consultation with the client. All prices are exclusive of GST unless otherwise stated.

TERMS OF PAYMENT Terms of payment are 7 days from invoice date, unless otherwise arranged in advance and confirmed in writing by the contractor. We reserve the right to require either security or payment in advance in some cases before delivery of any particular order. If you fail to make a payment by the due date you shall be liable to pay us default interest on the amount outstanding calculated at 1.5% per month, and shall accrue after as well as before judgement. Payments made directly to our bank account are preferable – ASB 12-3494-0005285-00, or by cheque payable to Blacksheepdesign Limited. It is unfortunate, but some clients choose not to adhere to our payment arrangements. If you have received the goods/services and your account remains unpaid, it will be passed to our Debt Collection agency for retrieval. In this extreme instance you will be liable for all Collection Agency costs on unpaid accounts. Blacksheepdesign requires an initial 25% deposit be paid on any website projects valued at over \$1,000 before work commences. This amount will be credited from the final invoice supplied to the client upon completion. Projects valued over \$2,000 and/or projects spanning more than one month may also incur monthly progress payments to cover Blacksheepdesign's time throughout the development period. Project work is broken down into these phases for invoicing: 25% deposit before work commences, 25% after copywriting and/or design stage, 25% after coding stage and 25% when website goes live.

PROOF READING Blacksheepdesign shall not be held liable for errors where a proof has been submitted to and approved by the client. We shall not be liable for any indirect or consequential loss or damage to the client or for any loss to the customer arising from third party claims occasioned by errors in carrying out the work. PLEASE READ YOUR PROOF CAREFULLY!

CONFIDENTIAL INFORMATION All information provided is to be true and accurate. It is imperative that at quote stage any amendments to billing names/customer information be made immediately, it is the responsibility of the client to check these details carefully. All confidential information shall not be disclosed to any third party, except as may be necessary to perform obligations under the proposal/quote.

# PARTY UP LIMITED

289 RANGITIKEI STREET

PO BOX 4131

PALMERSTON NORTH 4442

PH 06-3589687 FAX 06-3583970 EMAIL sales@partyup.co.nz

## HIRE QUOTATION

BILL TO: BULLS AND DISTRICT COMM. TRUST  
C/O JAYME ANDERSON  
113 BRIDGE STREET  
BULLS

QUOTE #: 3938  
DATE PRINTED: 17/04/2015

PO#: JAYME ANDERSON

SHIP TO: SAME  
PALMERSTON NORTH

CUST # 21507  
TEL: 063220051  
TERMS: 30 DAY ACCOUNT  
GST #: 13-376-301  
PAGE: 1

DELIVERY AND PICKUP

Thank you for giving us the opportunity to quote on the following items for your function. This quote is valid for 60 days and subject to availability at the time of booking.

PRODUCT #	DESCRIPTION	FUNCTION	RATE PER UNIT	DATE / TIME OUT	QTY	AMOUNT
38S12	STAGE 1.2 X 1.2 MTR	26.67		FRI AUG 28/15 09:00	6	160.02
38S	STAGE SKIRT 2 MTR X 60 CM	6.00		FRI AUG 28/15 09:00	6	36.00
38TCB3	TABLE CLOTH DBL 3MTR BLACK	9.83		FRI AUG 28/15 09:00	8	78.64
30CA	CARAFE 1 LITRE	1.39		FRI AUG 28/15 09:00	10	13.90
39SWR	GLASSES WINE 350ML STEM	.60		FRI AUG 28/15 09:00	40	24.00
38R18	TABLE ROUND 1.8 MTR	20.86		FRI AUG 28/15 09:00	1	20.86
38TCB3	CLOTH TABLE 3MTR RND BLACK	16.95		FRI AUG 28/15 09:00	1	16.95
46LNB	NAPKIN LINEN BLACK	.95		FRI AUG 28/15 09:00	40	38.00
DELIVERY ZONE 4						130.00
PICK UP ZONE 4						130.00
TOT RENTALS: 388.37						
TOT SALES: .00						
TOT SERVICES: 260.00						
SUBTOTAL:						648.37
GST:						97.26
TOTAL:						745.63



Wickliffe New Zealand Limited

Wickliffe New Zealand Limited  
42-48 Cuba Street, Takaro, Palmerston North  
www.wickliffe.co.nz

Estimate No Q07364

Bulls and District Community Trust

Date 17/04/2015

C/- 113 Bridge Street  
Bulls 4818  
New Zealand

Customer Account KM100055

Account Manager Ross Smith

Dear Jayme,

Thank you for the opportunity to provide our estimate for your printing requirements.

Please do not hesitate to contact me on 06 350 2703 should you wish to discuss any aspect of this estimate. We look forward to offering our usual quality product and personalised service. This estimation is valid for 30 days and is subject to change to sighting of artwork supplied. Please see below for the specifications relating to your job.

Regards

Ross Smith

Account Manager

Product 1: **Wearabull Arts 2015 Tickets**

Description CMYK One Side Only on DIGITAL GLOSS 300gsm ,  
Size: 50x80  
Artwork: From Print Ready File  
Packaging: Packed in cartons and dispatched

Delivery Address Jayme Anderson, C/- 113 Bridge Street, Bulls 4818

Quantity	Unit Price	Price	GST	Total (incl GST)
200	\$0.37	\$74.58	\$11.19	\$85.77

Product 2: **A3 Posters**

Description Printed CMYK One Side Only on DIGITAL GLOSS 128gsm ,  
Size: A3 (297x420)  
Artwork: From Print Ready File  
Packaging: Packed in cartons and dispatched

Delivery Address Jayme Anderson, C/- 113 Bridge Street, Bulls 4818

Quantity	Unit Price	Price	GST	Total (incl GST)
50	\$1.09	\$54.35	\$8.15	\$62.50

This estimation is subject to the following conditions:

1. Acceptance within 30 days. 2. This estimation relates to the job as described above and is subject to sight of satisfactory artwork, sighting of printing details and / or material supplied. Any significant alterations may subject to additional cost. 3. Agreement to the terms of trade which are available on our website under company profile. 4. Additional charges will be incurred if product is not uplifted within 3 months. Click here for a copy of our Full Terms and conditions.

# **Highland Dancing Association of Manawatu/Rangitikei/Wanganui**





Rangitikei District



# Creative Communities Scheme (CCS) Application Form

RECEIVED

30 MAR 2015

To: Siw  
File: 3-GF-3-1  
Doc: 15 0178

## Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 27 March 2015 at 12 pm (noon)**

Projects have to start after **Friday 30 April 2015**

Local funding priorities: In **2014/15** priority will be given to applications that  
**Projects that demonstrate growth**

**Projects that demonstrate quality and excellence**

**Projects that promote partnership and inclusion**

## Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you –

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

**Samantha Whitcombe**

**[Samantha.whitcombe@rangitikei.govt.nz](mailto:Samantha.whitcombe@rangitikei.govt.nz) or 06 327 0099**

## 1 Applicant details

### Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant Highland Dancing Association of Manawatu Rangitikei Wanganui

Contact person (for a group) Joanna Gribbon

Daytime phone number 06 3276588 or 027 2707715

### Postal address

*All correspondence will be sent to this address.*

Street/PO Box P O Box 133

Suburb

Postcode 4741 City Marton

Email gribbon@xtra.co.nz

### Ethnicity of applicant

*Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.*

Ethnicity	Detail
-----------	--------

☒ NZ European

☐ Māori

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☐ Other

## Would you like to speak in support of your application at the local assessment committee meeting?

*If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.*

☐ Yes ☒ No

## Bank account name and number

*This is where funds will be deposited if your application is successful.*

Name Highland Dancing Association of Manawatu Rangitikei Wanganui

Account number 010681 0028980000

## 2 Project details

### Project name

*For example, South Taranaki children's ceramic workshops.*

Highland Dancing Championship Event - Rangitikei & Districts Open Championship

### Brief description

*For example, six ceramic workshops during the school holidays for children aged 8–12.*

This will be the 3rd Rangitikei & Districts Open Championship competition for the Scottish Official Board of Highland Dancing. This is a bi-annual event which started in 2011.

### Does your project have an arts or creative cultural focus?

☒ Yes ☐ No

### Will your project take place within the city or district where the application is made?

☒ Yes ☐ No

*If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.*



## Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☐ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☒ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

## 3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

### What do you want to do?

We are holding the 3rd biannual 'Rangitikei & Districts Open Championship' Highland Dancing competition. This event is registered with the Scottish Official Board of Highland Dancing in Scotland and is one of four championship events held in New Zealand.

As an Association we are honoured to be able to run such an event in Marton and provide this opportunity for our dancers. Feedback from our previous two championships, both held in Marton, has been extremely positive and has seen competitors travel from all over the North Island to attend.

## 4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

### How will your project benefit your community?

Our event will benefit our community in the following ways:

- \* Accommodation for some competitors and supporters
- \* Local shopping
- \* More visitors to our District
- \* Entertainment for locals

## 5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

### Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

VENUE:

Rangitikei College, Bredins Line, Marton

PROJECT DATE:

Competition will be held on Saturday 19th September 2015

DETAILS:

Committee and other volunteers will set up school hall on Friday

Competition will commence at 9am and we envisage the event will finish mid afternoon.

## 6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

### Tell us about the key people and/or community involved

#### HIGHLAND DANCING ASSOCIATION OF MANAWATU RANGITIKEI WANGANUI

The Highland Dancing Association of Manawatu Rangitikei Wanganui was established in 2004 to promote the art of Highland Dancing in our area. Currently we run 3 dancing competitions annually, one at the Turakina Highland Games and others in May & September.

The Rangitikei & Districts Open Championship is an extremely special event for our Association on the Highland Dancing calendar. It is a huge amount of work and fund raising by our committee to bring people into our town and to offer an opportunity for our local dancers to pitch themselves against other competitors at a championship level.

#### OUR INTERNATIONAL ADJUDICATORS

It is a requirement of the Scottish Official Board of Highland Dancing that when holding a championship event that we obtain three international adjudicators. This year we are delighted that we have our adjudicators travelling from Tasmania, Sydney & Scotland.

#### OUR COMPETITION ORGANISER

Anne Biss is our Highland Dancing teacher and our Competition Organiser. She is a qualified Highland Dance teacher and an International Adjudicator registered with the British Association of Teachers of Dancing.

**Estimated number of active participants** 65

**Estimated number of attendees** 150 plus

## 7 The budget/He pūtea

### How much will it cost?

**Are you GST registered?** ☐ Yes ☒ No

GST number | |

**If you are GST registered, do not include GST in these amounts.**

**If you are *not* GST registered, please provide the amounts including GST.**

☒ This budget includes GST ☐ This budget does not include GST



## Project costs

**Write down *all* the costs of your project and include the details.**

*For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.*

▲ See CCS Application Guide page 6

Item	Detail	Amount
<i>e.g. Hall hire</i>	<i>e.g. 3 days hire at \$100.00 per day</i>	<i>e.g. \$300.00</i>
Hall Hire	2 days @ \$100-00 per day	\$ 200.00 *
Judges Airfare	Sydney - Palmerston North	\$ 749.00
Judges Airfare	Hobart - Palmerston North	\$ 878.00
Judges Airfare	Glasgow - Palmerston North	\$ 2875.00
Judges Accomodation	2 nights - 3 share @ \$295-00 per night	\$ 590.00 *
Competition Registration	Registration fee - SOBHD 80 pounds	\$ 166.45 *
Medals & Trophies	estimated based on costs from 2013	\$ 4500.00
Sashes & Rosettes	All grades - overall winners	\$ 1551.00
Prize Money	Placing 1 - 6th	\$ 4016.00
Pipers fee	1 piper	\$ 200.00 *
Judges fee	3 judges @ \$250-00 each	\$ 750.00
Programme printing	80 programmes	\$ 243.80 *
Stationery/Photocopy	Stationery costs, photocopying judges sheets etc	\$ 100.00 *
		\$
		\$
<b>A: Total cost</b>		<b>\$ 16819.25</b>

## Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
Entry fees	Based on 2013	\$ 2800.00
Fundraising	Firewood	\$ 2800.00
Fundraising	Raffles/Selling Pies etc	\$ 1000.00
Donations	Contribution from ScotDance NZ towards airfares??	\$ 1500.00
		\$
		\$
		\$
		\$
		\$
		\$
<b>B: Total income</b>		<b>\$ 8100.00</b>

Calculate your requests from CCS using this table.

<b>A: Total cost of project</b>	\$ 16819.25
<b>B: Less total income</b>	\$ 8100.00
<b>C: Difference</b>	\$ 8719.25
<b>D: Amount requested from CCS</b>	\$ 1500.00

## Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
Nil				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
Nil			\$
			\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.



## 8 Artform, activity and cultural tradition

**Which of the following artforms best describes your project?**

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- |   |                                       |
|---|---------------------------------------|
| <input type="checkbox"/> Combined arts    | <input type="checkbox"/> Māori arts   |
| <input type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music        |
| <input checked="" type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film             | <input type="checkbox"/> Theatre      |
| <input type="checkbox"/> Literature       | <input type="checkbox"/> Visual arts  |

**Which of the following activities best describes your project?**

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☐ Creation and presentation
- ☒ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- ☐ Workshop

## What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

**Select the cultural tradition that best relates to your project and give additional information if needed.**

*For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.*

Cultural tradition	Detail
<input type="checkbox"/> European	
<input type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input checked="" type="checkbox"/> Other	Scottish

## 9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from [www.creativenz.govt.nz/logo](http://www.creativenz.govt.nz/logo).

**I understand that the Rangitikei District Council**

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Joanna Gribbon

Sarah Allison

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable Treasurer

Date

25th March 2015





---

### How did you hear about this fund?

- |   |  |
|---|--|
| <input type="checkbox"/> Council website              | <input type="checkbox"/> Radio                       |
| <input type="checkbox"/> Council mail out             | <input type="checkbox"/> Social media                |
| <input type="checkbox"/> Council staff member         | <input checked="" type="checkbox"/> Word of mouth    |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper              |  |
| <input type="checkbox"/> Poster/flyer                 |  |

---

## 10 Final check

---

### Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☒ Provided quotes and financial details
- ☒ Attached supporting documents

---

### Submitting your application

#### Mail your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
Private Bag 1102  
Marton 4741

#### Courier or hand-deliver your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
46 High Street  
Marton 4710

Fares quoted below are per adult. [Learn more about our different economy products.](#)

Paying for your flights with a charge, credit or debit card incurs a fee of \$6.00 per passenger per one way journey. This fee is not charged for bookings paid by internet banking (POLi), Travelcard, OneSmart or Airpoints Dollars.

Time format ☐ 24 hours


1 Outbound - Sydney to Palmerston North							
	Tue 16 SEP	Wed 16 SEP	Thu 17 SEP	Fri 18 SEP	Sat 19 SEP	Sun 20 SEP	Mon 21 SEP
	\$384	\$382	\$382	\$382	\$384	\$408	\$382
Friday 18 September 2015				Fares: Economy <u>Economy - Flexi</u> Business			
Order flights by Price ▼				1 carry on bag, 7kg Tea, coffee & water (no meal) Buy from onboard menu TV, music, games, Air NZ flights only	Seat option plus: 1 checked bag, 23kg Please note: meal not included	Seat + Bag plus: Meal and drinks Movies Standard Seat included	The Works plus: 1 extra bag, 23kg Premium check-in Lounge access More personal space
Airline	Departs	Arrives	Duration				
	9:45 am Fri 18 Sep	5:25 pm Fri 18 Sep	5h 40m 2 flights	○ \$382	○ <b>\$409</b>	○ \$440	○ \$560
	9:45 am Fri 18 Sep	6:10 pm Fri 18 Sep	6h 25m 2 flights	○ \$384	○ \$411	○ \$442	○ \$562
	11:50 am Fri 18 Sep	9:15 pm Fri 18 Sep	7h 25m 2 flights	○ \$384	○ \$411	○ \$442	○ \$562
	10:35 am Fri 18 Sep	7:20 pm Fri 18 Sep	6h 45m 2 flights	○ \$384	○ \$411	○ \$442	Not available

Operated by Air New Zealand Operated by Virgin Australia

2 Inbound - Palmerston North to Sydney							
	Fri 18 SEP	Sat 19 SEP	Sun 20 SEP	Mon 21 SEP	Tue 22 SEP	Wed 23 SEP	Thu 24 SEP
	\$338	\$340	\$340	<b>\$340</b>	\$340	\$340	\$340
Monday 21 September 2015				Fares: Economy <u>Economy - Flexi</u> Business			
Order flights by Price ▼				1 carry on bag, 7kg Tea, coffee & water (no meal) Buy from onboard menu TV, music, games, Air NZ flights only	Seat option plus: 1 checked bag, 23kg Please note: meal not included	Seat + Bag plus: Meal and drinks Movies Standard Seat included	The Works plus: 1 extra bag, 23kg Premium check-in Lounge access More personal space
Airline	Departs	Arrives	Duration				

409  
340  
-----  
\$749

	6:45 am Mon 21 Sep	10:35 am Mon 21 Sep	5h 50m 2 flights	<input type="radio"/> \$340	<input type="radio"/> \$367	<input type="radio"/> \$398	<input type="radio"/> \$518
	4:40 pm Mon 21 Sep	8:40 pm Mon 21 Sep	6h 0m 2 flights	<input type="radio"/> \$340	<input type="radio"/> \$367	<input type="radio"/> \$398	<input type="radio"/> \$518
	9:50 am Mon 21 Sep	2:35 pm Mon 21 Sep	6h 45m 2 flights	<input type="radio"/> \$340	<input type="radio"/> \$367	<input type="radio"/> \$398	<input type="radio"/> \$518
	12:20 pm	5:35 pm	7h 15m	<input type="radio"/> \$340	<input type="radio"/> \$367	<input type="radio"/> \$398	<input type="radio"/> \$518

 Operated by Air New Zealand

Need more time? With Fare Hold, pay \$25 now to hold this fare for 3 days. [More](#)

[Hold this Fare](#)

Fares include applicable taxes & charges except local airport departure fees collected at departure. Additional taxes & charges cannot be paid with Airpoints Dollars. These costs will be detailed on the next page. Bookings are not complete or accepted by Air New Zealand until payment has been received and a booking reference number has been issued.

In some cases we may not be able to confirm availability of flights operated by partner airlines until you select Purchase Tickets on the Payment Details page.

Fares quoted below are per adult. [Learn more about our different economy products.](#)

Paying for your flights with a charge, credit or debit card incurs a fee of \$6.00 per passenger per one way journey. This fee is not charged for bookings paid by internet banking (POLi), Travelcard, OneSmart or Airpoints Dollars.

Time format ☐ 24 hours



1 Outbound - Hobart to Palmerston North							
	Tue 15 SEP	Wed 16 SEP	Thu 17 SEP	Fri 18 SEP	Sat 19 SEP	Sun 20 SEP	Mon 21 SEP
	\$466	\$464	\$464	<del>\$464</del>	\$555	\$464	\$464
Friday 18 September 2015				Fares: Economy <u>Economy - Flexi</u> Business			
Order flights by				<div>1 carry on bag, 7kg</div> <div>Tea, coffee &amp; water (no meal)</div> <div>Buy from onboard menu</div> <div>TV, music, games, Air NZ flights only</div> <div>more</div>			
Price				<div>Seat option plus:</div> <div>1 checked bag, 23kg</div> <div>Please note: meal not included</div> <div>more</div>			
				<div>Seat + Bag plus:</div> <div>Meal and drinks</div> <div>Movies</div> <div>Standard Seat included</div> <div>more</div>			
				<div>The Works plus:</div> <div>1 extra bag, 23kg</div> <div>Premium check-in</div> <div>Lounge access</div> <div>More personal space</div> <div>more</div>			
Airline	Departs	Arrives	Duration				
	12:30 pm Fri 18 Sep	10:05 am Sat 19 Sep	19h 35m 3 flights	<input type="radio"/> \$464	<input type="radio"/> \$491	<input type="radio"/> \$522	<input type="radio"/> \$642
	10:30 am Fri 18 Sep	10:05 am Sat 19 Sep	21h 35m 3 flights	<input type="radio"/> \$464	<input type="radio"/> \$491	<input type="radio"/> \$522	<input type="radio"/> \$642
	3:30 pm Fri 18 Sep	8:15 am Sat 19 Sep	14h 45m 3 flights	<input type="radio"/> \$466	<input type="radio"/> \$493	<input type="radio"/> \$524	<input type="radio"/> \$644
	12:30 pm	8:15 am	17h 45m	<input type="radio"/> \$466	<input type="radio"/> \$493	<input type="radio"/> \$524	<input type="radio"/> \$644

Operated by Air New Zealand Operated by Virgin Australia

2 Inbound - Palmerston North to Hobart							
	Fri 18 SEP	Sat 19 SEP	Sun 20 SEP	Mon 21 SEP	Tue 22 SEP	Wed 23 SEP	Thu 24 SEP
	\$416	\$416	\$414	\$414	\$414	\$414	\$416
Monday 21 September 2015				Fares: Economy <u>Economy - Flexi</u> Business			
Order flights by				<div>1 carry on bag, 7kg</div> <div>Tea, coffee &amp; water (no meal)</div> <div>Buy from onboard menu</div> <div>TV, music, games, Air NZ flights only</div> <div>more</div>			
Price				<div>Seat option plus:</div> <div>1 checked bag, 23kg</div> <div>Please note: meal not included</div> <div>more</div>			
				<div>Seat + Bag plus:</div> <div>Meal and drinks</div> <div>Movies</div> <div>Standard Seat included</div> <div>more</div>			
				<div>The Works plus:</div> <div>1 extra bag, 23kg</div> <div>Premium check-in</div> <div>Lounge access</div> <div>More personal space</div> <div>more</div>			
Airline	Departs	Arrives	Duration				

464  
414  
\$ 878

	6:35 pm Mon 21 Sep	11:55 am Tue 22 Sep	19h 20m 3 flights	 \$414	 \$441	 \$472	 \$592
	12:20 pm Mon 21 Sep	9:00 pm Mon 21 Sep	10h 40m 3 flights	 \$416	 \$443	 \$474	 \$594
	11:45 am Mon 21 Sep	9:00 pm Mon 21 Sep	11h 15m 3 flights	 \$416	 \$443	 \$474	 \$594
	6:45 pm	11:55 am	19h 10m	 \$416	 \$443	 \$474	Not available

 Operated by Air New Zealand  Operated by Virgin Australia

Need more time? With Fare Hold, pay \$25 now to hold this fare for 3 days. [More](#) [Hold this Fare](#)

Fares include applicable taxes & charges except local airport departure fees collected at departure. Additional taxes & charges cannot be paid with Airpoints Dollars. These costs will be detailed on the next page. Bookings are not complete or accepted by Air New Zealand until payment has been received and a booking reference number has been issued.

In some cases we may not be able to confirm availability of flights operated by partner airlines until you select Purchase Tickets on the Payment Details page.

Select your travel dates by clicking on the grid below, then **Continue**. Bookings are not complete or accepted by Air New Zealand until payment has been received and a booking reference number has been issued.

Lowest fares per adult are shown below, which may include Premium Economy or Business sectors where Economy fares are not available.

**Glasgow to Palmerston North return**

Sat 12 SEP	Sun 13 SEP	Mon 14 SEP	Outbound Tue 15 SEP	Wed 16 SEP	Thu 17 SEP	Fri 18 SEP	
<input type="radio"/> £1,535	<input type="radio"/> £1,535	<input type="radio"/> £1,541	<input type="radio"/> £1,547	<input type="radio"/> £1,541	<input type="radio"/> £1,541	Not available	Sat 19 SEP
<input type="radio"/> £1,449	<input type="radio"/> £1,449	<input type="radio"/> £1,455	<input type="radio"/> £1,464	<input type="radio"/> £1,455	<input type="radio"/> £1,455	<input type="radio"/> £1,455	Sun 20 SEP
<input type="radio"/> £1,468	<input type="radio"/> £1,468	<input type="radio"/> £1,474	<input type="radio"/> £1,480	<input type="radio"/> £1,474	<input type="radio"/> £1,474	<input type="radio"/> £1,474	Mon 21 SEP
<input type="radio"/> £1,468	<input type="radio"/> £1,468	<input type="radio"/> £1,474	<input checked="" type="radio"/> £1,480	<input type="radio"/> £1,474	<input type="radio"/> £1,474	<input type="radio"/> £1,474	Inbound Tue 22 SEP
<input type="radio"/> £1,453	<input type="radio"/> £1,453	<input type="radio"/> £1,459	<input type="radio"/> £1,468	<input type="radio"/> £1,459	<input type="radio"/> £1,459	<input type="radio"/> £1,459	Wed 23 SEP
<input type="radio"/> £1,468	<input type="radio"/> £1,468	<input type="radio"/> £1,474	<input type="radio"/> £1,480	<input type="radio"/> £1,474	<input type="radio"/> £1,474	<input type="radio"/> £1,474	Thu 24 SEP
<input type="radio"/> £1,453	<input type="radio"/> £1,453	<input type="radio"/> £1,459	<input type="radio"/> £1,468	<input type="radio"/> £1,459	<input type="radio"/> £1,459	<input type="radio"/> £1,459	Fri 25 SEP
			£1,449				£1,547

You have selected to travel out on Tue 15 Sep and return on Tue 22 Sep

**Total Cost**

1 Adult fare **£1,479.10**

Total **GBP £1,479.10**

Fares include applicable taxes & charges except local airport departure fees collected at departure. These costs will be detailed on the Traveller Details page.

Paying for your flights with a credit card incurs a fee of £7.50 per passenger per one way journey. This fee is not charged for bookings paid by Visa Delta / Debit card, Visa Electron or Travelcard.

NZD/GBP 1.9438

= \$2875

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# Quality Presentations

Free Phone 0800 108 009 - Fax 06 355 3756

Email - [info@qualitypresentations.com](mailto:info@qualitypresentations.com)

Web - [qualitypresentations.com](http://qualitypresentations.com)

24 March 2015

Highland Dancing Association of MRW  
c/- Jo Gribbon  
[gribbon@xtra.co.nz](mailto:gribbon@xtra.co.nz)

Dear Jo

We are delighted to submit our quotation to supply and print sashes and rosettes for your upcoming Show:

48	-	Non-classified Single Colour Body Sashes (100mm x 1.5m) - 24 each Winner / Runner Up	\$7.60 + GST ea
60	-	Classified Double Colour Body Sashes (100mm x 1.5m)	\$9.60 + GST ea
48	-	Non-classified Double Rosettes	\$4.90 + GST ea
48	-	Non-classified Single Rosettes	\$3.60 + GST ea

## Cost Summary

48	Non-classified Single Colour Sashes	@	\$7.60	=	\$ 364.80
60	Classified Double Colour Sashes	@	\$9.60	=	\$ 576.00
48	Non-classified Double Rosettes	@	\$4.90	=	\$ 235.20
48	Non-classified Single Rosettes	@	\$3.60	=	\$ 172.80
	Sub-Total			=	\$1348.80
	GST			=	\$ 202.32
	TOTAL			=	\$1551.12

We hope that our quotation meets with your approval and that we hear from you again soon. If you have any queries please feel free to give me a call on 0800 108 009.

Kind regards

Michelle Carroll

**Client:** Highland Dancing Assn of MRW  
Attention: Jo Gribbon

**Address:** Hendersons Line Marton

**Date:** 23/03/2015

**Quote No:** 1508

**Description:** Championship Programmes – 12pp; printed from supplied digital file

**Flat Size:** A3 – 420mm x 297mm

**Quantity:** 80

**Ink:** Full colour outside cover – inside pages black ink only

**Finishing:** Folded to A4 and saddle-stitched

ITEM	QTY	PRICE
Highland Dancing Championship Programmes	80	\$212.00
<b>Quoted prices exclude GST</b>		
<b>Any additional graphic design/pre-press would incur a charge of \$80 + GST per hour.</b>		

*This Quotation is subject to Marton Print's Terms & Conditions as printed on the reverse of this form.  
By signing and accepting this quote you are confirming you have read and agree to these Terms & Conditions.*

SIGNATURE	POSITION
PRINT NAME	DATE

## TERMS & CONDITIONS

The quotation is an interpretation of the customer's instructions, both written and verbal. Customers are therefore advised to carefully check quotations before accepting them.

### **The supplier and the customer agree:**

"Goods:" herein are printing products provided by the supplier to the customer including (but not, in any of the following examples, so as to restrict the generality of the definition) cards, pamphlets, flyers, newspapers, periodicals, magazines, any other product which has had printing processes applied to it and any computer disk or other medium of electronic storage which contains electronic records, programmes and processes which enable the creation of any form of text or numeral or graphic image on any surface including a surface for the display of temporary images whether moving or not such as a computer monitor or video screen and any computer disk or other medium containing any electronic record supplied by the supplier and paper and office equipment and office furniture (including but not so as to restrict the generality of the definition) computers, scanners, monitors printers and other computer associated equipment, photocopyers, facsimile machines, desks, chairs, shelving and cabinets. "PPSA" means the Personal Property Securities Act 1999.

### **1. Quotations**

All quotations are based on printed, typewritten, electronic or other good copy acceptable to the supplier. Where the customer supplies its own printing plates or any other item, they must be of an acceptable quality and quantity as determined by the supplier. If the supplier finds it necessary to carry out additional work or to supply materials in order to obtain good copy upon which to base a quotation, the customer will pay for that work and materials. For the purpose of these terms of trade "quotation" includes "estimate". If a quotation is given on a page basis, every page, whether printed or not and including flush cut paper covers shall be paid for at the page rate.

### **2. Acceptance**

Quotations will lapse if not accepted within 30 days.

### **3. Variations/Alterations**

All quotations are based on the conditions and specifications in the quotation, (ink, paper or other medium, layout, quantity, delivery etc.) and provide for all work and materials required to complete the order. Any (a) variation or alteration to the conditions and specifications or (b) increase in material and/or labour costs may increase the quoted price.

### **4. Experimental and/or Creative Work**

Experimental work, preliminary sketches, dummies and other creative work, intermediate materials and any resultant goods must be paid for by the customer unless the cost is separately identified and provided for as part of the quoted price and the customer shall not use any proposal or idea from the supplier for content, medium, layout or presentation until such work has been paid for.

### **5. Colour Proofs**

The supplier provides no guarantee that production prints will exactly match colour proofs because of variations in proof preparation methods and substrates. The supplier will however use its best endeavours to provide a commercially acceptable finished product.

### **6. Proof Approval**

The supplier is not liable for errors or variations in the finished work where such errors or variations were contained in the proof approved by the customer.

### **7. Holding of Plant to Customer's Instructions**

If any plant is set up to print or otherwise work on the customer's job or on goods being prepared for the customer and the progress or completion of the work is delayed by or on behalf of the customer the customer will pay the supplier's waiting charges for such plant.

### **8. Customer's Property**

The supplier will take reasonable care of the customer's property but the risk shall be on the customer and the supplier shall not be responsible for any damage. Unless it is otherwise agreed in writing the supplier will not be responsible for insurance cover. Unless otherwise agreed in writing, the supplier may dispose of any materials held twelve months following the date of the invoice.

### **9. Electronic Images and/or Files**

It is the customer's responsibility to retain a copy of any electronic image or file supplied by the customer to the supplier. The supplier is not responsible for accidental damage to any electronic material supplied and such material is held at the customer's risk. The supplier may charge for any additional translating, editing or programming needed to utilise customer supplied files or images and such charges shall be in addition to the quoted price. Subject to clause 10 the supplier's own electronic records shall remain the property of the supplier.

### **10. Quantity**

Unless otherwise agreed the supplier will deliver the quantity specified.

### **11. Delivery**

Unless otherwise agreed delivery of the goods is at the supplier's factory door in a continuous uninterrupted delivery of the complete order.

### **12. Termination or Suspension of Contract**

Notwithstanding any other clause in this agreement, where a contract is suspended or cancelled by the customer, all work carried out and goods supplied by the supplier will be paid for by the customer forthwith on presentation of the invoice. Contracts for the printing of periodicals may only be cancelled on the supplier receiving the agreed amount of notice in writing. If there is no such agreement, the notice period shall be two months. If work is suspended the customer will pay any additional costs or for any loss caused to the supplier by the suspension.

### **13. Claims**

Complaints regarding finished goods must be received by the supplier within a reasonable time. What is a "reasonable time" will depend on the circumstances of each case.

### **14. Illegal or Libellous Material**

The supplier is not required to reproduce any material or produce any goods that are, in the supplier's opinion, illegal, objectionable, or libellous in nature or that is in breach of any copyright, patent, design or statute.

The supplier will be indemnified by the customer in respect of any and all damages claims, costs, and expenses (including actual legal costs and disbursements on a solicitor and own client basis) for which the supplier may be liable or which it may suffer arising out of any libel or breach of statute or infringement of copyright, patent or design which may arise out of or be associated with the goods provided by the supplier to the customer.

### **15. Supplier's Liability**

Where the customer is a company or a person acquiring or holding him or her self out as acquiring goods or services or both for the purposes of a business the Consumer Guarantees Act 1993 will not apply to the supply of goods under this agreement. The supplier will not be liable for any indirect or consequential loss to the customer or to any third party arising from errors in the work or from delay in delivery. No warranty is given or responsibility accepted by the supplier to ensure that finished or any goods produced comply with the requirements of any legislation relating to the marking and/or labelling, and/or packaging of goods. Compliance with any such legislation shall be the customer's responsibility. No guarantee is given that the goods supplied to the customer are fit for any purpose not made known to the supplier or suitable for any market requirement.

The supplier shall not be responsible for any delay, default, or consequential loss or damage due to any industrial disputes, accidents, natural disasters, acts of terrorism, equipment failure, mischievous damage or other cause beyond the supplier's control.

### **16. Payment**

Payment is due in full on or before the 20th of the month following delivery unless otherwise stated in these terms or in the supplier's invoice to the customer. If invoices are not paid in full and on time the customer will pay collection and legal fees and such fees may include additional fees or commissions charged by debt collecting firms and actual legal costs and disbursements charged on a solicitor and own client basis.

### **17. Dispute Resolution**

The attention of the customer is drawn to the mediation facility offered by Printing Industries New Zealand Incorporated.

The law applicable to the supply of the goods shall be the law of New Zealand and any disputes shall be adjudicated in the New Zealand courts.

## Booking Confirmation - South Street West

Reference: 2242

Property: South Street West  
61 South Street, Feilding 4702

Customer Name: Mrs Joanna Gribbon

Customer Address: P O Box 133, Marton, Marton, Albania

Customer Contact: Tel: 063276588; Email: gribbon@xtra.co.nz

Arrival Date: Friday, 18 September 2015 (ETA: 1:00 pm)

Departure Date: Sunday, 20 September 2015

Stay Period: 2 Nights

South St West  
61 South Street, Feilding 4702  
Tel: 06 323 1811  
Email: info@southstreetwest.co.nz

**Status: Confirmed**

## Reservation Details

All amounts are New Zealand Dollar (NZD)

Category	Description	Rate	Amount
Accommodation	Room Type: 3 Bedroom; Rate Plan: per night Guests: 3 Adults	\$295.00 x 2 Nights	\$590.00
<b>Total Cost:</b>			<b>NZD 590.00</b>

### 3 Bedroom - per night:

Brand new motel opened February 2011! Fully insulated rooms with double glazed windows, free broadband, free newspaper, free milk on arrival with tea and coffee facilities in the rooms, free parking, flat screen TV with Sky and Freeview.

### Booking Source:

Repeat Stay

### Customer Comments: \*

This booking is for the judges for the Highland Dancing Association of MRW competition being held in Marton. I am unable to provide Guest details at this stage as we are still trying to obtain them.

\* Please note that we are unable to guarantee requests

### Payment Policy:

A valid credit card number and expiry date must be provided at the time of booking. Credit card details are for confirmation purposes only and will not be charged unless you choose to cancel your booking (see cancellation policy below). Full payment for accommodation and any additional services must be processed on or prior to your departure.

All South Street West rates are charged in New Zealand dollars and are inclusive of 15% GST. Overdue/recovery charges may be incurred if your account is not paid on time and in full. Groups and sports teams may discuss special payment options with management and any exceptions will be dealt with on a case-by-case basis.

It is necessary to use an out-of-town motel for our Adjudicators to ensure they don't communicate with competitors prior to the event.



**HIGHLAND DANCING ASSOCIATION OF  
MANAWATU RANGITIKEI WANGANUI**

**AUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2014**

**PREPARED BY:**

Jenny Vickers BBS, ACA

**Highland Dancing Association of**  
**Manawatu Rangitikei Wanganui**  
**Income and Expenditure**  
**For Year Ending 31 December 2014**

<b><u>INCOME</u></b>	<b><u>2014</u></b>	<b><u>2013</u></b>
Donations	449	234
Entry Fees	3600	6514
Administration Fee	789	
Gate Passes	330	280
Interest Received	559	334
Raffles & Fundraising	871	7612
Judges Fees		1326
Membership	36	14
Programs	240	365
Workshop Fees	858	-
<b>Total Income</b>	<b>\$ 7,732</b>	<b>\$ 16,679</b>
<b>Less:</b>		
<b><u>EXPENDITURE</u></b>		
Accounting & Audit	95	95
Bank Fees	54	167
Charities Commission	51	51
Fundraising Expenses	-	2080
Gate Passes	-	270
General Expenses	-	44
Hall Hire	310	350
Judges Fees/ Expenses	1732	8162
Kitchen Expenses	630	369
Medals,Badges, Sashes, Cups & Trophies	-	3103
Photocopying/Stationery	112	-
Pipes Fee	-	400
Prize Monies	709	2543
Entry Refunds	93	83
Registration Fees	45	19
<b>Total Expenses</b>	<b>\$ 3,831</b>	<b>\$ 17,736</b>
<b>Net Surplus (Loss) for the year</b>	<b>3901</b>	<b>(1057)</b>
<b>Transferred to Accumulated Funds</b>	<b>\$ 3,901</b>	<b>\$ 5,840</b>

**Highland Dancing Association of**  
**Manawatu Rangitikei Wanganui**

**Balance Sheet**

**As at 31 December 2014**

**ASSOCIATION EQUITY**

	<b><u>2014</u></b>	<b><u>2013</u></b>
Accumulated Funds as at 31 December 2013	15505	16562
Plus Surplus (Deficit) for year	3901	(1057)
	<hr/>	<hr/>
Accumulated Funds as at 31 December 2014	<b><u>\$ 19,406</u></b>	<b><u>\$ 15,505</u></b>

**REPRESENTED BY :**

ANZ Cheque Account	2113	9721
ANZ Savings Account	17293	5784
	<hr/>	<hr/>
	<b><u>\$ 19,406</u></b>	<b><u>\$ 15,505</u></b>

**AUDITOR'S STATEMENT**

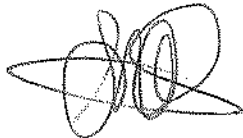
I have examined the records of the Highland Dancing Association, Manawatu Rangitikei Wanganui for the year ended 31 December 2014.

In my opinion, subject to the information supplied, the Income & Expenditure Statement and Balance Sheet represent a true & fair view of the Highland Dancing Association, Manawatu Rangitikei Wanganui financial position at Balance date.

Jenny Vickers BBS ACA  
22 March 2015

It was agreed at the committee meeting held on the 26<sup>th</sup> March 2015 of the Highland Dancing Association of Manawatu Rangitikei Wanganui Incorporated to apply to the Rangitikei District Council Creative Communities Scheme for a donation to cover costs associated with running the 'Rangitikei & Districts Open Championship' Highland Dancing Competition being held on Saturday the 19<sup>th</sup> September 2015.

I certify that this is a true and correct record of a resolution passed at that meeting.



Sarah Allison

Secretary



Highland Dancing Association of Manawatu Rangitikei Wanganui Inc



# *Certificate of Registration*

**Highland Dancing Association of Manawatu, Rangitikei, Wanganui Inc**

Registration number: CC20209

This is to certify that Highland Dancing Association of Manawatu, Rangitikei, Wanganui Inc was registered as a charitable entity under the Charities Act 2005 on 10 December 2007.



Chair  
Charities Commission



Chief Executive  
Charities Commission

# CERTIFICATE OF INCORPORATION

## HIGHLAND DANCING ASSOCIATION OF MANAWATU RANGITIKEI WANGANUI INCORPORATED

1583009

HIGHLAND DANCING ASSOCIATION OF MANAWATU RANGITIKEI WANGANUI  
INCORPORATED is incorporated under the Incorporated Societies Act 1908 this 2nd day of  
December 2004.

*Neville Harris*

Neville Harris

Registrar of Incorporated Societies



# **Marton and District Pipe Band**





Rangitikei District



# Creative Communities Scheme (CCS) Application Form

RECEIVED

20 APR 2015

To: Sw  
File: 3-GF-3-1  
Doc: 15 0233

## Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 27 March 2015 at 12 pm (noon)**

Projects have to start after **Friday 30 April 2015**

Local funding priorities: In **2014/15** priority will be given to applications that  
**Projects that demonstrate growth**

**Projects that demonstrate quality and excellence**

**Projects that promote partnership and inclusion**

## Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you –

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

**Samantha Whitcombe**

**[Samantha.whitcombe@rangitikei.govt.nz](mailto:Samantha.whitcombe@rangitikei.govt.nz) or 06 327 0099**



## 1 Applicant details

### Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant Marton and Districts Pipe Band

Contact person (for a group) Tim Scotland

Daytime phone number 063222333

### Postal address

*All correspondence will be sent to this address.*

Street/PO Box 9 Lower Beaven Street

Suburb

Postcode 4710 City Marton

Email timscotland@srvs.co.nz

### Ethnicity of applicant

*Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.*

Ethnicity Detail

☒ NZ European

☐ Māori

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☐ Other



## Would you like to speak in support of your application at the local assessment committee meeting?

*If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.*

☐ Yes ☒ No

## Bank account name and number

*This is where funds will be deposited if your application is successful.*

Name

Account number

## 2 Project details

### Project name

*For example, South Taranaki children's ceramic workshops.*

### Brief description

*For example, six ceramic workshops during the school holidays for children aged 8–12.*

### Does your project have an arts or creative cultural focus?

☒ Yes ☐ No

### Will your project take place within the city or district where the application is made?

☒ Yes ☐ No

*If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.*



## Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☒ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☐ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

*If you do not know which of the three fits your project, contact your CCS administrator.*

## 3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

### What do you want to do?

Provide tutoring for members of the Marton and Districts Pipe Band. The band members involved will include the youth members who are still requiring tuition to become fully involved in the community events and other Pipe Band competition music events that the band is involved in, and also other band members who will benefit from specific specialised tuition.

The majority of the tuition is performed internally but if funding is made available some external tuition will be sourced.

The 2016 National Pipe Band Contest is scheduled to be held in Feilding in March 2016. The profile of the New Zealand Pipe Band movement will be increased locally because of this event and so we would like the band to be in a position to benefit from this and be able to attract new members, hopefully predominantly local youth, to start learning to play the bagpipes or drums.

We would like to have a total of 20 hours of tutoring for each of the three instrument groups of chanter and pipers, side drummers and tenor drummers over the period from August 2015 to March 2016.



## 4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

### How will your project benefit your community?

The Rangitikei community will benefit as the Band will be in a better position to achieve our mission statement of "To provide, develop, maintain and sustain a Pipe Band for the benefit of musicians and the general public of the Rangitikei District".

The Marton and Districts Pipe Band plays at community events such as Anzac Day parades, Christmas parades in the local towns, school galas, at the local retirement homes at Christmas time, Market Days and other parades as required. We also have organised a Débutante Ball every third year for a number of years to offer the opportunity for local youth to participate in a traditional event that exposes them to traditional societal values. To continue to offer these benefits to the local community the Band needs to be attracting and retaining new members.

The local community benefits from having an active Pipe Band that is still playing at community events as well as competing at local (Turakina Highland Games) and National competitions.

## 5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

### Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

The tutoring is planned to be based at the Scottish Hall, Lower Beaven Street in Marton.

The project will occur between August 2015 and March 2016.

The proposal is mainly for hour long sessions involving either:

- chanter and/or bagpipes
- side drum
- tenor drum.



## 6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

### Tell us about the key people and/or community involved

Senior experienced band members are currently providing the tutoring. This includes Pipe Major John Berry and Pipe Sergeant Andy Hunter for the piping and chanter work, Drum Sergeant Tim Berry, Terry Munro (band member) and Bruce Pidwell (ex Marton and Rangitikei Scotts Pipe Band member) with the side drumming and Natalie Berry (band member) with the tenor drumming.

External tutoring may be sourced from The Manawatu Scottish Society Pipe band for piping, Katrina Berry (Drum Sergeant Wellington Red Hackle Pipe Band) for side drumming and Chris Berry (Drum Corporal Wellington Red Hackle Pipe Band) for tenor drumming.

There are currently 2 youth learner pipers, 4 youth learner side drummers and 3 youth learner tenor drummers involved with the band. There are 5-6 other pipers involved with the band that will benefit from further specialised tuition.

Estimated number of active participants

8-10 bandsmen

Estimated number of attendees

The entire band of 20-25 members

## 7 The budget/He pūtea

How much will it cost?

Are you GST registered? ☐ Yes ☒ No

GST number

 |  | 

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☒ This budget includes GST

☐ This budget does not include GST



## Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

Item	Detail	Amount
<i>e.g. Hall hire</i>	<i>e.g. 3 days hire at \$100.00 per day</i>	<i>e.g. \$300.00</i>
Tutoring - Bagpipes	16 sessions x \$25 = \$500	\$ 400.00
Tutoring - Side Drum	16 sessions x \$25 = \$500	\$ 400.00
Tutoring - Tenor Drum	16 sessions x \$25 = \$500	\$ 400.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<b>A: Total cost</b>		<b>\$ 1200.00</b>



## Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
N/A		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<b>B: Total income</b>		<b>\$</b>

Calculate your requests from CCS using this table.

<b>A:</b> Total cost of project	\$ 1200.00
<b>B:</b> Less total income	\$ 0
<b>C:</b> Difference	\$ 1200.00
<b>D:</b> Amount requested from CCS	\$ 1200.00



## Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
N/A				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
May 2013	Youth Tuition	Yes	\$ 1000.00
July 2011	Youth Tuition	Yes	\$ 800.00
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.



## 8 Artform, activity and cultural tradition

### Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- |   |   |
|---|---|
| <input type="checkbox"/> Combined arts    | <input type="checkbox"/> Māori arts       |
| <input type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music |
| <input type="checkbox"/> Dance            | <input type="checkbox"/> Pacific arts     |
| <input type="checkbox"/> Film             | <input type="checkbox"/> Theatre          |
| <input type="checkbox"/> Literature       | <input type="checkbox"/> Visual arts      |

### Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☐ Creation and presentation
- ☒ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- ☐ Workshop



## What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

**Select the cultural tradition that best relates to your project and give additional information if needed.**

*For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.*

Cultural tradition	Detail
<input checked="" type="checkbox"/> European	Scottish
<input type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input type="checkbox"/> Other	

## 9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds



- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from [www.creativenz.govt.nz/logo](http://www.creativenz.govt.nz/logo).

**I understand that the Rangitikei District Council**

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Date



## How did you hear about this fund?

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Council website   | <input type="checkbox"/> Radio                       |
| <input type="checkbox"/> Council mail out             | <input type="checkbox"/> Social media                |
| <input type="checkbox"/> Council staff member         | <input type="checkbox"/> Word of mouth               |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper              |  |
| <input type="checkbox"/> Poster/flyer                 |  |

---

## 10 Final check

### Make sure you have

- ☐ Completed all the sections
- ☐ Checked that your budget balances
- ☐ Provided quotes and financial details
- ☐ Attached supporting documents

---

## Submitting your application

### Mail your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
Private Bag 1102  
Marton 4741

### Courier or hand-deliver your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
46 High Street  
Marton 4710



Society Number: 215946

77 Holt St.  
(Secretary)

# Rangitikei Country Quilters



Rangitikei District



# Creative Communities Scheme (CCS) Application Form

RECEIVED

27 MAR 2015

To: SW  
 File: 3-GE-3-1  
 Doc: 15 0176

## Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 27 March 2015 at 12 pm (noon)**

Projects have to start after **Friday 30 April 2015**

Local funding priorities: In **2014/15** priority will be given to applications that  
**Projects that demonstrate growth**

**Projects that demonstrate quality and excellence**

**Projects that promote partnership and inclusion**

## Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you –

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

**Samantha Whitcombe**

**[Samantha.whitcombe@rangitikei.govt.nz](mailto:Samantha.whitcombe@rangitikei.govt.nz) or 06 327 0099**



## 1 Applicant details

### Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant *Rangitikei Country Quilters*

Contact person (for a group) *Anne Bramley*

Daytime phone number *06 327 6136*

### Postal address

*All correspondence will be sent to this address.*

Street/PO Box *10 Maunder Street,*

Suburb

Postcode *4710* City *Marton*

Email *annerex@xtra.co.nz*

### Ethnicity of applicant

*Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.*

Ethnicity Detail

☒ NZ European

☐ Māori

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☐ Other



## Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

☐ Yes ☒ No

## Bank account name and number

This is where funds will be deposited if your application is successful.

Name Rangitikei Country Quilters

Account number 030683 0133549 00

## 2 Project details

### Project name

For example, South Taranaki children's ceramic workshops.

The Quilt Show

### Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

The Quilt Show is a weekend exhibition to show case the talent of our local quilters, and the wide variety of patchwork and quilting to the local public and to visitors travelling to the Rangitikei for the exhibition

### Does your project have an arts or creative cultural focus?

☒ Yes ☐ No

### Will your project take place within the city or district where the application is made?

☒ Yes ☐ No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.



## Funding criteria

Which of the scheme's three funding criteria are you applying under.  
Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☐ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☒ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

## 3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

### What do you want to do?

This biennial Quilt Show is to exhibit the work of our members which has been completed since our last exhibition.  
We are also attracting National Travelling Exhibitions to be shown for the first time in the Rangitikei.  
There will be challenges for our members and for other crafts people who wish to participate.  
The well known Guest Exhibitors will be of interest to local people as well as those visiting from out of our district.  
The Marton Arts and Crafts Centre are assisting in the weekend by running the on site cafe as their fund raiser.  
The funding that we are requesting is to cover the hire of the venue.



## 4 The benefit/He aha ngā hua

See CCS Application Guide page 3

### How will your project benefit your community?

We are holding the show in a new venue to allow for more people to exhibit their work and to enjoy the convenience of having everything under one roof.

We hope to attract new members (especially younger people) to our group and to our art form in general.

We want to show the variety and diversity of the art of patchwork and quilting and the talent that members of Rangitikei Country Quilters have amongst their members.

We are involving Marton Arts and Crafts Centre, who will be running the On Site Cafeteria.

We have a reciprocal agreement with Kowhai Quilters-Feilding and Cotton On Quilters-Wanganui for the use of their quilt stands if required.

## 5 The process/Pehea te whakatutuki

See CCS Application Guide page 3

### Where, when and how will the project happen?

Venue/location: The Events Centre, Nga Tawa Diocesan School

Project start and finish dates: Thurs - 1<sup>st</sup> October to Sunday 4<sup>th</sup> October 2015

Details of how the project will happen:

On Thursday and Friday 1<sup>st</sup> & 2<sup>nd</sup> October 2015, the members of Rangitikei Country Quilters and willing helpers will be setting up the exhibition.

An Awards Evening will be held on Friday 2<sup>nd</sup> October

The Show will be open to the public on Saturday 3<sup>rd</sup>

and Sunday 4<sup>th</sup> October from 10am - 4pm both days

The exhibition will be dismantled following the closure after 4pm on the Sunday

The cost of hiring the venue is \$800.



## 6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

### Tell us about the key people and/or community involved

A dedicated sub committee has been planning and working towards this exhibition for 2 years  
 members of our club have also been working on projects to be displayed.  
 Members and helpers will be involved in setting up the exhibition  
 A roster will be available prior to the show for people to commit to times and jobs to be available during the show.  
 members of Marton Arts and Craft Centre will be responsible for the running of the Cafe.  
 In total 80-100 will be participating.

Estimated number of active participants

80 - 100

Estimated number of attendees

600 - 650

## 7 The budget/He pūtea

### How much will it cost?

Are you GST registered?

☐ Yes

☒ No

GST number

| |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☒ This budget includes GST

☐ This budget does not include GST



## Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

Item	Detail	Amount
e.g. Hall hire	e.g. 3 days hire at \$100.00 per day	e.g. \$300.00
Venue hire	total amount for the duration	\$ 800-00
Advertising	Newspapers and posters, signs	\$ 1000-00
Awards Evening		\$ 250-00
Challenge	Prizes, rosettes etc.	\$ 800-00
Incidentals	General costs	\$ 150-00
Judge	Fee plus travelling costs	\$ 200-00
Raffles		\$ 100-00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
A: Total cost		\$ 3300-00

## Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
e.g. Ticket sales	e.g. 250 tickets at \$15.00 per ticket	e.g. \$3,750.00
Ticket sales	@ \$5 per adult entry fee	\$ 3,000-00
Raffle sales		\$ 1,500-00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<b>B: Total income</b>		<b>\$ 4,500-00</b>

Calculate your requests from CCS using this table.

<b>A:</b> Total cost of project	\$ 3,300-00
<b>B:</b> Less total income	\$ 4,500-00
<b>C:</b> Difference	\$ 1,200-00
<b>D:</b> Amount requested from CCS	\$ 800-00

Entry Fee is \$5 per adult. -We estimate 600 adults will attend.  
Admission for school age children is free.



## Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

*Creative Communities Scheme is the only source that we are applying to for funding for this project*  
 Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
6/12/12	Secondary School's Challenge	yes	\$ 610-15
			\$
			\$
			\$
			\$

*on 7/11/13 we returned \$103-99 to the Creative Communities Scheme, as this amount was unused.*  
 Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

*In 2007 our club took part in organizing a National Quilt Symposium in Palmerston North. We recieved a proportion of the proceeds from this. A financial sub-committee invested this money and a set amount is released each year for the benefit of our members in the foreseeable future  
 The money in our cheque account is used for the general running expenses of our club.*



## 8 Artform, activity and cultural tradition

**Which of the following artforms best describes your project?**

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- |  |                                       |
|--|---------------------------------------|
| <input type="checkbox"/> Combined arts               | <input type="checkbox"/> Māori arts   |
| <input checked="" type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music        |
| <input type="checkbox"/> Dance                       | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film                        | <input type="checkbox"/> Theatre      |
| <input type="checkbox"/> Literature                  | <input type="checkbox"/> Visual arts  |

**Which of the following activities best describes your project?**

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☐ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☒ Presentation only (exhibition)
- ☐ Workshop



## What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

**Select the cultural tradition that best relates to your project and give additional information if needed.**

*For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.*

Cultural tradition	Detail
<input checked="" type="checkbox"/> European	Our craft is influenced by all ethnicities and cultures
<input type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input type="checkbox"/> Other	

## 9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds



- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from [www.creativenz.govt.nz/logo](http://www.creativenz.govt.nz/logo).

**I understand that the Rangitikei District Council**

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Anne Bramley

Signature

Anne Bramley.

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Treasurer

Date

27/03/15



---

## How did you hear about this fund?

- |   |  |
|---|--|
| <input type="checkbox"/> Council website              | <input type="checkbox"/> Radio                       |
| <input type="checkbox"/> Council mail out             | <input type="checkbox"/> Social media                |
| <input type="checkbox"/> Council staff member         | <input checked="" type="checkbox"/> Word of mouth    |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input checked="" type="checkbox"/> Local Newspaper   |  |
| <input type="checkbox"/> Poster/flyer                 |  |

---

## 10 Final check

---

### Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☒ Provided quotes and financial details
- ☒ Attached supporting documents

---

## Submitting your application

### Mail your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
Private Bag 1102  
Marton 4741

### Courier or hand-deliver your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
46 High Street  
Marton 4710

## Rangitikei Country Quilters

### Receipts & Payments

For the year ended 31 January 2015

Income		Previous year
Badges	10.00	0.00
Bank Chq a/c interest	117.04	98.43
Bank Term deposit interest	683.55	832.26
Christmas Fair		388.00
Donations	130.97	75.00
Exhibitions		8,039.50
General		193.60
Raffles	525.80	613.90
Retreat - Kawhatau	2009.89	2,189.31
Retreat - Nga Tawa	218.00	376.00
Subscriptions	1100.00	1,337.50
Trading table	84.90	
Transfers from Term deposit	3000.00	3,000.00
Trips	549.72	465.28
UFO Nights	112.02	170.00
Workshops	2475.00	1,465.00
<b>Total income</b>	<b>11,016.89</b>	<b>19,168.78</b>



**Expenditure**

Bank fees	1.50	7.50
Challenge	638.66	
Charity quilts	857.91	448.30
Christmas function	206.82	135.97
Donations	100.00	102.00
Exhibitions	546.24	5,464.90
Float		260.00
General expenses	267.51	458.38
Gifts - social	11.86	28.99
Gifts - speakers	165.00	325.00
Insurance	380.36	694.59
Library Books	682.69	610.74
Newsletters	285.79	351.51
Raffle	136.87	337.22
Rent	610.00	660.00
Retreat – Kawhatau	1998.46	1,787.55
Sponsorship	750.00	
Stands - display		1,335.00
Stationery	89.48	164.42
Trips	1214.10	167.00
Workshops	2378.14	1,460.00
	<u>11,321.39</u>	<u>14,936.96</u>
<b>Net Surplus of year</b>	<b>-304.50</b>	<b>4,231.82</b>

## Bank reconciliation

For the year ended 31 January 2015

Opening balance of cashbook @ 01/02/14	13690.77
Plus:	
Deposits	<u>10333.32</u>
	24024.11
Less:	
Expenses	<u>11321.39</u>
Closing balance of cashbook @ 31/01/15	<u>12702.72</u>

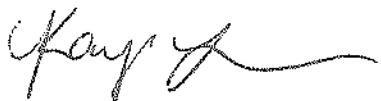
Closing balance of Bank account @ 31/01/15	13022.34
Less:	
Outstanding chq's:	
571	89.64
573	150.00
574	<u>80.00</u>
	319.64
Closing balance of Bank account @ 31/01/15	<u>12702.70</u>

Westpac Term Deposit @31/01/15	<u>17127.68</u>
--------------------------------	-----------------

## REVIEW REPORT

### For the year ended 31 January 2015

I Certify that I have reviewed the cashbook, cheque butts, receipt book and invoices of the Rangitikei Country Quilters and I believe the records, bank statements and attached financial statements for the year ended 31 January 2015, to be a true and correct record of the clubs financial position.



Kaye Smith



## QUOTE

### Quilters Exhibition

To hold the exhibition in the Events Centre at Nga Tawa Diocesan School on the weekend of 3 and 4<sup>th</sup> October 2015.

To have access to the Events Centre from 1 October and to vacate the Premises by the evening of 4<sup>th</sup> October 2015.

Carpet will be put down prior to 1<sup>st</sup> October and cleaning will be provided by the school. The expectation will be that the premises will be left in the same condition as it was found.

Full use of the main sports area, toilets and showers, mezzanine floor, upstairs classroom and kitchen. The office area will not be available.

**\$800 Incl GST**

A handwritten signature in cursive script, appearing to read 'Helen Campbell'.

**Helen Campbell**

**BURSAR**





# **Turakina Caledonian Society – 152<sup>nd</sup>**

## **Turakina Highland Games**





Rangitikei District



# Creative Communities Scheme (CCS) Application Form

RECEIVED

10 APR 2015

To: SW  
File: 3-GF-3-1  
Doc: 15 0220

## Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 27 March 2015 at 12 pm (noon)**

Projects have to start after **Friday 30 April 2015**

Local funding priorities: In **2014/15** priority will be given to applications that  
**Projects that demonstrate growth**

**Projects that demonstrate quality and excellence**

**Projects that promote partnership and inclusion**

## Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you –

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

**Samantha Whitcombe**

**[Samantha.whitcombe@rangitikei.govt.nz](mailto:Samantha.whitcombe@rangitikei.govt.nz) or 06 327 0099**

## 1 Applicant details

### Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant Turakina Caledonian Society Inc.

Contact person (for a group) Debbie Benton

Daytime phone number 06 3273 737

### Postal address

*All correspondence will be sent to this address.*

Street/PO Box PO Box 237

Suburb Marton

Postcode 4741 City Marton

Email deb.durry@xtra.co.nz

### Ethnicity of applicant

*Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.*

Ethnicity	Detail
-----------	--------

☐ NZ European

☐ Māori

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☒ Other Scottish

## Would you like to speak in support of your application at the local assessment committee meeting?

*If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.*

☒ Yes

☐ No

## Bank account name and number

*This is where funds will be deposited if your application is successful.*

Name Turakina Caledonian Society Inc.

Account number " / 0 3 0 7 9 1 : / 0 4 8 7 5 3 9 " 0 0 / "

## 2 Project details

### Project name

*For example, South Taranaki children's ceramic workshops.*

152nd Turakina Highland Games

### Brief description

*For example, six ceramic workshops during the school holidays for children aged 8–12.*

To stage the 152nd Turakina Highland Games. The Games will have a program of solo piping, solo drumming, pipe bands, Highland and national dancing, traditional field events, Clan activities and all day cultural activities.

### Does your project have an arts or creative cultural focus?

☒ Yes

☐ No

### Will your project take place within the city or district where the application is made?

☒ Yes

☐ No

*If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.*



## Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☐ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☒ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

*If you do not know which of the three fits your project, contact your CCS administrator.*

## 3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

### What do you want to do?

The Turakina Highland Games is the oldest Highland Games in New Zealand and one that is very highly regarded in the Scottish community. It is considered an iconic Rangitikei event.

There is an emphasis on making Turakina the perfect place to bring young pipers, drummers and dancers to begin their love of these arts. This is borne out by the number of entrants we see in the lower grades of the events. We are also seeing growing numbers of Youth Bands entered in the band competition.

It is also pleasing to see that the elite pipers and drummers have become regular competitors and are happy to mix with the younger players at our event, gladly sharing their knowledge and providing inspiration for the younger players.

The Games are held on the Turakina Domain which has very limited facilities. It is also held in the middle of summer and there is very little shade. For the past two years we have hired marquees, tables and chairs to provide a place for people to get out of the sun and to provide an area for additional arts focused activities. In 2015 it is intended to have a working display of traditional Scottish crafts including, spinning, weaving, knitting etc.

We endeavor to provide a family day at an affordable price so our gate charge is kept to a moderate fee and children under 15 years are free. Our intention is to encourage people to learn about Scottish culture and hopefully to become involved in Scottish art forms.

## 4 The benefit/He aha ngā hua

See CCS Application Guide page 3

### How will your project benefit your community?

The Turakina Highland Games is a focal point for this small rural community, it is an event that brings the local people together to work on a common project. Local organisations like the Turakina School and Rural Women also use it as a fundraising opportunity.

The Games is seen as the perfect opportunity for young pipers, drummers and dancers to perform for the first time in a competition environment. They are judged by experienced, well respected adjudicators who provide valuable, positive feedback to encourage growth in their chosen art form. It also allows them the opportunity to mix with their peers and watch and learn from the experienced performers. It is also the ideal opportunity to encourage young people to start learning the various disciplines on show. The Highland Dancing schools and pipe bands take the opportunity to advertise themselves and attract new learners, of all ages.

Each year the organisers work to grow and enhance the event, by improving the organisational aspects and by including different events and displays. Next year we plan to include a display of Scottish crafts.

## 5 The process/Pehea te whakatutuki

See CCS Application Guide page 3

### Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

WHERE: The 152nd Turakina Highland Games will be held on the Turakina Domain, Cameron Road, Turakina.

WHEN: The main day of the event is Saturday 30th January 2016. A lament will be piped at the Turakina Cemetery on the Friday night before followed by the official opening and a recital at the Ben Nevis Tavern.

HOW: The solo piping begins at 8.30am, the solo drumming at 9am, Highland and National Dancing at 8.30am and the Scottish Official Board Highland Dancing at 10am. The Pipe Bands begin on the main field at 1pm. The Scottish craft displays will include artists at work in the marquee, this will allow visitors to interact with them and learn more about how the items are created.



## 6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

### Tell us about the key people and/or community involved

The 152nd Turakina Highland Games is being organised by the Turakina Caledonian Society. The committee is very experienced with organising this event. The group is made up of a committee of fifteen people who have a variety of skills including experienced pipers and Highland dancers.

There is also a large pool of local volunteers who give freely of their time and equipment to set up the Turakina Domain and to dismantle and pack away the equipment after the weekend.

Volunteers also come from far and wide to provide assistance on the day of the Games, including stewarding and preparing food and refreshments for judges, stewards and all those working on the day.

We work with the Piping and Dancing Association of New Zealand, Marton Lions, Middle Districts Lions, Wanganui Harriers Club, Turakina School, Turakina branch of CWI, Glendarroch Country Dance Group and the Wanganui Burns Club along with many Scottish Clan societies.

The piping, drumming and dancing judges come from throughout New Zealand and overseas. They are all highly respected and are, or have been, successful competitors in their own right.

Estimated number of active participants 200

Estimated number of attendees 1500

## 7 The budget/He pūtea

### How much will it cost?

Are you GST registered? ☐ Yes ☒ No

GST number | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☒ This budget includes GST ☐ This budget does not include GST



## Project costs

**Write down *all* the costs of your project and include the details.**

*For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.*

▲ See CCS Application Guide page 6

Item	Detail	Amount
<i>e.g. Hall hire</i>	<i>e.g. 3 days hire at \$100.00 per day</i>	<i>e.g. \$300.00</i>
Promotion		\$ 2700.00
Equipment Hire	Marquees, tables, chairs, lighting, tierd seating	\$ 6250.00
Personnel Costs	Catering, Judges fees & travel, gate keepers	\$ 5000.00
Materials	Stationary, printing, postage	\$ 3000.00
Prizes	Prize money, medals, sashes, rosettes	\$ 5500.00
Utilities	Power, rubbish bins, port-a-loos	\$ 3000.00
First Aid	St John ambulance	\$ 1100.00
PA System		\$ 225.00
Artist Fees	Evening ceilidh band and daytime performers	\$ 2000.00
Insurance	marquee insurance	\$ 500.00
Misc Costs	transporting equipment	\$ 2000.00
Venue Hire	hire of school grounds	\$ 150.00
		\$
		\$
		\$
<b>A: Total cost</b>		<b>\$ 31425.00</b>

## Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
Gate sales	950 tickets at \$10 per ticket	\$ 9500.00
Entry fees		\$ 4000.00
Camping	35 camp sites at \$5 per site X 2 nights	\$ 350.00
Stall Sites	30 sites at \$45	\$ 1350.00
Public Catering		\$ 1500.00
Raffle		\$ 300.00
Grants	(no applications have been made yet)	\$ 7000.00
Reserves		\$ 2000.00
		\$
		\$
<b>B: Total income</b>		<b>\$ 26000.00</b>

Calculate your requests from CCS using this table.

<b>A: Total cost of project</b>	<b>\$ 31425.00</b>
<b>B: Less total income</b>	<b>\$ 26000.00</b>
<b>C: Difference</b>	<b>\$ 5425.00</b>
<b>D: Amount requested from CCS</b>	<b>\$ 5425.00</b>

## Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
2014	151st Highland Games	Yes	\$ 2900.00
2013	150th Highland Games	Yes	\$ 5000.00
2012	149th Highland Games	Yes	\$ 2400.00
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.



## 8 Artform, activity and cultural tradition

### Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- |   |                                       |
|---|---------------------------------------|
| <input checked="" type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts   |
| <input type="checkbox"/> Craft/Object art         | <input type="checkbox"/> Music        |
| <input type="checkbox"/> Dance                    | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film                     | <input type="checkbox"/> Theatre      |
| <input type="checkbox"/> Literature               | <input type="checkbox"/> Visual arts  |

### Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☐ Creation and presentation
- ☒ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- ☐ Workshop

## What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

**Select the cultural tradition that best relates to your project and give additional information if needed.**

*For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.*

Cultural tradition	Detail
<input checked="" type="checkbox"/> European	Scottish
<input type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input type="checkbox"/> Other	

## 9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from [www.creativenz.govt.nz/logo](http://www.creativenz.govt.nz/logo).

**I understand that the Rangitikei District Council**

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name Debra Benton

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable Treasurer

Date

10.4.2015.



---

### How did you hear about this fund?

- |  |  |
|--|--|
| <input type="checkbox"/> Council website                 | <input type="checkbox"/> Radio                       |
| <input type="checkbox"/> Council mail out                | <input type="checkbox"/> Social media                |
| <input checked="" type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth               |
| <input type="checkbox"/> Creative New Zealand website    | <input type="checkbox"/> Other (please give detail): |
| <input checked="" type="checkbox"/> Local Newspaper      |  |
| <input type="checkbox"/> Poster/flyer                    |  |

---

## 10 Final check

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### Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☒ Provided quotes and financial details
- ☒ Attached supporting documents

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### Submitting your application

#### Mail your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
Private Bag 1102  
Marton 4741

#### Courier or hand-deliver your application to:

Rangitikei District Council; Attn: Samantha Whitcombe  
46 High Street  
Marton 4710

# PARTY UP LIMITED

289 RANGITIKEI STREET

PO BOX 4131

PALMERSTON NORTH 4442

PH 06-3589687 FAX 06-3583970 EMAIL sales@partyup.co.nz

## HIRE QUOTATION

BILL TO: TURAKINA CALEDONIAN SOCIETY  
P O BOX 237  
MARTON

QUOTE #: 3934  
DATE PRINTED: 10/04/2015

SHIP TO: SAME  
PALMERSTON NORTH

CUST # 28066  
TEL: 0272737038  
TERMS: 30 DAY ACCOUNT  
GST #: 13-376-301  
PAGE: 1

DELIVERY AND PICKUP

PRODUCT #DESCRIPTION		FUNCTION	RATE PER UNIT	DATE / TIME OUT	QTY	AMOUNT
12X24	MARQUEE 12X24 WHITE ELECTRON		1652.18	FRI JAN 29/16 09:00	1	1652.18
0477R	LIGHTS 12M		56.52	FRI JAN 29/16 09:00	3	169.56
6X12C	MARQUEE 6X12 CLIP FRAME		573.91	FRI JAN 29/16 09:00	1	573.91
0476R	LIGHTS 6M		30.43	FRI JAN 29/16 09:00	3	91.29
38CCS	CHAIR CAFE STACKING WHITE		2.60	FRI JAN 29/16 09:00	150	390.00
38T24	TABLE TRESYLE 2.4 MTR		13.04	FRI JAN 29/16 09:00	25	326.00
DELIVERY ZONE 4						400.00
PICK UP ZONE 4						400.00
INSTLN MARQUEE FULL - COMPLETE SET UP AND DISMANTLE OF MARQUEES						1170.00
TOT RENTALS:	3202.94	TOT SALES:	.00	TOT SERVICES:	1970.00	SUBTOTAL: 5172.94
						GST: 775.94
						TOTAL: 5948.88

Turakina Caledonian Society Inc  
Annual Report  
for year ended 31 March 2014

The Committee have pleasure in presenting the annual report of the Turakina Caledonian Society Incorporated.

The Committee of the Turakina Caledonian Society Incorporated have authorised these financial statements presented on pages 3 to 8 for issue on 27 May 2014.

For and on behalf of the Committee:



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Statement of Movements in Equity	4
Statement of Financial Position	5
Statement of Accounting Policies	6-7
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Auditor's Report	10

Turakina Caledonian Society Incorporated  
Statement of Financial Performance  
For the year ended 31 March 2014

	Note	2014	2013
<b>Operating revenue</b>			
Bands		1455	695
Dancing		1283	1413
Donations & sponsorship		5603	2516
Field events		324	175
Funding		20605	11863
Gate		13949	7302
Piping		1942	1069
Drumming		487	295
Raffles		338	267
Stalls		1480	255
Subscriptions		110	135
Interest received		1464	1333
Camping		485	135
Catering		2706	1885
Sale of Resale Items		12260	840
Miscellaneous income		1456	418
Fundraising		586	1760
		<b>66533</b>	<b>32356</b>
<b>Operating expenses</b>			
Administration assistant		1000	2000
Advertising		2852	2634
Bank charges		6	5
Catering costs		1822	1548
Depreciation		1780	2080
Engraving & printing		1190	2220
Gifts & donations		270	32
Insurance		1481	999
Judges expenses		4661	4403
Memberships		30	178
Prizes		9851	4744
Programme & on the day costs		13474	3530
Website		356	172
Repairs & maintenance		2929	192
Scholarships		750	300
Stationary & photocopying		336	133
Tolls & postage		121	158
Miscellaneous expenses		3741	3989
Ceilidh Band		1350	1050
Purchases for Resale		12874	1815
		<b>60874</b>	<b>32182</b>
<b>Operating surplus/(deficit)</b>		<b>5659</b>	<b>174</b>

Turakina Caledonian Society Incorporated  
Statement of Movements in Equity  
For the year ended 31 March 2014

	Note	2014	2013
<b>Net surplus for the year</b>		<b>5659</b>	<b>174</b>
Total recognised revenues & expenses		5659	174
Movements in equity for the year		5659	174
Equity at the beginning of the year		69,654	69,591
Prior Year Adjustment			(111)
<b>Equity at the end of the year</b>		<b>75313</b>	<b>69,654</b>



Turakina Caledonian Society Incorporated  
Statement of Financial Position  
For the year ended 31 March 2014

	Note	2014	2013
<b>Equity</b>			
Retained earnings		75,313	69,654
<b>Assets</b>			
<b>Non-current assets</b>			
Property, plant & equipment	1	30,512	28,234
		30,397	28,234
<b>Current assets</b>			
Cash & bank balances	2	44,801	41,420
Accounts receivable		-	-
			41,420
<b>Total assets</b>		75,313	69,654

Turakina Caledonian Society Incorporated  
Statement of Accounting Policies  
For the year ended 31 March 2014

**Reporting Base**

Turakina Caledonian Society Incorporated is an incorporated society registered under the Incorporated Societies Act 1908 and registered with the Charities Act 2005.

**Measurement Base**

The financial statements have been prepared on the historical cost basis.

**Accounting Policies**

The financial statements are prepared in accordance with New Zealand generally accepted accounting practice. The Society is a qualifying entity within the Framework for Differential Reporting. The Society qualifies on the basis that it is not publicly accountable and is not large by definition. The Society has taken advantage of all differential reporting concessions available to them.

**Grants**

Grants received are recognised in the statement of financial performance when the requirements under the grant agreement have been met. Any grants for which the requirements under the grant agreement have not been completed are carried as liabilities until all the conditions have been fulfilled.

**Investment income**

Interest income is accounted for as earned except for term deposits where interest is only payable when maturity of the investment occurs.

**Property, plant and equipment**

**Initial recording**

The cost of purchased property, plant and equipment is the value of the consideration given to acquire the assets and the value of other directly attributable costs which have been incurred in bringing the assets to the location and condition necessary for their intended service.

Turakina Caledonian Society Incorporated  
Statement of Accounting Policies continued  
For the year ended 31 March 2014

**Property, plant and equipment continued**

**Depreciation**

Depreciation of property, plant and equipment, other than freehold land, is calculated using diminishing value rates so as to expense the cost of the assets over their useful lives. The rates are as follows:

Buildings (No longer depreciated)
Concrete floor under shelter 2%
General plant 15%
Computer Equipment 33%
Cups & trophies 5%
Tents & judges shelters 15%
Signs 5%

**Inventories**

Inventories are stated at the lower of cost and net realisable value. Cost is determined on a first in, first out basis.

**Accounts receivable**

Accounts receivable are carried at estimated realisable value after providing against debts where collection is doubtful.

**Changes in Accounting Policies**

There have been no changes to accounting policies.



Turakina Caledonian Society Incorporated  
Notes to the Financial Statements  
For the year ended 31 March 2014

## 1 Property, plant and equipment

The Skyline garages and concrete floor are permanently affixed on land owned by Rangitikei District Council and managed by the Turakina Reserve Management Committee.

Asset	Opening Book Value and additions	Depreciation	Accum Depn	Closing Book Value	Closing Book Value 2013
New Dancing Bd	4058			4058	
Skyline Garage 1	3,318	0	682	3,318	3,318
Skyline Garage 2	3,056	0	548	3,056	3,056
General Plant	5,339	801	16472	4,538	5,339
Computer Equip	700	231	2,353	469	700
Cups & Trophies	2,964	148	1,721	2,816	2,964
Judges Shelters	47	7	163	40	47
Tents	378	57	1,313	321	378
Concrete Floor	2,846	57	712	2,789	2,846
Signs	9,586	479	5,034	9,107	9,586
	<b>32,292</b>	<b>1,780</b>	<b>28,998</b>	<b>30,512</b>	<b>28,234</b>

## 2 Cash & Bank Balances

As at 31 March 2014, the following deposits and balances were held with Westpac Banking Corporation:

Type	Balance
Cheque Account	8,488
Simple Saver	8,685
Term Deposit 0008 accrued int. added	13,319
Term Deposit (Maclean Bequest) accrued int. added	14,309
	<b>44,801</b>

### **3 Funding and grants**

The Society wish to thank the following:

John Beresford Swan Dudding Trust - The Trust funded \$2000 to assist with judge's costs.

Rangitikei District Council Creative Communities – A grant of \$5000 toward the hire of marquee's, tables and seating, sound and lighting, displays and the Ceilidh band.

Rangitikei District Council Community Initiatives Fund – A grant of \$5000 towards the cost of Wheelie Bins and Port-a-loos and the hire of the marquees.

Community Organisation Grants Scheme (COGS) – A grant of \$3500 towards the cost of the administration assistant, electricity, phone and internet, stationary, photocopying and administration costs.

First Sovereign Trust Ltd – A grant of \$4705.47 towards rewiring the two sheds on the Turakina Domain and new signage for the road sides and on the grounds.

Middle Districts Lions – A donation of \$1,500 from the profits of their bar and food stalls at the 2013 Turakina Highland Games. This money was to be used in addition to donations made in the last two years toward building a new Highland Dancing board. This project was completed in time for the 150<sup>th</sup> Turakina Highland Games.

The Pipe Band Foundation of New Zealand – A grant of \$400 toward piping judge Bain McGregor's airfares.

New Zealand Community Post – a donation of 200 pre-paid envelopes .

### **4 McLean bequest**

The Society has put a procedure in place to manage the McLean bequest for the purpose of providing scholarships. Maintaining the capital base of the bequest will be paramount.

To date, the bequest fund has distributed \$3230 to scholarship recipients.

As part of the 150<sup>th</sup> celebrations this year it was decided to award a \$150 scholarship in each of the five categories.

**To whom it may concern**

I have examined the accounts of the Turakina Caledonian Society.  
From the information made available to me, I believe the financial  
statements to be a true and accurate record of the Society's activities  
for the year ended 31<sup>st</sup> March 2014.  
This is not an audit.

Kaye Smith  
Marton  
22 May 2014



## Finance report

The 150<sup>th</sup> Turakina Highland Games was a resounding success with the number of competitors and spectators higher than normal.

The support that we received from the Rangitikei District Council and local sponsors was heartening.

The Society made a surplus of \$5659.00 this year.

The \$4000.00 donated by the Middle Districts Lions over the last three years has been spent and the new Castle themed Highland Dancing Board looks spectacular. This has been added to our asset register.

Depreciation of \$1,780 is a non-cash item.

Debbie Benton  
Turakina