

Rangitikei District



Creative Communities Scheme (CCS) Application Form

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7 APR 2016

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Funding for local arts

Ngā kaupapa auaha a te iwi whānui
Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 8 April 2016 at 12 noon.**

Projects have to start after **1 May 2016.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Denise Servante

denise.servante@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

Individual Group

Full name of applicant Bulls and District Community Trust

Contact person (for a group) Jan Harris

Daytime phone number 063220051

Postal address

All correspondence will be sent to this address.

Street/PO Box c/- 113 Bridge Street

Suburb

Postcode 4818 City Bulls

Email bulls.community@xtra.co.nz

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

| Ethnicity | Detail |
|--|-------------------|
| <input type="checkbox"/> NZ European | All ethnic groups |
| <input type="checkbox"/> Māori | |
| <input type="checkbox"/> Pacific Island | |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input type="checkbox"/> Other | |

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

 Yes No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name

Account number

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

The Wear-a-bull Arts show provides a platform for children and adults to express themselves through Art and Adorning the Body with Wear-a-bull Art. It encourages art not only as a recreational activity but also promotes it as a career choice.

Does your project have an arts or creative cultural focus?

 Yes No

Will your project take place within the city or district where the application is made?

 Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

The Bulls and District Community Trust want to hold their Annual Wear-a-bull Arts Awards on 27th August at the Bulls Town Hall. This event allows people interested in the arts and sewing to compete in a non-restrictive event that allows all ages of community to enter plus recreational groups which like to enter under their club as a group of woman or men enjoying the process of designing and making a costume collaboratively. It is open to all residents of the Rangitikei and it unites family and friends from all over the district, even those in isolated areas a chance to catch up and attend the show. The event supports our strong Skills Bank which provides volunteers and matches their particular strengths and talents to suit the needs of the event are more than amply met. It builds confidence but also allows different groups of residents to work together collectively inspiring others into participating at community functions.

Vocal artists and dancers from around the Rangitikei perform throughout the show building their confidence to perform in front of a live audience.

We are currently investigating the cost of producing a cardboard cut out of each winner from the beginning of the event to be used for publicity, create exposure through the district for the event and use on the night to honor past winners.

4 The benefit/He aha ngā hua

▲ See *CCS Application Guide* page 3

How will your project benefit your community?

It enables a wide range of benefits for our community by rewarding competitors with the satisfaction of a job well done, the confidence gained transmits through all parts of their lives. The arts are a great way to bring people together, it's that common bond of, having an idea, developing that idea through different mediums and problem solving.

It showcases the talent within our community but also the district on a wider level and encourages positive outcomes for those artists and designers that take part.

Entries support the cultural diversity of the community through their designs and use of recycled materials used to educate the future generations on environmental sustainability and recycling.

Garments are designed and created to encourage the use of old bubble wrap, material, paper, bottle tops even from nature.

Bulls, Rangitikei and neighboring districts come together to view or compete. The audience appreciation is enormous and competitors, while very much aware that it is a competition there is a great deal of respect shown for each other's entries and amount of work and talent that is required to complete these works of art.

5 The process/Pehea te whakatutuki

▲ See *CCS Application Guide* page 3

Where, when and how will the project happen?

Venue/location: Bulls Town Hall

Project start and finish dates: 26th and 27th August 2016

Details of how the project will happen:

Feb: Committee decides themes for this years show is Big Top. Decorating ideas, and music suitable for the Big Top theme.

March/April: Schools given criteria and entry from, bookings made services and equipment hire.

Committee meetings monthly with most happy to do jobs they did last year. Graphic artwork for posters underway. Funding applications completed

May/June: Confirm and approach Sponsors, catering, corporate bookings Tickets for sale and posters out throughout District. Approach schools and speak to students and staff about our event.

August

Preparation for event and rehearsal for those that require it.

Confirmation of entrants

Host event with Committee and extra volunteers

6 The people/Ko wai ngā tāngata

See CCS Application Guide page 5

Tell us about the key people and/or community involved

Over the year a group of 12 volunteers who take leading in the planning stages and up to 28 on the night.

The Bulls and District Community Trust Manager oversees the project management of this event with help from Trustees and from many volunteers who have a wide range of specific skills from, stage management, flora art, sound, bar management and food skills. This ensures the success of our event. 30 entrants from the ages of 8 to 75 all enter the show. Two sections cater specifically for our primary and intermediate age children. The open section is open to all those over the age of 13.

Sponsors from local business, community groups and schools, Town Coordinators, RDC, RNZAF and local Marae all support and encourage participation in this event.

Audience always appreciate the efforts by those that plan and deliver the event but always admire local artistic talent.

Expected number of entries 34

Expectant Number of attendees 235

Estimated number of active participants 34

Estimated number of attendees 235

7 The budget/He pūtea

How much will it cost?

Are you GST registered? Yes No

GST number 86 | 060 | 000

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

This budget includes GST This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

| Item | Detail | Amount |
|-----------------------|---|----------------------|
| <i>e.g. Hall hire</i> | <i>e.g. 3 days hire at \$100.00 per day</i> | <i>e.g. \$300.00</i> |
| Party Up | Equipment Hire | \$ 661.68 |
| Fauldings Sounds | Sound and Lighting | \$ 1391.30 |
| Jam Designs | Design Posters, Tickets and Banner exc GST | \$ 480.00 |
| KMPrint | Print Cost of tickets, poster and cut outs | \$ 137.00 |
| Quality Presentations | Prize sashes | \$ 217.00 |
| RDC | Hall Hire | \$ 95.30 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| A: Total cost | | \$ 2765.28 |

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

| Item | Detail | Amount |
|--------------------------|---|------------------------|
| <i>e.g. Ticket sales</i> | <i>e.g. 250 tickets at \$15.00 per ticket</i> | <i>e.g. \$3,750.00</i> |
| Ticket Sales | Entries | \$ 380 |
| | 130 x 15 tickets sold | \$ 1980.00 |
| | Sponsors | \$ 900.00 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| B: Total income | | \$ 3260.00 |

Calculate your requests from CCS using this table.

| | |
|------------------------------|------------|
| A: Total cost of project | \$ 5700.00 |
| B: Less total income | \$ 3260.00 |
| C: Difference | \$ 2440.00 |
| D: Amount requested from CCS | \$ 2080.00 |

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

| Date applied | Source of funding | Type of funding e.g. grant | Date of result | Amount |
|--------------|-------------------|-------------------------------|----------------|--------|
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

Tell us about other grants you have received through CCS in the past three years.

| Date | Project title | Have you submitted a project completion report for this project? | Amount |
|------|----------------|--|------------|
| 2014 | Wearabull Arts | Yes | \$ 2180.00 |
| 2015 | Wearabull Arts | Yes | \$ 1900.00 |
| | | | \$ |
| | | | \$ |
| | | | \$ |

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|--|---|
| <input checked="" type="checkbox"/> Combined arts | <input checked="" type="checkbox"/> Māori arts |
| <input checked="" type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music |
| <input checked="" type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

| Cultural tradition | Detail |
|--|--------|
| <input checked="" type="checkbox"/> European | |
| <input checked="" type="checkbox"/> Māori arts | |
| <input type="checkbox"/> Pacific arts | |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input type="checkbox"/> Other | |

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

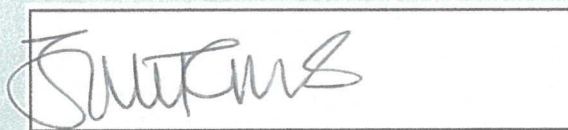
I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Jan Harris

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Community Development Manager

Date

8th April 2016

How did you hear about this fund?

- | | |
|--|--|
| <input checked="" type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input checked="" type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input checked="" type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | <input type="checkbox"/> Previous years events |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Denise Servante
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Denise Servante
46 High Street
Marton 4710

FAULDINGS

ELECTRICAL & SOUND SERVICE LTD

Bull & District Community Trust
113 Bridge Street
PO Box 10
Bulls

05/04/16

Hi Jan

Thank you for your enquiry about a quote for your wear-a-bull arts show coming up later in the year.

To supply sound & lighting – set up and operate, the cost of this will be \$1600.00 including GST.

Thanks
Monty

45 Weld Street
P O Box 259
Feilding
Ph (06) 323 6068
Fax (06) 323 6066
accounts@fauldings.co.nz



PARTY UP LIMITED
 289 RANGITIKEI STREET
 PO BOX 4131
 PALMERSTON NORTH 4442
 PH 06-3589687 FAX 06-3583970 EMAIL

RENTAL QUOTATION: 4135

BILL TO:
 BULLS AND DISTRICT COMM. TRUST
 113 BRIDGE STREET
 BULLS

SHIP TO:
 SAME
 PALMERSTON NORTH

CUSTOMER #: 21507
BILLING TEL: 063220051
SITE TEL: SITE PHONE#
SALESMAN: UNASIGNED

DELIVERY AND PICKUP

GST #: 13-376-301

RENTAL QUOTATION NOTES:

Thank you for giving us the opportunity to quote on the following items for your function. This quote is valid for 60 days and subject to availability at the time of booking. DELIVERY THURSDAY AFTERNOON PLEASE

TERMS: 30 DAY ACCOUNT

| RENTAL# | QTY | DESCRIPTION | EXTENDED AMT |
|---|-------|----------------------------|-----------------|
| 38S12 | 6.00 | STAGE 1.2 X 1.2 MTR | \$160.02 |
| FUNCTION: \$26.67 | | | |
| DATE OUT: AUG 26/16 12:34PM DATE DUE: AUG 29/16 12:34PM | | | |
| 38S | 6.00 | STAGE SKIRT 2 MTR X 60 CM | \$36.00 |
| FUNCTION: \$6.00 | | | |
| DATE OUT: AUG 26/16 12:34PM DATE DUE: AUG 29/16 12:34PM | | | |
| 38TC3 | 14.00 | TABLE CLOTH OBL 3MTR WHITE | \$137.62 |
| FUNCTION: \$9.83 | | | |
| DATE OUT: AUG 26/16 12:34PM DATE DUE: AUG 29/16 12:34PM | | | |
| MR | 1.00 | STAIRS FOR STAGE | \$15.00 |
| FUNCTION: \$15.00 | | | |
| DATE OUT: AUG 26/16 12:34PM DATE DUE: AUG 29/16 12:34PM | | | |
| SUBTOTAL RENTALS: | | | \$348.64 |

| SERVICES# | QTY | DESCRIPTION | UNIT PRICE | AMOUNT |
|---------------------------|-----|-----------------|------------|-----------------|
| DZ4 | | DELIVERY ZONE 4 | \$156.52 | \$156.52 |
| PZ4 | | PICK UP ZONE 4 | \$156.52 | \$156.52 |
| SUBTOTAL SERVICES: | | | | \$313.04 |

| TAXES | TAXABLE | AMOUNT |
|------------------------|----------|-----------------|
| GST | \$661.68 | \$99.25 |
| SUBTOTAL TAXES: | | \$99.25 |
| GRAND TOTAL: | | \$760.93 |

I, the undersigned renter, specifically acknowledge that I have received and understand the instructions regarding the use and operation of the rented equipment. Renter further acknowledges that he has read and fully understands the within rental equipment contract and agrees to be bound by all of the terms, conditions and provisions hereof. Renter acknowledges that he has received a true and correct copy of this agreement at the time of execution hereof.

X _____
SIGNATURE
 X _____
PRINT NAME
 X _____
CONTACT PHONE #



7 April 2016

Jan Harris
Bulls Community Development Manager
Bulls and District Community Trust
C/-Bulls Information Centre
113 Bridge Street
Bulls

Dear Jan,

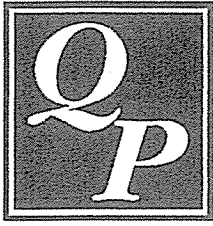
The costs for the Bulls town hall for the Wear-A-Bull Arts awards on the 26th and 27th August are as follows:

| | |
|---|-----------------|
| Two full day's hall hire at non-profit rate (\$54.80 per day) | \$109.60 |
| Refundable key deposit | \$ 50.00 |
| Refundable hall deposit | \$246.00 |
| Total hire charge to be paid in advance | \$515.20 |

The refundable deposits of \$296.00 will be refunded to a nominated account following a check of the facilities after the event.

Kind regards

Liz Whitton
Bulls Library
Rangitikei District Council



Quality Presentations

Free Phone 0800 108 009 - Fax 06 355 3756

Email - info@qualitypresentations.com

Web - qualitypresentations.com

8th April 2016

Bulls & District Community Trust
Jan harris
c/- Bulls Information Centre
113 Bridge Street
BULLS

Dear Bronwyn

We are delighted to submit our quotation to supply and print sashes for the upcoming Rangitikei Wear – A Bulls Arts :

| | | | |
|---|---|--------------------------------------|---------------|
| 5 | - | Beauty style sashes (100mm x 1.8m) | \$25.00 + GST |
| 4 | - | Beauty style sash (100mm x 1.5m) | \$23.00 + GST |

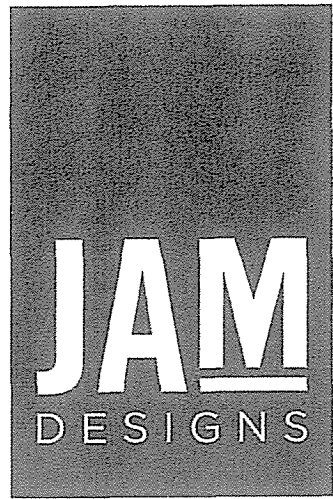
Cost summary :

| | | | |
|---|--------|----------|-----------------|
| 5 | sashes | @\$25.00 | \$125.00 |
| 4 | sash | @\$23.00 | \$ 92.00 |
| | | Subtotal | <u>\$217.00</u> |
| | | GST | <u>\$ 32.55</u> |
| | | TOTAL | <u>\$249.55</u> |

We hope that our quotation meets with your approval and that we hear from you again soon.

Kind regards

Jane Dear



3 Dewe Ave
Feilding
New Zealand

hello@jamdesigns.co.nz
M + 64 27 967 2087

QUOTE NO: 70
DATE: 7/04/16

TO: Jon Harris - Bulls & District Community Trust

Job Detail

- Design work for Wearable Arts August 2016 at Bulls Town Hall
- Design of poster, tickets, advertising & artwork for banner
- 8 hours at \$60 per hour

TOTAL: \$480.00 no GST added

This quote is valid for 60 days from date of issue, and is subject to change if work load increases above that quoted items.



42-48 Cuba Street, Takaro
 Palmerston North 4412
 Telephone: (06) 353 2700
 Fax:(06) 356 1319



Bulls and District Community Trust
 C/- 113 Bridge Street
 Bulls 4818

Date: 08/04/16

Quotation No: 302230

4818 Customer Code: KM100055

Attention: Jan Harris

Phone Number:

Dear Jan,

Fax Number:

We thank you for the opportunity of quoting you and are pleased to submit the following details and prices for your consideration:-

Job Title: A3 Posters
Details: PDF file supplied by client.
 Prints colour one side
 Trimmed, packed & despatched to one Bulls address
Materials: 130 gsm Colour eXpressions GLOSS
Size: A3 flat
Quantity: 50
Price per Each 1.30
Net Price: 65.00
GST: 9.75
Total Price: 74.75

TERMS OF SALE: If this quotation is not accepted within 21 days it becomes null and void.
PLEASE NOTE: Our standard production time is 10 working days (depending on the size of the job) from acceptance of proof, unless otherwise agreed.

We accept your quotation(s) for:
 do not accept

Customer Code: KM100055
Quotation No: 302230

Job required by / /

Copy in your hands / enclosed / to be forwarded by
 (Please cross out which does not apply)

Quantity: 50
Net Price: 65.00
GST: 9.75
Total Price: 74.75

Signed _____

Details: _____

Please Detach and Return to:-
 42-48 Cuba Street, Takaro, Palmerston North 4412



42-48 Cuba Street, Takaro
 Palmerston North 4412
 Telephone: (06) 353 2700
 Fax:(06) 356 1319



Bulls and District Community Trust
 C/- 113 Bridge Street
 Bulls 4818

Date: 08/04/16

Quotation No: 302229

4818 Customer Code: KM100055

Attention: Jan Harris

Phone Number:

Dear Jan,

Fax Number:

We thank you for the opportunity of quoting you and are pleased to submit the following details and prices for your consideration:-

Job Title: Wearable Arts Tickets
Details: PDF file supplied by client
 Digital print colour one side
 Trimmed, packed & despatched to one Bulls address
Materials: 300 gsm Colour eXpressions GLOSS
Size: 60 x 80
Quantity: 250
Price per Each 0.29
Net Price: 72.00
GST: 10.80
Total Price: 82.80

TERMS OF SALE: If this quotation is not accepted within 21 days it becomes null and void.
PLEASE NOTE: Our standard production time is 10 working days (depending on the size of the job) from acceptance of proof, unless otherwise agreed.

We accept your quotation(s) for:
 do not accept

Customer Code: KM100055
Quotation No: 302229

Job required by / /

Copy in your hands / enclosed / to be forwarded by
 (Please cross out which does not apply)

Quantity: 250
Net Price: 72.00
GST: 10.80
Total Price: 82.80

Signed _____

Details: _____

Please Detach and Return to:-
 42-48 Cuba Street, Takaro, Palmerston North 4412

Denise Servante

From: Jan Harris <bulls.community@xtra.co.nz>
Sent: Wednesday, 13 April 2016 7:41 a.m.
To: Denise Servante
Subject: FW: Re: Your application to Creative Communities New Zealand
Attachments: Scan Data from FX-C8A082; 2014-15 Final Annual Accounts + Audit report.pdf

Good Morning Denise
Thought I would flick this through now.
Have a great day.
Regards

Jan Harris
Bulls Community Development Manager
Bulls and District Community Trust
C/- Bulls Information Centre
113 Bridge Street
Bulls
Phone: 06 322 0051
Mobile: 021 1745951
Fax: 06 322 0033
Email: bulls.community@xtra.co.nz
Follow us on Facebook Bulls NZ

From: Denise Servante [mailto:Denise.Servante@rangitikei.govt.nz]
Sent: Tuesday, 12 April 2016 5:40 p.m.
To: Jan Harris
Subject: FW: Re: Your application to Creative Communities New Zealand

Hi Jan

Thanks for your application to the fund. I have done the completeness and eligibility checks and just need to get a bit more information from you:

- Some of the costings are not quite consistent and I need GST exc. figures (I have calculated these and need you to verify)
- The latest accounts for the organisation

I have attached the particular sheets that I need you to check over and would be grateful to have this information by Wednesday 20 April.

The Assessment Committee meets on 27 April to consider applications.

I'll be in touch after that date to let you know the decision.

Kind regards,

| Denise Servante | Strategy and Community Planning Manager |
| Rangitikei District Council | 46 High Street, Private Bag 1102, Marton 4741 |
| P 06 327 0099 ext 868 | DDI 06 327 0168 | www.rangitikei.govt.nz |

**Bulls and District Community Trust
Financial Reports
For The Year Ending 31 March 2015**

**Bulls and District Community Trust
Statement of Financial Performance
For The Year Ending 31 March 2015**

| | 2015 | 2014 |
|-----------------------------------|--------|---------|
| Revenue | | |
| Grants | 54,897 | 71,376 |
| Newsletter Income | 212 | 19 |
| Christmas Parade | 2,275 | 1,483 |
| Business Breakfast | 0 | 1,574 |
| Wearable Arts Income | 5,732 | 4,643 |
| Cards | 0 | 45 |
| Small Town Conference | 0 | 184 |
| Matariki | 0 | 3,000 |
| YEP - RDC Contract | 0 | 16,500 |
| Rangitikei's Got Talent | 2,821 | |
| Town Map Income | 4,300 | 0 |
| Tourism Website | 39 | 90 |
| Womens Expo | 452 | |
| Youth Forum - RDC Contract | 8,815 | 0 |
| Donations | 0 | 20 |
| Interest Received | 1,821 | 1,734 |
| Sundry Income | 0 | 9 |
| Total Income | 81,365 | 100,677 |
| Less Expenses | | |
| Wages | 42,731 | 48,164 |
| Employee Expenses | 204 | -178 |
| Holiday Pay Accrual | -1,186 | 1,545 |
| Accident Compensation Levy | 154 | 0 |
| Supervision | 925 | 720 |
| Website | 204 | 39 |
| Town Map Expenses | 3,407 | 0 |
| Wearable Arts Expenses | 4,457 | 1,238 |
| Wearable Arts - Pub Charity | 0 | 4,783 |
| Bulls Community Committee - Seats | 2,769 | 0 |
| Business Breakfast Expenses | 107 | 1,766 |
| Duddings - Concert Expenses | 3,891 | 2,647 |
| Small Town Conference | 128 | 1,334 |
| Christmas Parade | 1,658 | 4,937 |
| Matariki | 0 | 1,129 |
| Town Hall Lighting Upgrade | 0 | 20,000 |
| Workshop Expenses | 473 | 330 |
| Bank Charges | 93 | 54 |
| Insurance | 550 | 0 |
| Rangitikei's Got Talent Expenses | 3,437 | 0 |
| Audit Expenses | 1,607 | 1,743 |
| General Expenses | 44 | 44 |
| Printing & Stationery | 841 | 587 |
| Newsletter Expenses | 2,541 | 2,658 |
| Telephone & Tolls | 2,576 | 1,547 |

These financial accounts are to be read in conjunction with the Notes to the Accounts and the Auditor's Report

| | | |
|-----------------------|---------------|----------------|
| Travel Expenses | 1,968 | 2,659 |
| Volunteer Expenses | 777 | 379 |
| Youth Forum Expenses | 7,486 | 1,853 |
| Depreciation | 250 | 335 |
| Total Expenses | 82,091 | 100,314 |
| Net surplus | (726) | 362 |

These financial accounts are to be read in conjunction with the Notes to the Accounts and the Auditor's Report

**Bulls and District Community Trust
Statement of Movements in Equity
For The Year Ending 31 March 2015**

| | 2015 | 2014 |
|-----------------------------------|---------------|---------------|
| | \$ | \$ |
| Equity at start of period | 37,670 | 37,308 |
| Net surplus(deficit) for the year | (726) | 362 |
| Equity at end of period | <u>36,944</u> | <u>37,670</u> |

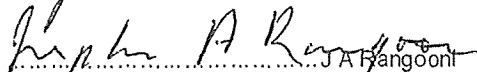
These financial accounts are to be read in conjunction with the Notes to the Accounts and the Auditor's Report

**Bulls and District Community Trust
Statement of Financial Position
As at 31 March 2015**

| | 2015 | 2014 |
|--------------------------------------|---------------|---------------|
| | \$ | \$ |
| CURRENT ASSETS | | |
| Westpac Cheque Account | 7,313 | 3,458 |
| Westpac Term Deposit | 46,131 | 43,507 |
| GST Refund Due | 63 | - |
| Accounts receivable | - | 12,020 |
| Accrued Interest | 36 | 130 |
| | <u>53,542</u> | <u>59,115</u> |
| NON-CURRENT ASSETS | | |
| Fixed Assets as per schedule | 279 | 530 |
| TOTAL ASSETS | <u>53,822</u> | <u>59,645</u> |
| CURRENT LIABILITIES | | |
| GST Due for payment | - | 744 |
| Accounts Payable | 3,621 | 3,235 |
| Accrued Staff Costs | 1,615 | 2,802 |
| Unspent Portion of Grants | 11,642 | 15,194 |
| Total Current Liabilities | <u>16,878</u> | <u>21,975</u> |
| NON-CURRENT LIABILITIES | | |
| | - | - |
| Total Non-Current Liabilities | <u>-</u> | <u>-</u> |
| TOTAL LIABILITIES | <u>16,878</u> | <u>21,975</u> |
| NET ASSETS | <u>36,943</u> | <u>37,670</u> |
| Represented by: | | |
| TRUSTEES FUNDS | | |
| Retained Earnings | 36,944 | 37,670 |
| TOTAL TRUSTEES FUNDS | <u>36,944</u> | <u>37,670</u> |

For & on behalf of the Trustees


..... T J Scotland


..... J A Rangooni

Date 26...16../2015

Bulls & District Community Trust
Notes to the Accounts
For the Year Ended 31 March 2015

1. STATEMENT OF ACCOUNTING POLICIES

REPORTING ENTITY

Bulls and District Community Trust is a Trust.

The Trust is registered under the Charitable Trust Act 1957.

The Financial Accounts of the Bulls & District Community Trust have been prepared in accordance with generally accepted accounting practices.

MEASUREMENT BASE

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical basis have been followed by the entity.

SPECIFIC ACCOUNTING POLICIES

The following specific accounting policies, which materially affect the measurement of financial performance and financial position of the entity, have been applied:

Goods and Services Tax

The Financial Statements have been prepared on a GST exclusive basis, with the exception of Accounts Receivable and Payable, and the net amount of GST Payable or GST Refund due at 31 March 2015 is shown in the Statement of Financial Position as a Current Liability or Current Asset as the case may be.

Fixed Assets

Fixed Assets are valued at cost less aggregate depreciation.

Depreciation

Depreciation of the assets has been calculated at the maximum rates permitted by the Income Tax Act 2007. This method is considered appropriate to the business. The rates used range from 15.6% to 50% diminishing value.

Accounts Receivable

Accounts Receivable are stated at their estimated realisable value.

Grants Received

Grants received are recognised in operating revenue, unless specific conditions attach to a grant and repayment of the grant is required where these conditions are not met. In these cases, the grant is treated as a liability until the conditions are met.

Income Tax

No provision for income tax has been made because the Trust is exempt from Income Tax under section CW 41 of the Income Tax Act 2007. The Trust is registered under the Charities Act 2005.

Differential Reporting

The entity qualifies for differential reporting as it is not publicly accountable and is small. The entity has taken advantage of all differential reporting exemptions.

CHANGES IN ACCOUNTING POLICIES

There have been no changes in accounting policies. All policies have been applied on a basis consistent with those used in previous years.

2. CONTINGENT LIABILITIES

No contingent liabilities are known to exist at balance date.

3. RELATED PARTY TRANSACTIONS

There have been no material related party transactions during the financial year for which these financial statements are prepared (2014: NIL).

4. CAPITAL COMMITMENTS

There are no capital commitments at balance date (2014: NIL)

5. GRANTS

| | Opening Balance | Grants Received | Portion Allocated | Unspent Portion |
|------------------------------------|--------------------|--------------------|----------------------|--------------------|
| Rangitikei District Council | - | 28,000 | 22,065 | 5,935 |
| Rangitikei District Council | - | 3,200 | 3,200 | - |
| Pub Charity - Bulls Steering Group | - | 2,736 | 2,736 | - |
| Pub Charity | - | 550 | 550 | - |
| COGS | 858 | 3,159 | 1,604 | 2,413 |
| Whanganui Community Foundation | - | 4,000 | 4,000 | - |
| NZCT | - | 5,000 | 5,000 | - |
| NZ Lottery Grants Board | 10,309 | - | 300 | 10,009 |
| Lion Foundation | - | 546 | 546 | - |
| The JB Dudding Trust | 4,026 | 8,200 | 8,932 | 3,295 |
| | <u>15,194</u> | <u>55,091</u> | <u>58,643</u> | <u>11,642</u> |

Per Financial Statements

| | |
|------------------------|---------------|
| Grants | 54,897 |
| Lion - Rang Got Talent | 546 |
| RDC - Rang Got Talent | 1,600 |
| RDC - Wearable Arts | 1,600 |
| | <u>58,643</u> |

6. RDC CONTRACT

Cash reserves at 31 March 2015 included \$1381.25 Of the RDC Youth Forum Contract (was RDC YEP Contract) which remained unspent (2014: \$12,681).

7. FIXED ASSETS

| | Cost | Accumulated Depreciation | Book Value | Current Depreciation |
|------------------|-------|-----------------------------|---------------|-------------------------|
| <u>2015</u> | | | | |
| Office Equipment | 2,741 | 2,462 | 279 | 250 |
| <u>2014</u> | | | | |
| Office Equipment | 2,741 | 2,212 | 529 | 335 |

Bulls and District Community Trust
Asset Schedule as at 31 March 2015

| | cost | BV 01/04/14 | Additions | Disposals | Loss/Gain | Depn Rate | Depn Year | Accum Depn | BV 31/03/15 |
|-------------------------|--------------|-------------|-----------|-----------|-----------|-----------|------------|--------------|-------------|
| Office Equipment | | | | | | | | | |
| Tables | 556 | 149 | | | | 15.6% | 23 | 430 | 126 |
| Toshiba Laptop Computer | 1,819 | 161 | | | | 50.0% | 81 | 1,739 | 81 |
| Printer | 366 | 219 | | | | 40.0% | 147 | 293 | 73 |
| Total | 2,741 | 530 | 0 | 0 | 0 | | 250 | 2,462 | 279 |

These financial accounts are to be read in conjunction with the Notes to the Accounts and the Auditor's Report

INDEPENDENT AUDITORS REPORT

To the Trustees of Bulls and District Community Trust

Report on the Financial Statements

We have audited the financial statements which comprise the statement of financial position as at 31 March 2015, and the statement of financial performance, statement of movement in equity for the year then ended, and a summary of significant accounting policies and other explanatory information.

Board's responsibility for the financial statements

The Board is responsible for the preparation of the financial statements in accordance with generally accepted accounting practice in New Zealand and that give a true and fair view of the matters to which they relate, and for such internal control as the board determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conduct our audit in accordance with International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about the financial statements are free from material misstatement.

An audit involves performing procedures to obtain evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of financial statements that give a true and fair view of the matters to which they relate in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in Bulls and District Community Trust.

Opinion

In our opinion, the financial statements:

- # Comply with generally accepted accounting practice; and
- # Presents fairly, in all material aspects, the financial position of Bulls and District Community Trust as at 31 March 2015, and of its financial performance for the year then ended.



D G Pinny
Chartered Accountant
23 July 2015
Palmerston North

Rangitikei District



Creative Communities Scheme (CCS) Application Form

*Received via Mayor's
office*

Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 8 April 2016 at 12 noon.**

Projects have to start after **1 May 2016.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Denise Servante

denise.servante@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

Individual Group

Full name of applicant James Cook School

Contact person (for a group) Michelle Cameron

Daytime phone number (06) 327 8229

Postal address

All correspondence will be sent to this address.

Street/PO Box 49-53 Mill Street

Suburb

Postcode 4710 City MARTON

Email office@jamescook.school.nz or pri

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

| Ethnicity | Detail |
|--|------------|
| <input checked="" type="checkbox"/> NZ European | 44.4% (92) |
| <input checked="" type="checkbox"/> Māori | 37.2% (71) |
| <input checked="" type="checkbox"/> Pacific Island | 17.4% (36) |
| <input checked="" type="checkbox"/> Asian | 1.0% (2) |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input type="checkbox"/> Other | |

Ethnicity breakdown of students provided.
All students will have opportunity to work on aspects of project. Please note pass student, school whānau and wider community will be invited to contribute also.

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name Westpac

Account number 030683 | 0116503 | 0050

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Celebrating the Rangitikei

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

see attached (appendix 1)

Does your project have an arts or creative cultural focus?

Yes No

Will your project take place within the city or district where the application is made?

Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

Complete a mural that celebrates the Rangitikei -
See attached graphic of proposed design.

4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

Students will have the opportunity to:

- see their design completed
- work alongside community artists and their peers to complete a project.
- eradicate tagging down lane by replacing with mural.
- provide an art piece that will support the sharing of local icons and stories.
- six students have been the driving force of design - they will have the opportunity to experience the project coordination and team building processes

5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location: Lane Road adjacent to James Cook School

Project start and finish dates: 25th July (Term 3) - 27th Nov (Term 4)

Details of how the project will happen:

- Fence repairs will be made by property owners - Mr + Mrs Wick
- Students will complete enlarged images
- Community artists will complete their enlarged images
- Fence preparation and mural landscape will be painted over week.
- Enlargement images secured to fence.
- Opening/unveiling 28th Nov.

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

Six senior students with the support of ^{staff and} four community artists will coordinate the project to ensure whānau of students, current students aged 5-13yrs and wider community members have the opportunity to contribute to the completion of mural.

This may be sanding down panels, prepping fence, painting enlargement images and/or back drop.

Estimated number of active participants 220 participants.

Estimated number of attendees

7 The budget/He pūtea

How much will it cost?

Are you GST registered? Yes No

GST number 51 | 670 | 957

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

This budget includes GST This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

| Item | Detail | Amount |
|----------------------|--|-----------------------|
| e.g. Hall hire | e.g. 3 days hire at \$100.00 per day | e.g. \$300.00 |
| Paint | 4x 10litres ¹ exterior acrylic 10 sheen White+Black | \$ 556.16 |
| | 16x 4litres exterior acrylic 10 sheen various colours | \$ 1906.46 |
| | 6x 10litres exterior acrylic undercoat | \$ 800.00 |
| Brushes | 36x Maries Round Artist Brushes No.02, No.06 | \$ |
| | No.10 (12 of each size) | \$ 46.96 |
| | 72x Externa Flat Artist Brushes No.00, No. | \$ |
| | 02, No.04, No.08, No.12, No.18 | \$ |
| | (12 of each size) | \$ 161.74 |
| | | \$ |
| Marine Ply | 6x standard sheets | \$ 480.00 |
| | | \$ 417.39 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| A: Total cost | | \$ 3951.32 |

3888 71

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

| Item | Detail | Amount |
|--------------------------|---|------------------------|
| <i>e.g. Ticket sales</i> | <i>e.g. 250 tickets at \$15.00 per ticket</i> | <i>e.g. \$3,750.00</i> |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| B: Total income | | \$ |

Calculate your requests from CCS using this table.

| | |
|------------------------------|-----------------------|
| A: Total cost of project | \$ 5000.00 |
| B: Less total income | \$ — |
| C: Difference | \$ 5000.00 |
| D: Amount requested from CCS | \$ 3951.32 |

3888.71

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

| Date applied | Source of funding | Type of funding e.g. grant | Date of result | Amount |
|--------------|------------------------------|--|----------------|-----------|
| 28.03.2016 | KNZB Wall Worthy Competition | Prize money + equipment - drop sheets Rollers. | 27.05.2016 | \$ 750.00 |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

Tell us about other grants you have received through CCS in the past three years.

| Date | Project title | Have you submitted a project completion report for this project? | Amount |
|------|---------------|--|--------|
| | | | \$ |
| | | | \$ |
| | | | \$ |
| | | | \$ |
| | | | \$ |

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

See appendix 3.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

- | Cultural tradition | Detail |
|--|--------|
| <input type="checkbox"/> European | |
| <input type="checkbox"/> Māori arts | |
| <input type="checkbox"/> Pacific arts | |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input checked="" type="checkbox"/> Other | |

Celebration of the diversity within Rangitikei region. Aspects of Māori, European, Pacifica and Asian cultures are represented. It is a celebration of how people connect to the land.

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

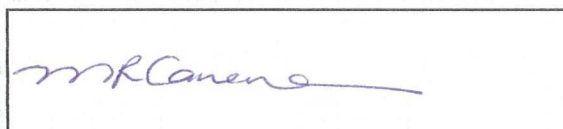
- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name *Michelle Cameron*

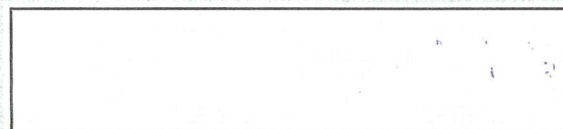
Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature



Position in organisation if applicable *Principal*

Date *08.04.2016*

How did you hear about this fund?

- | | |
|--|--|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input checked="" type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Denise Servante
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Denise Servante
46 High Street
Marton 4710

Creative Communities Scheme: Application

appendix 1

James Cook School, MARTON

Mission Statement: Achieving Excellence through Aroha, Endeavour and Resolution

Vision: Building an interdependent community of engaged learners who go forth to influence the world around them.

Each year a group of senior students have the privilege of developing their passion and skills in the visual arts through specific tutorials in the James Cook School Art Club. A component of the Art Club's learning is they must give back (influence). The students hold a lunch time art and craft session for any student interested one day each week. In addition they work together on a piece of artwork that promotes our mission statement and/or vision of the school.

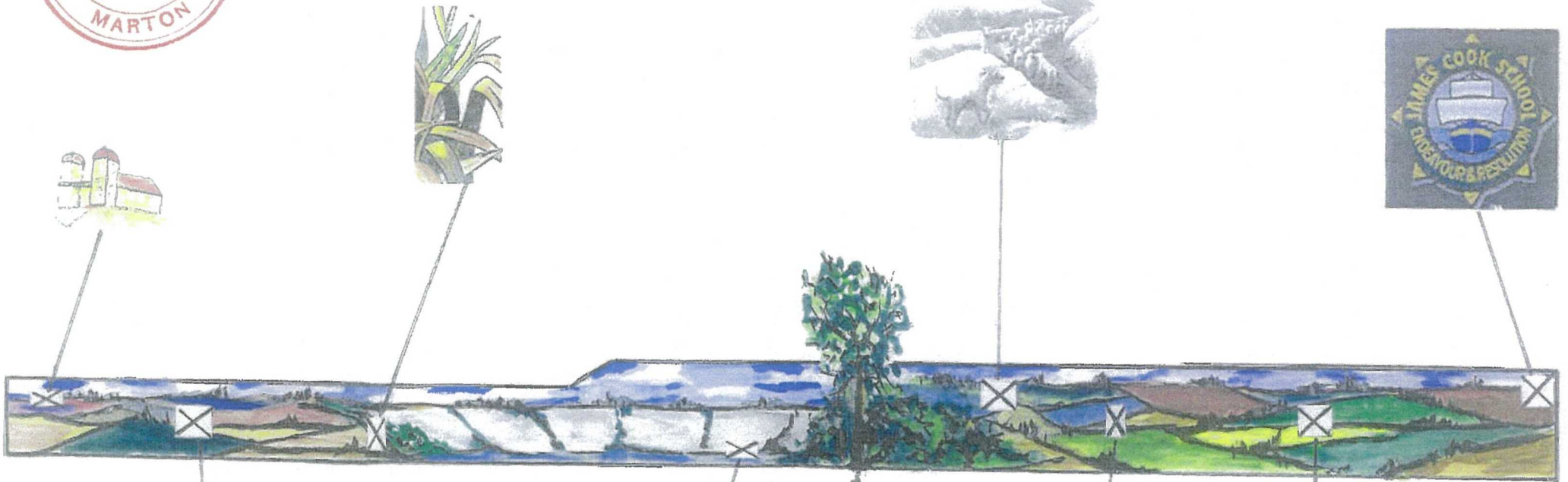
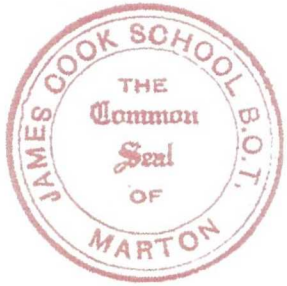
This year the Art Club have asked their peers and the wider community what they want – ***A mural that celebrates the Rangitikei region; its people, the land and the connection we have with each other and the environment.***

Adjacent to James Cook School is a 30 metre heavily tagged corrugated iron fence. These images are seen by students playing on the field and through classroom windows. As it is the fence does not promote excellence or celebrate who we are or the Rangitikei.

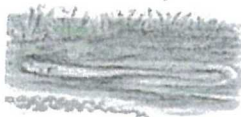
We have approached the owner of the fence, our neighbours Mr and Mrs Wick, and discovered that they are frustrated with the tagging as well. Along with the tagging there are parts of the fence that are in need of repair. Mr and Mrs Wick have committed to replacing these sections with second hand corrugated iron. This will be sufficient.

Together with the input of community artists and school family members the Art Club students designed a mural that meets their community's brief above (refer to mural design).

The backdrop painted directly onto the corrugated iron depicts a wide lens view of the iconic geographic features of the Rangitikei region. It's sloping green pastures, river cliffs, native bush areas and the Rangitikei River. The mounted ply pieces provide a close up of what is seen in the diverse areas and how we connect to each other and the environment. Several designs for the mounted pieces were submitted. The final images were chosen by a selection panel consisting of the Rangitikei Mayor Andy Watson, Ngāti Apa



EXISTING TREE



Education representative Mr Mike Paki, Mr Wick (fence owner) and School Principal Michelle Cameron.

Artists who submitted designs, Art Club students past and present and the school community will work together as an interdependent community to complete the mural.

The process the Art Club are following to encourage engagement from the wider community, family members and past and present students' to influence their world around them is our school vision 'Building an interdependent community of engaged learners who go forth to influence the world around them' in action.

The mural when completed will be an example of our school mission statement, 'Achieving Excellence through Aroha, Endeavour and Resolution'; through their love and passion for the visual arts, their endeavour to be the best that they can be and resolution to find a win-win solution and perseverance to see the job through to the end.



Michelle Cameron

Principal

James Cook School

appendix 3

Management Report 29 February 2016

Commentary

Income

You have received 1 out of 4 Operation Grant deposits so far this year.
Your next Operating Grant instalment is due in April.
As at 29 February 2016 we note Grant Income is 25% of what was budgeted for.
Your Local Funds and Interest are 23% of what was budgeted for.
Your Trading and Other Accounts have contributed a deficit of (\$260) for the year to date.

Expenditure

As at 29 February 2016 you have spent 7% of what you had budgeted for the year.
This compares with 17% of the calendar year gone.

Financial Position

Actual Available Funds as at 31 December 2015 were \$646,308
Budgeted Available Funds at 31 December 2016 are \$614,103

Actual Available Funds as at 29 February 2016 are \$720,095
Budgeted Available Funds as at 29 February 2016 are \$688,943

*Note: Available Funds are calculated as Working Capital less Term Cyclical Maintenance

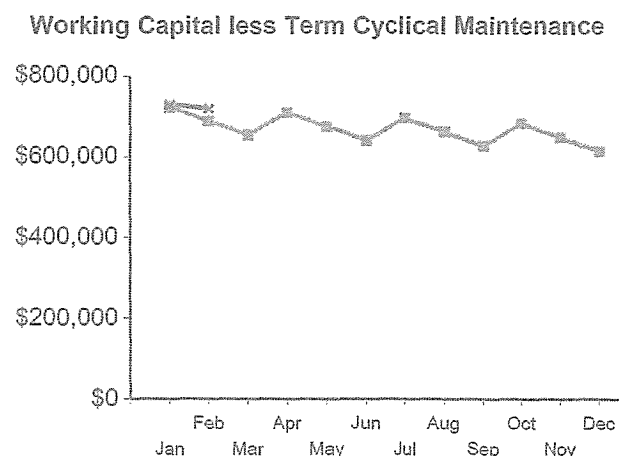
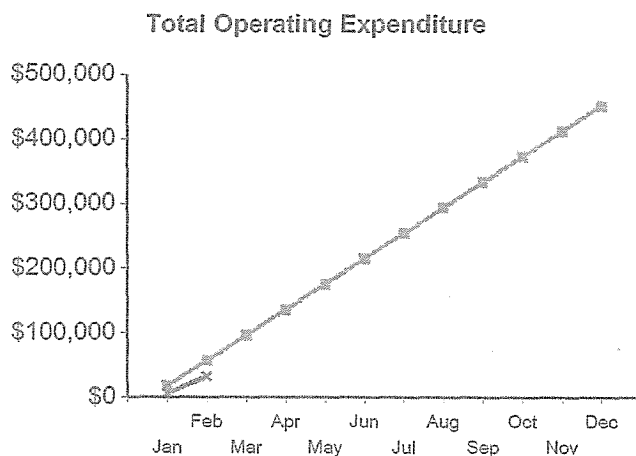
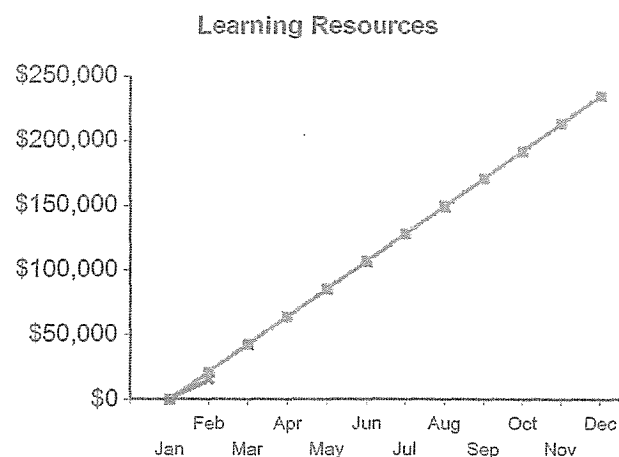
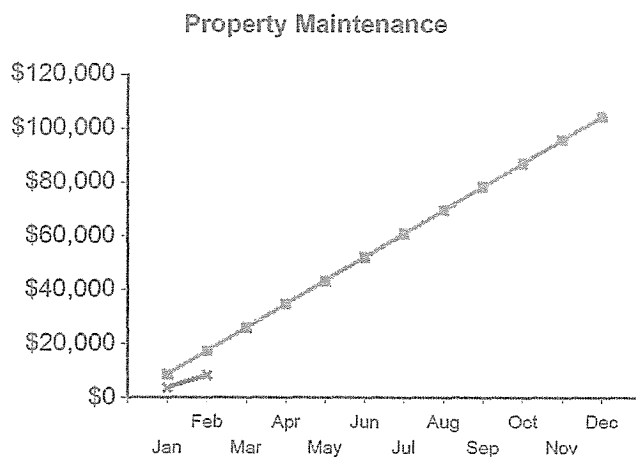
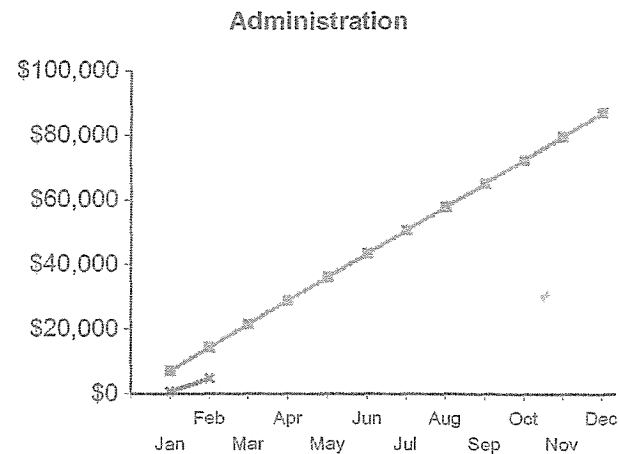
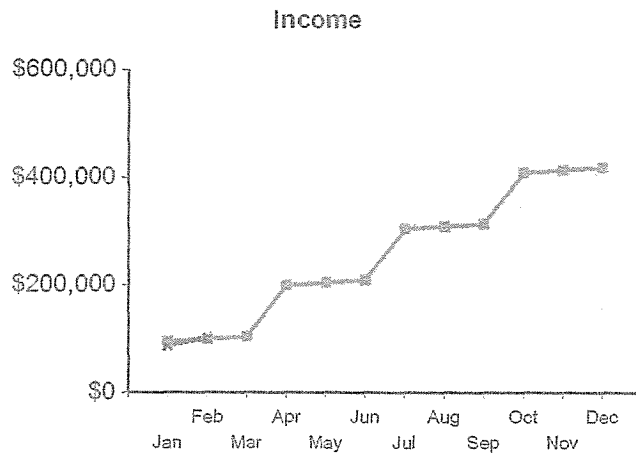
Disclaimer

This commentary is to be read in conjunction with, not instead of, your full management report.

Items of Significance 29 February 2016

Commentary

| Description | Code | YTD | Budget | Variance | % | Note |
|------------------------------|------|-------|--------|----------|-----|------|
| Income | | | | | | |
| None. | | | | | | |
| Expenditure | | | | | | |
| Information-Technology (ICT) | 3348 | 2,564 | 500 | (2,064) | 513 | |
| Financial Position | | | | | | |
| None. | | | | | | |

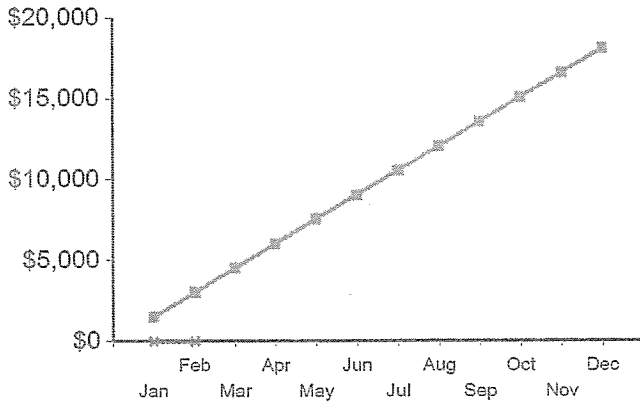


■ 2016 Budget ✕ 2016 Actual □ 2015 Actual

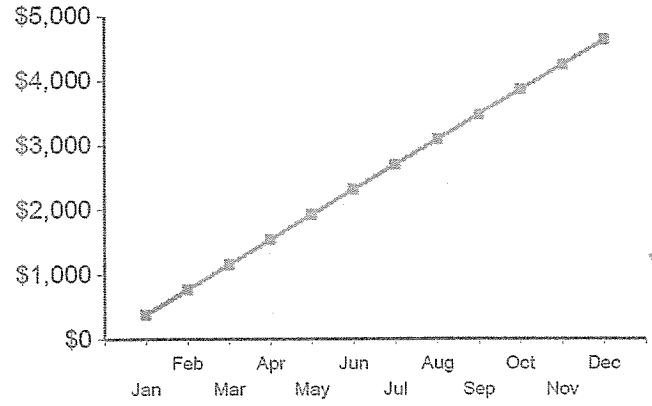
Graphical Analysis 29 February 2016

Overview

Capital Purchases

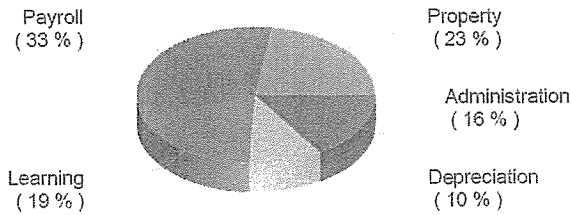


Lease & Loan Payments

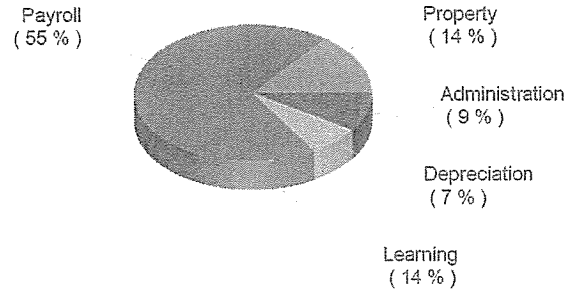


■ 2016 Budget ✕ 2016 Actual ✕ 2015 Actual

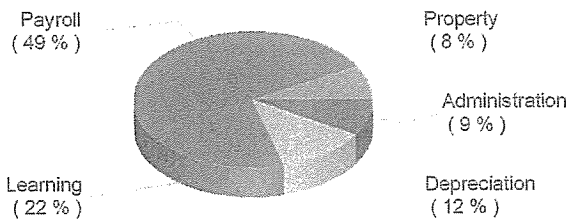
Last Year To Date



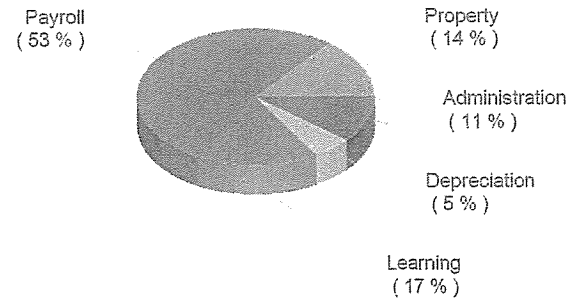
Last Year Actual



Year To Date



Budget



* Payroll includes only those costs coded to the 1400, 2500 or 3400 code ranges.

James Cook School



Income Statement 29 February 2016

Summary

| 2015 | | | | | 2016 | | |
|-----------------------------|------------------|--------------------------------|------|-----------------|------------------|------------------|--------------------|
| YTD | Year | Description | Code | Month | YTD | Budget | Variance |
| Income | | | | | | | |
| 87,763 | 473,108 | Government Grants | | 10,092 | 99,103 | 401,658 | (302,555) |
| 368 | 23,328 | Investment Income | | 887 | 1,339 | 15,000 | (13,661) |
| (183) | 10,082 | Fundraising | | 0 | 0 | 0 | 0 |
| 1,516 | (672) | Activities | | 4,416 | 2,720 | 2,500 | 220 |
| \$89,465 | \$505,847 | Total Income | | \$15,396 | \$103,162 | \$419,158 | (\$315,996) |
| Administration | | | | | | | |
| 451 | 3,106 | Communication Expenses | | 368 | 368 | 7,300 | 6,932 |
| 308 | 5,900 | Board Of Trustee Expenses | | 111 | 111 | 8,200 | 8,089 |
| 0 | 4,075 | Audit | | 0 | 0 | 4,000 | 4,000 |
| 408 | 8,616 | Consumables | | 722 | 722 | 12,000 | 11,278 |
| 2,311 | 37,375 | Staff Expenses | | 2,014 | 2,014 | 36,774 | 34,760 |
| 6,301 | 17,150 | General | | 892 | 1,627 | 18,951 | 17,324 |
| \$9,780 | \$76,222 | | | \$4,107 | \$4,843 | \$87,225 | \$82,383 |
| Property Maintenance | | | | | | | |
| 76 | 4,629 | Cleaning & Sanitation | | 216 | 216 | 5,500 | 5,284 |
| 217 | 6,593 | Energy | | 0 | 192 | 7,500 | 7,308 |
| 881 | 5,662 | Rates | | 0 | 0 | 6,000 | 6,000 |
| 675 | 1,603 | Grounds | | 435 | 435 | 2,450 | 2,015 |
| 7,084 | 31,150 | Repairs & Maintenance | | 137 | 137 | 32,500 | 32,363 |
| 5,727 | 42,541 | Staff Wages | | 3,106 | 5,805 | 40,500 | 34,695 |
| 1,672 | 10,031 | Cyclical Maintenance Provision | | 836 | 1,673 | 10,036 | 8,363 |
| \$16,332 | \$102,209 | | | \$4,730 | \$8,458 | \$104,486 | \$96,028 |
| Depreciation | | | | | | | |
| 4,571 | 28,932 | Depreciation | 2910 | 1,961 | 3,922 | 23,531 | 19,609 |
| \$4,571 | \$28,932 | | | \$1,961 | \$3,922 | \$23,531 | \$19,609 |

035040 11/08

DATE _____

AMOUNT _____

\$ _____

PROCEEDS OF CHEQUES ETC. MAY NOT BE AVAILABLE UNTIL CLEARED

DEPOSITED FOR CREDIT OF _____

TELLER _____



Westpac



Marion
Cnr Wellington Rd & High St, Marion, NZ

Westpac New Zealand Limited

IF MORE THAN THREE CHEQUES RECORD DETAILS ON REVERSE

| DRAWER (I.E. CHEQUE ISSUED BY) | BANK | BRANCH | CHEQUES AS PER BACK |
|--------------------------------|------|--------|---------------------|
| | | | |
| | | | |
| | | | |
| | | | |

PAID IN BY: (PLEASE PRINT NAME)
PROCEEDS OF CHEQUES ETC. MAY NOT BE AVAILABLE UNTIL CLEARED

| DATE | | deposit | |
|---------------------|----|---------|--|
| NOTES | \$ | | |
| COINS | \$ | | |
| CHEQUES AS PER BACK | \$ | | |
| SUB TOTAL | \$ | | |
| LESS CHARGES | \$ | | |

CREDIT JAMES COOK SCHOOL

TOTAL \$

⑈030663⑈ 0166503000 ⑈ 50

Denise Servante

From: Michelle Cameron <principal@jamescook.school.nz>
Sent: Wednesday, 13 April 2016 2:38 p.m.
To: Denise Servante
Subject: RE: Creative Communities Fund application
Attachments: Quotes for James Cook School application.pdf

Hi Denise

Please find attached the quotes – please also amend the application budget sheet – I forgot to exclude the GST on the Marine ply – it should be \$417.39 (GST excluded) please also subtract \$62.61 from total as this is the GST component of the marine ply.

Hope this makes sense

Kind regards,
Michelle

From: Denise Servante [mailto:Denise.Servante@rangitikei.govt.nz]
Sent: Tuesday, 12 April 2016 5:48 p.m.
To: 'Michelle Cameron'
Subject: Re: Creative Communities Fund application

Hi Michelle

Thanks for your application to the fund. I have done the completeness and eligibility checks and just need to get a bit more information from you:

- Quotes to support the budget submitted (as attached)

I have attached the particular sheets that I need you to check over and would be grateful to have this information by Wednesday 20 April.

The Assessment Committee meets on 27 April to consider applications. A member of the committee will contact you to discuss the application before this date.

I'll be in touch to let you know the decision in due course. Please let me know if there are any issues that you need me to clarify.

Kind regards,
| Denise Servante | Strategy and Community Planning Manager |
| Rangitikei District Council | 46 High Street, Private Bag 1102, Marton 4741 |
| P 06 327 0099 ext 868 | DDI 06 327 0168 | www.rangitikei.govt.nz |

If you have received this email and any attachments to it in error, please take no action based on it, copy it or show it to anyone. Please advise the sender and delete your copy. Thank you.

James Cook School Art Club
c/o Michelle Cameron.

Below please find a quote for paint & brushes as requested.

| | |
|--|-----------------|
| 2 x 10 litre Exterior Acrylic Lo Sheen White | \$319.90 |
| 2 x 10 litre " " " Black | \$319.90 |
| 2 x 4 litre " " " Yellow | \$315.00 |
| 2 x 4 litre " " " Purple | \$307.00 |
| 2 x 4 litre " " " Red | \$315.00 |
| 2 x 4 litre " " " Dk Blue | \$307.00 |
| 2 x 4 litre " " " Lt Blue | \$199.00 |
| 2 x 4 litre " " " Dk Green | \$307.00 |
| 2 x 4 litre " " " Lt Blue | \$199.00 |
| 2 x 4 litre " " " Brown | \$234.00 |
| 6 x 10 litre Galvinised Iron Primer Grey | <u>\$959.40</u> |

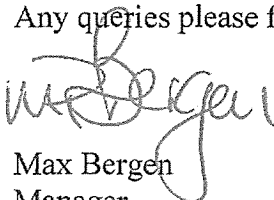
Total Paint Price GST Incl. \$3782.20

| | |
|---|----------------|
| 12 x Maries Round Artist Brushes No. 02 | \$14.40 |
| 12 x Maries Round Artist Brushes No. 06 | \$19.20 |
| 12 x Maries Round Artist Brushes No. 10 | \$20.40 |
| 12 x Eterna Flat Artist Brushes No.00 | \$18.00 |
| 12 x Eterna Flat Artist Brushes No.02 | \$24.00 |
| 12 x Eterna Flat Artist Brushes No.04 | \$25.20 |
| 12 x Eterna Flat Artist Brushes No.08 | \$28.80 |
| 12 x Eterna Flat Artist Brushes No.12 | \$36.00 |
| 12 x Eterna Flat Artist Brushes No.18 | <u>\$54.00</u> |

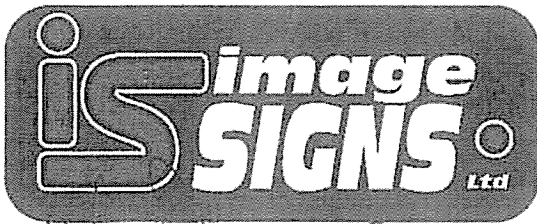
Total Brushes Price GST Incl. \$240.00

Total price GST Incl. \$4022.20

Any queries please feel free to contact me.



Max Bergen
Manager.



Quotation No: 0910

IMAGE SIGNS LTD.
20 London Street, Wanganui
Ph: (06) 343 1145
Fax: (06) 343 8463
Freephone: 0800 11 8000

The Principal
James Cook School
Manuka

Date: 13 April 16

Attn: Michele

Ph: _____ F: _____

Your Contact: Doan

WE THANK YOU FOR YOUR ENQUIRY AND HAVE PLEASURE IN SUBMITTING OUR QUOTATION FOR THE FOLLOWING GOODS AND SERVICES.

DESCRIPTION

To Supply 6x sheets. Roman
Treated PLY. size 2400x1200
\$180.00 Gst inclusive.

THE ABOVE PRICES DO NOT INCLUDE GST

FOR IMAGE SIGNS LTD

TERMS OF PAYMENT

DEPOSIT C.O.D. 7 DAYS 20th MONTH FOLLOWING PROGRESS

Rangitikei District



Creative Communities Scheme (CCS) Application Form

RECEIVED

8 APR 2016

To: SW
File: 8-GF-3-1
Date: 16.04.16

Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 8 April 2016 at 12 noon.**

Projects have to start after **1 May 2016.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Denise Servante

denise.servante@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

Individual Group

Full name of applicant Marton and District Pipe Band

Contact person (for a group) Tim Scotland

Daytime phone number 0274791363

Postal address

All correspondence will be sent to this address.

Street/PO Box 9 Lower Beaven Street

Suburb

Postcode 4710 City Marton

Email timscotland@srvs.co.nz

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

NZ European

Māori

Pacific Island

Asian

Middle Eastern/Latin American/African

Other

1 Applicant details

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Individual Group

Full name of applicant Marton and District Pipe Band

Contact person (for a group) Tim Scotland

Daytime phone number 0274791363

Postal address

All correspondence will be sent to this address.

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Suburb

Postcode 4710 City Bulls

Email timscotland@srvs.co.nz

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

NZ European

Māori

Pacific Island

Asian

Middle Eastern/Latin American/African

Other

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name

Account number

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Tutoring to assist the goal of the development of a Youth Band of the Marton and District Pipe Band.

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

The Marton Pipe Band would like to develop a Youth Band that will provide an opportunity for the local youth to learn an instrument, develop life skills of playing in a band that is still competing and currently has members aged from 15 -80 years old. The sustainability of the Marton and District Pipe Band will be enhanced by the development of a youth band.

Does your project have an arts or creative cultural focus?

Yes No

Will your project take place within the city or district where the application is made?

Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

The schools of the Rangitikei District will be contacted and offered a visit by band members, and some local brass instrument teachers, to visit the school and perform and then have a discussion on the opportunities for the youth to learn an instrument, either with the Pipe Band or the Brass instruments. After the school visits have been completed an open workshop will be held for any person, youth or adult, who is interested in learning an instrument.

The Marton Pipe Band currently has an increased profile at the moment due to playing at the Royal Edinburgh Military Tattoo in Wellington and the National Pipe Band Contest in Feilding. We have an increase in band members and people interested in learning an instrument and so we would like to maximise the chance to benefit the band with this increased interest.

Tutoring of our youth members is ongoing and so funding is requested to provide internal and external tuition for youth pipers, side drummers and tenor drummers. These youth members will be included in the school visits if possible so as to illustrate the opportunities available. We would like to offer a total of 60 hours tutoring over the three instrument groupings of chanter and pipes, side drumming and tenor drumming over the period from July 2016 to March 2017. The split of the hours offered will depend on the number of learners in each group.

The band would also like to apply for \$500 to assist in enrolling 1-2 youth members to the Summer School organised by the Royal New Zealand Pipe Band Association held annually in Christchurch. Summer school is a week long intensive tuition period for youth members from throughout NZ with tutoring provided by nationally and internationally acclaimed tutors.

4 The benefit/He aha ngā hua

▲ See *CCS Application Guide page 3*

How will your project benefit your community?

The Rangitikei community will benefit as the band will be in a better position to achieve our mission statement of "To provide, develop, maintain and sustain a Pipe Band for the benefit of musicians and the general public of the Rangitikei District".

Rangitikei youth will be provided an opportunity to raise awareness and then possibly learn an instrument either with the Pipe Band or the local Brass Instrument community.

The Pipe Band plays at community events such as Anzac Day parades, Christmas parades, Market Days, school galas, the local resthomes at Christmas time and other parades as required. To continue to offer these benefits to the local community the Band needs to be attracting and retaining new members. The formation of a Youth Band would assist the sustainability of the band.

The local community benefits from having an active Pipe Band that is still playing at community events as well as competing at local (Turakina Highland Games) and National competitions.

5 The process/Pehea te whakatutuki

▲ See *CCS Application Guide page 3*

Where, when and how will the project happen?

Venue/location: Marton

Project start and finish dates: July 2016 - March 2017

Details of how the project will happen:

The workshop and tutoring is planned to be based at the Scottish Hall, Lower Beaven Street, Marton.

Local schools will be contacted and offered the opportunity of a performance and discussion about the Pipe Band and Brass instrument tuition locally. This will be concluded by the end of term 3 of the school year. Barry Williams will be the contact person for the Brass Instrument component of the school visits.

Tuition occurs during the school terms on a weekly basis. The tuition provided through the Creative Communities Scheme would be offered from July 2016 to March 2017.

RNZPBA Summer School is held in January 2017.

6 The people/Ko wai ngā tāngata

▲ See *CCS Application Guide page 5*

Tell us about the key people and/or community involved

Current tutors are sourced from both within and outside the band, as well as a youth drummer who has attended the last two annual Summer Schools.

Senior experienced band members currently tutoring are Pipe Major John Berry, Pipe Sergeant Andy Hunter and Jarrah McCaffrey for the chanter and pipes. Drum Sergeant Tim Berry, Terry Munro and Bruce Pidwell provide the side drumming tuition and Natalie Berry and Nancy Torrington provide the tenor drumming tuition.

External tutors are primarily sourced from the Wellington Red Hackle Pipe Band that has recently been promoted to Grade 2. David Welsh for piping, Katrina Berry and Alan Cotton for side drumming and Chris Berry for tenor drumming have all assisted the band in recent years.

The RNZPBA Summer School is held annually in Christchurch offering a week of intensive tuition which is invaluable for the youth that are able to attend. This initiative has resulted in the formation of the National Youth Pipe Band which also played at the recent Edinburgh Tattoo and it is very prestigious to be offered a place in this band.

Barry Williams will be co-ordinating the brass instrument component of the school visits.

Estimated number of active participants

15-20 within the band

Estimated number of attendees

20-30 from the schools potentially

7 The budget/He pūtea

How much will it cost?

Are you GST registered? Yes No

GST number

 | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

This budget includes GST This budget does not include GST

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

| Date applied | Source of funding | Type of funding e.g. grant | Date of result | Amount |
|--------------------|-------------------|-------------------------------|----------------|--------|
| The development of | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

Tell us about other grants you have received through CCS in the past three years.

| Date | Project title | Have you submitted a project completion report for this project? | Amount |
|-----------|---------------|--|---------|
| May 2015 | Youth Tuition | Yes | \$ 1100 |
| May 2013 | Youth Tuition | Yes | \$ 1000 |
| July 2011 | Youth Tuition | Yes | \$ 800 |
| | | | \$ |
| | | | \$ |

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

 **See CCS Application Guide page 6 for definitions of each artform**

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

 **See CCS Application Guide page 8 for definitions**

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

| Cultural tradition | Detail |
|--|----------------|
| <input checked="" type="checkbox"/> European | Scottish Music |
| <input type="checkbox"/> Māori arts | |
| <input type="checkbox"/> Pacific arts | |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input type="checkbox"/> Other | |

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds


- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name Tim Scotland

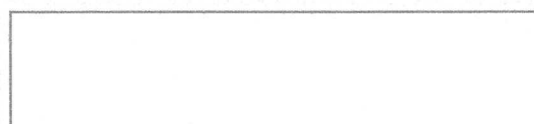
Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature



Position in organisation if applicable Secretary

Date 4 April 2016

How did you hear about this fund?

- | | |
|---|--|
| <input checked="" type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Denise Servante
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Denise Servante
46 High Street
Marton 4710

Denise Servante

From: Tim Scotland <timscotland@srvs.co.nz>
Sent: Sunday, 17 April 2016 11:09 p.m.
To: Denise Servante
Subject: RE: Your application to Creative Communities New Zealand
Attachments: Laughlin Quote tutoring.pdf; 2015 Final accounts Marton and District Pipe Band.pdf; Summer School Enrolment Form 2016.pdf

Hi Denise,

Attached is a quote from a drumming tutor that we hope to use for the entire drum corp at some stage but the cost is \$65 for half hour sessions. The enrolment form for Summer School is attached as well but I don't have an invoice or receipt at this stage but will try and obtain one if required. Last years accounts here as well.

Please let me know if you require any further information.

Regards

Tim

From: Denise Servante [mailto:Denise.Servante@rangitikei.govt.nz]
Sent: Tuesday, 12 April 2016 5:36 p.m.
To: Tim Scotland <timscotland@srvs.co.nz>
Subject: Re: Your application to Creative Communities New Zealand

Hi Tim

Thanks for your application to the fund. I have done the completeness and eligibility checks and just need to get a bit more information from you:

- Can you provide me with some quotes/verification of the costs for the items requested (tuition fees and tutorial fees for summer school)
- The latest accounts for the organisation

I would be grateful to have this information by Wednesday 20 April.

The Assessment Committee meets on 27 April to consider applications.

I'll be in touch after that date to let you know the decision.

Kind regards,

| Denise Servante | Strategy and Community Planning Manager |
| Rangitikei District Council | 46 High Street, Private Bag 1102, Marton 4741 |
| P 06 327 0099 ext 868 | DDI 06 327 0168 | www.rangitikei.govt.nz |

If you have received this email and any attachments to it in error, please take no action based on it, copy it or show it to anyone. Please advise the sender and delete your copy. Thank you.

RNZPBA **SUMMER SCHOOL**

RNZPBA Summer School is for pipers and drummers of all levels of ability and experience. It's not kids' stuff. Programmes and tuition will be designed to match your personal and band playing skills. Those at the earlier stages of playing will be helped to improve and progress. More advanced pipers and drummers, including band leaders, will be catered for.

younger – older – highly experienced – less experienced – band leaders



Pipers and Drummers **Summer School**

10th – 15th January 2016
Christchurch, NZ

Principal Tutors - Jack Lee and Reid Maxwell

Supported by leading tutors from New Zealand and overseas

BANDS

Register 9 people from the same pipe band and the 10th person attends for free!

ENROLMENT BY 1st November 2015

TOP CLASS TUTORS

RNZPBA Summer School will again be led by top class International, and New Zealand tutors.

Principal Tutors JACK LEE and REID MAXWELL from the Simon Fraser University, in Canada are coming back again. There will be one extra International Tutor in each discipline, where applicable, and will be determined by the support given to the Summer School by the Bands. Each section will be assessed for the proposed extra International Tutors, according to the numbers enrolled.

WHEN AND WHERE

RNZPBA Summer School is a 5 day residential / daily attendance course. It will be held at Christchurch Boys' High School, Straven Road, Riccarton.

Boarders will enrol before 12.00noon on Sunday 10th Jan at Adams House. Adams House is in Harakeke Street Riccarton (one block from Boys High School).

Day pupils will enrol at Boys High School in "The Big Room" from 1.00pm

The Welcome and the first lessons will be on Sunday afternoon at 1.30pm.

The Summer School concludes at about 12.00pm on Friday 15th January 2016.

As there may be considerably more people wanting to stay at Adams House, the 124 beds will be allocated on a first in basis.

NOTE that it is not a requirement to "live in". Participants may choose to arrange their own accommodation. If you choose to "live in" you must abide by the rules, and curfews. These rules and curfews must be adhered to by adults and younger students. Boys High School and Adams House are Drug and Alcohol Free facilities.

ENROLMENT PREREQUISITE

Pipers and Drummers should be capable of playing Green Hills of Tyrol (or similar).

BANDS CAN HELP

Good bands will actively try to support the enrolment of their pipers and drummers. At previous National Summer Schools many Bands and some notable Centres helped their members financially. Register 9 people from the same band and the 10th person attends for free!

PROGRAMME

The programme will focus on individual and group tuition. At the start of RNZPBA Summer School your playing level will be assessed by tutors to help match teaching and learning to your experience. The tutors will also take account of any special goals you would like to achieve during the school. This means it is very important that you fill in the enrolment form with accurate information. This information is used to do the initial groupings.

The person applying to attend the Summer School MUST BE the person who fills in the enrolment form.

COST

The budget for the RNZPBA Summer School is carefully planned to keep costs as low as possible for each person attending. Summer School Fee: \$395 (for member bands of the RNZPBA) Or \$455 (for Non RNZPBA member bands)

Accommodation and Meals at Adams House \$445.

This year we are distributing a pdf of the summer school music to you via email. If you would like a hard copy of this music we can have that available to you for a cost of \$10

The complete fee is to be paid with enrolments by 1 November 2015.

****Refunds will only be made in exceptional circumstances. However, if you decide to withdraw you still need to make contact with Sheran Hancock*

ENROLMENTS & PAYMENT

100 enrolments by 1 November 2015

Before finalizing arrangements for the RNZPBA Summer School the RNZPBA Education Group needs to know that we have sufficient enrolments.

Please email a copy of your enrolment form to BOTH Sheran Hancock jandshancock@slingshot.co.nz and Executive officer Karen Wilson info@nzpipebands.org.nz. If you are paying by cheque you will need to post your enrolment form directly to RNZPBA Education, PO Box 13-211 Christchurch 8042, to be received no later than 1st November. Forms must have all sections completed, to be accepted. (D.O.B must be included).

*****Read the form carefully, as it has changed from previous years.*****

If you do not have an email address, all correspondence to you, will be sent after the bulk emails.

The fee will be refunded in full in the event of there being insufficient enrolments. Please don't wait until after 1st November to enrol because you may find all the places have been taken.

Recipients of RNZPBA Scholarships from the 2015 Summer School MUST submit an application and attach a copy of the Scholarship certificate given.

SUPERVISION

Younger members of RNZPBA Summer School, who are living in at Adams House, will be supervised by adult staff, however children under 13 must be accompanied by an adult (this can be a member of the same band). Adams House will be managed by Dwight Adie from Dunedin.

INFORMATION

The Tutors Recital will be held on Sunday 10th January at 7.30pm at Christchurch Boys High School.

The Students performances will be on Thursday 14th at approximately 7.00pm at Christchurch Boys High School.

The Foundation National Youth Pipe Band is rehearsing at Summer School. Auditions for the band will be run throughout the week.

Feel most welcome to contact me for more information. If there is something you want to know - give me a call! This year we will be changing some of the format, so even if you think you have been there - done that, don't miss out on the opportunity to be part of a summer school that promises to be the best ever - the number of international tutors should indicate this.

If you have any questions please contact Sheran Hancock on 0274036372 or 06 3239576

Or email: summerschool@nzpipebands.org.nz

PLEASE NOTE

This year we have two new Scholarships available for attendance to the 2016 Summer School. Applicants should not have attended Summer School previously. Please apply in writing to

summerschool@nzpipebands.org.nz

Please keep this page for future reference.

RNZPBA SUMMER SCHOOL ENROLMENT FORM

2016 Summer School Registration Fee Includes: Entry into the largest Summer School in the Southern Hemisphere *World Class tuition for less than \$9 per hour * Free entry to the Tutors Recital *Thursday night Ceilidh *Free Summer School T-shirt *Piobaireachd Classes *FNZYPB Audition *Youth Band Development Squad *Master Class *College of Piping and Drumming Certification *Camaraderie *Technique *Leadership *Performance *Theory *Scholarships *Individual Instruction *

Please **print very clearly**

Name (Please spell correctly as this name will be used on the official name tags)
First name Surname

Address

Email Address (Please, please print clearly)

Telephone home Mobile

Gender Male Female D.O.B: (This must be filled in)

I suffer from the following Health issues..... (All health issues need to be declared)

Name and phone number of your doctor.....

If under 13 name of accompanying adult:

ACCOMMODATION REQUIREMENTS (please tick one)

I will be living in, and require full board and meals

I will be living out

Any special dietary requirements

***This is very important as the chef orders the food for delivery before our school commences**

PLEASE: Give as much information as possible to help the organiser put you in the correct group.

1. Instrument (circle one) Bagpipe Snare Drum Tenor Drum Bass Drum Drum Major
2. Name of Band.....
3. Name of officer of the band who can verify your membership:
4. Number of years playing experience.....
5. Write the years of any previous National Summer Schools you have attended.....
6. Of the tunes you play, which is the most challenging?
7. How many four parted tunes do you have memorized? (Please circle one)
1 - 5 6 - 10 More than 10

8. How easy would you find it to memorise a 4 parted tune? (Please circle)

Easy (could do it in a day) OK (might need a couple of days) Hard (would take at least a week) Difficult (longer)

9. a) Do you have any of the following RNZPBA College Certificates? (please circle)

Preliminary Elementary Intermediate Advanced

b) Do you want to work towards a qualification? Preliminary Elementary Intermediate Advanced

10. a) Would you like to audition in person for the Foundation New Zealand Youth Pipe Band? Yes / No
 b) Would you like to play in a New Zealand Youth Band Development Squad? Yes / No

11. If you compete in solo competitions

What grade do you play in _____ what is your best result to date _____

12. How many times have you competed with a band at contests?

Please number Local Contests National Contests

13. Can you sight read music? (Please circle)

Easily Reasonably well A little Not yet

14: SPECIAL GOALS: If you have any special goals that you would like to achieve during the five days RNZPBA Summer School, write them here: (to be filled in by Drum Major enrolments as well)

15. Anything else you would like us to know, to help with your placement.

16. Summer School T-shirt

Child T-Shirt Size: XS S M..... L.....

Adult T-Shirt Size: S..... M..... L..... XL..... XXL.....

| <i>PAYMENT</i> | <i>\$\$\$ Total</i> |
|--|---------------------|
| <i>Summer School tuition for a member of a registered band</i> | <i>395</i> |
| <i>Summer School tuition for a member of a non-registered band</i> | <i>455</i> |
| <i>Accommodation and Meals at Adams House</i> | <i>445</i> |
| <i>Printed copy of summer school music</i> <i>(Music will be sent as a pdf. If you would prefer a printed copy)</i> | <i>10</i> |
| <i>Donation of Towards a Summer School Scholarship</i> | <i>... ..</i> |
| TOTAL | <i>... ..</i> |

Please indicate payment option

----- Cheque or Cash (please attach to this application)

----- Internet Banking Account Name: RNZPBA Inc Bank Account Number: 030855 0204287 00

----- Visa ----- Mastercard

Name on Card..... Expiry date Signed Date

All payments MUST include the NAME of the PERSON enrolled for the Summer School

Please email completed enrolment to BOTH Sheran Hancock jandshancock@slingshot.co.nz
 and Executive Officer - Karen Wilson info@nzpipebands.org.nz
 Cheques should be posted with application to RNZPBA Education, PO Box 13-211 Christchurch, NZ 8042

I understand that the fee will be refunded in full in the event of there being insufficient numbers for 2016 RNZPBA Summer School, but not refunded if the Summer School goes ahead and I don't have an exceptional reason for withdrawing.

QUOTE

Marton and District

Invoice Date
15 Apr 2016

Invoice Number
INV-4405

GST Number
108841524

Laughlins Limited
POSTAL ADDRESS ONLY. NO
PICK UPS.
7/106 Bealey Avenue
Christchurch Central
Christchurch 8013
Canterbury
NEW ZEALAND

| Description | Quantity | Unit Price | GST | Amount NZD |
|------------------------|----------|------------|------------------|---------------|
| Skype Drumming Tuition | 10.00 | 65.00 | 15% | 650.00 |
| | | | Subtotal | 650.00 |
| | | | TOTAL GST 15% | 97.50 |
| | | | TOTAL NZD | 747.50 |

Due Date: 15 Apr 2016

1. All Paypal payments are subject to a 4% fee. This will be added to your bill, or billed afterwards if you have already paid. PAYPAL PAYMENT TO - sales@pipesndrumz.com

2. If paying by International Telegraphic Transfer please add \$25 NZD to the total amount.

Account Name - Laughlins Limited
Account # 020816 005710600
Swift Code # BKNZ NZ22
Bank of New Zealand (BNZ)
Bank Address
Northlands Mall
55 Main North Road
Papanui
Christchurch
New Zealand
8052

3. Cheque or Bank Draft (NZD Only) made payable to Laughlin's Limited.

4. Late Payments will incur fees of 10% of the total amount owed, each week after the due payment date.



PAYMENT ADVICE

To: Laughlins Limited
POSTAL ADDRESS ONLY. NO PICK UPS.
7/106 Bealey Avenue
Christchurch Central
Christchurch 8013
Canterbury
NEW ZEALAND

Customer Marton and District
Invoice Number INV-4405

Amount Due **747.50**
Due Date 15 Apr 2016

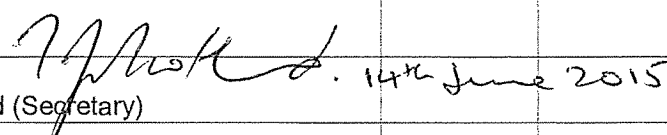
Amount Enclosed

Enter the amount you are paying above

MARTON and DISTRICT PIPE BAND and SCOTTISH SOCIETY INC

Financial Summary 30th April, 2015.

Society Number: 215946

| Westpac Cheque Account as at 1st May, 2014 | | | \$2,308.36 | |
|--|-------------|-------------|-------------|-------------|
| | Expenses | Receipts | Income | Expenditure |
| Hall Hire | | \$1,995.00 | \$1,995.00 | |
| Hall Maintenance | \$278.40 | | | \$278.40 |
| Hall Chairs | \$1,000.00 | | | \$1,000.00 |
| Projects | | | | |
| Catering | | \$1,905.00 | | |
| Expenses | \$758.05 | | \$1,146.95 | |
| Equipment | \$1,711.40 | | | \$1,711.40 |
| Raffles | | \$1,350.40 | | |
| Expenses | \$191.10 | | \$1,159.30 | |
| Firewood | | \$1,000.00 | \$940.00 | |
| Expenses | \$60.00 | | | |
| Heather School of Dancing | \$300.00 | | | \$300.00 |
| Donations | | | \$19,660.00 | |
| Power Co Trust | | \$3,500.00 | | |
| Public Trust | | \$8,160.00 | | |
| Lion Foundation | | \$2,000.00 | | |
| Pub Charity | | \$6,000.00 | | |
| Infinity | \$1,000.00 | \$5,211.40 | \$4,211.40 | |
| Rangitikei District Council - Tutoring | \$1,000.00 | \$1,000.00 | \$1,000.00 | \$1,000.00 |
| Bank Interest | | \$41.58 | \$41.58 | |
| Contests | \$19,123.87 | \$2,510.90 | | \$16,612.97 |
| Power | \$980.80 | \$280.00 | | \$700.80 |
| Rates | \$517.93 | | | \$517.93 |
| Insurance | \$1,863.46 | | | \$1,863.46 |
| Subscriptions | \$698.74 | | | \$698.74 |
| Uniform & Equipment | \$3,524.65 | \$140.00 | | \$3,384.65 |
| Trailer | \$1,500.00 | | | \$1,500.00 |
| Charities Commission | \$51.11 | | | \$51.11 |
| Advertising | \$21.85 | | | \$21.85 |
| Administration - Stationery - Postage etc | \$47.47 | | | \$47.47 |
| | \$34,628.83 | \$35,094.28 | \$32,462.59 | \$29,688.78 |
| Westpac Cheque Account as at 30th April, 2015. | | | \$2,773.81 | |
| Investments | | | | |
| BNZ Finance 000 26 46501 - 03003 | | | \$24,739.63 | |
| I certify that this financial statement has been submitted to and approved by the members at a general meeting held on the 14th day of June 2015. | | | | |
| Signed:  14th June 2015 | | | | |
| T.J. Scotland (Secretary) | | | | |
| Review of Accounts and Report to Members of Marton and District Pipe Band and Scottish Society Inc. | | | | |
| I have examined the Statement of Income and Expenditure for the year ended 30th April 2015. | | | | |
| The records, information and explanations required were forthcoming. | | | | |
| In my opinion, the Statement of Income and Expenditure represents a fair and true view of the affairs of the Society as at 30th April 2015 and the result of its activities for the year at that date. | | | | |
| MARTON | | | | |

Rangitikei District



Creative Communities Scheme (CCS) Application Form

RECEIVED

21 MAR 2016

To: SW
File: 3-GF-3-1
Doc: 16-0-34

Funding for local arts

Ngā kaupapa auaha a te iwi whānui
Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 8 October 2016 at 12 noon.**

Projects have to start after **1 May 2016.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Denise Servante

denise.servante@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

Individual Group

Full name of applicant *Marlon Country Music Festival Inc*

Contact person (for a group) *Anne George*

Daytime phone number *063277877 or mob 0210694448*

Postal address

All correspondence will be sent to this address.

Street/PO Box *P.O. Box 21*

Suburb *Marlon*

Postcode *4741* City

Email *annegeorge@orcon.net.nz*

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

- NZ European
- Māori
- Pacific Island
- Asian
- Middle Eastern/Latin American/African
- Other

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name Marton Country Music Festival

Account number 0106811:0017878:00

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

 Marton Country Music Festival

Brief description

For example, six ceramic workshops during the school holidays for children aged 8-12.

 Weekend festival of music

Does your project have an arts or creative cultural focus?

Yes No

Will your project take place within the city or district where the application is made?

Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

Organise and present a weekend of Country Music in a safe and happy environment. The weekend festival will involve all ages

4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

The community show pride in welcoming the visitors to Marton. They happily join in the weekend festivities. This festival is the largest of its kind in N.Z. and many who attend other festivals say Marton is the best organised. The whole community takes pride in being associated with the festival and the general comment is "We can't wait for next year". Locals, who wish to can perform on stage - and indeed are encouraged too. The "Super Stars" who attend are only too willing to share their knowledge and experiences with everyone.

5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location: Wilson Park Marton

Project start and finish dates: 20-21-22 January 2017

Details of how the project will happen:

Preparations for the festival begin in March prior, with the negotiations and bookings of bands, artists, Hire equipment and sound and lighting. This process can take 3 or 4 months. Meanwhile the web site is kept up to date with confirmed bookings. Fund raising continues all year round. The brochure is printed once artists are confirmed and sent to information sites, country music clubs and patrons of the festival. Festival week will see the arrival and erection of the big marquees, stage, sound and lights as well as hundreds of visitors in motor homes.

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

Robin White - President
 Anne Gedge - Sec/Treas
 Ron Bush - committee
 Lani Peacock - committee
 John White - committee
 Len George - committee
 Marton Rotary - Gatekeepers
 Marton Lions - Free Bus

The same committee members have run this festival for 11 years. They all volunteer their time and readily accept the huge responsibility expected of them

Estimated number of active participants 200

Estimated number of attendees 3000

7 The budget/He pūtea

How much will it cost?

Are you GST registered? Yes No

GST number | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

This budget includes GST This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

| Item | Detail | Amount |
|---------------------------|--|-----------------|
| e.g. Hall hire | e.g. 3 days hire at \$100.00 per day | e.g. \$300.00 |
| Party Up Hire | Marquees - portaloos - lights etc. * | \$ 15891-01 |
| Advertising | all media - brochures | \$ 4,500-00 |
| Admin | paper stamps envelopes printing etc. ; | \$ 3000 |
| Insurance | Liability | \$ 550 |
| Artists | Fees | \$ 10000 |
| Bands | Fees | \$ 6000 |
| Sound & Lighting | Fees | \$ 2600 |
| Security | Fees | \$ 600 |
| Gate keepers | Marton Rotary | \$ 500 |
| Cafe | Supplies | \$ 2000 |
| Artist/Band accommodation | | \$ 5000 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| A: Total cost | | \$ 50641 |

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

| Item | Detail | Amount |
|--------------------------|---|------------------------|
| <i>e.g. Ticket sales</i> | <i>e.g. 250 tickets at \$15.00 per ticket</i> | <i>e.g. \$3,750.00</i> |
| Tickets | estimated | \$ 30000 |
| Club Days | estimated | \$ 1500 |
| Donations | estimated | \$ 1000 |
| Cafe | estimated | \$ 1000 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| B: Total income | | \$ 33500 |

Calculate your requests from CCS using this table.

| | |
|-------------------------------------|----------|
| A: Total cost of project | \$ 50641 |
| B: Less total income | \$ 33500 |
| C: Difference | \$ 17141 |
| D: Amount requested from CCS | \$ 5000 |

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

| Date applied | Source of funding | Type of funding e.g. grant | Date of result | Amount |
|--------------|-------------------|-------------------------------|----------------|--------|
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

no other funding has been applied for at this stage
 Tell us about other grants you have received through CCS in the past three years.

| Date | Project title | Have you submitted a project completion report for this project? | Amount |
|------|------------------------|--|---------|
| 2012 | Country Music Festival | Yes | \$ 2500 |
| 2013 | Country Music Festival | Yes | \$ 4000 |
| 2014 | Country Music Festival | Yes | \$ 2900 |
| 2015 | Country Music Festival | Yes | \$ 2500 |
| | | | \$ |

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

| Cultural tradition | Detail |
|--|---------------|
| <input checked="" type="checkbox"/> European | Country Music |
| <input type="checkbox"/> Māori arts | |
| <input type="checkbox"/> Pacific arts | |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input type="checkbox"/> Other | |

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

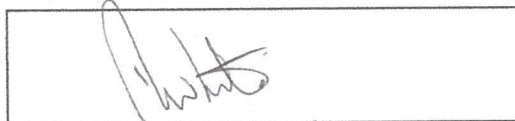
I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Robin White

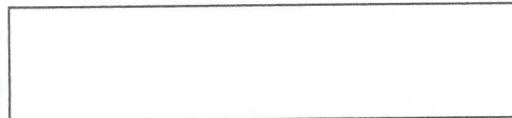
Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature



Position in organisation if applicable

President

Date

18-03-2016

How did you hear about this fund?

- | | |
|---|--|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input checked="" type="checkbox"/> Local Newspaper | |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Denise Servante
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Denise Servante
46 High Street
Marton 4710



PARTY UP LIMITED
 289 RANGITIKEI STREET
 PO BOX 4131
 PALMERSTON NORTH 4442
 PH 06-3589687 FAX 06-3583970 EMAIL

RENTAL QUOTATION: 4123

BILL TO:
 MARTON COUNTRY MUSIC
 BOX 21
 MARTON

SHIP TO:
 SAME
 PALMERSTON NORTH

CUSTOMER #: 20532
BILLING TEL: 063277877
SITE TEL: SITE PHONE#
SALESMAN: UNASIGNED

| RENTAL# | QTY | DESCRIPTION | EXTENDED AMT |
|---|--------|--------------------------------|--------------|
| FUNCTION: \$280.00 | | | |
| DATE OUT: JAN 20/17 9:00AM DATE DUE: JAN 23/17 9:00AM | | | |
| 38CCS | 500.00 | CHAIR CAFE STACKING WHITE | \$1,300.00 |
| FUNCTION: \$2.60 | | | |
| DATE OUT: JAN 20/17 9:00AM DATE DUE: JAN 23/17 9:00AM | | | |
| 38T24 | 2.00 | TABLE TRESTLE 2.4 MTR | \$26.08 |
| FUNCTION: \$13.04 | | | |
| DATE OUT: JAN 20/17 9:00AM DATE DUE: JAN 23/17 9:00AM | | | |
| 30F | 2.00 | FRIDGE DOMESTIC 1580mm HIGH | \$110.00 |
| FUNCTION: \$55.00 | | | |
| DATE OUT: JAN 20/17 9:00AM DATE DUE: JAN 23/17 9:00AM | | | |
| CT | 1.00 | CHILLA TRAILER C/W SIX SHELVES | \$217.39 |
| FUNCTION: \$217.39 | | | |
| DATE OUT: JAN 20/17 9:00AM DATE DUE: JAN 23/17 9:00AM | | | |
| FFT | 2.00 | TOILET FLUSHING ON TRAILER | \$400.00 |
| FUNCTION: \$200.00 | | | |
| DATE OUT: JAN 20/17 9:00AM DATE DUE: JAN 23/17 9:00AM | | | |
| MR | 8.00 | TOILETS | \$1,440.00 |
| FUNCTION: \$180.00 | | | |
| DATE OUT: JAN 20/17 9:00AM DATE DUE: JAN 23/17 9:00AM | | | |

SUBTOTAL RENTALS: \$10,278.27

| SERVICES# | QTY | DESCRIPTION | UNIT PRICE | AMOUNT |
|---------------------------|-----|---------------------|------------|-------------------|
| DZ4 | | DELIVERY ZONE 4 | \$420.00 | \$420.00 |
| PZ4 | | PICK UP ZONE 4 | \$420.00 | \$420.00 |
| IMF | | INSTLN MARQUEE FULL | \$2,700.00 | \$2,700.00 |
| SUBTOTAL SERVICES: | | | | \$3,540.00 |

| TAXES | TAXABLE | AMOUNT |
|------------------------|-------------|-------------------|
| GST | \$13,818.27 | \$2,072.74 |
| SUBTOTAL TAXES: | | \$2,072.74 |

GRAND TOTAL: \$15,891.01

MARTON COUNTRY MUSIC FESTIVAL 2016

INCOME

| | |
|----------------|-----------------|
| BOUGHT FORWARD | 493-78 |
| CLUB DAYS | 1180-00 |
| GRANTS | 17500-00 |
| DONATIONS | 775-00 |
| TICKETS | 27099-00 |
| INTEREST | 21-53 |
| MERCHANDISE | 3715-00 |
| CAFÉ | 7900-50 |
| TOTAL | 58684-81 |

EXPENSES

| | |
|---------------|-----------------|
| SAVINGS | 200-00 |
| BANK FEES | 90-00 |
| HIRAGE | 21650-54 |
| MERCHANDISE | 3034-75 |
| ADMIN | 2514-58 |
| REFUNDS | 580-00 |
| INSURANCE | 523-25 |
| CAFÉ | 1654-07 |
| ADVERTISING | 2932-52 |
| ARTISTS/BANDS | 14650-00 |
| TOTAL | 47829-71 |

SURPLUS \$10855-10

PLEASE NOTE—The account for artists accommodation for 2016 has not been received and therefore remains still to be paid. The account for 2015 was \$5919-99 I expect that the 2016 account will be around that figure and will be deducted from the surplus figure

**THIS SUMMARY HAS NOT BEEN CHECKED BY AN AUDITOR
AS THE BOOKS DON'T CLOSE UNTIL 31ST MARCH 2016**



ANZ Bank New Zealand Limited

Deposit

Marlon Branch
267 Broadway, Marlon

Teller's initials
and stamp

Proceeds of cheques unavailable until cleared. ANZ does not receive deposits marked for specific application. ANZ is not responsible for delays in processing this deposit.

| | |
|---------------------------|---|
| Date | • |
| Notes | • |
| Coins | • |
| Sub Total Cash | • |
| Cheques as per reverse | • |

For credit of

Paid in by (first and last name)

FOR MARTON COUNTRY MUSIC FESTIVAL

\$

⑈ 100134 ⑈ 010681⑈ 0017878⑈ 00 ⑈ 50

Musical reward for plucky Marton girl

PAUL MITCHELL

A young Marton girl's story has struck at the heartstrings of the Marton Country Music Festival goers.

During the festival's Saturday show, country musician Joy Adams presented 10-year-old Rebecca Marsh with a purple ukulele, movie passes and a donation to her school on behalf of the StarBuddy Charitable Trust.

Rebecca was diagnosed with cerebral palsy when she was 7 months old.

Long-time caregiver Hannahah Wilson said doctors had told the family Rebecca would never walk on her own. But now she walks by herself, although she does use an electric wheelchair if she has to go long distances.

Wilson has been helping look after Rebecca since the little girl was 5 years old, and is now engaged to Rebecca's father, Andrew Marsh.

Wilson is just as proud of Rebecca as any biological parent could be, and spoke glowingly of her achievements.

Not only had she defied her doctors' early expectations, doing most daily tasks for herself, Wilson said Rebecca was top of her class at South Makirikiri School, setting academic excellence awards five years in a row.



Country singer Joy Adams presents Rebecca Marsh with a new ukulele and a donation to her school and St John Ambulance.

dent [and] she's always ready to try new things. She's an amazing, walking miracle."

Rebecca said she was a bit nervous getting up on stage in front of all those people, but Adams was nice and friendly and she loved her new ukulele.

everyday since I got it but I haven't learned any songs yet."

Adams said Rebecca's nerves didn't show much, she had a smile 'as big as Texas' as the musician taught her a couple of chords on stage.

She was excited to show the

to see what the school got with the donation.

About 4500 people were in the crowd on Saturday and just under 430 motorhomes set up camp in Wilson Park for the festival.

Festival organiser Anne George called Adams' donation a

"Half the crowd was in tears [and] the whole crowd loved little Rebecca."

It was the biggest year in the festival's 11 year history, George said, and organisers had surveyed festival-goers and there was not a single negative comment in hun-

Hamilton County Music Festival



(left) Craig Adams, a real Kiwi bloke with heaps of energy, gave the audience a taste of his talents with a range of numbers from ballads to rock, taking them to a completely new place in country music. Three singers' photos by Terry Stillman.



Kylie Austin takes the stage as a jewel of a performance.



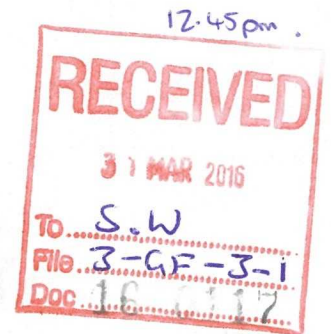
Local singer Tori Tuau, who first sang at the festival as a child, returned to entertain.



Rangitikei District



Creative Communities Scheme (CCS) Application Form



Funding for local arts

Ngā kaupapa auaha a te iwi whānui
Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 8 April 2016 at 12 noon.**

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- > if you are able to apply for a CCS Grant for your project
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Contact the CCS administrator if you need advice on your application.

Denise Servante

denise.servante@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

Individual Group

Full name of applicant

Contact person (for a group)

Daytime phone number

Postal address

All correspondence will be sent to this address.

Street/PO Box

Suburb

Postcode City

Email

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

| Ethnicity | Detail |
|--|----------------------|
| <input type="checkbox"/> NZ European | <input type="text"/> |
| <input type="checkbox"/> Māori | <input type="text"/> |
| <input type="checkbox"/> Pacific Island | <input type="text"/> |
| <input type="checkbox"/> Asian | <input type="text"/> |
| <input type="checkbox"/> Middle Eastern/Latin American/African | <input type="text"/> |
| <input type="checkbox"/> Other | <input type="text"/> |

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name

Account number >0306831: /0143667: 00 />

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Brief description

For example, six ceramic workshops during the school holidays for children aged 8-12.

Does your project have an arts or creative cultural focus?

Yes No

Will your project take place within the city or district where the application is made?

Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

We would like to produce 2 one Act Plays with Staging 'Oh Kaikoura' using 3 adults and 2 children, 'Celestial Pursuit' 4 adults + 2 Teenagers. To have 6 public performances over 2 weeks (Tr/Fr/Sat). Practices would be for 14 weeks from early April with Public Performances late July/Early August.

4 The benefit/He aha ngā hua

▲ See CCS Application Guide page 3

How will your project benefit your community?

This will encourage families, school groups, elderly, Youth Groups, Social Clubs, Birthday/Anniversary Celebrations, Local Business Social etc. This will bring live entertainment from around the community into our Community. Many others will benefit from extra people coming into our Township.

5 The process/Pehea te whakatutuki

▲ See CCS Application Guide page 3

Where, when and how will the project happen?

Venue/location: Marton Players Theatre.

Project start and finish dates: Early April to Late July/Early August

Details of how the project will happen: As there is no Hire Fee as we own the building. Other than our annual outgoings we have an increase in Gas, Power, Costume Replacement/Repairs, Repairs from internal damage is not always covered by the performances profits that we produce. The Directors fee means she will work with support people, Actors/Actress's of both productions.

Time line:

- April will be advertising at our cost for auditions from wider Community.
- May/June Rehearsals underway under the Guidance of visiting Director.
- Late June/Early July - Set building, Costume making/fittings, lighting, sound, final order of Printing
- Mid July → Mid August - Ticket Sales, advertising, 'The performances (Dates yet to be confirmed)'

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

There are a wide variety of Talented volunteers from 10yrs → 85yrs who contribute to the key peoples input to our performances.
 Director, Prompt, 2 Lighting persons, Stage Manager, Sound, 2 dressers, 2 Wardrobe Mistress, Makeup Artist, Prop, 2 Front of House/Fire Wardens, 2 Ushers, 12 Actors/Actress's, 3 Set + Prop Movers, musicians if needed. 31 persons without Musicians. These people are members of our Community and wider.

Estimated number of active participants

31 without Musicians

Estimated number of attendees

60 per performance

7 The budget/He pūtea

How much will it cost?

Are you GST registered? Yes No

GST number

49 | 596 | 693

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

This budget includes GST

This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

| Item | Detail | Amount | EXC. GST. |
|----------------------|--------------------------------------|-------------------|---------------|
| e.g. Hall hire | e.g. 3 days hire at \$100.00 per day | e.g. \$300.00 | |
| Scripts | 12 copies | \$ 40-00 | |
| Rehearsals | 2 One acts plays | \$ 450-00 | |
| Costumes | Fabrics & details required | \$ 400-00 | |
| Publicity | Newspaper & Internet | \$ 600-00 | \$ 395 |
| Set Construction | As required (minimal set) | \$ 100-00 | |
| Director travel | 12 rehearsals @ \$40 | \$ 450-00 | \$ 450 |
| Tickets etc. | | \$ 138-00 | \$ 120 |
| | | \$ | |
| | | \$ | |
| | | \$ | |
| | | \$ | |
| | | \$ | |
| | | \$ | |
| | | \$ | |
| | | \$ | |
| | | \$ | |
| A: Total cost | | \$ 2278-00 | \$ 965 |

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

| Item | Detail | Amount |
|------------------------|--|-----------------|
| e.g. Ticket sales | e.g. 250 tickets at \$15.00 per ticket | e.g. \$3,750.00 |
| | | \$ |
| Ticket Sales | if we sell \$15 @ 60 people per show | \$ 5400- |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| B: Total income | | \$ |

Calculate your requests from CCS using this table.

| | | |
|----------------------------------|------|----------|
| A: Total cost of project | | \$ 2278- |
| B: Less total income (Projected) | | \$ 5400- |
| C: Difference | Est. | \$ 3122- |
| D: Amount requested from CCS | | \$ 1000- |

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

| Date applied | Source of funding | Type of funding e.g. grant | Date of result | Amount |
|--------------|-------------------|----------------------------|----------------|--------|
| <i>None</i> | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

Tell us about other grants you have received through CCS in the past three years.

| Date | Project title | Have you submitted a project completion report for this project? | Amount |
|-------------|-------------------------------------|--|------------------|
| <i>2013</i> | <i>Comedy -</i> | <i>yes.</i> | <i>\$ 1200 -</i> |
| | | | \$ |
| | <i>Had to be repaid as director</i> | | \$ |
| | <i>peeled out.</i> | | \$ |
| | | | \$ |

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See *CCS Application Guide page 6 for definitions of each artform*

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See *CCS Application Guide page 8 for definitions*

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group’s ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

| Cultural tradition | Detail |
|---|------------------------------|
| <input checked="" type="checkbox"/> European | New Zealand written scripts. |
| <input checked="" type="checkbox"/> Māori arts | Inclusive of all ethnicities |
| <input checked="" type="checkbox"/> Pacific arts | |
| <input type="checkbox"/> Asian | |
| <input checked="" type="checkbox"/> Middle Eastern/Latin American/African | |
| <input checked="" type="checkbox"/> Other | |

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand’s other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

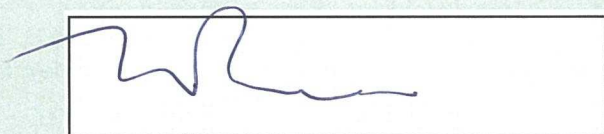
I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

HAMISH STEWART WHITE - VICE PRESIDENT.

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

~~_____~~

Signature

~~_____~~

Position in organisation if applicable

Date

How did you hear about this fund?

- | | |
|---|--|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input checked="" type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input checked="" type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input checked="" type="checkbox"/> Local Newspaper | |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application

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Marton Players Inc

366 Wellington Rd, Marton



Creative Communities Grant Scheme

Regarding our application to your scheme.

The production we are planning for July includes the services of the guest director, as directors are thin on the ground locally at present.

We would appreciate help to fund the directors travelling from Manawatu over the course of the rehearsals.

Any help with other aspects of the production costs is also appreciated as any profits go back into keeping the theatre up to code for the public.

We are also holding Youth Theatre Group this year and hosting a monthly guitar performance music group. We are also looking into running the Marton's Got Talent contest.

Thanks for your consideration and we look forward to your reply.

Liz Rayner
Treasurer.
Marton Players Inc.

Marton Players Inc

BUDGET

for presentation of Two NZ One Act Plays -

Planned to be presented on stage late July 2016...dates to be finalized.

Guest Director Joan Ford

Two One act NZ plays - cast of 12 players—wide age range, young and old, male and female. Includes dancing and singing. And back stage.

| | |
|------------------------------|-------|
| Script printing | \$40 |
| Royalties | \$550 |
| Costumes | \$400 |
| Publicity | \$600 |
| Set construction | \$100 |
| Director travelling | \$450 |
| Tickets, programmes, posters | \$138 |

Total \$2278

Projected income = \$5400

Liz Rayner
Treasurer

Rangitikei

District Monitor

REACHING RANGITIKEI READERS

355 Wellington Rd

Box 79, Marton.

Ph 06 327 7881 email:monitoradvertising@xtra.co.nz

14 March 2016

Marton Players Inc

366 Wellington Rd

Marton

Re Quote for advertisement – One act play show .

Five adverts

8 cm x 2col 79.00+GST each

Total = \$454.25 including GST.

For any further info please contact me.

Regards



**Liz Rayner
Advertising**

Subject: Fwd: FW: Prices for Marton Players
From: lucretia earnshaw <lucretia.earnshaw@printing.com>
Date: 16/03/2016 1:37 p.m.
To: r.rmedia@xtra.co.nz

From: Lucretia Earnshaw
Sent: Wednesday, 16 March 2016 9:14 a.m.
To: 'District Monitor'
Subject: Prices for Marton Players

Good morning Liz

Prices below all GST inclusive and assume you will be supplying print-ready files

40 x A4 Posters printed black ink on 80gsm coloured paper: \$20.00

120 x Admission Tickets, 105mm x 74mm, printed black ink on 240gsm Card: \$48.00

100 x A4 Programmes printed black ink both sides on 80gsm coloured paper and folded to A5: \$70.00

Regards

Lucretia Earnshaw

T. 06 327 7411 | F. 06 327 6898 | E. lucretia@martonprint.co.nz



29 March 2016

M J Ford
PO Box 217
Feilding

Attention L Rayner
Marton Little Theatre

Invoice

Costs – Directing two plays – - production dates July 2016 – Marton Little Theatre
Players

Travel for petrol –
(auditions, rehearsals, production

\$450.00

M J Ford

mjford@gmail.com
0274 845 658
06 3287-890

Denise Servante

From: Rangitikei District Monitor <districtmonitor@xtra.co.nz>
Sent: Thursday, 14 April 2016 1:21 p.m.
To: Denise Servante
Subject: Re: Application to Creative Communities Fund

Hello Denise,

Re Marton Players Creative Communities application.

Yes, expenditure will be in June and July - the show is planned to go onstage in July.

\$956 is fine.

Regards
Liz Rayner
Marton Players Treasurer.

On 13/04/2016 8:57 a.m., Denise Servante wrote:

Hi Liz (and Belinda)

I left a phone message for Belinda last night but thought I would follow up with an email – sorry Liz, yours is the only email contact that I have for the group! Perhaps you can share this info as appropriate...thank you.

I have done the eligibility check for the application and there are a couple of issues I need to clarify before the Committee meets:

- The assessment committee meets on 27 April and technically, projects are not supposed to start before 1 May. Can you confirm please that the expenditure to be incurred will be after this date?
- If the organisation is GST registered, then all costs need to be provided GST exc. SO I have gone through the budget and where there are quotes provided, I have given the GST exclusive cost. This gives a total of eligible costs at the moment of \$965 (exc GST). All of the other costs would be eligible if you can provide me with some quotes. If you are comfortable with the Committee considering a request for \$956, then that is fine also.

The Assessment Committee meets on 27 April to consider applications. A member of the committee will contact you to discuss the application before this date.

I'll be in touch to let you know the decision in due course. Please let me know if there are any issues that you need me to clarify.

Kind regards,
| Denise Servante | Strategy and Community Planning Manager |
| Rangitikei District Council | 46 High Street, Private Bag 1102, Marton 4741 |
| P 06 327 0099 ext 868 | DDI 06 327 0168 | www.rangitikei.govt.nz |

If you have received this email and any attachments to it in error, please take no action based on it, copy it or show it to anyone. Please advise the sender and delete your copy. Thank you.

--
Rangitikei District Monitor
Box 79
355 Wellington Rd, Marton
Ph 06 3277881

Rangitikei District



Creative Communities Scheme (CCS) Application Form

Funding for local arts

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Contact the CCS administrator if you need advice on your application.

Denise Servante

denise.servante@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

Individual Group

Full name of applicant Samoan Community Support Committee

Contact person (for a group) Farani Vaa

Daytime phone number 022 393 4015

Postal address

All correspondence will be sent to this address.

Street/PO Box 19 Follett Street

Suburb

Postcode 4710 City Marton

Email faraniv@hotmail.com

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

Ethnicity Detail

NZ European

Māori

Pacific Island Samoan

Asian

Middle Eastern/Latin American/African

Other

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name RANGITIKEI DISTRICT COUNCIL

Account number " / 030683: / 0195600:00 / "

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

CELEBRATION OF SAMOAN INDEPENDENCE DAY

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

A day festival showcasing Samoan culture, including choir and cultural performances.

Does your project have an arts or creative cultural focus?

Yes No

Will your project take place within the city or district where the application is made?

Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

To hold a celebratory event to mark Samoan Independence Day on 4th June 2016.

Aim:

1. To bring all the churches together to celebrate the Samoan community in Marton/southern Rangitikei
2. To invite the rest of the community to come and share the celebration
3. To promote inter-cultural understanding
4. To aid integration of the Samoan community into Marton/southern Rangitikei

The day will include:

Performances

- Choirs
- Youth – cultural performances

Volleyball tournament

Bouncy castle / other children activities

Expo – stalls from service providers

4 The benefit/He aha ngā hua

▲ See *CCS Application Guide* page 3

How will your project benefit your community?

The overall outcome for this project is that the settlement of the migrant Samoan community in our District is positive and long-lasting. Specific outcomes/benefits:

1. Increased capability from within the Samoan community towards self-sufficiency and independence through an increasing experience and knowledge of the role of volunteers and volunteer leaders
2. The Samoan community will improve their knowledge of life in New Zealand, and in the Rangitikei, including what services are available to them, how to access those services and what to expect of these services, for example, budgeting services, Council services, health services, Work and Income services
3. The local service providers will increase their knowledge about Samoan culture and cultural influences and how they may best construct these services to encourage the Samoan community to access them
5. The project will encourage understanding and friendship through a shared exchange of culture and cultural influences

5 The process/Pehea te whakatutuki

▲ See *CCS Application Guide* page 3

Where, when and how will the project happen?

Venue/location: Memorial Hall, Marton

Project start and finish dates: 4 June 2016

Details of how the project will happen:

A local organising committee comprising representatives from the various Samoan churches and local service providers will organise the event.

Each church has one or more cultural performance groups, including choirs and dance. The performance groups are made up largely of younger people.

Service agencies also represented on the organising committee will arrange for their services to be showcased at the event. The need for this has arisen through word-of-mouth stories Samoan families present to hospital in Whanganui without being aware of local health services, that Samoan migrants pay higher premiums to access local healthcare because of a lack of clarity over their entitlements, that Samoan children are under-performing at primary school (and beyond), that there is an unacceptable incidence of e.g. family violence and driving/driving license offences within the Samoan community.

6 The people/Ko wai ngā tāngata

▲ See *CCS Application Guide* page 5

Tell us about the key people and/or community involved

Over the past 10 years, a very successful migrant worker scheme has seen about 1,000 Samoans move to the Rangitikei District to make it their home. Over the years, this community has been relatively transient – moving onto other areas of New Zealand or to Australia as visa/residency conditions permit. Nonetheless, the Samoan community is now sizeable and as issues arise in the community, there is an increasing need to provide avenues for good communication and engagement between the Samoan community, the wider community and service agencies. Intervention by MSD/Pasifika Proud during 2014/15 to develop a cross-church representative committee was not able to achieve agreement about representation within the Samoan community. This project hopes to bring this about through a different, practical angle that will build leadership and capability within the Samoan community through cultural exchange and understanding. Several members of the Samoan community have already put their hands up to support this initiative and to work alongside service agency representatives to plan and implement the day. These are the nucleus of the emerging leadership of the community.

Estimated number of active participants 60-80

Estimated number of attendees 500

7 The budget/He pūtea

How much will it cost?

Are you GST registered? Yes No

GST number 51 | 668 | 596

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

This budget includes GST

This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See CCS Application Guide page 6

| Item | Detail | Amount |
|-------------------------|---|------------------------|
| <i>e.g. Hall hire</i> | <i>e.g. 3 days hire at \$100.00 per day</i> | <i>e.g. \$300.00</i> |
| Hire of Memorial Hall | Day hireage ✓ | \$ 127.50 |
| Umu (traditional feast) | 500 @ \$5 per head | \$ 2500.00 |
| Posters | - large A3 x 20 @ \$3.00 | \$ 60.00 |
| | - small A4 x 50 @ \$2.00 | \$ 100.00 |
| | - Flyers A5 x 500 @ \$1.00 | \$ 500.00 |
| Advertising | District Monitor ✓ | \$ 500.00 |
| Children's activities | e.g. Bouncy Castle ✓ | \$ 180.00 |
| Giveaways/spot prizes | various | \$ 400.00 |
| Radio media | Samoan radio 783 AM | \$ 250.00 |
| Sound system | Hireage and set up ✓ | \$ 400.00 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| A: Total cost | | \$ 5,017.50 |

110.87

484.20

156.52

650

5211.59

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

| Item | Detail | Amount |
|--------------------------|---|------------------------|
| <i>e.g. Ticket sales</i> | <i>e.g. 250 tickets at \$15.00 per ticket</i> | <i>e.g. \$3,750.00</i> |
| Council | Sponsorship of printing costs | \$ 660.00 |
| Service agencies | Sponsorship of Umu (catering costs) | \$ 2,500.00 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| B: Total income | | \$ 3,160.00 |

Calculate your requests from CCS using this table.

| | | |
|------------------------------|---------|------------------------|
| A: Total cost of project | 5211.59 | \$ 5,017.50 |
| B: Less total income | | \$ 3,160.00 |
| C: Difference | 2051.59 | \$ 1,857.50 |
| D: Amount requested from CCS | | \$ 1,857.50 |

(ELIGIBLE COSTS)

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

| Date applied | Source of funding | Type of funding e.g. grant | Date of result | Amount |
|--------------|-------------------|-------------------------------|----------------|--------|
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

Tell us about other grants you have received through CCS in the past three years.

| Date | Project title | Have you submitted a project completion report for this project? | Amount |
|------|---------------|--|--------|
| | | | \$ |
| | | | \$ |
| | | | \$ |
| | | | \$ |
| | | | \$ |

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ See CCS Application Guide page 6 for definitions of each artform

- | | |
|---|--|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music |
| <input checked="" type="checkbox"/> Dance | <input checked="" type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ See CCS Application Guide page 8 for definitions

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

| Cultural tradition | Detail |
|--|--------|
| <input type="checkbox"/> European | |
| <input type="checkbox"/> Māori arts | |
| <input checked="" type="checkbox"/> Pacific arts | Samoa |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input type="checkbox"/> Other | |

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

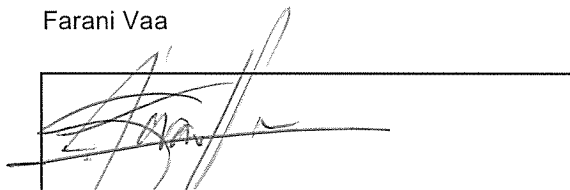
- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name Farani Vaa

Signature



Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature



Position in organisation if applicable Minister for Samoan Methodist Church

Date

How did you hear about this fund?

- | | |
|---|--|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Denise Servante
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Denise Servante
46 High Street
Marton 4710

Hall Charges

The charges outlined below relate to hiring the whole facility or dedicated meeting rooms. The full fee is payable by any commercial hirer, and a substantial discount applied for non-profit community users.

See also an amendment resulting from the adoption of the 'Policy of reducing or waiving fees for use of Council facilities and internal consenting costs' on page 30.

| | 2015/16 |
|--|------------------------|
| Refundable deposit against damage to be charged to all users | \$246.00 |
| Bulls Town Hall and Mangaweka Town Hall | |
| Half day/evening (up to five hours) | \$137.00 |
| Full day (5-24 hours) | \$274.00 |
| Taihape Town Hall and Marton Memorial Hall | |
| Half day/evening (up to five hours) | \$263.00 |
| Full day (5-24 hours) | \$525.00 |
| Projector and Screen (Bulls and Taihape Meeting Rooms only) | |
| Projector - half day | \$15.00 |
| Projector - full day | \$28.00 |
| Screen | \$5.00 |
| Furniture is not to be removed from any of Council owned buildings, except for trestle table hire – by arrangement | \$15 per trestle table |
| Cancellation Fee for all Halls | |
| Payable if cancelled later than 14 days prior to booked event | Full fee |
| Key deposit for all Halls | |
| Refundable when key returned | \$50.00 |
| Commercial kitchen - Marton Memorial Hall* | \$15 per half day |
| <i>Weighting of fees specified below at all Halls</i> | |
| Local, non-profit community organisation | One fifth of full fee |

* Local residents preparing food for sale within the district, on a casual basis, up to ten times a year. More frequent usage would be at the daily charge for the hall hireage. If the hirer is a local, non-profit organisation, the fee is one fifth of the half-day rate.

Fees for using the Hunterville Town Hall are set by the Hunterville Sport and Recreation Trust which has a lease agreement with Council to operate the Hall. Contact Barry Lampp on 06 322 8662 or 06 322 8009 for all bookings.

Hire of the supper rooms in Bulls and Taihape, the Council chamber in Taihape, the foyer in Marton (with access to the kitchen) and the upstairs RSA room at Marton is at the half the full hire rate (either less than 5 hours or 5-24 hours or in the case of a local, non-profit community organisation the one-fifth rate half-day rate)¹.

¹ Council resolution, 1 October 2015

Quote

Date: 21st April 2015

Rangitikei District Council

High Street,

MARTON, 4741

Attn: Denise Servante

Strategy and Community Planning Manager

GST Number: 108-461-578

REFERENCE: 2016 Samoan Festival

DESCRIPTION

| | |
|---|-----------------|
| Sound System and equipment – Full Day | \$500.00 |
| Setup and pack down & sound engineer / crew | \$150.00 |
| GST | \$97.50 |
| TOTAL | \$747.50 |

BANK ACCOUNT DETAILS:

HYPE ACADEMY LTD

National Bank – Palmerston North

06-0729-0598756-00



REACHING RANGITIKEI READERS

355 Wellington Rd
Box 79, Marton.
Ph: 06 327 7881
email: monitoradvertising@xtra.co.nz

21 April 2016

To whom it may concern

Advertising Rates

Run of Paper Display Adverts are \$3.95 x cm height x number of columns wide + \$35 for colour.

Example: 8cm high x 2 columns wide (8.5cm) is \$63.20 + \$35 for colour.

Classified Advertising Adverts are \$3.95 x cm height x number of columns wide + \$15 for colour.

Example: 8cm x 2 columns wide (7.2cm) is \$63.20 + \$15 for colour.

Please note all our prices are gst exclusive

Regards

Krystal Dalley
Classified Advertising/Accounts

3 x

16 x 2 in colour

= \$484.20 + GST

Wanganui Hire Centre Ltd
26 Churton Street
P O Box 4047, WANGANUI
Ph: 06 3457017 Fax: 06 3453937

Page: 1

GST Number

15-396-520

ENQUIRY/ESTIMATE

Written by Karine Harrison

12:02p. 21/04/2016

To VAA, FARANI
19 FOLLETT STREET
MARTON

Hire From:

Sat 4 Jun, 2016 0800

Quote No: 190671

To:

Sat 4 Jun, 2016 1645

Mob.0223934015

| Item Code | Qty | Description | Unit Price | Total |
|-----------|------|--|------------------|-----------|
| 530-012 | 1.00 | BOUNCY CASTLE TITANIC MINI 7ML X 4.5MW X 4.5MH | 1.00 days 130.00 | \$ 130.00 |
| BOND1 | 1.00 | REFUNDABLE BOND | - 50.00 | \$ 50.00 |
| CASTLEFAN | 2.00 | BOUNCY CASTLE FAN | | |

MUST BE FOLDED CORRECTLY AND RETURNED IN BAG. IF NOT A \$50.00 CHARGE WILL APPLY.
MUST BE PICKED UP ON A TRAILER OR UTE. WILL NOT FIT IN A CAR OR STATION WAGON.

SubTotal \$ 156.52
GST \$ 23.48
Less Payments \$ 0.00
Balance Due \$ 180.00

A. CONDITIONS OF HIRE

I would like to take this opportunity to thank you for allowing us to quote, and if you require any further information please do not hesitate to contact us at any time.
Please check the details above are correct and notify us of any errors or alterations required.

Rangitikei District



Creative Communities Scheme (CCS) Application Form

Recd. by email
7/4/2016 DS

Funding for local arts

Ngā kaupapa auaha a te iwi whānui

Te tono pūtea mō ngā manahau a te iwi kāinga

This funding round closes on **Friday 8 April 2016 at 12 noon.**

Projects have to start after **1 May 2016.**

Local funding priorities: In 2015/16 priority will be given to **projects that demonstrate growth, quality and excellence, and promote partnership and inclusion.**

Read the *Creative Communities Scheme (CCS) Application Guide*

This guide tells you—

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Denise Servante

denise.servante@rangitikei.govt.nz or (06) 327 0099

1 Applicant details

Are you applying as an individual or group?

Individual Group

Full name of applicant

Contact person (for a group)

Daytime phone number

Postal address

All correspondence will be sent to this address.

Street/PO Box

Suburb

Postcode City

Email

Ethnicity of applicant

Please tick and provide detail e.g. Ethnicity: Pacific Island, Detail: Samoan.

| Ethnicity | Detail |
|--|--|
| <input checked="" type="checkbox"/> NZ European | <input type="text" value="Virginia: Pakeha New Zealander"/> |
| <input checked="" type="checkbox"/> Māori | <input type="text" value="Warren: Rangitāne ki Manawatū, Te Arawa"/> |
| <input type="checkbox"/> Pacific Island | <input type="text"/> |
| <input type="checkbox"/> Asian | <input type="text"/> |
| <input type="checkbox"/> Middle Eastern/Latin American/African | <input type="text"/> |
| <input type="checkbox"/> Other | <input type="text"/> |

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes No

Bank account name and number

This is where funds will be deposited if your application is successful.

Name

Account number

2 Project details

Project name

For example, South Taranaki children's ceramic workshops.

Brief description

For example, six ceramic workshops during the school holidays for children aged 8–12.

Does your project have an arts or creative cultural focus?

Yes No

Will your project take place within the city or district where the application is made?

Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

▲ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

▲ See the CCS Application Guide on page 2

What do you want to do?

TAHI80 is a one hour bicultural music performance by soprano Virginia Warbrick and nga taonga pūoro player Warren Warbrick, exploring themes of:

- mythic, historic and contemporary Manawatū/Rangitikei
- the (early) human imagination about the earth having antipodes

The synopsis of the work is the story spanning 400 years of a tohunga who discovers music emanating from a hole in the ground. Throughout the performance, it is revealed the music is coming from more than 12,000kms away, in central Spain - the other side of the world. Defined as 'speculative fiction', the performance includes:

- new NZ art music (Pepe Becker, Warbrick)
- early music (16th C) including Spanish music (Tomas Luis de Victoria)
- Māori music (Warbrick)
- texts by Manawatū/Rangitikei poets, translations of old orators, Spanish texts
- theatrical elements: costume/masks and objects/props
- Projected images and texts

Warren and Virginia performed a 5 min section of TAHI80 continuously from 8am-6pm as part of a Wellington Sculpture Trust event on 9 March 2016. They came third in the people's choice award. [http://www.sculpture.org.nz/news-and-events/events/wellington-park\(ing\)-day-2016](http://www.sculpture.org.nz/news-and-events/events/wellington-park(ing)-day-2016)

The overall project includes 5 performances in the Manawatu district, 3 performances in the Rangitikei district and 2 performance in Palmerston North.

4 The benefit/He aha ngā hua

▲ See *CCS Application Guide page 3*

How will your project benefit your community?

- As performances will be given across Manawatū/Rangitikei districts and not restricted to main towns/cities, there will be wider accessibility for rural audiences.
- Pre-concert talks will give insight into the concepts, musical instruments and other key objects, enabling a 'behind-the-scenes' understanding of art-making, insight to artistic concept development and cultural notions.
- The involvement of 'audience sound-making' during performances - there will be key points in the performance for the audience to contribute to sound-making, including playing tumutumu (Māori musical instruments).
- Audiences will describe their experience at TAHI80 as being reflective, beautiful, a sneak look into the past, wonderment at our place in the world.
- Raised awareness and interest in the our wider project to connect Manawatu/Rangitikei with the other side of the world (Spain).

5 The process/Pehea te whakatutuki

▲ See *CCS Application Guide page 3*

Where, when and how will the project happen?

Venue/location: Marton, Bulls and Hunterville town halls

Project start and finish dates: Project development: Jan-July 2016; Performances: Oct/Nov 2016

Details of how the project will happen:

1.0 Project development

1.1 Artistic development: select repertoire and texts, commission new work, rehearsals

1.2 Concert planning: liaise with/book venues, contracts/agreements, costume, make own masks, prepare stage objects, APRA licence obligations, promotional photography, online marketing/PR, printing costs, ticketing, financials, communications, reporting.

2.0 Performances

2.1 Preliminary recitals - A testing ground of selected music-only elements of TAHI80: Park(ing) Day on 9 March (Wellington); 400 years of Shakespeare concert on 23 April (Palmerston North). Recital of all music-only elements and premier of commissioned work on 13 August (Palmerston North)

2.2 Manawatu-Rangitikei village hall tour - full production one-hour weekend performances in Oct/Nov 2016 in 3 halls in Rangitikei and 5 halls in Manawatu districts.

6 The people/Ko wai ngā tāngata

▲ See CCS Application Guide page 5

Tell us about the key people and/or community involved

Virginia Warbrick and Warren Warbrick have performed together as 'HAUnt, Wind Stories' since 2008. They perform works involving ideas about cultural identity and material culture including: (1) Tour to 7 NZ public art galleries tour to perform He Aho Tangata in the John Bevan Ford touring retrospective art exhibition (supported by Mavis & Beatrix Francis Arts Trust); (2) Creation/performance of Tuturu Tawhito at the former NZ National Museum involving two dancers for the NZ Fringe Festival, Wellington (supported by Creative NZ, Kakano fund); (3) Creation/performance of Eyes in the Skies, involving the commissioning of 7 Manawatū poets to write and perform their work in a musical context with HAUnt, Wind Stories (supported by Creative Communities fund and National Poetry Day fund).

WARREN also performs with: Haumanu (makers/players of nga taonga pūoro, founded by Hirini Melbourne, Richard Nunns and Brian Flintoff), across NZ; For for Chamber Music NZ Matariki projects (Wellington) - with the NZ String Quartet (2014); Storyteller/poet Apirana Taylor, recorder player Kamala Bain and soprano Rowena Simpson (2015); Aroha String Quartet and writer Patricia Grace (2016).

VIRGINIA is classically-trained, coached by early-music specialist and composer Pepe Becker and is a performing member of Musica Viva, Palmerston North.

Estimated number of active participants

Estimated number of attendees

7 The budget/He pūtea

How much will it cost?

Are you GST registered? Yes No

GST number | |

If you are GST registered, do not include GST in these amounts.

If you are *not* GST registered, please provide the amounts including GST.

This budget includes GST This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

▲ See *CCS Application Guide page 6*

| Item | Detail | Amount |
|-------------------------|---|----------------------|
| <i>e.g. Hall hire</i> | <i>e.g. 3 days hire at \$100.00 per day</i> | <i>e.g. \$300.00</i> |
| Venue 1: Hall hire | Marton Memorial Hall (RDC hall charges) | \$263 |
| Venue 2: Hall hire | Bulls Town Hall (RDC hall charges) | \$137 |
| Venue 3: Hall hire | Hunterville Town Hall – quote from Jane Watson | \$80 |
| Promotion: Posters | A3 colour: 60@ \$2.45ea (Warehouse Stationary) | \$147 |
| Promotion: A4 envelopes | 25x E31/C4 White Peel & Seal pack (WS) | \$9.99 |
| Promotion: Postage | 25x stamps for A4 envelopes @\$2.40ea (NZ Post) | \$60 |
| APRA licence | Covers venues 1,2,3 | \$55 |
| Mileage | A4 rate (\$0.74); 1=\$62; 2=\$44; 3=\$93 | \$199 |
| Ticketbooth.co.nz | \$1.75/online sale x18 (assume 1:1 online:door sales) | \$31.5 |
| Artist fees | \$50 per artist per performance | \$300 |
| Repertoire | Commission from Pep Becker (\$3500) | \$ Earle |
| Costume/masks/props | Own/created | \$ Earle |
| Lighting/sound systems | Own/created/bought (includes Shruti box \$955) | \$ Earle |
| Box office at venue | Volunteer on door sales; tickets | \$ Earle |
| Personnel | Project management and marketing | \$ Earle |
| A: Total cost | | \$1282.49 |

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

| Item | Detail | Amount |
|--------------------------|---|------------------------|
| <i>e.g. Ticket sales</i> | <i>e.g. 250 tickets at \$15.00 per ticket</i> | <i>e.g. \$3,750.00</i> |
| Venue 1: Ticket sales | Assume 30% of 40 = 12@\$10pp | \$120 |
| Venue 2: Ticket sales | Assume 30% of 40 = 12@\$10pp | \$120 |
| Venue 3: Ticket sales | Assume 30% of 40 = 12@\$10pp | \$120 |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| | | \$ |
| B: Total income | | \$360 |

Calculate your requests from CCS using this table.

| | |
|-------------------------------------|-----------|
| A: Total cost of project | \$1282.49 |
| B: Less total income | \$360.00 |
| C: Difference | \$922.49 |
| D: Amount requested from CCS | \$922.49 |

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

| Date applied | Source of funding | Type of funding e.g. grant | Date of result | Amount |
|--------------|------------------------|-------------------------------|----------------|---------|
| Aug 2015 | Earle Creativity Trust | Grant | Nov 2015 | \$5,000 |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

Tell us about other grants you have received through CCS in the past three years.

| Date | Project title | Have you submitted a project completion report for this project? | Amount |
|------|---------------|--|--------|
| | | | \$ |
| | | | \$ |
| | | | \$ |
| | | | \$ |
| | | | \$ |

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform select combined arts.

▲ *See CCS Application Guide page 6 for definitions of each artform*

- | | |
|---|---|
| <input type="checkbox"/> Combined arts | <input type="checkbox"/> Māori arts |
| <input type="checkbox"/> Craft/Object art | <input checked="" type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

▲ *See CCS Application Guide page 8 for definitions*

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group’s ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

| Cultural tradition | Detail |
|--|--|
| <input checked="" type="checkbox"/> European | Early music (16th century) |
| <input checked="" type="checkbox"/> Māori arts | Nga taonga pūoro (traditional Māori musical instruments) and trad. Dress |
| <input type="checkbox"/> Pacific arts | |
| <input type="checkbox"/> Asian | |
| <input type="checkbox"/> Middle Eastern/Latin American/African | |
| <input checked="" type="checkbox"/> Other | new NZ art music (commissioned from NZ composer Pepe Becker) |

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand’s other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- > complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the Rangitikei District Council

- > is bound by the Local Government Official Information and Meetings Act 1987
- > I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- > I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name

Signature

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Position in organisation if applicable

Date

How did you hear about this fund?

- | | |
|---|---|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council mail out | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Creative New Zealand website | <input checked="" type="checkbox"/> Other (please give detail): |
| <input type="checkbox"/> Local Newspaper | Warren is a CCNZ committee member for Palmerston North |
| <input type="checkbox"/> Poster/flyer | |

10 Final check

Make sure you have

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

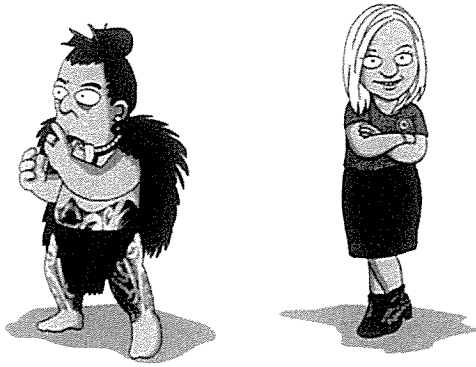
Submitting your application

Mail your application to:

Rangitikei District Council: Attn: Denise Servante
Private Bag 1102
Marton 4741

Courier or hand deliver your application to:

Rangitikei District Council: Attn: Denise Servante
46 High Street
Marton 4710

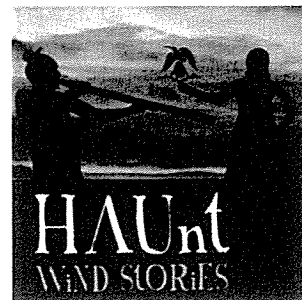


Warren Warbrick is tohunga whakairo Rangitane ki Manawatu, artist (incl. public sculpture, tools, musical instruments), musician and museum professional of 30 years, based at Te Manawa Palmerston North and regularly contracting to Te Papa Tongarewa Museum of New Zealand due to his specialised knowledge in pre-contact Maori material culture. He is one of a few Maori artists to work with both stone tool technology and post-contact tools. Warren has been a key member of the nga taonga puoro (Maori musical instruments) revival since the early 1990s. Warren's family - descendants of Rangitane - has been living in Manawatu for more than 35 generations.

Virginia Warbrick has a masters in arts management from AUT University. She is the Manawatu concert manager for Chamber Music New Zealand, national events coordinator for New Zealand Choral Federation and Theatre Administrator for the Globe Theatre, Palmerston North. In addition to initiating and producing arts projects, she developed new projects at Massey University for five years following seven years developing exhibitions at Te Manawa.

toL 
warbrick

"Progressively during the year we will be digging about twenty 'virtual holes' in the lower North Island to the 'other side of the world' during *HAUnt, Wind Stories* musical performances. We have named this body of work 'TAHI80' (one-eighty (degrees)). For the most part, holes will be 'appearing' in village halls for rural audiences around the Manawatu and Rangitikei districts in Oct-Nov 2016 with support from the Earle Creativity Trust to commission work from NZ composer Pepe Becker. The virtual holes anchor a 'speculative fictional' work spanning 1616 - 2016AD and the supposed sounds emanating from the earth, in fact (as it turns out) from the other side of the world (Spain)."



Hole #1: Wellington
Wellington Sculpture Trust event
9 March 2016

[http://www.sculpture.org.nz/news-and-events/events/wellington-park\(ing\)-day-2016](http://www.sculpture.org.nz/news-and-events/events/wellington-park(ing)-day-2016)

Hole #2: Palmerston North
Musica Viva recital
14 April 2016

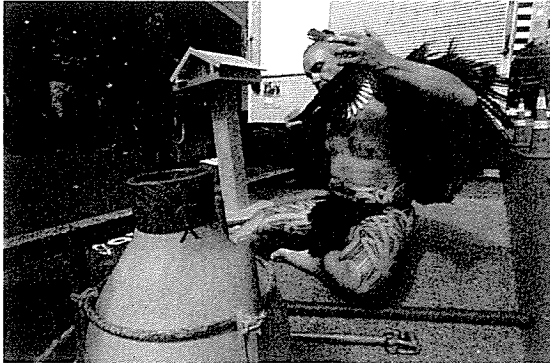
Hole #3: Palmerston North
Shakespeare 400 concert
23 April 2016

<http://www.eventfinda.co.nz/2016/shakespeare-400-in-celebration-of-this-day/palmerston-no>



wellington sculpture trust

Wellington PARK(ing) Day 9.3.16



The Wellington Sculpture Trust, in association with the Wellington City Council, is holding Wellington's second version of PARK(ing) Day. Providing temporary public open spaces one parking spot at a time. Artists, architects, students and other Wellingtonians will take over parking spaces throughout the central city on Wednesday 9 March.

PARKs are located around the central city, forming a walk from the Railway Station to Cuba Street including: Bunny Street, Waring Taylor Street, Grey Street, Victoria Street, Lower and Upper Cuba Street.

[http://www.sculpture.org.nz/news-and-events/events/wellington-park\(ing\)-day-2016](http://www.sculpture.org.nz/news-and-events/events/wellington-park(ing)-day-2016)

The 2016 People's Choice Award went to Pecking Space, followed by Golden Section and 1616AD (TAH180) by Warren & Virginia Warbrick.



"Outside the library, a duo sat performing a Maori-Italian (sic) play to enraptured passers-by."

*From a review by
Guy Marriage in
Architecture Now*

<http://architecturenow.co.nz/articles/no-parking-here/>

"Thank you again for being a part of the event. We had so many really positive comments on your work - including just now talking to the Wellington City Council who raved about it."

*Jhana Miller
Wellington Sculpture Trust*

Hall Charges

The charges outlined below relate to hiring the whole facility or dedicated meeting rooms. The full fee is payable by any commercial hirer, and a substantial discount applied for non-profit community users.

See also an amendment resulting from the adoption of the 'Policy of reducing or waiving fees for use of Council facilities and internal consenting costs' on page 30.

| | 2015/16 |
|--|------------------------|
| Refundable deposit against damage to be charged to all users | \$246.00 |
| Bulls Town Hall and Mangaweka Town Hall | |
| Half day/evening (up to five hours) | \$137.00 |
| Full day (5-24 hours) | \$274.00 |
| Taihape Town Hall and Marton Memorial Hall | |
| Half day/evening (up to five hours) | \$263.00 |
| Full day (5-24 hours) | \$525.00 |
| Projector and Screen (Bulls and Taihape Meeting Rooms only) | |
| Projector - half day | \$15.00 |
| Projector - full day | \$28.00 |
| Screen | \$5.00 |
| Furniture is not to be removed from any of Council owned buildings, except for trestle table hire – by arrangement | \$15 per trestle table |
| Cancellation Fee for all Halls | |
| Payable if cancelled later than 14 days prior to booked event | Full fee |
| Key deposit for all Halls | |
| Refundable when key returned | \$50.00 |
| Commercial kitchen - Marton Memorial Hall* | \$15 per half day |
| Weighting of fees specified below at all Halls | |
| Local, non-profit community organisation | One fifth of full fee |

* Local residents preparing food for sale within the district, on a casual basis, up to ten times a year. More frequent usage would be at the daily charge for the hall hireage. If the hirer is a local, non-profit organisation, the fee is one fifth of the half-day rate.

Fees for using the Hunterville Town Hall are set by the Hunterville Sport and Recreation Trust which has a lease agreement with Council to operate the Hall. Contact Barry Lampp on 06 322 8662 or 06 322 8009 for all bookings.

Hire of the supper rooms in Bulls and Taihape, the Council chamber in Taihape, the foyer in Marton (with access to the kitchen) and the upstairs RSA room at Marton is at the half the full hire rate (either less than 5 hours or 5-24 hours or in the case of a local, non-profit community organisation the one-fifth rate half-day rate)¹.

¹ Council resolution, 1 October 2015



Hunt Serv Centre Accounts <accountshsc@...> 17:12 (6 hours ago)
to me

Good afternoon
Barry Lampp has passed onto me your details re hiring hall for approx. 4 hours
Our charge will be \$80.00

Also Saturday 29th October 16 has been booked for another function.

Please contact me at Wk 06 3228360
Kind regards
Jane Watson

warehouse stationery

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| | | 1-100 | 101-500 | 501-999 | 1000+ |
|----|--------------------|--------|---------|---------|--------|
| A4 | single sided | \$0.15 | \$0.10 | \$0.08 | \$0.06 |
| | 100µm double sided | \$0.25 | \$0.18 | \$0.14 | \$0.10 |
| A3 | single sided | \$0.25 | \$0.20 | \$0.15 | \$0.10 |
| | 100µm double sided | \$0.40 | \$0.30 | \$0.20 | \$0.15 |
| A4 | single sided | \$0.20 | \$0.16 | \$0.12 | \$0.09 |
| | 100µm double sided | \$0.35 | \$0.25 | \$0.20 | \$0.15 |
| A3 | single sided | \$0.40 | \$0.30 | \$0.25 | \$0.20 |
| | 100µm double sided | \$0.60 | \$0.50 | \$0.40 | \$0.30 |

colour

| | | 1-100 | 101-500 | 501-999 | 1000+ |
|----|--------------------|--------|---------|---------|--------|
| A4 | single sided | \$1.29 | \$0.99 | \$0.59 | \$0.49 |
| | 100µm double sided | \$2.49 | \$1.79 | \$1.19 | \$0.99 |
| A3 | single sided | \$2.45 | \$1.99 | \$1.39 | \$0.99 |
| | 100µm double sided | \$4.49 | \$3.49 | \$2.79 | \$1.89 |

warehouse stationery

home > Postage & Packaging > Envelopes > C4 (E31) Envelopes

Impact Envelope E31/C4 White Peel & Seal 25 Pack

\$9.99

Description: Size: 229 x 324mm For mailing A4 documents

Product Code: 91135

Availability: in stock

Estimated Delivery Lead Time: 2 business days

Product Size: Standard

Quantity: 1 **Add to cart**

Print this page
Compare product
Add to shopping list

Personal Business Shop Tools Contact & support

Tracking YouShop Address & Postcode Finder ParcelRewards PostShop/KwiBank Locator Print postage online Rate Finder

Letters

Rate Finder here

Sending within New Zealand

Sending internationally

Letters

We've been sending letters around New Zealand for over 150 years. For quick, affordable and reliable delivery there's no one better.

Sending your letters by Post

| Letter size | Maximum dimensions height x length x thickness | Maximum weight | Standard Post (required postage*) | FastPost (required postage*) |
|---------------------------------------|---|----------------|--------------------------------------|---------------------------------|
| Medium (eg. E9 DLE, cheque mailer) | 130 mm x 235 mm x 6 mm | 500 g | \$0.80 (or 1 x KiwiStamp) | \$1.40 |
| Large (eg. C5) | 165 mm x 235 mm x 10 mm | 500 g | \$1.60 (or 2 x KiwiStamps) | \$2.20 |
| Oversize (eg. E35, A4) | 260 mm x 385 mm x 20 mm | 1 kg | \$2.40 (or 3 x KiwiStamps) | \$3.00 |

https://ticketing.ticketbooth.co.nz/pricing/#

ticketbooth

TICKETBOOTH PRICING

Powerful ticketing made easy for one low fee.

| | |
|--|--|
| <p>\$15 - 2.5 capped at \$4.95</p> <p>Per ticket sold online</p> <p>Ticketbooth charges a small per ticket fee for all tickets sold online using our platform. Low fees means happier customers and more tickets sold.</p> | <p>\$0.40</p> <p>Per ticket sold using box office</p> <p>Process tickets via our web-based box office, with automatic updates, unlimited staff accounts and terminals for one small fee.</p> |
|--|--|

Inland Revenue
Te Tari Taake

Home Individuals & families Businesses & employers Non-profit organisations Tax agents

You are here: Home > Business income tax > Claiming business expenses > Mileage rate

Business income tax

Take moni whiwhi mā ngā pakihī

Business income tax

- The Tool for business
- Filing business income tax returns
- Claiming business expenses
- Mileage rate
- Using your own vehicle in the business
- Travel expenses
- Using your home for the business
- Holiday homes - mixed-use assets
- Entertainment expenses

Claiming business expenses: Mileage rate

Mileage rate for self-employed people and reimbursing employees

- Mileage rate for self-employed people
- Employee reimbursement

Mileage rate for self-employed people

If you're self-employed you can use our mileage rate to calculate the cost of using your motor vehicle for business purposes.

Standard mileage rate for motor vehicles

The mileage rate for motor vehicles is 74 cents per kilometre.