



# Rangitikei District Council

Creative Communities Assessment Committee

Minutes – Wednesday 25 November 2015 – 10:00 a.m.

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**Present:** Ms Debbie Benton (Chair)  
Ms Tam Hiscotte  
Ms Gill Duncan  
  
Ms Philippa Durrant  
Cr Rebecca McNeil  
His Worship the Mayor, Andy Watson

**In attendance:** Ms Denise Servante, Strategy & Community Planning Manager  
Ms Laura Richards, Governance Administrator

## **1 Welcome**

The Chair welcomed everyone to the meeting.

## **2 Opportunity for applicants to address the Committee**

### **Rex Bond - Rhythm of the Rangitikei Volume 1**

Mr Bond spoke to the Committee about the many musical artists, composers and singers – singular and groups, he met throughout the district interested in being a part of the creation of a compilation CD. This project would allow 25 individuals or groups an opportunity to take part in a professional production. Funding for the project would allow, for some, a once in a lifetime opportunity. A wide variety of participants would be involved as composer, musicians and even ukulele groups producing a range of music such as folk, rock and roll, etc.

Mr Bond had amended his application following discussion with Ms Duncan and Creative New Zealand to include only the pre-production preparation and design of the CD cover. Funding requested during this round was \$3,860 to be used as seed money for an application to Creative New Zealand for the remaining project costs. Ms Duncan had received advice that this preparatory work would strengthen his chance of success.

Committee asked specifically about the ownership intellectual property which remains with the artists. And royalties which would be directed to the artists thanks to technology which embeds codes into the tracks and paid by how many times a recording is played on any platform.

### **Tam Hiscotte – The Marton School Art Club**

Ms Hiscotte spoke to the Committee about the late application. She apologised that the application had been submitted late and recognised that this put the Committee in a difficult position, given that she is a member of the Committee. She explained that even as a member of the Committee she had not been aware of the final deadline and had been given misinformation when she sought confirmation of the closing deadline. Had this misinformation not been given, she could have submitted an intention to apply and supplied full information during the assessment process.

Ms Hiscotte described further extenuating and extraordinary circumstances; that the project had not been able to confirm the artist's availability (and therefore the viability of the project) until after the funding round had closed and yet could not wait until the next round of the funding scheme because the project required some work to be undertaken during the summer months to ensure success.

She said Marton School Reunion Committee expects over 1,000 people to attend and it wants the school and grounds to be inviting to visitors. The idea is to create three murals with artist Julie Oliver taking the lead and students being involved with her as the mentor. The application is specifically to cover workshops on weekends where the entire community will be invited to participate. A paint company has donated paint, rollers and brushes.

Ms Hiscotte left the meeting 10.43 am.

The Committee discussed whether to accept the application for consideration. It acknowledged that the project is high quality and that the application is fully developed and ready to be delivered. It also accepted that extraordinary circumstances leading to its late submission. The Committee felt that if Ms Hiscotte had not been a member of the Committee there would be no hesitation to consider this project in this funding round. The Committee felt that the project should not be disadvantaged because Ms Hiscotte is a Committee member.

**Resolved minute number**                      **15/CNZ/041**                      **File Ref**

That the Creative Communities Assessment Committee application from The Marton School Art Club be accepted for consideration due to extraordinary and extenuating circumstances.

Ms Benton/Ms Duncan. Carried.

Ms Hiscotte returned at 10.45 am.

### **3 Apologies**

That the apologies for absence from Ms K Hina, Ms P Bradley and Ms J Bainger be received.  
Cr McNeil / HWTM. Carried.

### **4 Confirmation of minutes**

#### **Recommendation**

That the Minutes of the Creative NZ Funding assessment Committee meeting held on 27 May 2015 be taken as read and verified as an accurate and correct record of the meeting.

HWTM/Ms G Duncan Carried.

### **5 Creative Communities Application November 2015**

The Committee noted administrative issues with the timely and accurate circulation of information for this Committee meeting, although it was recognised that the early circulation of applications and the nomination of Committee members to support applicants had been helpful.

It was agreed that:

- Committee members would be alerted by email when funding rounds opened
- Committee members would be provided with the application forms as they came in and individual members nominated to support applicants
- That staff would do eligibility checks and seek further information to ensure only eligible and complete applications were considered by the Committee
- That full applications (including supporting documentation) would be circulated as part of the order paper

The Committee discussed the various applications to this funding round and allocated the funding available.

Ms Durrant spoke to the Birds on Signs project. She noted many people in Taihape are already talking about it in glowing terms. One of the beauties of the project is that as a bonus school children are learning about birds.

The idea of the pop-up display was discussed and seen as a great idea as was the idea of having a permanent location. This was felt as a way to keep the initiative going which was also seen as important to the community.

The Committee liked the idea of birds in shop frontages and the idea that the old Post Office being considered. However, the idea that a company would charge for viewing space was seen as being ungenerous. The Committee noted that they were unable to fund 'miscellaneous' categories but travel was inserted.

Ms Hiscotte declared a conflict of interest regarding the application from Marton School Art Club, did not participate in that particular discussion and did not vote on that application.

**Resolved minute number**                      **15/CNZ/042**                      **File Ref**                      **3-GF-3**

- 1        That the report 'Creative Communities Applications November 2015 be received.
- 2        That the Creative New Zealand Funding Assessment Committee approve the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
  - Taihape Community Development Trust                      \$225
  - Rex Bond – Rhythm of the Rangitikei Vol.1                      \$3000
  - Birds on Signs Project                      \$3000
  - Creative Critters                      \$350
  - Marton School Art Club                      \$2200
- 3        That the following Creative Communities Project Report Form be received from:
  - Birds on Signs Project – Etain McDonnell.

Ms Durrant / Cr McNeil. Carried.

**Resolved minute number**                      **15/CNZ/043**                      **File Ref**                      **3-GF-3**

- 1        That consideration of the following Creative Communities Report forms be deferred for consideration at the next meeting:
  - Facilitator for Creative Workshops - Taihape Community Development Trust
  - Quilted Gumboot Taihape - Pauline Baddeley
  - Wear-A-Bull Arts - Bulls and District Community Trust

- HIG10 - Highland Dancing Association of Manawatu/Rangitikei/Wanganui
- 2 That, in the meantime, Council staff are requested to seek further information from the Bulls and District Community Trust and Highland Dancing Association of Manawatu/Rangitikei/Wanganui to ensure eligibility criteria have been met, and that any remaining funds are returned to be available to the Committee to disperse in the next funding round.

Ms Benton / Ms Hiscotte. Carried.

## **6 Next Meeting**

The next meeting will take place on 27 April 2016, 10.00 am

## **7 Meeting Closed**

The meeting closed at 12.05 pm.

**Confirmed/Chair:** \_\_\_\_\_

Date: