

CREATIVE COMMUNITIES
FUNDING ASSESSMENT PANEL
APPLICATIONS
NOVEMBER 2015

1. Gumboot Day Art Workshops
2. Rhythm of the Rangitikei Volume 1
3. Birds on Signs Project Taihape
4. Creative Critters
5. Marton School Art Club (late)

Gumboot Day Art Workshops

(Taihape Community Development
Trust)

Rangitikei District



Creative Communities Scheme (CCS) Application Form

RECEIVED

23 OCT 2015
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FILE: 3-GF-3-1
DOC: 15 0795

Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 23 October 2015 at 12 noon.**

Projects have to start after **1 December 2015.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Priscilla Jeffrey

priscilla.jeffrey@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant

Taihape Community Development trust

Contact person (for a group)

Elizabeth Morthland

Daytime phone number

06 3881307

Postal address

All correspondence will be sent to this address.

Street/PO Box

P.O. Box 25

Suburb

Taihape

Postcode

4742

City

Email

info@taihape.co.nz

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

☒ NZ European

☒ Māori

☐ Pacific Island

☒ Asian

☐ Middle Eastern/Latin American/African

☐ Other

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

☐

Yes

☒

No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name Taihape Community Development Trust.

Account number " / 0 3 1 5 2 5 : / 0 0 7 2 6 3 4 : 0 0 # 0 / "

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Gumboot Day Art Workshops

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

A series of workshops open from preschoolers to our seniors, for our iconic Taihape Gumboot Art competitions, to encourage participation in Feb/March 2016

Does your project have an arts or creative cultural focus?

☒

Yes

☐

No

Will your project take place within the city or district where the application is made?

☒

Yes

☐

No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under.

Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☒ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☒ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☒ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

To promote Gumbboot Day workshops to everyone, from our babies to our Seniors. We will supply all the resources, from paints, glue and collage.

So that our participates can be involved with the A3 paper gumbboot, & Decorate a Real Gumbboot Competitions.

We are already sufficiently well resourced with Art Suppliers. - paints & glue etc from our 2013 ^{CCS} grant.

4 The benefit/He aha ngā hua

See CCS Application Guide page 3

How will your project benefit your community?

This benefits all our community from our babies to our seniors. We have received a lot of positive feedback from our ^{past} attendees, who are looking forward to participating again next year. They feel a great sense of belonging & inclusiveness into our Gumboot competitions. Our numbers are well up from 2014 A3 paper competitions.

5 The process/Pehea te whakatutuki

See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location: Taihape Town Hall & Pre School facilities

Project start and finish dates: Feb & March. + Olden & Bolden Womens Club.

Details of how the project will happen:

The workshops will be booked from Early Feb to March Gumboot Day is on Sat 12 March 2016.

Most workshops will be held in the Town Hall.

We have the Mainly Music at their venue, & also Olden & Bolden at their venue.

~~Michelle~~ delivery all information to every other school & pre school

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

(Michelle Fanning)
A facilitator will run a series of workshops,
we will be working with, Taihape Playcentre,
Paua, Mainly music, Mokai Patea Kohanga Reo,
Te Puawai Ote Kākano Kohanga Reo, Whiki Income,
Papanui Junction School, Taihape Area School,
The Huff, & Taihape Childcare.
We will also be working with all other schools in
our area.

Estimated number of active participants

500

Estimated number of attendees

60+

7 The budget/He pūtea

How much will it cost?

Are you GST registered?



Yes



No

GST number

67 | 036 | 375

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.



This budget includes GST



This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

Item	Detail	Amount
e.g. Hall hire	e.g. 3 days hire at \$100.00 per day	e.g. \$300.00
		\$
Wages	5 workshops @ 2.5hr ^s each	\$ 212.50
	@ \$17.00/hr	\$
		\$
Wages.	Coordination of other 2 active	\$
	participants. 3hrs @ 17.00	\$ 51.00
		\$
A3 paper.	2 x Reams @ \$27.99	\$ 48.68
	= 55.98	\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
A: Total cost		\$ 312.18

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total income		\$

Calculate your requests from CCS using this table.

A: Total cost of project	\$ 312.18
B: Less total income	\$
C: Difference	\$ 312.18
D: Amount requested from CCS	\$ 312.18

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
25-6-2015	Facilitator for Creative Workshops	Yes - 20-5-2015	\$ 320
6-6-2013	Gumboot 2014 Art Competitions	Yes - 7-4-2014	\$ 750
			\$
			\$
			\$

Return
23.78
as unspent
monies

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☐ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- ☒ Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

Cultural tradition	Detail
--------------------	--------

- | | |
|--|--|
| <input checked="" type="checkbox"/> European | |
| <input type="checkbox"/> Māori arts | |
| <input type="checkbox"/> Pacific arts | |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input type="checkbox"/> Other | |

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

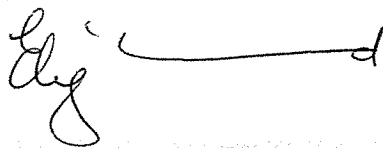
I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Elizabeth Mortland

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Manager

Date

23/10/15

How did you hear about this fund?

- | | |
|---|---|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input checked="" type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | <i>From the Mayor</i> |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☒ Provided quotes and financial details
- ☒ Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
46 High Street
Marton 4710

Rhythm of the Rangitikei Volume 1

(Rex Bond)

Rangitikei District



Creative Communities Scheme (CCS) Application Form

Funding for local arts

Ngā kaupapa auaha a te iwi whānui

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Priscilla Jeffrey

priscilla.jeffrey@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

☒ Individual ☒ Group

Full name of applicant REX DOUGLAS BOND

Contact person (for a group) REX BOND

Daytime phone number 06 3880885

Postal address

All correspondence will be sent to this address.

Street/PO Box P.O.BOX 88

Suburb

Postcode 4720 City TAIHAPE

Email soundtec@xtra.co.nz

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

- ☒ NZ European
- ☐ Māori
- ☐ Pacific Island
- ☐ Asian
- ☐ Middle Eastern/Latin American/African
- ☐ Other

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

☒ Yes ☐ No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name R.D.BOND

Account number 389001002349103

2 Project details**Project name**

For example, South Taranaki children's ceramic workshops.

RHYTHM OF THE RANGITIKEI VOL.1 (tentative name, not yet confirmed)

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

The recording of a Music Album for people residing in the Rangitikei. Music is all original works. Max. artists 14. We have over 20 artists applied so may have to do a Vol. 2 in the future.

Does your project have an arts or creative cultural focus?

☒ Yes ☐ No

Will your project take place within the city or district where the application is made?

☒ Yes ☐ No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

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- ☐ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

Record a complete works of original music that reflects all walks of life in our region. We have artists aged from 16 - 70+ involved in this project.

4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

Many of the artists are very talented people who would never get a chance to do something like this. This project has created a real buzz in the community and it will give a lot of people hope and something to look forward to in this time of doom and gloom. Once the recording has been finished we had planned for the proceeds to be directed to a local charity. If for any reason making money from the project is against the CCS's rules then this will be revised. We will also hold a concert to promote the album and give the artists a chance to sing and play their songs in front of an audience.

5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

Location: Groovemaster Studio Taihape

Start: After funding has been acquired and confirmed.

Each artist will be given approx a 4 hour pre-production session to arrange their song into a recordable format. Once this has been finalised session players and backup vocalists etc will be arranged if required and a recording session will take place to record the song 1-3 days approx. depending how complex the arrangements are. Once all the songs have been recorded they will be mixed in the studio and sent to the US for mastering. Once mastered the final disc will be printed and pressed at Stebbings in Auckland. While all this is taking place we will consign a local artist to produce artwork for the album covers and inserts. MP3 formatted album tracks will also be made by the mastering engineer for online outlets such as iTunes, Spotify, Google Cloud etc etc. We will contract DRMNZ to handle all online activities. DRMNZ will also distribute royalties to all the artists for online and radio airplay. (each song has its own unique digital watermark that ties it to the artist)

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

REX BOND - RECORDING ENGINEER AND PRODUCER

I personally have had over 30 years experience in the NZ Music and Recording industry. 10 years in Wellington, a short stint in London and the rest locally. This includes Retail, Performing, Touring, Live Sound, Servicing, Recording and Teaching. I have taught music at our local college and also privately. I have also been involved in a mentoring program setup by Whitireia NZ for their local students in the Manawatu / Rangitikei area. I have also had over 20 years involvement in running the local Musicians Club. I have been recording singers and groups for many years from our studio.

SESSION PLAYERS:

REX BOND
DARRYLL HASKETH
MURRAY BOND
NEIL MICKLESON
TIM PEKAMU

Estimated number of active participants Approx. 20

Estimated number of attendees

7 The budget/He pūtea

How much will it cost?

Are you GST registered? ☐ Yes ☒ No

GST number | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☒ This budget includes GST ☐ This budget does not include GST

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item	Detail	Amount
<i>e.g. Hall hire</i>	<i>e.g. 3 days hire at \$100.00 per day</i>	<i>e.g. \$300.00</i>
	PLEASE SEE ATTACHED XLS BUDGET SHEET	\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
A: Total cost		\$

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
	AT THIS STAGE INCOME CAN NOT BE EQUATED.	\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total income		\$

Calculate your requests from CCS using this table.

A: Total cost of project	\$ 23,340.00
B: Less total income	\$
C: Difference	\$
D: Amount requested from CCS	\$ 23,340.00

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
2015	EARLES TRUST	GRANT	NOV 2015	\$ 23,340.00
Please note:	we will only receive about			\$
	half of the required grant			\$
	from the Earles Trust.			\$
	ie: \$10,000.00 if successful			\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
NIL			\$
			\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☒ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- ☐ Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

Cultural tradition	Detail
<input type="checkbox"/> European	
<input type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input checked="" type="checkbox"/> Other	Our project caters for all cultures.

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name REX BOND

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Date 05/10/2015

How did you hear about this fund?

- | | |
|---|--|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input checked="" type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☒ Provided quotes and financial details
- ☒ Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
46 High Street
Marton 4710

RHYTHM OF THE RANGITIKEI CD VOL.1 - ALBUM COMPILATION

PROSPECTIVE ARTISTS

25/06/2015

	Name	Contact	Song/s	Email
1	Joe Byford	3881369	Original song	kujo@xtra.co.nz
2	Ozzie Fargher	3881152	Song to be written	wellsfargo@xtra.co.nz
3	Leah Dehar	(020) 40645147	Original song	leahdehar@hotmail.com
4	Paul Holcombe	210465781	Original song	paul.r.holcombe@gmail.com
5	Brian Sage	3880640	Original song	thesages@xtra.co.nz
6	Dan McCartin	3881707	Original song	mccartin@inspire.net.nz
7	Tim McCartin	3880856	Original song	
8	Paul Revell	3887519	Original song	paulandsus@inspire.net.nz
9	Richard Aslet	3825774	Original Song	mangawekagallery@xtra.co.nz
10	Phyllis Leigh	3880816	Original Song - Instrumental?	p.leigh@inspire.net.nz
11	Mike Andrews		Original Song	michael@xsmoker.net
12	Tim Pekamu		Original Song	horyphide@yahoo.co.nz
13	Bush Chooks		Original Song	thebushchooks@gmail.com
14	Richard Sage	3881445	Original Song	charles@bliss-stick.com
15	Jen Whale	(027) 2169232	Original Song	
16	Neil Mickelson		Original Song	Neil.Mickelson@horizons.govt.nz
17	Jack McKenzie		Original Song	streamhabitat@hotmail.com
18	Dave Shroj	06 3858952	Original Song	sales@ohakune-eng.co.nz
19	Rehab Allstars Band		Original Song	
20	Joshua George	06 3881447	Original Song	Paul and Evelin George

Organise these folks first

Dazz

thetelemanz@gmail.com

RECORDING / MASTERING / CD PRESSING COSTS

1. PREPRODUCTION

Music and Vocal Arrangments, Tempo, Key etc	4 Hr. Session @ \$60.00 P/H	\$240.00
---	-----------------------------	----------

2. RECORDING SESSION

Music, Vocals, Harmony etc	8 Hr. Session @ \$60.00 P/H	\$480.00
Session Drummer / Percussion	Per Recording Session	\$200.00
Session Bass Player	Per Recording Session	\$200.00
Piano, Guitars and Keyboards covered by Rex		

3. MIXING

Mixing session with artist to finalise recording	4 Hr. Session @ \$60.00 P/H	\$240.00
--	-----------------------------	----------

4. MASTERING

Song file sent to Nashville for Mastering.	Wave files @ 24/96 Resolution	\$200.00
--	-------------------------------	----------

TOTAL COST PER SONG \$1,560.00

TOTAL COST FOR 14 SONGS \$21,840.00

5. CD MANUFACTURE

CD Art work and Photos (to be done locally)		\$500.00
CD Pressing at Stebbings	1000 CD's (Full colour printing)	\$1,000.00

TOTAL PROJECT COST \$23,340.00

PLEASE NOTE: The average cost per hour for recording time in NZ is \$100.00

Birds on Signs Project Taihape

(Etain McDonnell)

Received by email
23/10/2015 DS

1 Applicant details

Are you applying as an individual or group?

☐ Individual

☒ Group

Full name of applicant

BIRDS on SANS Project Taihape

Contact person (for a group)

Etain madonnell

Daytime phone number

06 3881953

Postal address

All correspondence will be sent to this address.

Street/PO Box

31 Kiwi Road

Suburb

TAIHAPE

Postcode

4720

City

RANGITIKEI

Email

etaim@clear.net.nz

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity

Detail

☒ NZ European

PAKEHA - IRISH + SCOTTISH

☒ Māori

NCA TAHU.

☐ Pacific Island

☐ Asian

☐ Middle Eastern/Latin American/African

☒ Other

TAIHAPE

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

☒ Yes☐ No**Bank account name and number**

This is where funds will be deposited if your application is successful.

Name Birds on Signs Project

Account number " / 0207601 / 0034625 : 010 / "

2 Project details**Project name**

For example, South Taranaki children's ceramic workshops.

WIRE BIRDS

Brief description

For example, six ceramic workshops during the school holidays for children aged 8-12.

Create temporary pop-up display for 6 wire birds
produced by 12 locals at APRIL workshop -
Construct - locate - erect permanent location
for wire birds

Does your project have an arts or creative cultural focus?☒ Yes☐ No**Will your project take place within the city or district where the application is made?**☒ Yes☐ No

*If the answer is no to either of these questions your project is likely to be ineligible.
Please contact your CCS administrator.*

Funding criteria

Which of the scheme's three funding criteria are you applying under.

Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☒ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☒ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

- ① Identify + create Pop-up window display in Taihape main Street to show case
6 Wire Birds - Barbed Wire Kiwi
Sculptures - Barbed Wire moa
- No8 Wire Toroa - No8 Wire Kauri
- No8 Wire Kaka - No8 Wire Titi
- ② Consult Artists / Workshop participants for input on final home for sculptures
- ③ Design + Construct long term Installation of Sculptures in location in Taihape

4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

This project will mark the completion of the Wire Bird Workshop funded by Earl Foundation in April 2015.

The participants will feel respected + their mahi recognised. Whanau + community will be proud of them and it will inspire them + others to continue with the Creative Spirit + be prepared to give anything a go. It will be an attraction for visitors + locals to enjoy.

5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location: Taihape main street / Public Place

Project start and finish dates: Nov 2015 - July 2016

Details of how the project will happen:

- 1st: Pop up shop - identify + rent shop window
buy lighting / cloth etc + create Show Window
- 2nd Workshop with Sculpture participants + reach consensus on final permanent structure
- 3rd Clear Engineering Plans with Council + decide location + OSH regulations + lighting
- 4th ERECT Structure + Wire Birds.

6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

Tell us about the key people and/or community involved

- ① Birds on Signs - 4 members Committee
K Bellamy / E McDaniel / R Aslett / M Strange
- ② Workshop Participants + Sculptors - Martin Garry (PN)
Irene Stoddard - E McDaniel D Toto P Hairema R Watson S Dalton
R TeOiki M Davis O Steadman B Thaulman R Aslett
K Bellamy Jay Snell
- ③ Engineer - Steve Bradley - Taihape Engineering
Council - Gaylene Preston

Estimated number of active participants 10

Estimated number of attendees Public - pedestrians

7 The budget/He pūtea

How much will it cost?

Are you GST registered? ☐ Yes ☒ No

GST number | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☐ This budget includes GST

☒ This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

Item	Detail	Amount
e.g. Hall hire	e.g. 3 days hire at \$100.00 per day	e.g. \$300.00
(A) Window Space	5 months	\$ 926.00
Black Cloth	5m x \$10	\$ 47.50
REAP	Workshop Space x 2.	\$ 54.00
Admin	Ten \$20 @ 20 hrs. IFM.	\$ 400.00
VRAY	LIGHTING (UV.)	\$
	BATTERIES 5 months	\$
		\$
(B) Tailhope Engineering	Permanent fixture Quote	\$ 2,553.00
		\$
Placement	- Concrete } estimate	\$ 2,500.00
	- Lights }	\$
Admin	\$20 x \$10	\$ 200.00
		\$
B Miscellaneous		\$ 200.00
A Power	estimated	\$ 300.00
A: Total cost		\$

Window Space 926.00
 Black Cloth 47.50
 REAP 54.00
 Admin 400.00
 VRAY 1522.00
 Power 300.00

(A) 3249.50

Tailhope Engi. 2,553.
 Placement 2,500.
 Admin 200.00

(B) \$ 5,253.

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Calculate your requests from CCS using this table.

A: Total cost of project	\$ 8502.56
B: Less total income	\$ —
C: Difference	\$ —
D: Amount requested from CCS	\$ 8502.50

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
4-10-15	Birdson Signs Exhibition	Not Yet	\$ 2,500
-10-10-15	+ Auction		\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☒ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☒ Presentation only (exhibition)
- ☐ Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

Cultural tradition

Detail

- ☐ European
- ☐ Māori arts
- ☐ Pacific arts
- ☐ Asian
- ☐ Middle Eastern/Latin American/African
- ☒ Other

KIWIANA - (No 8 wire
Rural Barbed wire)

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Etain McDermott

Signature

[Handwritten signature]

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

co-ordinator

Date

22.10.15

How did you hear about this fund?

- | | |
|--|--|
| <input checked="" type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input checked="" type="checkbox"/> Council staff member | <input checked="" type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | CCS. |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- ☐ Completed all the sections
- ☐ Checked that your budget balances
- ☐ Provided quotes and financial details
- ☐ Attached supporting documents

Submitting your application**Mail your application to:**

Rangitikei District Council: Attn: Priscilla Jeffrey
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
46 High Street
Marton 4710

Creative Critters

(Raewyn Turner)

Rangitikei District



Creative Communities Scheme (CCS) Application Form

Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 23 October 2015 at 12 noon.**

Projects have to start after **1 December 2015.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Priscilla Jeffrey

priscilla.jeffrey@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

☐ Individual x ☐ Group

Full name of applicant Creative Critters

Contact person (for a group) Mrs G R Turner

Daytime phone number 06 327 – 7024

Postal address

All correspondence will be sent to this address.

Street/PO Box 3 Pain Street

Suburb

Postcode 4818 City Bulls

Email

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity	Detail
-----------	--------

x <input checked="" type="checkbox"/> NZ European	
---	--

☐

x <input checked="" type="checkbox"/> Māori	
---	--

☐

x <input checked="" type="checkbox"/> Pacific Island	
--	--

☐

<input type="checkbox"/> Asian	
--------------------------------	--

<input type="checkbox"/> Middle Eastern/Latin American/African	
--	--

<input type="checkbox"/> Other	
--------------------------------	--

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

☐ Yes ☒ No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name GR Turner T/A Creative Critters

Account number 030605 : 0216672000

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Creative Critters

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

Ten weekly workshops open to all community members providing the opportunity to learn basic sewing techniques.

Does your project have an arts or creative cultural focus?

☒ Yes ☐ No

Will your project take place within the city or district where the application is made?

☒ Yes ☐ No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☒ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☐ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☐ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

The Creative Critters programme is designed as an introduction to basic sewing techniques using fun projects. Those attending choose from a range of products, all of which include several basic sewing techniques.

This fun programme puts learning in an enjoyable environment and allows participants the opportunity to try new things, plus they take home a cute critter that they made themselves.

4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

The programme will introduce and improve sewing skills and give community members the opportunity to develop their creative abilities using textiles.

Anyone in the community interested in learning a new skill or wanting to try something different will benefit from this programme.

In the past we have had mostly children from 7-14 years old. We wish to open it up to the whole community and will particularly aim to include the growing Samoan community within the southern Rangitikei .

5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location: Rangitikei College, Marton.

Project start and finish dates: To take place in either Term Two or Term Three 2016.

Details of how the project will happen:

The programme will take place out of school hours – probably between 3.30 and 5.30 pm on a weekday. This will enable parents, carers and whanau to attend as well as an after school activity for students.

Advertising: We intend to promote the programme by advertising via the school newsletter and intercom announcements. To gain participants from the community we propose an article in local newspapers, posters to be displayed in libraries, information centres, shops and local schools.

The programme has three key outcomes: 1) participants will learn to apply sewing skills and 2) completed creative projects and 3) confidence and enthusiasm to develop skills further.

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

The programme is being facilitated by Tanya Sherbourne, a teacher in creative arts at Rangitikei College but outside of her professional role at the College.

The participants will be drawn from the school community and also the wider whanau/community. Particularly, the programme will aim to encourage participation from the local Samoan community to support their integration within the school and wider community and also to provide training and skills development.

It is hoped that there will be opportunities to explore and include a Pasifika dimension to our creativity.

Estimated number of active participants 12

Estimated number of attendees 15

7 The budget/He pūtea

How much will it cost?

Are you GST registered? ☐ Yes ☒ No

GST number | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☒ This budget includes GST ☐ This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

Item	Detail	Amount
<i>e.g. Hall hire</i>	<i>e.g. 3 days hire at \$100.00 per day</i>	<i>e.g. \$300.00</i>
Fabric		\$530.00
Dacron/Visofix		\$80.00
Thread		\$160.00
Plastic		\$20.00
A: Total cost		\$790.00

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
Donated material		\$40.00
Cash in hand		\$90.00
Participants	12 participants at koha donation	\$120.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total income		\$250.00

Calculate your requests from CCS using this table.

A: Total cost of project	\$790.00
B: Less total income	\$250.00
C: Difference	\$540.00
D: Amount requested from CCS	\$540.00

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
2013	Creative Critters	yes	\$860.00

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See *CCS Application Guide page 6 for definitions of each artform*

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| X
<input type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See *CCS Application Guide page 8 for definitions*

- ☐ Creation only
- ☐ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- x ☐ Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

Cultural tradition	Detail
<input checked="" type="checkbox"/> European	
<input type="checkbox"/>	
<input type="checkbox"/> Māori arts	
<input checked="" type="checkbox"/> Pacific arts	
<input type="checkbox"/>	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input type="checkbox"/> Other	

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name Raewyn Turner

Signature

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Date 6/11/2015 (refined application prepared from earlier submission)

How did you hear about this fund?

- | | |
|---|--|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input checked="" type="checkbox"/> X |
| <input type="checkbox"/> Local Newspaper | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- ☐ Completed all the sections
- ☐ Checked that your budget balances
- ☐ Provided quotes and financial details
- ☐ Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
46 High Street
Marton 4710

Marton School 150th Celebration Mural
and Exhibition
(Marton School Art Club)

Rangitikei District



Creative Communities Scheme (CCS) Application Form

RECEIVED

12 NOV 2015

To: 3AF31
File: 15 0833
Doc:

Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 23 October 2015 at 12 noon.**

Projects have to start after **1 December 2015.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Priscilla Jeffrey

priscilla.jeffrey@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

☐ Individual ☒ Group

Full name of applicant Marton School Art Club

Contact person (for a group) Tam Hiscotte

Daytime phone number 027 255 0750

Postal address

All correspondence will be sent to this address.

Street/PO Box Hereford Street

Suburb Marton

Postcode 4710 City

Email tam@marton.school.nz

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

☒ NZ European

☒ Māori

☒ Pacific Island Samoan

☐ Asian

☐ Middle Eastern/Latin American/African

☐ Other

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

☒ Yes ☐ No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name Marton School 2016 Reunion

Account number " / 0 3 0 6 8 3 " / 0 0 0 1 3 3 5 " 0 0 / "

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Marton School 150th Celebration Murals and Exhibition

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

Marton School Art Club to paint 3 large murals (1 on signboard to fix to exterior of building, 2 on brick wall) under the guidance of Julie Oliver, international artist, by end October 2016.

Does your project have an arts or creative cultural focus?

☒ Yes ☐ No

Will your project take place within the city or district where the application is made?

☒ Yes ☐ No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under.

Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- ☐ **Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- ☐ **Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- ☒ **Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

Marton School will be celebrating its 150th year in 2016. Recently the school started an Art Club under the guidance of renowned international artist Julie Oliver. The Art Club's focus over the period December 2015 to October 2016 is on creating pieces that reflect 150 yrs of Marton School history for an exhibition which includes large murals for the School's 150th Reunion Celebrations in October 2016.

This learning is outside of the usual school curriculum and each student selected for the Art Club undertakes to "pay it forward" by holding a lunchtime art school whereby they teach other students what they have learned. As well as discovering budding artists in our community, we are developing future leaders through the pay it forward system.

Marton School Principal, Brya Dixon, has agreed to cover the cost of the art lessons and donations have been made by Julie Oliver in her time and expertise, and also resources from Programmed Property Services. Before the project can commence funding is still required to cover resources including paint, signboard, art supplies and artist's fees for time on weekends specifically associated with the painting of the murals.

4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

Young people will:

- Learn and work with a renowned international artist.
- Develop their artistic ability and express themselves through their art
- Learn the history of their school and community
- Contribute to beautifying their community – Marton School is an open school.
- Develop leadership skills through the pay it forward system by teaching others what they have learned.

The students will have the opportunity to display their work at the Marton School 150th Reunion which hope to attract up to 1,500 attendees during Labour Weekend in 2016.

In future the Art Club hopes to work with community leaders on projects to beautify the township of Marton.

5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location: Marton School

Project start and finish dates: December 2015 – September 2016

Details of how the project will happen:

The project will take place at Marton School. The School has allowed the group to use their art room as a base. The double brick wall to be painted is located next to the 'old site' carpark which is frequently used by other community groups in town for parking, ie, the Bowling Club, Church and other groups using Marton School grounds.

The students will develop their artistic skills during Art Club lessons with the artist. Over several weekends during the summer period of 2016 the brick walls in the carpark will be painted by the students under the guidance of Julie Oliver. The mural made with the sign board will be painted during the winter months in 2016 during the 1 hour lessons as this can be done inside the school art room.

Timeline:

- December 2015 – February 2016 – students learn about history of Marton School and work with the artist to decide the murals' content.
- March – April 2016 – students work with Julie Oliver on weekends to complete the murals on the brick wall
- May – September 2016 – all students from both groups work with the artist on creating a signboard mural for an outside wall at Marton School.
- October 2016 – Marton School 150th Reunion exhibition of art works and murals.

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

There will be 12 youth involved in this project, plus one artist and one coordinator. Julie Oliver, award winning artist (see her website <http://www.oliversart.co.nz>) will work with two groups of 6 young artists between December 2015 and October 2016 to complete the murals. Marton School is supporting the group.

It is estimated that approximately 1500 people could attend the school's 150th celebrations in 2016, however the finished murals will be covered with a protective coating and are available for anyone to view at anytime as Marton School is an open school.

Estimated number of active participants

14

Estimated number of attendees

1500 plus

7 The budget/He pūtea

How much will it cost?

Are you GST registered? ☒ Yes ☐ No

GST number 117 1 194 1 213

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

☐ This budget includes GST

☒ This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

Item	Detail	Amount
<i>e.g. Hall hire</i>	<i>e.g. 3 days hire at \$100.00 per day</i>	<i>e.g. \$300.00</i>
Artist Fees	56 Hours at \$34.78 per hour	\$ 1,947.83
Sign plyboard	10 sheets @ \$100/sheet	\$ 1,000.00
Nylon anchors	fix murals to building wall	\$ 81.00
Paint	additional - not donated	\$ 1,231.13
Art supplies	Art brushes and liquefying medium	\$ 218.74
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
A: Total cost		\$ 4,478.70

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>e.g. Ticket sales</i>	<i>e.g. 250 tickets at \$15.00 per ticket</i>	<i>e.g. \$3,750.00</i>
Artist - fees discount	50% off fees	\$ 973.91
Donated resources	painters brushes/rollers/trays (est value)	\$ 173.91
Donated paint	estimated 15L @ \$23/L average cost	\$ 345.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total income		\$ 1,492.83

Calculate your requests from CCS using this table.

A: Total cost of project	\$ 4,478.70
B: Less total income	\$ 1,492.83
C: Difference	\$ 2,985.87
D: Amount requested from CCS	\$ 2,985.87

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
			\$
			\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- ☐ Creation only
- ☒ Creation and presentation
- ☐ Presentation only (performance or concert)
- ☐ Presentation only (exhibition)
- ☐ Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

Cultural tradition	Detail
<input type="checkbox"/> European	
<input type="checkbox"/> Māori arts	
<input type="checkbox"/> Pacific arts	
<input type="checkbox"/> Asian	
<input type="checkbox"/> Middle Eastern/Latin American/African	
<input checked="" type="checkbox"/> Other	New Zealand culture

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

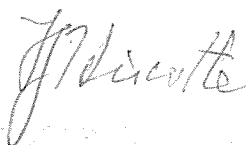
- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the [insert name of city of district council where you are applying for funds]

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name Tam Hiscotte

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable Marton School Art Club Coordinator

Date 11 November 2015

How did you hear about this fund?

- | | |
|--|---|
| <input checked="" type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input checked="" type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input checked="" type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | <i>Committee</i> |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- ☒ Completed all the sections
- ☒ Checked that your budget balances
- ☒ Provided quotes and financial details
- ☒ Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Priscilla Jeffrey
46 High Street
Marton 4710

11 November 2015

Creative Communities Scheme
Rangitikei District Council
High Street
MARTON

To whom it may concern,

The Marton School Art Club was formed in October 2015 with an initial focus on creating stunning outdoor murals to celebrate 150 years of Marton School. The murals will be completed for the Celebrations on Labour Weekend in October 2016.

At this early stage the Club is solely reliant on support from Marton School and it's community. Marton School has supported the selected students by covering the cost of the art classes with Julie Oliver during school time. It is anticipated that over time these students will become leaders of their own art workshops and teach other students what they have learnt.

Our application is specifically for the work that the groups will be completing towards the Marton School 150th Celebrations in October 2016. You will see in the budget that we have only asked for equipment and costs towards the three specific murals that form this project. Because the Group has only just formed there are no accounts we can present.

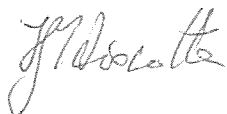
Julie Oliver herself is working for half of her normal fee for the project and allowing the students to borrow her personal equipment such as specialised brushes for some of the work.

Programmed Property Services in Palmerston North have donated resources which include painting equipment - brushes, rollers, paint trays - and some residual paint from their store.

It is our desire to grow this art club over the next few years. We hope in the future to hold workshops with Julie Oliver during school holidays and long term to approach community leaders to discuss the possibility of creating large mural works within the Marton Township.

Thank you for considering this application. We look forward to hearing from you in due course.

Kind regards

A handwritten signature in black ink, appearing to read 'Tam Hiscotte', written in a cursive style.

Tam Hiscotte
Marton School Art Club

Julie Oliver born in Brisbane Australia 1964

**1980 Undertook private studies in colour management and techniques.
under Pir Tareen. Brisbane.**

1984 'highly commended' +2nd prize. Stafford art Show, Brisbane

1986 Studies and works in Photographic restoration.

1993 'highly commended' Redcliffe Art Awards Brisbane

1991 Studies in Art and Design at Brisbane Institute of Tafe ~ Honours

1994 1st prize R A S, Brisbane.

1994-1997 exhibiting at Scarborough Fair Art Gallery, Brisbane

2000 Moved to New Zealand

2006-2007 exhibits at Supa Nova Gallery , Gordington, Waikato.

2007 People's choice. Tirau footpath Art project.

2008 Supreme Award and people's choice. Tirau footpath Art project.

2008 Open class Award. Waimarino Art Awards.

2011 Premier Award. Waimarino Art Awards.

About the Artist.

Julie Oliver is an Australian born Artist resident in NZ since 2000.
and has been painting professionally for more than 20years

Her classic approach to fine art has won her a number of supreme
and people's choice awards in regional art competitions in new
Zealand and Australia

Julie is a full time Artist, who currently works from her home studio ,
in Mill Street,

Marton township.

Julie enjoys a schedule of
mentoring aspiring artists and

Creating commissioned Artworks~

These have included bespoke pieces for individuals and families,
and ever furthering her enjoyment of blissful experimentation.

And most recently in commissioned by the department of
conservation to create detailed murals for tourism enhancement.

Tam Hiscotte

From: Julie and Tim <julie@oliversart.co.nz>
Sent: Wednesday, 4 November 2015 6:09 p.m.
To: Tam.hiscotte@xtra.co.nz
Subject: for artwork.

Hi Tam .

The below are my estimated costs for Artwork involving mural work for 150th celebrations involving the childrens 'participation.

These costs are based on a reduced rate of 50% off my normal \$40 per hour .This is because I remain passionate about

beautifying our community to help make a positive difference, in areas of need.
and providing the opportunity to enable those interested in learning how, to do what I do..

For projects mentioned there will be a time involvement of 56 hours totalling 56h x \$ 20 = \$1 120.00 Many thanks

Julie Oliver



18 Northcroft St, Takapuna
Phone: 09 489 7213

Phone: (09) 489 7213. Shop Address: 18 Northcroft St. Takapuna, Auckland. Delivery New Zealand-wide.

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Your order should arrive within 3-5 business days. If you won't be there to receive the order you can provide **Special Instructions** to the courier such as "leave at back door if no-one home".

If you'd like your order sent by NZ Post, please contact us through our contact page or phone us on 09 489 7213.

Shipping service

Select	Service	Special Instructions	NZD Price
<input checked="" type="radio"/>	Courier Post: Courier (North Island)		✓ \$9.30
<input type="radio"/>	Pick-up: In-store during business hours.		\$0.00

Shipping Address

Select	Address
<input checked="" type="radio"/>	(Me) Tam Hiscotte, c/- Marton School, Hereford Street, Marton (Edit)
	+ Add Address

Total including shipping costs

Qty	Product	Unit Price NZD	Total NZD
3	Atelier Liquefying Medium 250ml	\$15.00	\$45.00
7	DAS S1068F Synthetic Flat L/H 12	\$5.60	\$39.20
7	DAS S1068Fr Synthetic Filbert L/H 2	\$2.40	\$16.80
7	DAS S1068Fr Synthetic Filbert L/H 8	\$4.10	\$28.70
7	DAS S1068Fr Synthetic Filbert L/H 4	\$2.72	\$19.04
7	DAS S1068F Synthetic Flat L/H 20	\$10.00	\$70.00
		Sub-total	\$218.74
		Shipping:	\$9.30
		Discount Code: (optional)	
		Total	NZD \$228.04

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RURAL TIMBER & HARDWARE LTD

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 40 RACECOURSE AVE, MARTON 4710
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 MTN PH:06-327 5458 FX:327 5459

ESTIMATE
 No.: 45077

Date: 02/11/15 Time: 12:46
 GST No.: 69-739-891
 Customer: MART4
 Order Number:
 Our Reference:

Deliver TO:
 MARTON SCHOOL
 HEREFORD STREET
 MARTON 4710

Charge TO:
 MARTON SCHOOL
 HEREFORD STREET
 MARTON 4710

Page 1

Phone: 06-327 8555 Fax: 06-327 8555

Code	Description	Unit	Quantity	Price	Disc%	Amount
MISCP	12MM SIGN PLY ONE FACE	EACH	6.00	\$100.00		600.00
NAM475	NYLON ANCHOR M/H 4 X 75mm	EACH	100.00	\$0.81		81.00

NET amount \$681.00
 GST amount \$102.15
 Total \$783.15

THIS ESTIMATE IS VALID FOR 30 DAYS
 PRICES ARE SUBJECT TO INCREASE WITHOUT NOTICE

BROADWAY COLOURPLUS MARTON

Marton School Art Club
c/o Julie Oliver.

340 Wellington Road,
PO Box 128, Marton 4741

Phone 06 327 7758
Facsimile 06 327 7758

Email broadway@colourplus.co.nz
Website www.colourplus.co.nz

Below please find a quote for paint & brushes as requested.

1 x 10 litre Exterior Acrylic Lo Sheen White	\$159.90
1 x 10 litre " " " Black	\$159.90
1 x 4 litre " " " Yellow	\$157.50
1 x 4 litre " " " Purple	\$153.50
1 x 4 litre " " " Red	\$157.50
1 x 4 litre " " " Dk Blue	\$153.50
1 x 4 litre " " " Lt Blue	\$ 99.50
1 x 4 litre " " " Dk Green	\$153.50
1 x 4 litre " " " Lt Blue	\$ 99.50
1 x 4 litre " " " Brown	<u>\$121.50</u>

Total Paint Price GST Incl. \$1415.80

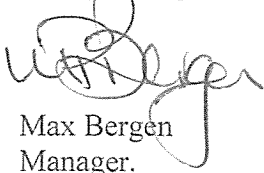
6 x Maries Round Artist Brushes No. 02	\$ 7.20
6 x Maries Round Artist Brushes No. 06	\$ 9.60
6 x Maries Round Artist Brushes No. 10	\$10.20

6 x Eterna Flat Artist Brushes No.00	\$ 9.00
6 x Eterna Flat Artist Brushes No.02	\$12.00
6 x Eterna Flat Artist Brushes No.04	\$12.60
6 x Eterna Flat Artist Brushes No.08	\$14.40
6 x Eterna Flat Artist Brushes No.12	\$18.00
6 x Eterna Flat Artist Brushes No.18	<u>\$27.00</u>

Total Brushes Price GST Incl. \$120.00

Total price GST Incl. \$1635.80

Any queries please feel free to contact me.



Max Bergen
Manager.



Tam Hiscotte <tam@marton.school.nz>

Fwd: MARTON SCHOOL 150 YEAR CELEBRATION

1 message

Paul Hiscotte <Paul.Hiscotte@programmed.co.nz>
To: "tam@marton.school.nz" <tam@marton.school.nz>

31 October 2015 at 16:51

Sent from Samsung Mobile

----- Original message -----

From: David Bleackley
Date: 31/10/2015 3:56 PM (GMT+12:00)
To: Paul Hiscotte
Cc: Clarry Rastrick , Greg Chubb
Subject: Re: MARTON SCHOOL 150 YEAR CELEBRATION

Happy too

Sent from my iPhone

On 31/10/2015, at 12:09 pm, Paul Hiscotte <Paul.Hiscotte@programmed.co.nz<mailto:Paul.Hiscotte@programmed.co.nz>> wrote:

Hi David,

As part of Marton School's 150 Celebrations the school has started a special art club under the guidance of international artist Julie Oliver, who currently lives in Marton. They will be painting several large outdoor murals over the next twelve months.

Tam is the school liaison and has asked if Programmed would sponsor the project by donating paint and equipment in the form of brushes, nap rollers, and maybe large roller for the main project.

They Initial they need the following or equivalent.

The artist has given the following list.

Monarch wall brushes
3 x 75 mm
3 x 50 mm
4 x 30 ml

utility(brand) brushes
6 x 25 mm

hayden neptunes
3 x 38 mm

Rollers trays
yellow roller set (foam rollers) @ \$4.19 each 1 per student.. x7

To start off, they also need a variety of exterior paints of various colours , could they have some paint left overs from our jobs.

If we support the school cause Programmed will be listed as a sponsor of the School 150th Celebrations.

Regards

Paul Hiscotte ESTIMATOR
[Programmed Property Services]

[Zero Harm]

Unit 2, 447 Rangitikei Street Palmerston North NEW ZEALAND 4412

D +64 6 357 7142 F +64 6 357 7144 M 021 276 2978

paul.hiscotte@programmed.co.nz<mailto:paul.hiscotte@programmed.co.nz>

programmed.co.nz<http://www.programmed.co.nz>

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company/programmed?trk=hb_tab_compy_id_94956> [Twitter] <https://twitter.com/ProgrammedPS>

[YouTube] <https://www.youtube.com/channel/UCAatVH-n9DJqhrTpanYOfJw>

[cid:image007.jpg@01D113D1.1DDD4CB0]<http://www.programmed.co.nz/index.php/services/property-and-infrastructure/property-services/commercial-painting/long-term-painting-programmes?utm_source=Painting%20Programmes%20Email%20Signature%20Sep%2014&utm_medium=Emails&utm_content=Painting%20Programmes%20-%20NZ%20Site&utm_campaign=Painting%20Programmes%20Email%20Signature%20Sep%2014>

[cid:image008.gif@01D113D1.1DDD4CB0]Please consider the environment before printing this email

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7 attachments



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property and sustain it.

Watch to find out more



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