



Rangitikei District Council

Telephone: 06 327-8174

Facsimile: 06 327-6970

Rangitikei
UNspoilt...

Creative New Zealand Funding Assessment Committee

Applications

Wednesday 23 November 2016, 10.00 am

**Training Room,
46 High Street, Marton,**

Chair

To be confirmed

Membership

Anne George, Gill Duncan, Julie Oliver, Katarina Hina, Marion McPhee,
Pam Bradley, Paul Marcroft, Raewyn Turner, Regan Barsdell,
Tam Hiscotte, Winona Folau, Cr Richard Aslett
His Worship the Mayor, Andy Watson, (ex officio)

Please Note: Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.

Application 1

Rangitikei District



RECEIVED

26 OCT 2016

To: L.H.
File: 3-4F-3-1
Doc: 10-13



Creative Communities Scheme

Application Form

Application for funding for local arts projects

Tea mō ngā toi te haukāinga

Friday 28 October 2016

1 November 2016 – 1 December 2016

Linda Holman
Governance Advisor
Rangitikei District Council
Phone: 06 348 1111
Mobile: 027 488 1111



BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form*)
- To complete this application form in the digital file (PDF) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: (mark with an X)

- ☒ My project has an arts or creative cultural focus
- ☒ My project takes place in the local authority district that I am applying to
- ☒ I have answered all of the questions in this form
- ☐ I have provided quotes and other financial details
- ☒ I have provided other supporting documentation
- ☒ I have read and signed the declaration
- ☒ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

| | | | |
|-------------------------------|--|------------|-------------|
| Full name of applicant: | Samoan Support Committee (C/O Rangitikei District Council) | | |
| Contact person (for a group): | Faiao Ieru | | |
| Street address/PO Box: | 14 Pukepapa Road | | |
| Suburb: | | Town/City: | Marton |
| Postcode: | 4710 | Country: | New Zealand |
| Email: | ieru.rosa80@gmail.com | | |
| Telephone (day): | 021 086 80846 | | |

All correspondence will be sent to the above email or postal address

| | | | |
|---|--|-------------|-------------|
| Name on bank account: | RDC | GST number: | Council GST |
| Bank account number: | Use same acc. as Samoan Independence Celebration | | |
| If you are successful your grant will be deposited into this account 03-0683-0195600-00 | | | |

Ethnicity of applicant/group (mark with an X, you can select multiple options)

| | | | |
|--|-------------------------------------|---------|--------|
| New Zealand European/Pākehā: | <input type="checkbox"/> | Detail: | |
| Māori: | <input type="checkbox"/> | Detail: | |
| Pacific Island: | <input checked="" type="checkbox"/> | Detail: | Samoan |
| Asian: | <input type="checkbox"/> | Detail: | |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> | Detail: | |
| Other: | <input type="checkbox"/> | Detail: | |

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☐ No: ☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

| | | |
|--|--|--|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Creative NZ website | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council mail-out | <input type="checkbox"/> Local paper | <input type="checkbox"/> Radio |
| <input checked="" type="checkbox"/> Council staff member | <input type="checkbox"/> Poster/flyer/brochure | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Other (please provide detail) | | |

PROJECT DETAILS

Project name: Samoan Community 10 year anniversary magazine

Brief description of project:

To prepare, produce and launch a publication celebrating ten years of Samoan settlement in Rangitikei

Project location, timing and numbers

Venue and suburb or town:

Marton

Start date:

1 December 2016

Finish date:

30 June 2017

Number of active participants:

50

Number of viewers/audience members:

200

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.



Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

☐

Diversity: Support the diverse artistic cultural traditions of local communities

☐

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐

Craft/object art

☐

Dance

☐

Inter-arts

☒

Literature

☐

Music

☐

Ngā toi Māori

☐

Pacific arts

☒

Multi-artform (including film)

☐

Theatre

☐

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐

Creation only

☐

Presentation only (performance or concert)

☒

Creation and presentation

☐

Presentation only (exhibition)

☐

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☒

Detail:

Samoan

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

We want to produce a magazine to celebrate the first ten years of the Samoan community in the southern Rangitikei. The magazine will tell the stories of the families that have moved to the District to live and work as part of the migrant worker scheme, including their history from the islands and their integration in the local community.

The magazine will draw upon the work records from ANZCO (formerly CMP) to illustrate the numbers of people involved and the personal reflections and memories that the families carry with them. The magazine will be contain opportunities for sponsorship through advertising from local businesses and service agencies.

The magazine will be 28 pages, A5 booklet, full colour, semi glossy paper quality woith a card cover.

2. The process/Te whakatutuki: How will the project happen?

The project will be coordinated by Faiao Ieru. Faiao is one of the early migrant workers and has lived in Marton since 2009. He is also a member of the local Catholic congregation: one of six local church groupings that reflect the Samoan community in the Rangitikei. Faiao is also the representative of the Catholic church on the Samoan Community Support Committee which has begun to act as a coordinating body for initiatives from within the Samoan community. This group would be the initial point of contact for the churches and local agencies to come together to implement this project.

ANZCO and the other companies that have sponsored for example, the Marton Samoan Rugby Team and the Samoan Independence Day celebration will be approached and then additional local companies and businesses will be asked to support the project.

Once the stories and sponsorship has been collected, then the magazine will be paid out by a local member of the Catholic church congregation and printed by Marton Print.

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The Samoan Community Support Committee comprises: The Catholic Church, Methodist Church, A.O.C., Mormon Church, Presbyterian Church, Work & Income, D.I.A., Healthy Families, Whanganui DHB, Project Marton, & RDC, Sport Whanganui, & Te Kotuku Hauora. Additional materials and research will be undertaken by, for example, the District Monitor and the District Libraries.

Brendon Deere is a published author with experience in book layout and design and printing.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Access and participation

The project will tell the stories of all the various groups of Samoan families that have come to settle in the Rangitikei. It will be inclusive of all the church groups and waves of settlement over the last ten years.

Diversity

The project will tell the story of this increasingly large and important section of the District population - vital to the future prosperity of the Rangitikei.

In terms of the local criteria, the project will

Pursuit of Excellence

The magazine will be professionally produced to provide a product which will showcase the Samoan community in the Rangitikei and will be a source of community pride for many years.

Bringing diverse groups together

The project will help to unite the six church groups in the District to provide a single commentary on the first ten years.

A progression

The project will support the Samoan community to integrate into the Rangitikei by providing the local history for the settlement. It also builds on recent initiatives to help build experience of working together within the Samoan groups and between the Samoans and the resident population of the District.

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

| | | |
|-------------------------------|--|--------------------------|
| Project costs | Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs. | |
| Item eg hall hire | Detail eg 3 days' hire at \$100 per day | Amount eg \$300 |
| Printing | 500 x 28 page A5 booklet | \$2,500 |
| Catering (umu) | for launch event | \$1,500 |
| Hall Hire | for launch event | \$187150 |
| PA system | for launch event | \$200 |
| Hall decoration | for launch event | \$150 |
| | | |
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| | | |
| Total Costs | | \$ 4,537 |
| Project Income | Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS. | |
| Income eg ticket sales | Detail eg 250 tickets at \$15 per ticket | Amount eg \$3,750 |
| Sponsorship | advertising in publication | \$1,500 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Income | | \$ 1,500 |
| Costs less income | This is the maximum amount you can request from CCS | \$ 3,037 |

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$ 3,037

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

| Date applied | Who to | How much | Confirmed/ unconfirmed |
|--------------|--------|----------|---------------------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

| Date | Project title | Amount received | Project completion report submitted (yes/no) |
|-------------|-------------------------|--------------------|---|
| 5 June 2016 | Samoan Independence Day | | Yes |
| | | | |
| | | | |
| | | | |
| | | | |

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
 - ☒ complete the project within a year of the funding being approved
 - ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
 - ☒ return any unspent funds
 - ☒ keep receipts and a record of all expenditure for seven years
 - ☒ participate in any funding audit of my organisation or project conducted by the local council
 - ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
 - ☒ acknowledge CCS funding at event openings, presentations or performances
 - ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
 - ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
 - ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
 - ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
 - ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

Faiao Ieru

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:



(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

26 October 2016

Date:

Hall Charges

The charges outlined below relate to hiring the whole facility or dedicated meeting rooms. The full fee is payable by any commercial hirer, and a substantial discount applied for non-profit community users. Fees, but not deposits against damage or for keys, can be waived at the discretion of the Chief Executive. Where an organisation or group wishes to have exclusive use of a Council facility not otherwise specified in the Schedule, the fee (if any) will be determined by the Chief Executive or his nominee.

| | 2016/17 |
|---|--|
| Refundable deposit against damage to be charged to all users* | \$150.00 |
| Refundable deposit against damage to be charged for 21st birthdays* | \$500.00 |
| Taihape Town Hall, Marton Memorial Hall, Bulls Town Hall and Mangaweka Town Hall | |
| Half day (up to five hours) | \$100.00 |
| Full day (key returned before 5.00 pm) | \$150.00 |
| Evening (key returned by 10.00 am the following day) | \$150.00 |
| Multiple days | One day at full cost, consecutive days at half full day rate |
| Full day and evening | \$225.00 |
| Profit making/commercial use per day | \$550.00 |
| Projector screen | \$5.00 |
| Furniture is not to be removed from any of Council-owned buildings, except for trestle table hire – by arrangement | \$15 per trestle table |
| Cancellation Fee for all halls | |
| Payable if cancelled later than 14 days prior to booked event | Full fee |
| Key deposit for all halls | |
| Refundable when key returned** | \$50.00 |
| Commercial kitchen – Marton Memorial Hall*** | \$15 per half day |
| <i>Weighting of fees specified below at all halls</i> | |
| Local, non-profit community organisation | One fifth of full fee |
| Callouts – staff | \$45.00 |
| Callouts – security | \$150.00 |

* Where the damage costs are more than the deposit, the actual cost of reparation will be charged

** Where the replacement cost is more than the deposit, the actual cost will be charged

*** Local residents preparing food for sale within the district, on a casual basis, up to ten times a year. More frequent usage would be at the daily charge for the hall hireage

Fees for using the Hunterville Town Hall are set by the Hunterville Sport and Recreation Trust which has a lease agreement with Council to operate the Hall. Contact Barry Lampp on 06 322 8662 or 06 322 8009 for all bookings.

Fees for the Shelton Pavilion are set by Marton Saracens Cricket Club. Contact Felix Bell on 06 327 8984.

From: Debbie Christophers
To: ["andy.watson@rangitikei.govt.nz"](mailto:andy.watson@rangitikei.govt.nz)
Subject: Prize Giving Booklet
Date: Wednesday, 26 October 2016 9:59:00 a.m.
Attachments: [image003.png](#)

Hi Andy,

With regards to your enquiry, below is the information you requested regarding prize giving booklets. As discussed, the costs will vary according to your requirements and how much work is supplied or given to us to complete the job.

A5 booklet, full colour throughout, 24 pages and a cover, folded, collated, staples and trimmed:

130gsm gloss paper (i.e. coated paper), soft cover:

500x - \$1926 (+GST)

80gsm uncoated paper, 190gsm cover:

500x - \$1022 (+GST)

The above costs are based on you providing complete PDF files, print-ready, and do not include any artwork direction / design we are required to do.

Please note that this is not a quote and is merely a ballpark figure for your information.

Kind Regards

Debbie Christophers
Graphic Design

t: 06 327 7411 | f: 06 327 6898
www.martonprint.co.nz
28 High Street Marton 4710



Denise Servante

From: Debbie Christophers <designer@martonprint.co.nz>
Sent: Wednesday, 26 October 2016 1:34 p.m.
To: Denise Servante
Cc: Brendon Deere
Subject: Prize Giving Booklet
Attachments: Prize Giving Booklet.pdf

Hi Denise,

Further to our e-mail to Andy Watson (a copy of which is attached) and discussions of your requirements with Brendon Deere, below is a guideline of costs for an A5 booklet:

Prepress: Print-ready PDF files supplied by you to our specifications

Finishing: Trimmed to size, Saddle Stitched and Bulk Packed in Cartons.

Paper: Cover: Digital 170gsm Gloss, Laminate: Gloss, Text: Digital 130gsm Gloss

Printing: Cover: Printed Colour Digital 1 side. Gloss Laminate 1 side / Text: 28pp Printed Colour Digital throughout.

150x - \$798.94 (+GST)

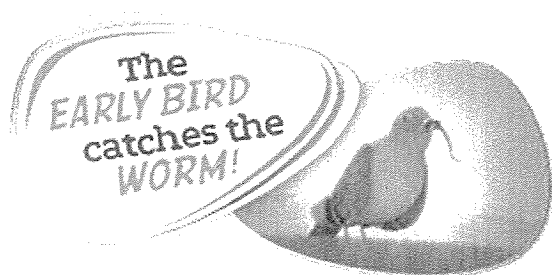
The above costs do not include any artwork or design you would like us to do.

Please note that these costs are not a quote but merely a guideline for your information.

Kind Regards

Debbie Christophers
Graphic Design

t: 06 327 7411 | f: 06 327 6898
www.martonprint.co.nz
28 High Street Marton 4710



Application 2

Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

Friday 28 October 2016

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2016 – 1 December 2017

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

*Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741*

[illegible]

TO: LH
 FILE: 3 - GF - 3 - 1
 DOC: 16 JUL 18

Ragiti District Council Creative Communities Scheme Application

From

Connected Media Charitable Trust

Contents:

1. Application form
2. Cover Letter
3. Letter of support from Greymouth High School
4. Photos from 2015 Workshops
5. Detailed budget for Rangitikei Workshop in Excel spreadsheet
6. Connected Media Quote for Services
7. Connected Media Charitable Trust Financial Statements Year Ended December 2015
8. Bank deposit slip

RECEIVED

78 OCT 2016
Linda
TOL ...
FILE ...
POST ...

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Example: Type your answer here

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- ☒ My project takes place in the local authority district that I am applying to
- ☒ I have answered all of the questions in this form
- ☒ I have provided quotes and other financial details
- ☒ I have provided other supporting documentation
- ☒ I have read and signed the declaration
- ☒ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

Group

☒

Full name of applicant: Connected Media Charitable Trust

Contact person (for a group): Chris Widdup

Street address/PO Box: 13A Totara Avenue, PO Box 15486

Suburb: New Lynn Town/City: Auckland

Postcode: 0640 Country: New Zealand

Email: helena@connectedmedia.org

Telephone (day): 09 8276050

All correspondence will be sent to the above email or postal address

Name on bank account: Connected Media Trust GST number: 61-549-765

Bank account number: 12-3022-0352465-00

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

Detail:

Māori:

Detail:

Pacific Island:

Detail:

Asian:

Detail:

Middle Eastern/Latin American/African:

Detail:

Other:

☒

Detail:

Multicultural

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☒

Council website

Creative NZ website

Social media

Council mail-out

Local paper

Radio

Council staff member

Poster/flyer/brochure

Word of mouth

Other (please provide detail)

PROJECT DETAILS

Project name: The Outlook for Someday Free One-day Film-making Workshop in the Rangitikei region

Brief description of project:

A free one-day film-making and talent development workshop that equips young people with the skills to generate

Project location, timing and numbers

Venue and suburb or town:

TBC

Start date:

May 2017

Finish date:

August 2017

Number of active participants:

25

Number of viewers/audience members:

25

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

☒ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☒ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☒ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

Detail:

Māori:

Detail:

Pacific Island:

Detail:

Asian:

Detail:

Middle Eastern/Latin American/African:

Detail:

Other:

☒

Detail:

Multicultural

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Since 2011 we have run our workshops all over NZ and have enjoyed enthusiastic participation and inspired hundreds of young people - many of whom have been inspired to go on and make their own films. We are now seen as a key talent development provider for young New Zealand film-makers. We are seeking support to again run our free one-day film-making workshop in 2017. The workshop takes young people and teachers through the process of idea generation, story inspiration and development, hands-on film-making and the thrill of screening a finished work. These workshops are run by film-makers working for Connected Media Charitable Trust and are showing real impact on young film-makers nationwide. One young Maori film-maker who attended a 2015 workshop has even gone onto international success. This workshop equips young people with the skills needed to first identify ideas or issues that would make worthwhile films. We then help them to develop those ideas into film concepts and to create several short films based on a selection of those ideas. In addition, the workshop provides inspiration to explore some of the big issues of their time in spaces where they are socially active, online, on video and on their phones. By taking a low-tech approach, we encourage young film-makers to use whatever resources they have available to them. Our aim is that they will complete the workshop empowered and emboldened to make their own films with whatever equipment they can access. We want them to make use of the resources they already have and we expect that they will complete the workshop with new ideas that can be nurtured into films.

Furthermore, they will be encouraged to explore film-making in whatever style appeals to them – be it music video, drama, documentary etc.

Connected Media will then provide ongoing mentorship and support to entrants to The Outlook for Someday film challenge if they choose to enter.

Representatives from Connected Media will run the workshop, which will be similar to those delivered across NZ since 2011 and will be open to up to 25 young people.

The Outlook for Someday project has been run every year since 2007 and previous Winning Films can be viewed at www.theoutlookforsomeday.net.

2. The process/Te whakatutuki: How will the project happen?

To carry out the project, Connected Media will gather facilitators to evolve the workshop material to remain relevant in 2017. This will take place at a hui in April. We will then use various methods to get word out to the community about workshop dates. This includes emailing to our mailing list, flyers, direct phone calls and using our partner organisation contacts (such as the Department of Conservation, New Zealand Film Commission, Ministry of Youth Development, broadcasters etc).

On the day, workshop facilitators will guide participants through a series of exercises designed to explain The Outlook for Someday film challenge, generate ideas for films, and turn those ideas into actual films which will be shot and completed as part of the workshop. While the films produced on the day won't be able to be entered into The Someday Challenge, participants will walk away with ideas and techniques for making their own sustainability films. Ideally, at least one new, exciting idea will have taken root for each participant to take home and develop into a film of their own.

The workshop will take place between May and August 2017.

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The workshop will be run by Connected Media Charitable Trust and be targeted at young people and educators in the Rangitikei region.

Facilitators from Connected Media have a background in film-making and working in the film industry. We run the workshops alongside regional facilitators drawn from a variety of backgrounds including film-makers and Enviroschools facilitators. All have a passion for film and sustainability.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Outlook for Someday film challenge and film-making workshops challenge young people to take the medium that confronts them daily and turn it to their advantage by making films that ask important questions of themselves, their peers and their community. Film-making is a collaborative activity which means that the very making of a film affects its community. In 2015, the film challenge and workshops involved over 1000 young people. Even more people were involved as supporters. Together those people made engaging, creative, compelling films that involve, inform and challenge their communities to seek a better future. Participants in The Outlook for Someday are challenged to consider our future as a society, our impact on our surroundings and how we as a community might move forward.

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

| | | |
|-------------------------------|--|--------------------------|
| Project costs | Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs. | |
| Item eg hall hire | Detail eg 3 days' hire at \$100 per day | Amount eg \$300 |
| Facilitators | | 1500 |
| Consumables | | 37 |
| Digital Support | | 175 |
| Workshop Coordination | | 300 |
| Project Management | | 900 |
| Venue | | 0 |
| Travel | | 800 |
| Accommodation | | 300 |
| Meals | | 100 |
| Catering | | 40 |
| Project Director | | 250 |
| Operations Management | | 360 |
| Office Overheads | | 500 |
| Workshop Kit | | 175 |
| Total Costs | | \$ 5437 |
| Project Income | Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS. | |
| Income eg ticket sales | Detail eg 250 tickets at \$15 per ticket | Amount eg \$3,750 |
| Inkind | from Connected Media | 2,525 |
| Total Income | | \$ 2,525 |
| Costs less income | This is the maximum amount you can request from CCS | \$ 2,912 |

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$ 2,912

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

| Date applied | Who to | How much | Confirmed/ unconfirmed |
|--------------|--------|----------|---------------------------|
| | none | | |
| | | | |
| | | | |
| | | | |

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

| Date | Project title | Amount received | Project completion report submitted (yes/no) |
|-----------|---------------------------------------|-----------------|--|
| 2013 - 15 | Multiple CCS applications nation wide | 100,000 | Yes |
| | | | |
| | | | |
| | | | |

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
 - ☒ complete the project within a year of the funding being approved
 - ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
 - ☒ return any unspent funds
 - ☒ keep receipts and a record of all expenditure for seven years
 - ☒ participate in any funding audit of my organisation or project conducted by the local council
 - ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
 - ☒ acknowledge CCS funding at event openings, presentations or performances
 - ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
 - ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
 - ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
 - ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
 - ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

| | |
|--|---|
| <p>Name <u>Chris Widdup</u></p> <p>(Print name of contact person/applicant)</p> | <p>(Print name of parent/guardian for applicants under 16 years of age)</p> |
| <p>Signed: <u></u></p> <p>(Applicant or arts organisation's contact person)</p> | <p>Signed: _____</p> <p>(Parent/guardians signature for applicants under 16 years of age)</p> |
| <p>Date: <u>25/10/2016</u></p> | <p>Date: _____</p> |

Mission

Connected Media is a New Zealand based charitable trust founded in 1993. Our mission is to promote sustainability through media. Our principal activity is The Outlook for Someday, New Zealand's sustainability film project for young people.

The objective of the project is to help grow a generation of sustainability storytellers.

Over 1,000 young people participated in the project during 16 Participants aged 12 to 24 recorded 95% satisfaction levels via questionnaires completed at the end of the workshops and after entering the film challenge, which was a 7.8% improvement on 2015.

The Someday Challenge

The Someday Challenge is for anyone up to age 24 to make a sustainability-related film, any genre, and any length up to 5 minutes. The annual film challenge culminates in The Someday Awards red-carpet ceremony at the Aotea Centre in Auckland.

Now in its 11th year, the message of the project to young people is that their voice is heard and valued; their work is seen and celebrated. They in turn create authentic, inspirational films. The films engage audiences and grow the national and international profile of young people communicating creatively about the big issue of their time.

The project is also supporting young New Zealanders to lead the world. In 2015, eight winning films from the film challenge were selected as finalists in three international festivals with twelve nominations between them. Nominated films by young New Zealanders from The Outlook for Someday were prevalent in some festival categories.

The Someday Workshops

The Someday Workshops are sustainability film-making workshops for young people, teachers and youth workers.

The workshops are action-learning opportunities geared towards growing sustainability awareness, creativity and community participation.

Young people and adults are supported to upskill together and to explore the idea of sustainability film-making. As well as promoting entries in the film challenge the workshops themselves help to grow a generation of sustainability storytellers.

In 2016 the Someday Workshop Series increased by 11 workshops nationwide and has encompassed:

- 36 regional sustainability film-making workshops for young people, teachers and youth workers, enabling the workshops to be accessible to all young New Zealanders wherever they live.
- 5 Māori-focused workshops specifically for tamariki and rangatahi Māori, following the successful pilot series of Māori-focused workshops in 2014.
- 1 Pasifika-focused workshop
- 1 Primary school workshop in conjunction with KidsCan.

YOUTH - EDUCATION - SUSTAINABILITY - ARTS - ENVIRONMENT

Through the Outlook for Someday film challenge and the Someday Workshop series of film-making workshops, the project inspires, empowers and upskills young people to share their stories and perspectives about sustainability.

The strategy of The Outlook for Someday is to support the development of:

- Young people who will have a life in film – by offering them a portal into film-making as a career and encouraging them to include sustainability within their storytelling portfolio;
- Young people who will have film in their life – by supporting them to use film as a key tool of communication and self-expression about sustainability.

The project offers a positive youth participation opportunity, whereby young people can connect with their community, gain confidence and develop their communication skills.

20 June 2014



GREYMOUTH
HIGH SCHOOL

Te Kura Tuarua
O Mawhera

To Whom It May Concern

OUTLOOK FOR SOMEDAY

I just wanted to write and say a big heartfelt thank you to Chris and Simon and the 'Outlook for Someday' team for our amazing day yesterday.

My husband and I are tutors for the Alternative Education Class here in Greymouth so we have the kids who are no longer in mainstream education. They are aged 13-16 and have issues.

Yesterday, we were all welcomed into a space that was outside our comfort zone and made to feel safe. We were treated with respect, engaged in learning and fun activities, we were allowed to contribute without judgement and because of this, and we all relaxed and started to shine.

These kids are sharp when it comes to fairness and they can spot a fraudster a mile away (and generally let them know very quickly what they think of them).

Yesterday was good, and fair, and wholesome and true and our students thrived in the environment you guys created. On top of this, the message you teach resonates with them and inspires them to be the difference.

There were a lot of favourite moments for me including Jordon amping the whole way in the van on the way there anxious about how long the day was going to be and whether he was going to make it through without going insane. Then amping on the way home about what a great day he had, and how much he enjoyed it.

The themes were awesome and highlighted some very real things in these kids life like drugs, alcohol, diet, as well as depression and violence. All presented by their peers which they absorbed instantly.

Our oldest student David, who struggles with focus and staying on task, as well as constantly trying to avoid reading, writing or anything academic wrote his first script which is included. This is amazing on so many levels. It has a beginning, middle and end. It has a great story and a strong moral. This is the most writing David has ever done and he achieved it in 30 mins under your guidance. He is still smiling about it and so are we.

The kids are now all motivated to write and direct and star in their own movie which has given us a vehicle to get some credit work done so thanks for that too!

What you did for us yesterday changed the world. Is it too early to book in for next year?

Keep up the awesome work guys, you are amazing.

Tiaki

Katie Shannon
Alternative Education Tutor





ConnectedMedia

promoting digital media literacy through education

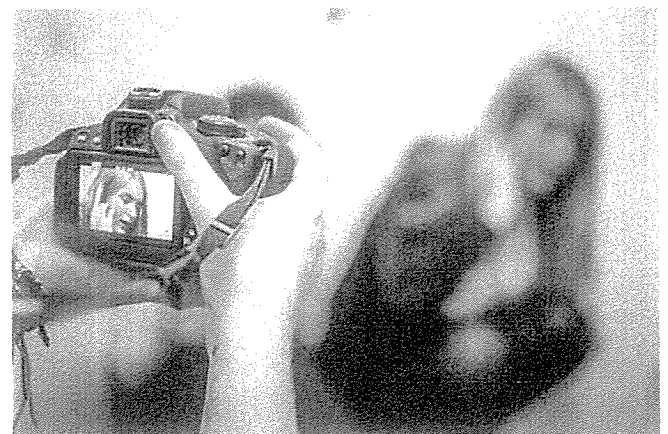
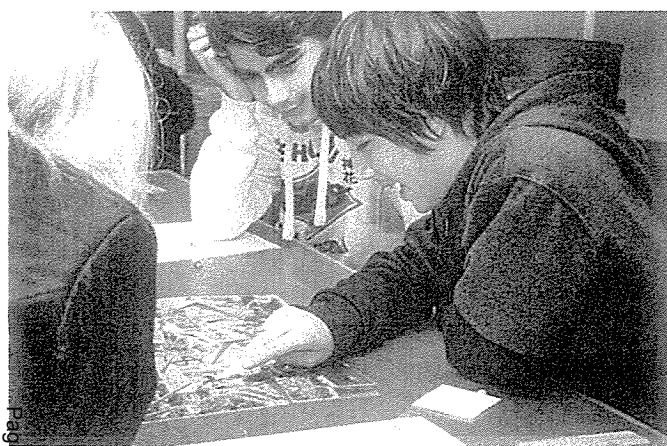
PO Box 15488 • New Lynn
Auckland • Auckland New Zealand

Phone: (09) 827 6050
Contact: info@connectedmedia.org

www.connectedmedia.org

The Outlook for Someday Sustainability Film-making Workshop

2015 Photos



The Connected Media Charitable Trust

Chair: Bob Fenwick OBE, Trustees: John Proctor (Chair), Sarah Jones, Fiona Collins, Rachel Meyer

Director: David Jackson

Company Registration No: 509734

Connected Media

| | | | |
|--------------|--|--|-----------------------|
| PROJECT: | THE OUTLOOK FOR SOMEDAY 11 - WORKSHOPS - RANGITIKEI REGION | | |
| BUDGET DATE: | 28/09/2016 | | |
| PREPARED BY: | Chris Widdup | | All Costs Exclude GST |

| | | Amount (per workshop) | No. Workshops | Units | Rate | Subtotal | Total |
|-----------------------------|---|-----------------------------|------------------|-------------------------------|------|----------|--------------|
| FUNDER | WORKSHOP COSTS INC PERSONNEL | | | | | | |
| Creative Communities Scheme | Workshop Facilitators includes Reporting by Regional Facilitator | 2 | 1 | Facilitators | 750 | 1,500 | |
| Creative Communities Scheme | Consumables (incl. stationery, pens, handouts, digital resource compilation and delivery) | 1 | 1 | Allow | 37 | 37 | |
| Creative Communities Scheme | Digital Support (Online Registrations and Statistical Data Management) | 7 | 1 | Hours | 25 | 175 | |
| Creative Communities Scheme | Workshop Coordination | 12 | 1 | Hours | 25 | 300 | |
| Creative Communities Scheme | Project Management | 20 | 1 | Hours | 45 | 900 | |
| Connected Media | Venue | 1 | 1 | Hire | 0 | 0 | |
| Connected Media | Travel | 2 | 1 | flights/mileage/taxis/hirecar | 400 | 800 | |
| Connected Media | Accommodation | 2 | 1 | People | 150 | 300 | |
| Connected Media | Meals & Incidentals | 2 | 1 | People | 50 | 100 | |
| Connected Media | Catering (Teas, coffee and milk only - participants to bring own lunch) | 1 | 1 | Allow | 40 | 40 | |
| Connected Media | Project Director | 1 | 1 | Fee | 250 | 250 | |
| Connected Media | Operations Management | 8 | 1 | Hours | 45 | 360 | |
| Connected Media | Office and overheads | 1 | 1 | Per Workshop | 500 | 500 | |
| Connected Media | Workshop Kit (incl. editing laptops, digital projector, sound equipment) | 1 | 1 | Per Workshop | 175 | 175 | |
| | POTENTIAL INCOME FROM CCS | | | | | | 2,912 |
| | IN KIND FROM CONNECTED MEDIA | | | | | | 2,525 |
| | TOTAL BUDGET PER WORKSHOP | | | | | | 5,437 |

The Outlook for Someday
PO Box 15486
New Lynn
Auckland 0640
Aotearoa New Zealand

For *The Outlook for Someday 2017 One-day Film-making Workshop in the Ragitikei region*

| | |
|---|----------------|
| Workshop Facilitators including reporting | 1500.00 |
| Consumables | 37.00 |
| Digital Support | 175.00 |
| Workshop Coordination | 300.00 |
| Project Management | 900.00 |
| | |
| Subtotal (excl. GST) | 2912.00 |
| | |
| GST @15% | 436.80 |
| | |
| TOTAL (including GST) | 3348.80 |

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Directory

Connected Media Charitable Trust For the year ended 31 December 2015

Established

12 July 1993

Settlement

12 July 1993

Nature of Business

Environmental Issues Research & Documentation

IRD Number

061-549-765

Trustees

John Robert Proctor

Robert Coates

Pippa Jane Coom

Daniel Nepia

Bankers

ASB Bank Limited

Solicitors

Stephens Lawyers
Wellington

Auditors

Blackmore, Virtue & Owens

18 Broadway

Newmarket

Auckland

Accountant

O'Halloran North Shore Limited

12A Link Drive
Wairau Park
Auckland 0627

Statement of Profit or Loss

Connected Media Charitable Trust
For the year ended 31 December 2015

| | NOTES | 2015 | 2014 |
|--|-------|-------------------|-------------------|
| Trading Income | | | |
| Sales | | 255.00 | 124.13 |
| Project Funding | | 245,475.44 | 240,625.39 |
| Project Sponsorship | | 83,797.77 | 137,750.00 |
| Royalty Income | | 175.24 | 76.44 |
| Donations | | - | 220.00 |
| Accommodation Grant - Auckland Council | | 800.00 | 3,525.00 |
| Grants - Misc | | 44,000.13 | 20,000.00 |
| Foundation North (ASB Community Trust) Grants | | 50,000.00 | 50,000.00 |
| Bay Trust | | 4,983.00 | - |
| Community Trust Mid & South Canterbury (CTMSC) | | 500.00 | - |
| Eastern and Central Community Trust | | 15,000.00 | - |
| First Sovereign Trust Ltd | | 4,000.00 | - |
| Otago Community Trust | | 3,500.00 | - |
| Regional Community and Licensing Trusts | | 4,000.00 | - |
| The Trusts Community Foundation (TTCF) | | 10,000.00 | - |
| Whanganui Community Foundation (WCF) | | 2,000.00 | - |
| Canterbury Community Trust | | 5,000.00 | - |
| Infinity Foundation | | 2,000.00 | - |
| Youthtown Inc | | 4,000.00 | - |
| Waikato Community Trust | | 2,608.70 | - |
| Dragon Community Trust | | 477.38 | - |
| Total Trading Income | | 482,572.66 | 452,320.96 |
| Cost of Sales | | | |
| Project Expenses | | | |
| Project Expenses | | 74,923.21 | 62,662.70 |
| Total Project Expenses | | 74,923.21 | 62,662.70 |
| Total Cost of Sales | | 74,923.21 | 62,662.70 |
| Gross Profit | | 407,649.45 | 389,658.26 |
| Other Income | | | |
| Interest Received | | 586.48 | 851.46 |
| Miscellaneous Income | | 2,746.55 | 48.00 |
| Office Space Rent | | 1,625.00 | - |
| Total Other Income | | 4,958.03 | 899.46 |
| Total Income | | 412,607.48 | 390,557.72 |
| Expenses | | | |
| Advertising & Promotion | | 684.02 | 585.29 |
| Auditor Fees | | 1,600.00 | 1,732.00 |
| Bank and Credit Card Charges | | 389.83 | 312.78 |

Statement of Profit or Loss

| | NOTES | 2015 | 2014 |
|--|-------|------------|-------------|
| Computer Expenses | | 649.22 | 231.32 |
| Couriers | | 706.24 | 575.14 |
| Depreciation Expense | | 1,350.40 | 1,777.00 |
| Festivals - Overseas | | 6,615.75 | - |
| Funding Plan Management | | 5,000.40 | 3,250.10 |
| General Expenses | | 44.44 | 2,591.62 |
| Insurance | | 1,912.14 | 1,866.24 |
| Interest - Bank | | - | 42.95 |
| Low Value Assets | | 951.37 | 1,381.02 |
| Management Fees - Director | | 120,000.00 | 120,000.00 |
| Management Fees - Media & Technical | | 28,500.00 | 46,825.00 |
| Management Fees - Operations Management | | 65,520.00 | 71,720.00 |
| Management Fees - Project Management | | 89,226.37 | 77,563.75 |
| Management Fees - Workshop & Awards Coordination | | 28,570.65 | 9,435.50 |
| Meeting Expenses | | 531.98 | 714.59 |
| Miscellaneous Office Expenses | | 570.48 | 1,339.34 |
| Power | | 1,135.47 | 706.64 |
| PR & Publicity Consultant | | 385.00 | 10,000.00 |
| Printing & Stationery | | 2,148.92 | 1,424.20 |
| Rent | | 20,168.26 | 21,106.67 |
| Monitored Alarm | | 390.00 | 240.00 |
| Subscriptions | | 43.48 | - |
| Phone, Mobile & Internet | | 2,250.60 | 2,528.76 |
| Water usage | | 84.23 | - |
| Technical Consulting | | 337.50 | - |
| Te Reo and Tikanga Maori Consultant | | 2,500.00 | - |
| Travelling Expenses | | 26,641.87 | 25,272.77 |
| Website Expenses | | 504.00 | 410.91 |
| Total Expenses | | 409,412.62 | 403,633.59 |
| Profit (Loss) Before Taxation | | 3,194.86 | (13,075.87) |
| Trustees Income Before Tax | | 3,194.86 | (13,075.87) |
| Net Trustees Income for the Year | | 3,194.86 | (13,075.87) |

Balance Sheet

Connected Media Charitable Trust As at 31 December 2015

| | NOTES | 31 DEC 2015 | 31 DEC 2014 |
|--|-------|-------------|-------------|
| Assets | | | |
| Current Assets | | | |
| Cash and Bank | | | |
| ASB Bank Cheque Account | | 2,727.69 | 2,603.23 |
| Savings Account - Business Saver #52 | | 6,253.71 | 16,773.04 |
| Savings Account - Business Saver #53 | | 13.98 | - |
| Total Cash and Bank | | 8,995.38 | 19,376.27 |
| Accounts Receivables | | 53,900.00 | 21,275.00 |
| Prepayments | | 44.85 | - |
| GST Receivable | | - | 2,338.41 |
| Other Current Assets | | | |
| Bond | | 1,646.67 | 1,646.67 |
| Total Other Current Assets | | 1,646.67 | 1,646.67 |
| Total Current Assets | | 64,586.90 | 44,636.35 |
| Non-Current Assets | | | |
| Property, Plant and Equipment | | | |
| Computer Software & Equipment | | 6,484.00 | 6,485.00 |
| Less Accumulated Depreciation on Computer Software & Equipment | | (5,020.60) | (3,865.00) |
| Plant & Equipment | | 2,000.00 | 2,000.00 |
| Less Accumulated Depreciation on Plant & Equipment | | (1,707.80) | (1,513.00) |
| Total Property, Plant and Equipment | | 1,755.60 | 3,107.00 |
| Total Non-Current Assets | | 1,755.60 | 3,107.00 |
| Total Assets | | 66,342.50 | 47,743.35 |
| Liabilities | | | |
| Current Liabilities | | | |
| Trade and Other Payables | | | |
| Income Received in Advance | | 35,054.88 | 26,600.00 |
| Total Trade and Other Payables | | 35,054.88 | 26,600.00 |
| GST Payable | | 6,908.61 | - |
| Credit Cards | | | |
| Amex Platinum | | 270.85 | 160.39 |
| ANZ - Visa | | 2,869.08 | 1,196.34 |
| Total Credit Cards | | 3,139.93 | 1,356.73 |

Balance Sheet

| | NOTES | 31 DEC 2015 | 31 DEC 2014 |
|----------------------------------|-------|-------------|-------------|
| Other Current Liabilities | | | |
| Accounts Payables | | 7,760.57 | 9,502.97 |
| Total Other Current Liabilities | | 7,760.57 | 9,502.97 |
| Total Current Liabilities | | 52,863.99 | 37,459.70 |
| Total Liabilities | | 52,863.99 | 37,459.70 |
| Net Assets | | 13,478.51 | 10,283.65 |
| Equity | | | |
| Retained Earnings | | | |
| Current Year Earnings | | 3,194.86 | (13,075.87) |
| Retained Earnings | | 8,522.74 | 21,598.61 |
| Total Retained Earnings | | 11,717.60 | 8,522.74 |
| Other | | 1,760.91 | 1,760.91 |
| Total Equity | | 13,478.51 | 10,283.65 |



John Proctor - Trustee

Date 30 June 2016



Robert Coates - Trustee

Date 30 June 2016



Pippa Coom - Trustee

Date 30 June 2016



Daniel Nepia - Trustee

Date 30 June 2016

Statement of Changes in Equity

Connected Media Charitable Trust
For the year ended 31 December 2015

| | 2015 | 2014 |
|--------------------------------|-----------|-------------|
| Trust Capital | | |
| Opening Balance | 10,283.65 | 23,359.52 |
| Increases | | |
| Trustees Income for the Period | 3,194.86 | (13,075.87) |
| Total Increases | 3,194.86 | (13,075.87) |
| Total Trust Capital | 13,478.51 | 10,283.65 |

Depreciation Schedule

Connected Media Charitable Trust For the year ended 31 December 2015

| NAME | RATE | COST | OPENING VALUE | PURCHASES | CLOSING ACCUM DEP | DISPOSALS | DEPRECIATION | CLOSING VALUE |
|--|--------|-----------------|-----------------|-----------|----------------------|-----------|-----------------|-----------------|
| Computer Software & Equipment | | | | | | | | |
| Asus Vivo Notebook | 50.00% | 872.00 | 309.00 | - | 717.50 | - | 154.50 | 154.50 |
| Epson EBS110 Projector | 25.00% | 507.00 | 317.00 | - | 269.25 | - | 79.25 | 237.75 |
| Epson Lumens Projector | 25.00% | 499.00 | 247.00 | - | 313.75 | - | 61.75 | 185.25 |
| HP Compaq 620 Laptop | 50.00% | 549.00 | 68.00 | - | 515.00 | - | 34.00 | 34.00 |
| HP Office Jet Printer | 40.00% | 439.00 | 129.00 | - | 361.60 | - | 51.60 | 77.40 |
| HP Pavilion | 50.00% | 894.00 | 316.00 | - | 736.00 | - | 158.00 | 158.00 |
| HP Pavilion | 50.00% | 894.00 | 335.00 | - | 726.50 | - | 167.50 | 167.50 |
| HP Pavilion Laptop | 50.00% | 749.00 | 749.00 | - | 374.50 | - | 374.50 | 374.50 |
| Toshiba Satellite Pro C650 Laptop | 50.00% | 575.00 | 44.00 | - | 553.00 | - | 22.00 | 22.00 |
| Western Digital NAS | 50.00% | 506.00 | 105.00 | - | 453.50 | - | 52.50 | 52.50 |
| Total Computer Software & Equipment | | 6,484.00 | 2,619.00 | - | 5,020.60 | - | 1,155.60 | 1,463.40 |
| Plant & Equipment | | | | | | | | |
| Camera Equipment | 40.00% | 1,763.00 | 429.00 | - | 1,505.60 | - | 171.60 | 257.40 |
| Editing Equipment | 40.00% | 237.00 | 58.00 | - | 202.20 | - | 23.20 | 34.80 |
| Total Plant & Equipment | | 2,000.00 | 487.00 | - | 1,707.80 | - | 194.80 | 292.20 |
| Total | | 8,484.00 | 3,106.00 | - | 6,728.40 | - | 1,350.40 | 1,755.60 |

Notes to the Financial Statements

Connected Media Charitable Trust For the year ended 31 December 2015

1. Reporting Entity

The Connected Media Charitable Trust is a Charitable Trust established by a trust deed dated 12 July 1993, and subject to the Charitable Trusts Act 2007. Connected Media Trust is engaged in the business of Environmental Issues Research & Documentation.

2. Statement of Accounting Policies

Basis of Preparation

These financial statements are a special purpose report.

The accounting policies adopted are not in conformity with generally accepted accounting practice. Accordingly the financial statements should only be relied on for the expressly stated purpose.

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

Going Concern

These financial statements have been prepared on the basis that the Charitable Trust is a going concern.

Property, Plant and Equipment and Investment Property

Property, plant and equipment and investment property are stated at historical cost less any accumulated depreciation and impairment losses. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.

An item of property, plant and equipment or investment property is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised.

Upon derecognition, the asset revaluation reserve relating to the asset disposed shall be transferred to retained earnings.

Income Tax

The trust has charitable status and is therefore exempt from income tax.

Grants

Grants received are included in operating revenue. If particular conditions are attached to a grant that would require it to be repaid if these conditions are not met, then the grant is recorded as a liability until the conditions are satisfied.

Accounts Receivable

Accounts receivable are stated at their estimated realisable value.

Goods and Services Tax

Financial information in these accounts is recorded exclusive of GST with the exception of receivables and payables, which include GST. GST payable or receivable at balance date is included in the appropriate category in the Statement of Financial Position.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

| | 2015 | 2014 |
|--|-----------------|-----------------|
| 3. Property, Plant and Equipment | | |
| Plant and Equipment | | |
| Plant and machinery owned | 2,000.00 | 2,000.00 |
| Accumulated depreciation - plant and machinery owned | (1,707.80) | (1,513.00) |
| Total Plant and Equipment | 292.20 | 487.00 |
| Other Fixed Assets | | |
| Owned fixed assets | 6,484.00 | 6,485.00 |
| Accumulated depreciation - fixed assets owned | (5,020.60) | (3,865.00) |
| Total Other Fixed Assets | 1,463.40 | 2,620.00 |
| Total Property, Plant and Equipment | 1,755.60 | 3,107.00 |

4. Contingent Liabilities

There are no contingent liabilities at year end (31 December 2014: \$Nil)

5. Capital Commitments

There are no capital commitments at year end (31 December 2014: \$Nil)

6. Related Parties

There are no related party transactions at year end (31 December 2014: \$Nil)



ASB BANK LIMITED
LYNNMALL BRANCH - NEW LYNN

Deposit

Depositor's Name _____

Reference

Credit account of _____

CONNECTED MEDIA TRUST

| Notes | No. | Amount |
|---------|-----|--------|
| \$100 | | |
| \$50 | | |
| \$20 | | |
| \$10 | | |
| \$5 | | |
| Coin | | |
| Cheques | | |

\$

Funds included in this deposit cannot be drawn against until proceeds have been cleared

⑈ 1 230 221 0352465 00 ⑈ 50

Linda Holman

From: Helena Muhammad <helena@connectedmedia.org>
Sent: Wednesday, 9 November 2016 7:42 p.m.
To: Linda Holman
Subject: RE: Rangitikei District Council - Creative Communities Scheme
Attachments: Outlookforsomedaysupportletter-2.pdf

Hi Linda

Thank you for your email – I have tried to be as comprehensive as possible.

1. Chris Widdup

Chris Widdup is an actor and a film maker with over 20 years' experience. Chris is a graduate of the South Seas Film & Television School and is also an Applied Arts Drama Graduate from Northland Polytechnic. Chris also has his own production company, Hysographic Pictures.

Here is his IMDB: <http://www.imdb.com/name/nm1078271/>

2. Simon Williams

Simon Williams is a sustainability and Zero Waste educator with Wanaka Wastebusters as well as a photographer, graphic

designer and web developer. Simon has also been involved with running and developing The Outlook for Someday workshops since 2013.

Or

3. Emily McDowell

Emily McDowell - Emily comes from Wellington and has since lived in Hong Kong, Suva, Tokyo, New York, Cape Town, London...and Auckland. She has directed environmental and social issues-based documentary and campaigns for the last ten years, including for BBC World's flagship series, 'Earth Report'. Emily was Climate Change Media Partnership's Television Editor at COP15. 'Element', her series on young people's responses to environmental crises, was broadcast by MTV International to the world's largest youth audience. She is currently working on Major Arc's Alaskan-Aotearoa documentary, 'Eighth Colour'.

We have support from Ron Fisher the local EnviroSchools facilitator for Whanganui and Rangitikei I have attached his support letter.

Our team and trustees:

1. <http://connectedmedia.org/index.php?pageID=2> - Team and Trustees
2. <http://www.theoutlookforsomeday.net/about/someday-team/> - Wider Team and Facilitators
3. <http://www.theoutlookforsomeday.net/about/someday-ambassadors/> - Ambassadors
4. <http://www.theoutlookforsomeday.net/about/promos-and-testimonials/> - Ambassadors and Supports film promos

In the news:

To whom it may concern,

I am writing in support of the Outlook for Someday film competition and the opportunity for Whanganui to host workshops for young people to take part in this national event in 2017.

In my role as Enviroschools facilitator for our region, i meet many enthusiastic students and teachers who would love to take part in this event but who need our support to do so. The workshops are an essential part in making this a success for students in our region.

As part of my job, i aim to inspire students to take action in matters of sustainability. I have used previous Outlook for Someday films to do just that. If you look up the extensive entries from previous years you will see the quality and diversity of films that have been produced. You can see the immense creativity and hard work that has gone into making them. This is not possible without the impetus that is provided by this competition and the support that is given to the students to collaborate with their peers in order to produce something they are truly proud of.

One of our guiding principles at Enviroschools is that of 'Empowered Students'. This is about students having a voice and being able to communicate their thoughts and ideas to others that make a valued contribution to society. Multimedia is an effective outlet for that voice and one which the current generation understands and the results can be a powerful medium for youth to share their ideas and thoughts on our ever changing World. These are the students who will be responsible for how we clean up many of the environmental issues facing society today and this is an opportunity to have their voice heard and valued.

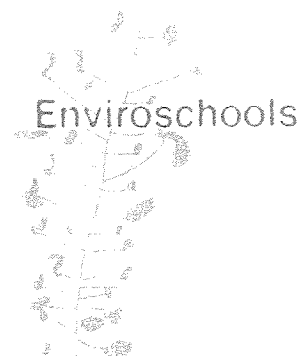
Through the many community organisations we have here in Whanganui this is also an opportunity for cross generational partnerships and mentoring. A few of these organisations who may be willing to help are; Awa city computer clubhouse, Sustainable Whanganui, Double Farley, Green Party members, Volunteer Whanganui, Forest and Bird, Kiwi Conservation Club, the Mens shed and many more.

I thank you for your consideration in this matter and i look forward to seeing what is possible for the Outlook for Someday in 2017 and beyond here in the Whanganui region.

Yours Sincerely

Ron Fisher
Enviroschools Facilitator, Whanganui and Rangitikei

M: 027 6444 884
E: ron.enviroschools@gmail.com
W: www.enviroschools.org.nz



Application 3

Rangitikei District



RECEIVED

28 OCT 2016

To: LH

File: 3-48-3-1

Doc: 16-0715



Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

Friday 28 October 2016

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2016 – 1 December 2017

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

*Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741*

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form*)
- To complete this application form in the digital file (PDF) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT** edit any text outside of these boxes
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: (mark with an X)

- ☒ My project has an arts or creative cultural focus
- ☒ My project takes place in the local authority district that I am applying to
- ☒ I have answered all of the questions in this form
- ☒ I have provided quotes and other financial details
- ☒ I have provided other supporting documentation
- ☒ I have read and signed the declaration
- ☒ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Marton Park Management Plan - Cultural pou group

Contact person (for a group):

Nardia Gower c/- Rangitikei District Council

Street address/PO Box:

387a Galpins Rd

Suburb:

RD2

Town/City:

Marton

Postcode:

4788

Country:

New Zealand

Email:

nznardia@gmail.com

Telephone (day):

021 02181193

All correspondence will be sent to the above email or postal address

Name on bank account:

Rangitikei District Council

GST number:

51-668-596

Bank account number:

03 0683 0195600 00

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Art to represent entire Marton Community

Māori:

☒

Detail:

Art to represent entire Marton Community

Pacific Island:

☒

Detail:

Art to represent entire Marton Community

Asian:

☒

Detail:

Art to represent entire Marton Community

Middle Eastern/Latin American/African:

☐

Detail

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☒

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☒

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

PROJECT DETAILS

Project name: Cultural Pou in Marton Park

Brief description of project:

The diverse cultures of Marton are to be represented by cultural pou in Marton Park

Project location, timing and numbers

Venue and suburb or town:

Marton Park

Start date:

1 Dec 2016

Finish date:

1 Dec 2017

Number of active participants:

55+

Number of viewers/audience members:

1000

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☒ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☒ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☒ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒

Detail:

Pou to depict history/story of Marton European

Māori:

☒

Detail:

Pou to depict history/story of Ngati Apa

Pacific Island:

☒

Detail:

Pou to depict history/story of Marton Samoan

Asian:

☒

Detail:

Pou to depict history/story of Marton Asian

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

The final product will see a range of cultural pou (carved poles) erected in Marton Park as part of the community projects that have come about through the Marton Park Management Plan in consultation with the Marton community. The pou will represent the varying and diverse cultures that live and contribute to Marton township and history. The cultural stories depicted on each of the pou will be a collaboration between those cultural community groups and the carver. Grant Huwyler from Ngati Apa is eager to see the iwi take strong representation and is approaching Ngati Apa tohunga whakairo (master carvers) to consult in the process and bring Ngati Apa pou to fruition. The carver to be used for the other cultures pou consultation, collaboration and carving is still being sought.

Marton, like many other New Zealand towns is diverse in its cultures. The pou will symbolize our multi-cultural and inclusive community, seeing them all celebrated and recognized in Marton Park. Those cultures to be represented include Maori, European, Samoan, Indian, Chinese, Celtic and Philippine.

Funding is needed to cover the carvers fees, wood used for pou, materials to erect the pou such as concrete and artistic materials such as metal, harakeke etc. Funding will be sought through as many avenues as possible to bring this project to fruition. I feel very strongly that it fits well with the Creative Community frame of Diversity > arts projects bringing together groups from a range of different communities. This is a substantial project needing a large quantity of community consultation and collaboration.

2. The process/Te whakatutuki: How will the project happen?

The Pou will be made through out the year and the final work being installed in Marton Park at the end of November 2017. All collaboration design work will be done at a venue suiting each community group and yet to be determined, yet will be free of charge. The carving will be done at the carvers chosen studio. I will lead the project contacting all the relevant people to work on each pou and coordinating participation.

Time line

- * December – Contacting key people from each cultural group, presenting the idea, and asking for participants and collaborators.
 - * December – Identify Carver/s to be used
 - * December - Locate supplier and purchase wood
 - * December – Meet with council to solidify positions of pou within Marton Park
 - * January – Coordinate Carver of non maori to liaise with identified groups and start building their story to be depicted
 - * January – February Meet with Ngati Apa to discuss placement of Pou
 - * January – November as designs of pou are agreed to they will be carved and stored ready for placement and unveiling in late November
- Ongoing funding and sponsorship throughout the entire project until necessary funds are obtained

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

This is a community led project, with Nardia Gower offering to lead along with Sharon Galpin and Barry Williams combining human resources with the sculpture project. Awhina Downs from Peg and Lils' is eager to have input and has spoken to two potential carvers. Anyone from the Marton community and Ngati Apa living out of rohe are welcome to join the project. Grant Huwyler from Ngati Apa had agreed to be involved and is currently sourcing a master carver from within the iwi. The varying cultural sectors of Marton are yet to be approached as, at this date, this is a very new project. Further involvement by cultural groups include European, Samoan, Indian, Celtic, Chinese, Philippine.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Diversity: arts projects bringing together groups from a range of different communities

The project is community led and collaboration with the varying cultural groups of Marton will mean:

- * Community working together
- * Expression of history and story through art. We will learn of stories from local community groups
- * Collaboration with artists
- * Cultures working together, learning and growing

This project will strengthen our community through mutual respect and a greater understanding of who we all are and where we have come from

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

| | | |
|-------------------------------|--|--------------------------|
| Project costs | Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs. | |
| Item eg hall hire | Detail eg 3 days' hire at \$100 per day | Amount eg \$300 |
| Ngati Apa Carver | 200 hours @ \$40/hour | 8000 |
| Other Carver/s | 600 hours @ \$40/hour | 24000 |
| Pou Material | 8 x \$300 per pou | 2400 |
| Concrete to erect pou | 8 x \$34 (two cement bags per pou @ \$17 each) | 272 |
| | | |
| | | |
| | We understand the the Creative Communities Fund will not fund | |
| | this entire project. | |
| | Our aspiration is that the funding will be adequate to cover the | |
| | part or all of the Pou material cost. If we can obtain those | |
| | material cheaper or by donation any CCS funding will be toward | |
| | carver fees. | |
| | | |
| | | |
| | | |
| Total Costs | | \$ 34672 |
| Project Income | Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS. | |
| Income eg ticket sales | Detail eg 250 tickets at \$15 per ticket | Amount eg \$3,750 |
| Grants | Applying for all possible grants - | 10,000 |
| Donations | Through our facebook page and website | 1000 |
| Fundraising | | 500 |
| | Facebook: Marton Park Cultural Pou Project | |
| | Website: www.martonparkpou.weebly.com | |
| | | |
| Total Income | | \$ 10150 |
| Costs less income | This is the maximum amount you can request from CCS | \$ 24522 |

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

| Date applied | Who to | How much | Confirmed/ unconfirmed |
|--------------|---|----------|---------------------------|
| | Non to date - you are our first application | | |
| | | | |
| | | | |
| | | | |
| | | | |

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

| Date | Project title | Amount received | Project completion report submitted (yes/no) |
|------|---------------|-----------------|--|
| | None | | |
| | | | |
| | | | |
| | | | |
| | | | |

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 1993

Name

Nardia Gower

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

28 October 2016

Signed:



(Parent/guardians signature for applicants under 16 years of age)

Date:



Nardia Gower

From: Nardia Gower <nznardia@gmail.com>
Sent: Friday, 28 October 2016 8:49 a.m.
To: Nardia Gower
Subject: FW: Marton Park Management Plan - Project Groups
Attachments: Marton Park Management Plan Project Template and HandS Assessment.docx

From: Katrina Gray <Katrina.Gray@rangitikei.govt.nz>
Date: Friday, 21 October 2016 at 2:07 PM
To: Andy Watson <Andy.Watson@rangitikei.govt.nz>, Sharon Gordon <dandsgordon@xtra.co.nz>, Sharon Galpin <sharon@alfdowns.co.nz>, "'cath@propertybrokers.co.nz'" <cath@propertybrokers.co.nz>, Nardia Gower <nznardia@gmail.com>, Cr Lynne Sheridan <lynne.s@farmside.co.nz>, Cr Nigel Belsham <Nigel.Belsham@rangitikei.govt.nz>, Barry Williams <barry.williams@in2net.co.nz>, Barry and Robin Rankin <barryandrobin@slingshot.co.nz>, 'Alan Buckendahl' <Alan@martonprint.co.nz>, "'martoncc.cab@gmail.com'" <martoncc.cab@gmail.com>
Cc: Alan Simmons <martonwool@inspire.net.nz>, "Andrew Shand (ashand268@gmail.com)" <ashand268@gmail.com>, Craig Stantiall <c.mstantiall@xtra.co.nz>, George Death <kowhaifarm@farmside.co.nz>, "julie@oliversart.co.nz" <julie@oliversart.co.nz>, Tony Ward <ward.furn@xtra.co.nz>, "woodleigh@farmside.co.nz" <woodleigh@farmside.co.nz>, Dave Wilson <Dave@mcverrycrawford.co.nz>
Subject: Marton Park Management Plan - Project Groups

Hi all,

Thank you for all attending the workshop last week for Marton Park Management Plan. There are a number of exciting projects ahead. I have outlined the groups and leaders and members below. I am anticipating that some of these groups may continue to expand. That is okay. I have cc's in other interested parties from the first workshop who may want to get involved in a project group (please contact the group leader if so). It would be helpful if the leaders could have a think about the timeframes for their projects and report back to me.

Council staff will support the project groups. Athol's horticultural knowledge will be useful for most groups and he intends on-attending project meetings. Gaylene is also keen to be kept informed about the progress of the toilet group. Please keep me in the loop as I will try to ensure there are no overlaps/identify any potential issues early.

I have attached the important process documents. These have been developed over the past 12 months or so to support community-led projects that take place either on Council owned properties or with Council funding. In effect, they give Council the final say in approving projects – but the intention is not to stifle your creativity or your planning but rather just to ensure that you have ticked all the boxes in terms of Health and Safety and relevant permissions etc. If you can complete and return these forms, before doing anything, then that is the best way to ensure that your project can proceed as planned with the full support of Council.

I will start filling out the form for the project groups next week and email it through to each team leader. We will need these back (complete) for final approval before any physical works begin. They do not have to be done immediately.

Wooden playground, BBQ Area, Seating in the garden area

- Sharon Gordon (Leader), Nardia Gower, Barry Rankin. BBQ area – Barry Williams Alan Buckendahl.

CCTV

- Cath Ash (Leader), Sharon Galpin.

Toilets, drinking fountain

- Sharon Galpin (Leader), Cath Ash, Andy Watson.

Fernery

- Lynne Sheridan (Leader), Alan Buckendahl, Barry Rankin.

Sculptures/art/cultural Pou (note – collaborate with entrance group)

Sharon Gordon (Leader – sculptures/art), Nardia Gower (Leader - cultural pou), Barry Williams, Lynne Sheridan.

Lighting of paths, trees and plants

Barry Williams (Leader), Alan Buckendahl.

Maunder and Oxford Street upgrades

Lynne Sheridan (Leader), Andy Watson, Carolyn Bates.

Tui Trail

Lynne Sheridan (Leader).

Fitness circuit/stations

Nardia Gower (Leader), Sharon Galpin.

Paint white fence

Andy Watson (Leader), Cath Ash, Carolyn Bates.

Volleyball (somewhere in town)

Andy Watson (Leader).

ANZAC Memorial Walkway

Barry Williams (Leader), Barry Rankin.

Seating for rugby fields

Nigel Belsham (Leader).

Information boards

Cath Ash (Leader), Lynne Sheridan, Nigel Belsham.

Have a great long weekend.

Kind regards,

Katrina

| Katrina Gray | Policy Analyst/Planner |
| Rangitikei District Council | 46 High Street, Private Bag 1102, Marton 4741 |
| P 06 327 0099 ext 861 | DDI 06 327 0161 | F 06 327 6970 | www.rangitikei.govt.nz |

Kind regards,

Katrina

| Katrina Gray | Policy Analyst/Planner |
| Rangitikei District Council | 46 High Street, Private Bag 1102, Marton 4741 |
| P 06 327 0099 or 0800 422 522 | F 06 327 6970 | www.rangitikei.govt.nz |

Nardia Gower

From: Nardia Gower <nznardia@gmail.com>
Sent: Friday, 28 October 2016 8:50 a.m.
To: Nardia Gower
Subject: FW: Maori Pou

From: Grant Huwyler <grant@ngatiapa.iwi.nz>
Date: Wednesday, 19 October 2016 at 2:41 PM
To: Nardia Gower <nznardia@gmail.com>
Subject: RE: Maori Pou

Kia ora Nardia

Yes I would be happy to meet with you to discuss this idea. One attractive feature is your willingness to drive this as our capacity is stretched at the best of times. However, we have kōrero and we have carvers so this initiative is eminently possible with your coordination and I am assuming some resources? Or at least a funding application? Anyway, I am quite mobile, I live in Whanganui, I work in Bulls and I often visit Marton. We could meet at our health centre, Te Kōtuku Hauora Ltd, just down the road from Council on High Street? I am available tomorrow and Friday, but am out the following week.

No doubt you are aware that we have an ancient connection with Ngāti Manawa, as well as some more recent connections (I have first cousins who are from the Bird whānau)?

Ngā mihi



Grant Huwyler
Tāhūhū Rangapū – Group Chief Executive Officer

I Te Rūnanga o Ngā Wairiki – Ngāti Apa | Ngāti Apa Development
I Ngāti Apa Charitable Trust | Taikorea Properties Limited Partne
I Ph (06) 327 5594 | Mobile 027 555 4982 |

From: Nardia Gower [mailto:nznardia@gmail.com]
Sent: Wednesday, 19 October 2016 1:57 p.m.
To: grant@ngatiapa.iwi.nz
Subject: Maori Pou

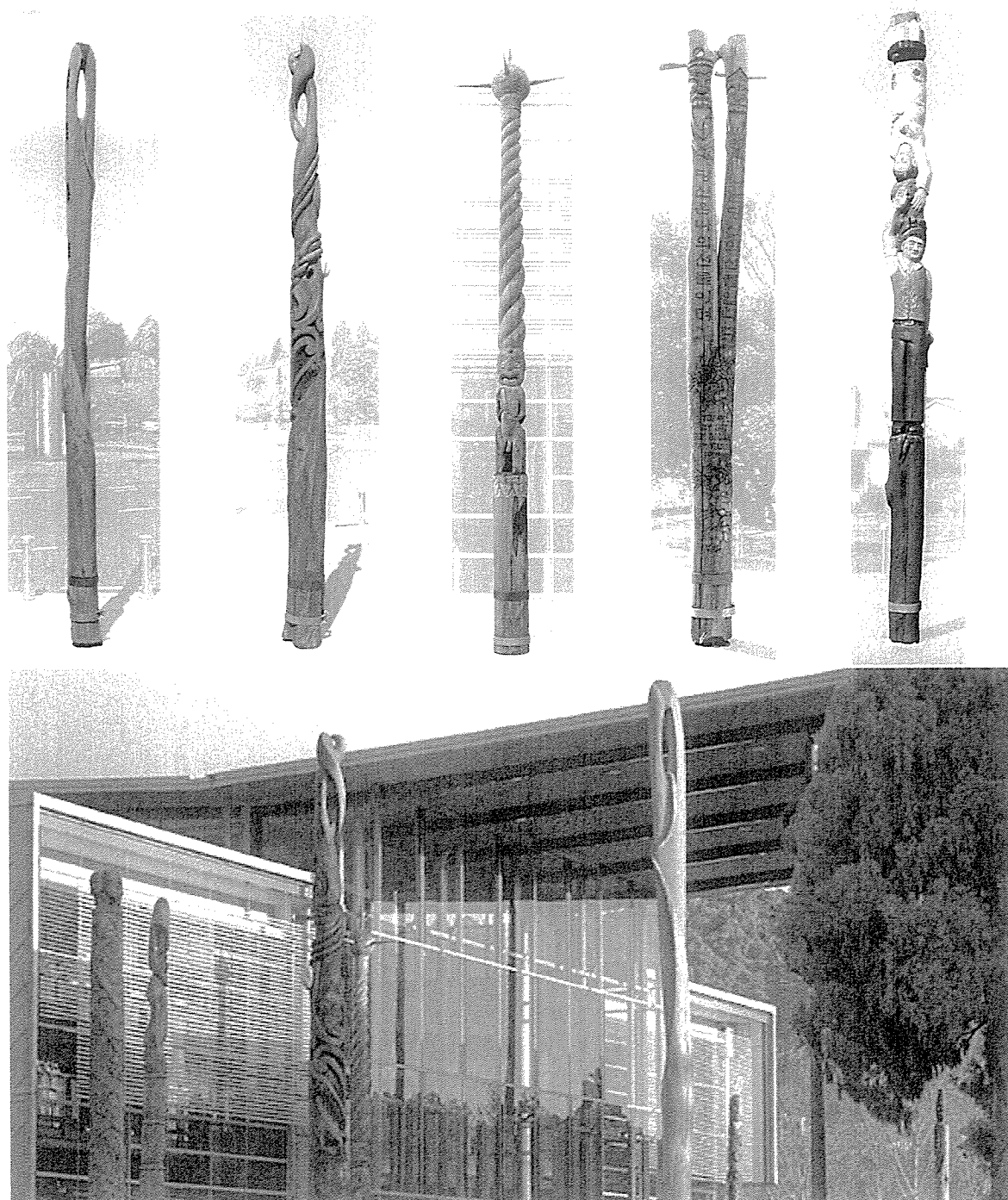
Tena koe Grant,

Ko Nardia taku ingoa. I have been workshoping with Marton citizens and Rangitikei Council regarding upgrades to Marton Park. After brainstorming sessions and feedback identifying what people wanted to see in Marton Park several projects have taken flight. They include path and tree lighting, tree identification, a childrens playground, history information and Maori pou. It was explained to us that unless someone was to put their name to a project and lead it to fruition it would not happen. I have a passionate vision to see Pou and Ngati Apa presence take its

place in Marton Park and I eagerly put myself forward as Lead to seeing it happen. I am Ngati Manawa and have only been in Ngati Apa rohe for just over a year and am no way versed in Ngati Apa history nor whakapapa. This is a project that would need your approval, guidance knowledge, input and direction. Would you be available to meet with me to discuss this further?

Nga mihi nui
Nardia Gower
021 02181193

Examples of a similar concept from Whangarei Libraries



Application 4

Rangitikei District



RECEIVED

28 OCT 2016

To: LH
File: 3-Gr-3-1
Doc: 16-0717



Creative Communities Scheme

Application Form

RECEIVED

28 OCT 2016

BY: _____

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

Friday 28 October 2016

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2016 – 1 December 2017

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

*Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741*

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form*)
- To complete this application form in the digital file (PDF) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT** edit any text outside of these boxes
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: (mark with an X)

- ☐ My project has an arts or creative cultural focus
- ☐ My project takes place in the local authority district that I am applying to
- ☐ I have answered all of the questions in this form
- ☐ I have provided quotes and other financial details
- ☐ I have provided other supporting documentation
- ☐ I have read and signed the declaration
- ☐ I have made a copy of this application for my records



APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant:

Marton Players Inc

Contact person (for a group):

Street address/PO Box:

Box 79

Suburb:

Town/City:

Marton

Postcode:

Country:

New Zealand

Email:

Telephone (day):

06 327 788 1.

All correspondence will be sent to the above email or postal address

Name on bank account:

Marton players Inc

GST number:

49 596 693

Bank account number:

03 0683 143 667 00.

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

Detail:

Māori:

Detail:

Pacific Island:

Detail:

Asian:

Detail:

Middle Eastern/Latin American/African:

Detail:

Other:

Detail:

all Categories

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☒

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

☐

PROJECT DETAILS

Marton played inc

Project name: Rangitikei's Got Talent Show.

Brief description of project:

A talent Search Competition & Show.

Project location, timing and numbers

Venue and suburb or town:

Tairāhapa and Marton

Start date:

May 2017

Finish date:

May 2017

Number of active participants:

40 +

Number of viewers/audience members:

600.

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐ Craft/object art

☒ Dance

☐ Inter-arts

☐ Literature

☒ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☒ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☒ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☒ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒ Detail:

Māori:

☒ Detail:

Pacific Island:

☒ Detail:

Asian:

☒ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☐ Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Māhori players inc has volunteered to run the Rangitikei's GOT Talent Talent Show.

in May 2017 (next year)

Dates are still to be set depending on funding.

2. The process/Te whakatutuki: How will the project happen?

we intend to run two Semi finals in May 2017

One in Taikape, One in Māhori with a Variety Show/Talent Show final.

this will include local talent and some professional performers.

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Māori players members, mc, Director.
Kangitakei Performers and backstage
crew.

We intend to hold a workshop for
finalists to learn stage skills etc.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion:
access and participation, diversity or young people.

Provide an opportunity for local
performers to present their
talent. Includes all ages
and ethnicities. with the
help of a professional musician
and experienced director. (Liz Foyner)

Rangititkei's Got Talent Show

Marton F

2017 May

BUDGET

| | | |
|--------------------|-----------------|-------------|
| advertisng | ads/posters | \$ 1,000.00 |
| Taihape semi final | hall hire 5 hrs | \$ 100.00 |
| Marton semi final | nc | |
| Marton Final | nc | |
| MC | nc | |
| Sound equipment | Hire x3 | \$ 1,200.00 |
| Judges costs | gifts etc | \$ 500.00 |
| Power | | \$ 100.00 |
| Lighting | | \$ 100.00 |
| Prizes | Open | \$ 750.00 |
| Prizes | U16 | \$ 350.00 |
| Set | nc | |
| Programmes | print | \$ 50.00 |
| Tickets for final | print | \$ 80.00 |

\$ 4,230.00

INCOME

| | | |
|---------------|---------|-----------|
| Raffle | | \$ 200.00 |
| Creative Comm | grant | |
| Sponsors | prizes | |
| Tickets Final | x2semis | \$ 900.00 |
| Programmes | | \$ 20.00 |

\$ 1,120.00

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes

Do NOT include GST in your budget

No

Include GST in your budget

| | | |
|---|---|----------------------------|
| <h2>Project costs</h2> <p>Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.</p> | <h3>Detail eg 3 days' hire at \$100 per day</h3> | <h3>Amount eg \$300</h3> |
| <h2>Item eg hall hire</h2> | | |
| <h2>Total Costs</h2> | <h2>Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.</h2> | <h2>\$</h2> |
| <h2>Project Income</h2> | | |
| <h3>Income eg ticket sales</h3> | <h3>Detail eg 250 tickets at \$15 per ticket</h3> | <h3>Amount eg \$3,750</h3> |
| <h2>Total Income</h2> | <h2>This is the maximum amount you can request from CCS</h2> | <h2>\$</h2> |
| <h2>Costs less income</h2> | | <h2>\$</h2> |

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$ 2730 —

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

| Date applied | Who to | How much | Confirmed/ unconfirmed |
|--------------|--------|----------|---------------------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

| Date | Project title | Amount received | Project completion report submitted (yes/no) |
|----------------|---------------|-----------------|--|
| | | | |
| | | | |
| | | | |
| June July 2016 | Shore To Rise | 1143-45. | yes. |

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

Liz Raynor

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:

Liz Raynor

(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

28/10/16.

Date:

| Marton Players Inc | | shore To Rise | |
|--------------------|-----------------|---------------|--------------------|
| | June | to | July 2016 |
| INCOME | | | |
| | Creative grant | | 1143.45 |
| | Tickets | | 2619.4 |
| | Prog | | 44.20 |
| | T&C | | 56.2 |
| | Raffle | | 124 |
| | Gala tickets | | 675 |
| | | | 4662.25 |
| | | | -\$ 1,143.45 |
| PAYMENTS | | | |
| | | | \$ 3,614.40 |
| | Rights | cele Pur | 120 |
| | Rights | Oh Kaikoura | 400 |
| | Scripts/tickets | | 95 |
| | Prog | | 84 |
| | power | june | 152.15 |
| | adverts | | 315.72 |
| | | | \$ 107.07 |
| | Travelling Dir | | \$ 350.00 |
| | | | 3614.4 |
| | | | -1623.94 |
| | | profit | \$ 1,990.46 |

Lib Rayner
Treasurer
28/10/16

Application 5

Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

Friday 28 October 2016

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2016 – 1 December 2017

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

*Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741*

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Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

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- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

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Example: Type your answer here

- **IMPORTANT – DO NOT edit any text outside of these boxes**
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Before submitting your application, complete this checklist: (mark with an X)

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- ☒ My project takes place in the local authority district that I am applying to
- ☒ I have answered all of the questions in this form
- ☒ I have provided quotes and other financial details
- ☐ I have provided other supporting documentation
- ☒ I have read and signed the declaration
- ☒ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

Group

☒

Full name of applicant: Turakina Caledonian Society Inc

Contact person (for a group): Debbie Benton

Street address/PO Box: PO Box 237

Suburb:

Town/City: Marton

Postcode:

4741

Country:

New Zealand

Email:

deb.durphy@xtra.co.nz

Telephone (day):

06 3273737

All correspondence will be sent to the above email or postal address

Name on bank account: Turakina Caledonian Society

GST number:

Bank account number: 030791 0487539 00

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

Detail:

Māori:

Detail:

Pacific Island:

Detail:

Asian:

Detail:

Middle Eastern/Latin American/African:

Detail:

Other:

☒

Detail:

Mixed

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☒

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

PROJECT DETAILS

Project name: 153rd Turakina Highland Games

Brief description of project:

Includes solo piping & drumming, Highland & National Dancing, Pipe Bands, Scottish Country Dancing

Project location, timing and numbers

Venue and suburb or town: Turakina Domain, Turakina

Start date: 28 January 2017

Finish date: 28 January 2017

Number of active participants: 200

Number of viewers/audience members: 1500

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☒ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☒ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☒ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐ Detail:

Māori:

☐ Detail:

Pacific Island:

☐ Detail:

Asian:

☐ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☒ Detail:

Scottish

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

To stage the 153rd Turakina Highland Games.

The Turakina Highland Games is the oldest Highland Games in New Zealand and one that is very highly regarded in the Scottish community. It is considered an iconic Rangitikei event and is one of only two events in New Zealand that offer a full program of Highland events including solo piping, drumming, Highland and National Dancing, traditional Field Events and a Pipe band competition.

There is an emphasis on making Turakina the perfect place to bring young pipers, drummers and dancers to begin their love of these arts. This is borne out by the number of entrants we see in the lower grades of the events. We are also seeing growing numbers of Youth Bands entered in the band competition.

It is also pleasing to see that the elite pipers and drummers have become regular competitors and are happy to mix with the younger players at our event, gladly sharing their knowledge and providing inspiration for the younger players.

The Games are held on the Turakina Domain which has very limited facilities. It is also held in the middle of summer and there is very little shade. For the past three years we have hired marquees, tables and chairs to provide a place for people to get out of the sun and to provide an area for additional arts focused activities.

We endeavor to provide a family day at an affordable price so our gate charge is kept to a moderate fee and children under 15 years are free. We are only able to do this because of the financial support we receive through grants.

Our intention is to encourage people to learn about Scottish culture and hopefully to become involved in Scottish art forms.

2. The process/Te whakatutuki: How will the project happen?

The 153rd Turakina Highland Games will be held in Turakina on the Friday evening of 27th January 2017 and all day Saturday 28th January.

On Friday evening there will be a lament played at the Turakina Cemetery followed by an official opening and recital at the Ben Nevis Tavern.

On Saturday the full Highland Games will take place on the Turakina Domain, Cameron Road, Turakina. The events include solo bag piping, solo drumming, pipe bands, Highland and National dancing and traditional Scottish field events. Clan stalls and market stalls including food and refreshments are around the field. Scottish Country dancers will present a demonstration (this was very well received by visitors in 2016). Many of the Clan stalls display Celtic crafts including spinning and weaving.

In the evening a live band will play for patrons to dance the night away.

Twelve months of planning goes in to putting the event together. The committee are all volunteers.

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The Turakina Caledonian Society organise the Highland Games each year. The committee has many years experience and is made up of people with a range of backgrounds, interests and professions.

Volunteers, local people and those that travel from further afield, come to set up and pack up the grounds, work as stewards and scrutineers, prepare food for the workers, provide accommodation for visitors along with various other tasks on the day.

Many groups come together to support the committee and to provide man power on the days of the event. Turakina School and the Turakina CWI run stalls to fundraise and the Marton Lions run the gate, collecting admission fees and arranging the parking.

Because the Games has outgrown the Turakina Domain locals have allowed us to overflow into their private property. The farm next door is used for parking and camping. The primary school also allow camping and the pipe bands to use their grounds for tuning while the private garden adjacent to the Domain is used to accommodate one of the principle solo piping boards.

Around 25 Scottish Clans have stalls providing information and displays for our visitors, the Royal Alexandra Scottish Regiment from Linton are also keen to attend again in 2017. This year soldiers displayed some of their equipment and took part in the Field Events. They also lent a hand running the Field Events.

Two Highland Dancing organisations, (Manawatu, Rangitikei, Wanganui Scottish Official Board and Thistle Highland Dancing) run Highland & National Dancing competitions. The Glendarroch Scottish Country Dancing group will provide a display.

The judges are all highly respected in their fields and are bought in from as far away as Waipu in the north and Invercargill in the south. In 2017 we will have internationally renowned drumming judge J. Reid Maxwell from Vancouver, Canada. Judges are bought into the district to ensure their impartiality when adjudicating and are often able to provide a new perspective and pointers to competitors in their reports.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Turakina Highland Games is a focal point for this small rural community, it is an event that brings the local people together to work on a common project. Local organisations including the Turakina School, Country Women's Institute and Lions also use it as a fundraising opportunity.

The Turakina area has a strong Scottish heritage making up a considerable part of the diverse cultural makeup of the Rangitikei district. Many families have been attending the Highland Games for multiple generations and a lot of the visitors from outside the Rangitikei return to Turakina annually to attend. The event is a favourite on the pipe band and Highland Dancing calendars.

The Games is seen as the perfect opportunity for young pipers, drummers and dancers to perform for the first time in a competition environment. They are judged by experienced, well respected national and international adjudicators who provide valuable, positive feedback to encourage growth in their chosen art form. It also allows them the opportunity to mix with their peers and watch and learn from the experienced performers. It is seen as the ideal time to encourage young people to start learning the various disciplines which are being displayed. The Highland Dancing schools and pipe bands take the opportunity to advertise their learners programmes.

Each year the organisers work to grow and enhance the event, by improving the organisational aspects and by including different events and displays.

Turakina is known for its Highland Games and surprisingly many people around New Zealand know of this small village because of this Scottish Gathering.

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☒ Include GST in your budget

| | | |
|-------------------------------|--|--------------------------|
| Project costs | Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs. | |
| Item eg hall hire | Detail eg 3 days' hire at \$100 per day | Amount eg \$300 |
| Advertising/Promotion | | \$ 3200.00 |
| Power | | \$ 250.00 |
| Catering Costs | for judges, volunteers and evening bar-b-que | \$ 1700.00 |
| Utilities | Port-a-loos, Rubbish Bins, PA System | \$ 3100.00 |
| Engraving & Printing | | \$ 500.00 |
| Insurance | | \$ 1500.00 |
| Judges Expenses | Travel, fees, accommodation | \$ 4000.00 |
| Prizes | | \$ 4800.00 |
| Repairs & Maintenance | | \$ 300.00 |
| First Aid | | \$ 250.00 |
| Gate Keepers | Marton Lions | \$ 400.00 |
| Marquee & Equipment Hire | 2x marquees, tables, chairs and lights | \$ 7034.00 |
| Ceillidh Band | Live evening band | \$ 1400.00 |
| Administration | Stationary, website updateing and misc | \$ 2800.00 |
| | | |
| Total Costs | | \$31234.00 |
| Project Income | Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS. | |
| Income eg ticket sales | Detail eg 250 tickets at \$15 per ticket | Amount eg \$3,750 |
| Entry Fees | event entry fees from pipers, drummers, dancers, bands etc | \$ 3900.00 |
| Gate Fees | ticket sales at the gate | \$ 8500.00 |
| Stall sites | sale of stall sites | \$ 800.00 |
| Grants & Donations | Grants, Donations and Sponsorship | \$11400.00 |
| Bar-b-que | sale of bar-b-que tickets | \$ 900.00 |
| Misc | | \$ 1200.00 |
| Total Income | | \$ 26700.00 |
| Costs less income | This is the maximum amount you can request from CCS | \$ 4534.00 |

153rd Turakina Highland Games
Additional Information requested for Creative Communities Grant
Application November 2016

Prizes: The majority of the amount budgeted is paid out as Prize Money. A small number of sashes and rosettes are purchased but the number fluctuates each year and is dependant on the number of Highland Dancing Championship events allocated to Turakina Highland Games. As we have only recently been informed of the Championships we had not arranged a quote before the closing date of the Creative Community Grant application. Medals are presented in many events but these are purchased on a two year cycle. Last year enough were purchased to cover the 152nd and 153rd Highland Games so their cost is not included in this years budget.

Judges Expenses Breakdown:

- Judges Fees (paid at \$50 per half day) \$ 1250.00
- Airfares (paid in full for each judge requiring them) \$ 1218.00
- Accommodation (most accommodation is provided free of charge by locals including committee members but some judges, this year a married couple, have request Motel accommodation) \$ 110.00
- Reimbursement of Travel Costs \$ 1150.00
(this is paid at .38c per kilometre)
- Food & Incidentals (morning tea, lunch and afternoon tea is provided for the judges on the day of the Games. Those that stay in a motel also have the cost of Friday night dinner reimbursed.) \$ 272.00

TOTAL: \$ 4000.00

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$ 4534.00

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

| Date applied | Who to | How much | Confirmed/ unconfirmed |
|--------------|-------------------------------|-----------|---------------------------|
| 30/05/2016 | JBS Dudding Trust | \$4500.00 | Unconfirmed |
| 26/05/2016 | COGS | \$3500.00 | Confirmed |
| 25/07/2016 | RDC Events Sponsorship Scheme | \$3400.00 | Confirmed |
| | | | |

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

| Date | Project title | Amount received | Project completion report submitted (yes/no) |
|------|-------------------------------|-----------------|--|
| 2013 | 150th Turakina Highland Games | \$5000.00 | Yes |
| 2014 | 151st Turakina Highland Games | \$2900.00 | Yes |
| 2015 | 152nd Turakina Highland Games | \$2500.00 | Yes |
| | | | |

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy


PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 1993

| | |
|---|---|
| <p>Name <u>Debbie Benton</u></p> <p>(Print name of contact person/applicant)</p> | <p>(Print name of parent/guardian for applicants under 16 years of age)</p> |
| <p>Signed: </p> <p>(Applicant or arts organisation's contact person)</p> | <p>Signed:</p> <p>(Parent/guardians signature for applicants under 16 years of age)</p> |
| <p>Date: <u>18.10.2016.</u></p> | <p>Date:</p> |

Turakina Caledonian Society Inc
Annual Report
for year ended 31 March 2016

The Committee have pleasure in presenting the annual report of the Turakina Caledonian Society Incorporated.

The Committee of the Turakina Caledonian Society Incorporated have authorised these financial statements presented on pages 3 to 8 for issue on 25 May 2016

For and on behalf of the Committee:

| Index to Financial Statements | Page |
|------------------------------------|------|
| Statement of Financial Performance | 3 |
| Statement of Movements in Equity | 4 |
| Statement of Financial Position | 5 |
| Statement of Accounting Policies | 6-7 |
| Notes to the Financial Statements | 8-9 |
| Auditor's Report | 10 |

Turakina Caledonian Society Incorporated
Statement of Financial Performance
For the year ended 31 March 2016

| | Note | 2016 | 2015 |
|------------------------------------|------|--------------|--------------|
| Operating revenue | | | |
| Bands | | 1205 | 1065 |
| Dancing | | 1028 | 695 |
| Donations & sponsorship | | 647 | 326 |
| Field events | | 270 | 419 |
| Funding | | 14463 | 13934 |
| Gate | | 8551 | 9327 |
| Piping | | 1339 | 1530 |
| Drumming | | 372 | 275 |
| Raffles | | 173 | 295 |
| Stalls | | 1345 | 795 |
| Subscriptions | | 195 | 85 |
| Interest received | | 938 | 1523 |
| Camping | | 195 | 315 |
| Catering | | 905 | 1484 |
| Sale of Resale Items | | 197 | 702 |
| Miscellaneous income | | 249 | 370 |
| Fundraising | | | 303 |
| | | 32072 | 33443 |
| Operating expenses | | | |
| Administration assistant | | 1000 | 1000 |
| Advertising | | 2878 | 2949 |
| Bank charges | | | |
| Catering costs | | 1445 | 2234 |
| Depreciation | | 1863 | 2095 |
| Engraving & printing | | 479 | 996 |
| Gifts & donations | | | 500 |
| Insurance | | 1018 | 1483 |
| Judges expenses | | 3266 | 3675 |
| Memberships | | 155 | 262 |
| Prizes | | 5388 | 3553 |
| Programme & on the day costs | | 12004 | 10966 |
| Website | | 172 | 266 |
| Repairs & maintenance | | 1052 | 571 |
| Scholarships | | 300 | 300 |
| Stationary & photocopying | | 170 | 240 |
| Tolls & postage | | 119 | 178 |
| Miscellaneous expenses | | 476 | 2639 |
| Ceilidh Band | | 1300 | 1300 |
| Purchases for Resale | | | 1147 |
| | | 33085 | 36847 |
| Operating surplus/(deficit) | | -1013 | -3404 |

Turakina Caledonian Society Incorporated
Statement of Movements in Equity
For the year ended 31 March 2016

| | Note | 2016 | | 2015 |
|--------------------------------------|------|---------------|--|---------------|
| | | | | |
| Net surplus for the year | | -1013 | | -3404 |
| | | | | |
| Total recognised revenues & expenses | | -1013 | | -3404 |
| | | | | |
| Movements in equity for the year | | -1013 | | -3404 |
| | | | | |
| Equity at the beginning of the year | | 71,909 | | 75,313 |
| Prior Year Adjustment | | | | |
| Equity at the end of the year | | 70,896 | | 71,909 |

Turakina Caledonian Society Incorporated
Statement of Financial Position
For the year ended 31 March 2016

| | Note | 2016 | 2015 |
|-----------------------------|------|---------------|---------------|
| Equity | | | |
| Retained earnings | | 70,896 | 71,909 |
| | | | |
| | | | |
| Assets | | | |
| | | | |
| Non-current assets | | | |
| Property, plant & equipment | | 26,709 | 28,415 |
| | | | 28,836 |
| | | | |
| Current assets | | | |
| Cash & bank balances | | 44,187 | 43,494 |
| Accounts receivable | | | |
| | | | |
| | | | |
| Total assets | | 70,896 | 71,909 |

Turakina Caledonian Society Incorporated
Statement of Accounting Policies
For the year ended 31 March 2016

Reporting Base

Turakina Caledonian Society Incorporated is an incorporated society registered under the Incorporated Societies Act 1908 and registered with the Charities Act 2005.

Measurement Base

The financial statements have been prepared on the historical cost basis.

Accounting Policies

The financial statements are prepared in accordance with New Zealand generally accepted accounting practice. The Society is a qualifying entity within the Framework for Differential Reporting. The Society qualifies on the basis that it is not publicly accountable and is not large by definition. The Society has taken advantage of all differential reporting concessions available to them.

Grants

Grants received are recognised in the statement of financial performance when the requirements under the grant agreement have been met. Any grants for which the requirements under the grant agreement have not been completed are carried as liabilities until all the conditions have been fulfilled.

Investment income

Interest income is accounted for as earned except for term deposits where interest is only payable when maturity of the investment occurs.

Property, plant and equipment

Initial recording

The cost of purchased property, plant and equipment is the value of the consideration given to acquire the assets and the value of other directly attributable costs which have been incurred in bringing the assets to the location and condition necessary for their intended service.

Turakina Caledonian Society Incorporated
Statement of Accounting Policies continued
For the year ended 31 March 2016

Property, plant and equipment continued

Depreciation

Depreciation of property, plant and equipment, other than freehold land, is calculated using diminishing value rates so as to expense the cost of the assets over their useful lives. The rates are as follows:

| |
|--|
| Buildings (No longer depreciated) |
| Concrete floor under shelter (No longer depreciated) |
| General plant 15% |
| Computer Equipment 33% |
| Cups & trophies 5% |
| Tents & judges shelters 15% |
| Signs 5% |

Inventories

Inventories are stated at the lower of cost and net realisable value. Cost is determined on a first in, first out basis.

Accounts receivable

Accounts receivable are carried at estimated realisable value after providing against debts where collection is doubtful.

Changes in Accounting Policies

The accounts are now calculated on a Cash basis, in previous years they have been done on an Accrual System. This is to meet the requirements of the Charities Commission Tier 4 reporting.

Turakina Caledonian Society Incorporated
Notes to the Financial Statements
For the year ended 31 March 2016

1 Property, plant and equipment

The Skyline garages and concrete floor are permanently affixed on land owned by Rangitikei District Council and managed by the Turakina Reserve Management Committee.

| Asset | Opening Book Value and additions | Depreciation | Accum Depn | Closing Book Value | Closing Book Value 2015 |
|------------------|----------------------------------|--------------|---------------|--------------------|-------------------------|
| New Dancing Bd | 3449 | 517 | 1,218 | 2,932 | 3,449 |
| Skyline Garage 1 | 3,318 | 0 | 682 | 3,318 | 3,318 |
| Skyline Garage 2 | 3,056 | 0 | 548 | 3,056 | 3,056 |
| General Plant | 3,857 | 578 | 17,731 | 3,279 | 3,857 |
| Computer Equip | 469 | 155 | 2,508 | 314 | 469 |
| Cups & Trophies | 2,675 | 134 | 1,996 | 2,541 | 2,675 |
| Judges Shelters | 34 | 5 | 174 | 29 | 34 |
| Tents | 273 | 41 | 1,402 | 232 | 273 |
| Concrete Floor | 2,789 | 0 | 712 | 2,789 | 2,789 |
| Signs | 8,652 | 433 | 5,922 | 8219 | 8,652 |
| | 28,572 | 1,863 | 32,893 | 26,709 | 28,572 |

2 Cash & Bank Balances

As at 31 March 2016 the following deposits and balances were held with Westpac Banking Corporation:

| Type | Balance |
|--------------------------------|---------------|
| | |
| Cheque Account | 439 |
| Simple Saver | 14,301 |
| Term Deposit 0008 | 13,878 |
| Term Deposit (Maclean Bequest) | 15,569 |
| | 44,187 |

3 Funding and grants

The Society wish to thank the following:

Lion Foundation for the purchase of Medals \$1500

Rangitikei District Council Event Sponsorship to help with expenses involved with running of 2016 Highland Games \$2563.00

JBS Dudding Trust Judges costs \$3000.00

Community Organisation Grants Scheme Running of 2016 Highland Games \$4500.00

Creative Communities for Hire of equipment for 2016 Highland Games \$2500.00

Pipe Band Foundation Flights for judge \$ 400.00.

4 McLean bequest

The Society has put a procedure in place to manage the McLean bequest for the purpose of providing scholarships. Maintaining the capital base of the bequest will be paramount.

To date, the bequest fund has distributed \$3830 to scholarship recipients.

Finance report

This year the 152nd Turakina Highland Games was a great success, good crowd numbers continue.

We continue to be well supported by the Rangitikei District Council and funding agencies.

The Society made a deficit this year of \$1013 while this is not ideal we have continued to replace and upgrade items required for the running of the Highland Games.

Depreciation of \$2,095 is a non-cash item.

Heidi Wright
Turakina



PARTY UP LIMITED
289 RANGITIKEI STREET
PO BOX 4131
PALMERSTON NORTH 4442
PH 06-3589687 FAX 06-3583970 EMAIL

RENTAL QUOTATION: 4176

BILL TO:
TURAKINA CALEDONIAN SOCIETY
P O BOX 237
MARTON

SHIP TO:
SAME
PALMERSTON NORTH

CUSTOMER #: 28066
BILLING TEL: 0272737038
SITE TEL: SITE PHONE#
SALESMAN: UNASSIGNED

DELIVERY AND PICKUP

GST #: 13-376-301

TERMS: 30 DAY ACCOUNT

| RENTAL# | QTY | DESCRIPTION | EXTENDED AMT |
|---|--------|------------------------------|--------------|
| 10X25C | 1.00 | MARQUEE 10 X 25 CLIPFRAME | \$2,304.34 |
| FUNCTION: \$2,304.34 | | | |
| DATE OUT: JAN 27/17 9:00AM DATE DUE: JAN 30/17 9:00AM | | | |
| 6X12C | 1.00 | MARQUEE 6X12 CLIP FRAME | \$626.08 |
| FUNCTION: \$626.08 | | | |
| DATE OUT: JAN 27/17 9:00AM DATE DUE: JAN 30/17 9:00AM | | | |
| MARLED | 9.00 | LIGHT 6MTR/10MTR LED MARQUEE | \$270.00 |
| FUNCTION: \$30.00 | | | |
| DATE OUT: JAN 27/17 9:00AM DATE DUE: JAN 30/17 9:00AM | | | |
| 38T24 | 25.00 | TABLE TRESTLE 2.4 MTR | \$326.00 |
| FUNCTION: \$13.04 | | | |
| DATE OUT: JAN 27/17 9:00AM DATE DUE: JAN 30/17 9:00AM | | | |
| 38CCS | 150.00 | CHAIR CAFE STACKING WHITE | \$390.00 |
| FUNCTION: \$2.60 | | | |
| DATE OUT: JAN 27/17 9:00AM DATE DUE: JAN 30/17 9:00AM | | | |

SUBTOTAL RENTALS: \$3,916.42

| SERVICES# | QTY | DESCRIPTION | UNIT PRICE | AMOUNT |
|---------------------------|-----|---------------------|------------|-------------------|
| DZ4 | | DELIVERY ZONE 4 | \$400.00 | \$400.00 |
| PZ4 | | PICK UP ZONE 4 | \$400.00 | \$400.00 |
| IMF | | INSTLN MARQUEE FULL | \$1,400.00 | \$1,400.00 |
| SUBTOTAL SERVICES: | | | | \$2,200.00 |

| TAXES | TAXABLE | AMOUNT |
|------------------------|------------|-------------------|
| GST | \$6,116.42 | \$917.46 |
| SUBTOTAL TAXES: | | \$917.46 |
| GRAND TOTAL: | | \$7,033.88 |

I, the undersigned renter, specifically acknowledge that I have received and understand the instructions regarding the use and operation of the rented equipment.
Renter further acknowledges that he has read and fully understands the within rental equipment contract and agrees to be bound by all of the terms, conditions and provisions hereof. Renter acknowledges that he has received a true and correct copy of this agreement at the time of execution hereof.

X

SIGNATURE
X

PRINT NAME
X

CONTACT PHONE #



H & A Design and Print
7-9 Purnell Street
PO Box 305, Wanganui
ph: 06-345 3145
fax: 06-345 3144
email: info@haprint.com
www.haprint.com

TURAKINA CALEDONIA SOCIETY INC

C/- 91 Henderson Line
MARTON

QUOTATION

Number: 164002

Date: 20 July 2016

A4 Flyers

Dear Debbie

Thank you for the opportunity to present this quote

To Digital Print and Supply A4 Flyers Single Sided Black ink on 80gsm Coloured Paper from a print ready file supplied by you electronically.

| QUANTITY | 150 |
|-----------------|----------------|
| Production NZ\$ | \$59.72 |
| GST | \$8.96 |
| Total inc GST | \$68.68 |

Pricing is subject to confirmation of details and review of materials supplied. This quotation is valid for 30 days and costs are subject to availability at the time of order.

Kind Regards

Raegan Butters

| CLIENT ACCEPTANCE | |
|---|-------|
| Qty: | _____ |
| Signed: | _____ |
| Date: | _____ |
| Purchase order no: | _____ |
| Or email your acceptance of this quote citing the quantity and quote number. | |

Payment Terms: 20th of month following receipt of invoice unless negotiated prior to placement of order.

Any variation to this job may incur extra cost to this quote. Please quote the Quotation Number when ordering your job.
Where 'Print Ready' is specified, we mean ready to print, with no further work required.



H & A Design and Print
7-9 Purnell Street
PO Box 305, Wanganui
ph: 06-345 3145
fax: 06-345 3144
email: info@haprint.com
www.haprint.com

TURAKINA CALEDONIA SOCIETY INC

C/- 91 Henderson Line
MARTON

QUOTATION

Number: 164001
Date: 20 July 2016

A3 folded to A4 Leaflets

Dear Debbie

Thank you for the opportunity to present this quote

To Digital Print and Supply A3 folded to A4 Leaflets Double Sided Black ink on 80gsm Laser from a print ready file supplied by you electronically.

| | |
|-----------------|----------------|
| QUANTITY | 50 |
| Production NZ\$ | \$66.06 |
| GST | \$9.91 |
| Total inc GST | \$75.97 |

Pricing is subject to confirmation of details and review of materials supplied. This quotation is valid for 30 days and costs are subject to availability at the time of order.

Kind Regards

Raegan Butters

| CLIENT ACCEPTANCE | |
|---|-------|
| Qty: | _____ |
| Signed: | _____ |
| Date: | _____ |
| Purchase order no: | _____ |
| Or email your acceptance of this quote citing the quantity and quote number. | |

Payment Terms: 20th of month following receipt of invoice unless negotiated prior to placement of order.

Any variation to this job may incur extra cost to this quote. Please quote the Quotation Number when ordering your job.
Where 'Print Ready' is specified, we mean ready to print, with no further work required.



H & A Design and Print
7-9 Purnell Street
PO Box 305, Wanganui
ph: 06-345 3145
fax: 06-345 3144
email: info@haprint.com
www.haprint.com

TURAKINA CALEDONIA SOCIETY INC

C/- 91 Henderson Line
MARTON

QUOTATION

Number: 164000

Date: 20 July 2016

A5 Booklets

Dear Debbie

Thank you for the opportunity to present this quote

To Print, Saddle Stitch and Supply A5 Booklets 12 Pages Self Cover Double Sided Black ink on 80gsm Laser from a print ready file supplied by you electronically.

| QUANTITY | 1000 |
|-----------------|-----------------|
| Production NZ\$ | \$850.50 |
| GST | \$127.58 |
| Total inc GST | \$978.08 |

A discount of 7.5% is offered if the account is paid within 5 days of invoice.
Please advise when ordering if you wish to take advantage of the discount offer.

Pricing is subject to confirmation of details and review of materials supplied. This quotation is valid for 30 days and costs are subject to availability at the time of order.

Kind Regards

Raegan Butters

| CLIENT ACCEPTANCE |
|---|
| Qty: _____ |
| Signed: _____ |
| Date: _____ |
| Purchase order no: _____ |
| Or email your acceptance of this quote citing the quantity and quote number. |

Payment Terms: 20th of month following receipt of invoice unless negotiated prior to placement of order.

Any variation to this job may incur extra cost to this quote. Please quote the Quotation Number when ordering your job.
Where 'Print Ready' is specified, we mean ready to print, with no further work required.

Rangitikei

District Monitor

REACHING RANGITIKEI READERS

355 Wellington Rd
Box 79, Marton.
Ph 06 327 7881 email: monitoradvertising@xtra.co.nz

19 July 2016

Turakina Caledonian Society,
c/o 91 Hendersons Line,
Marton.

Dear Debbie

RE: Colour advertising quote for Highland Games – January 2017

Two colour advertisements, sized at 15cm x 3 columns wide = \$212.00 +GST each.
TOTAL \$424.00

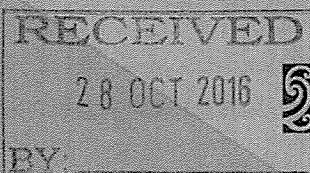
For any further information please contact us.

Regards

Allan Pond.
Advertising representative
021 311 524
monitoradvertising@xtra.co.nz

Application 6

Rangitikei District



Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

Friday 28 October 2016

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

1 December 2016 – 1 December 2017

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

*Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741*

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: Rangitikei District

Priority will be given to applications that:

- Demonstrate growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form*)
- To complete this application form in the digital file (PDF) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: (mark with an X)

- ☒ My project has an arts or creative cultural focus
- ☒ My project takes place in the local authority district that I am applying to
- ☒ I have answered all of the questions in this form
- ☒ I have provided quotes and other financial details
- ☒ I have provided other supporting documentation
- ☒ I have read and signed the declaration
- ☒ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

| | | | |
|-------------------------------|--------------------------|------------|-------------|
| Full name of applicant: | Project Marton Inc. | | |
| Contact person (for a group): | Cath Ash | | |
| Street address/PO Box: | 18 High Street | | |
| Suburb: | Marton | Town/City: | |
| Postcode: | 4710 | Country: | New Zealand |
| Email: | projectmarton@xtra.co.nz | | |
| Telephone (day): | 06 327 7633 | | |

All correspondence will be sent to the above email or postal address

| | | | |
|-----------------------|-------------------|-------------|----------|
| Name on bank account: | Project Marton | GST number: | 61599002 |
| Bank account number: | 03-0683-012096700 | | |

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

| | | | |
|--|-------------------------------------|---------|-----|
| New Zealand European/Pākehā: | <input checked="" type="checkbox"/> | Detail: | |
| Māori: | <input checked="" type="checkbox"/> | Detail: | |
| Pacific Island: | <input checked="" type="checkbox"/> | Detail: | |
| Asian: | <input type="checkbox"/> | Detail: | |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> | Detail: | |
| Other: | <input checked="" type="checkbox"/> | Detail: | All |

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☒ No: ☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

| | | |
|--|--|--|
| <input checked="" type="checkbox"/> Council website | <input type="checkbox"/> Creative NZ website | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council mail-out | <input type="checkbox"/> Local paper | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Poster/flyer/brochure | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Other (please provide detail) | | |

PROJECT DETAILS

Project name: Arts Creation for Marton Harvest Fair

Brief description of project:

Scarecrows and Creative Games

Project location, timing and numbers

Venue and suburb or town:

Marton Park, Marton

Start date:

Feb 2017

Finish date:

March 2017

Number of active participants:

40

Number of viewers/audience members:

5000

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☒ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☒ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☒ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒ Detail:

Māori:

☒ Detail:

Pacific Island:

☒ Detail:

Asian:

☐ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☐ Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Project Marton want to engage the youth to create and participate in the towns Marton Harvest Fair 2017. We have two projects that would involve the youth in designing and creating art and craft.

1) The first project is for the youth to make 20 scarecrows similar to the few we already have that are two dimensional and made of play, standing 1200mm high. The scarecrow theme is much loved by our youth, and is the image we use to help build the anticipation towards the Marton Harvest Fair. We are looking to create many more scarecrows to plant around the town to herald the coming of the festival. Previously we have worked with primary schools and creative courtyard to produce these boards, however over the years many have been lost, borrowed or broken and we need to recreate them. Each time we have groups involved they have loved the opportunity, implementing their own flair and culture into the design, and to date we have had gorgeous Maori and Samoan themed scarecrows.

The youth will design the silhouettes that we will then have cut out before returning to youth for painting and decoration. These will be erected through town during the build up week and including Harvest Fair day, showcasing the youths involvement and creativity. This will provide you with a sense of pride and belonging in their town and in the community event.

2) the second project is the creation of vintage games to be used at the Harvest Fair for the whole community to engage in. The exact games are to be researched and collaborated by youth. We are envisioning (and have budgeted for) four games. Giant pick up sticks, oversized dominoes and sandbag throw. This project will give youth an insight into interactive and active games, as it was before technology, along with the sense of accomplishment in creating them.

This project will involve a range of youth including through the upcoming Youth Zone and be driven by Martons Youth Leaders.

The project will take place through February and March being erected on 19th March throughout town.

Funding is needed for the materials to create the scarecrows and games. All adult supervision and time is given in kind.

2. The process/Te whakatutuki: How will the project happen?

The scarecrows and vintage games will be made during February and March at a range of locations including the school and (upon approval) the upcoming youth zone.

Timeline

Feb 7-10 Youth leaders will put together a youth team wanting to participate in the projects. They will have two workshops per week, including researching suitable vintage games. In the first meeting they will break down the tasks that need to be done and decide who will work on each one, agreeing to the timeframe, adjusting as required.

Feb 13-17 Silhouettes will be designed, traced onto plywood and then cut out. The vintage games will be chosen along with a list of materials to be purchased that week.

Feb 20- 25 Painting of the scarecrows to begin. This will be an opportunity to involved more youth that are wanting to get on board for the painting section of the project. Vintage game construction begins.

Feb 27- March 17 Final works on scarecrows to be completed.

March 18/19 Scarecrows erected around town.

March 26 Harvest Fair 2017 games are erected in designated area of fair, to be run by the youth.

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The youth of the community will be creating the projects. The age range we are targeting this year is 13-18 year olds. However those involved through the zone that may be outside this age bracket will be most welcome and encouraged to participate. We have already received commitments from adults willing to help, supervise and guide as necessary. The project will be open to students from our local colleges as well as advertised through the youth zone.

The project will require commitment for the duration of the project, but will be open for those wanting to join as the project develops. Youth zone volunteers will be encouraged to participate if they desire, while Project Marton staff will coordinate the project and work closely with the youth leaders.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Young people.

The project will be targeting youth aged 13-18.

The youth will:

:>Get to work as part of a team.

:>Get to lead the project to fruition

:>Express their creativity and themselves through the creation of both projects.

:>Learn about common games played before the digital era

:>Participate in art and construction for the enjoyment of the community.

Through experience we know our local youth are keen to be involved in local, creative projects. Our networks are strongly linked with our local youth, participation will be strong.

Youth engagement is a growing focus in our town and Project Marton would like to contribute to community youth engagement and build the ways in which we create inclusion among all groups in our town.

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

| | | |
|-------------------------------|--|--------------------------|
| Project costs | Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs. | |
| Item eg hall hire | Detail eg 3 days' hire at \$100 per day | Amount eg \$300 |
| Plywood | 15x 2400x 1200 (For both projects) | 663 |
| Undercoat | 10 litres (For both projects) | 128 |
| Paints | 5x 4 litre tins (For both projects) | 366 |
| Paint brushes | x20 (For both projects) | 206 |
| Stakes | To erect scarecrows | 177 |
| Screws | To attach scarecrows to stakes | 52 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Costs | | \$ 1592 |
| Project Income | Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS. | |
| Income eg ticket sales | Detail eg 250 tickets at \$15 per ticket | Amount eg \$3,750 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Income | | \$ |
| Costs less income | This is the maximum amount you can request from CCS | \$ 1592 |

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$ 1592

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

| Date applied | Who to | How much | Confirmed/ unconfirmed |
|--------------|--------|----------|---------------------------|
| | N/A | | |
| | | | |
| | | | |
| | | | |
| | | | |

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

| Date | Project title | Amount received | Project completion report submitted (yes/no) |
|------|-------------------------|-----------------|--|
| 2014 | Marion Harvest Festival | 2300 | yes |
| | | | |
| | | | |
| | | | |
| | | | |

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

This consent is given in accordance with the Privacy Act 1993

Name

Cath Ash

(Print name of contact person/applicant)

Signed:

(Applicant or arts organisation's contact person)

Date:

28 October 2016

Signed:

(Print name of parent/guardian for applicants under 16 years of age)

(Parent/guardians signature for applicants under 16 years of age)

Date:

| Q U O T E | | |
|--|-------|---------|
| T & J MCILWAIN LTD 35 RUSSELL ST MARTON | | |
| 28/10/2016 | Op:NI | Fill:A3 |

Quote#: A-1582.1
Customer Ref:
Valid Until: 27/11/2016
Deposit: 0%

To: PROJ
PROJECT MARTON
P O BOX 45
MARTON

Ph: 327 7311
Customer: PROJECT MARTON

50X50 RAD N1 H3.2 NET MG LM
611428 LM Pieces: 30
54 @ \$3.90 - 15.6 \$177.75
30 x 1.8m

SCREW TREAT PINE PH GALV 86X50MM 500PK
231241 PACK
1 @ \$54.80 - 5% \$52.06

PLYWOOD H3 2400X1200X9MM NON STRUCTURAL
905718 EACH
15 @ \$46.57 - 5% \$663.62

ACCENT PRIMER SEAL U/C INT/EXT 10L
183098 EACH
1 @ \$143.17 - 10% \$128.85

ACCENT SOLARMAX SEMI GLOSS STRONG 4L
183091 EACH
5 @ \$81.37 - 10% \$366.17

ACCENT BRUSH SYNTHETIC 50MM
176121 EACH
20 @ \$10.89 - 5% \$206.91

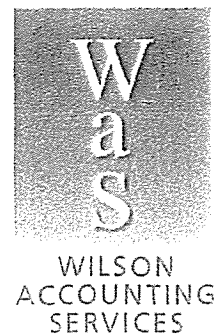
Total(incl GST) \$1595.36



100000100372

| Q U O T E |
|-----------|
|-----------|

PROJECT MARTON INCORPORATED
STATEMENT OF INCOME & EXPENDITURE
FOR THE YEAR ENDING 30th JUNE 2016



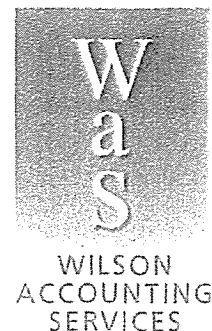
| <u>2015</u> | | <u>Note</u> | <u>2016</u> | <u>2016</u> |
|---------------|-----------------------------------|-------------|-------------|----------------|
| \$ | | | \$ | \$ |
| <u>INCOME</u> | | | | |
| 264 | Subscriptions | | 22 | |
| 34,180 | Rangitikei District Council Grant | | 31,224 | |
| 2,000 | RDC - Creative Communities Grant | | - | |
| 3,159 | Internal Affairs - COGS Grant | | 5,000 | |
| 7,500 | NZ Lotteries Grant Board | | 10,000 | |
| 10,000 | Pub Charity | | 10,487 | |
| 8,000 | Lion Foundation | | 13,900 | |
| 5,000 | JBS Dudding Trust | | - | |
| - | Whanganui Community Foundation | | 10,000 | |
| 3,588 | Harvest Festival | | 5,591 | |
| 5,508 | Market Day | | 6,702 | |
| 4,919 | Ministry Social Development - QSI | | - | |
| 1,177 | Interest Received | | 441 | |
| - | Donations | | 567 | |
| - | Donation - Southern Lights | | 4,500 | |
| - | Donation - Rotary | | 300 | |
| - | Donation - Te Kotuku | | 1,000 | |
| 230 | Merchandise (Net) | | (14) | |
| 1,300 | Rental Income | | 1,300 | |
| 490 | Sundry Income | | 264 | |
| - | Fundraising | | 457 | |
| 2,366 | Marton's Got Talent | | 2,914 | |
| <u>89,681</u> | | | | <u>104,655</u> |

These financial statements should be read in conjunction with the notes on pages 6 and 7 and the attached review report. The financial statements are unaudited.

PROJECT MARTON INCORPORATED

STATEMENT OF INCOME & EXPENDITURE CONTINUED

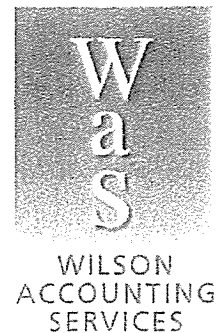
FOR THE YEAR ENDING 30th JUNE 2016



| <u>2015</u> | | <u>Note</u> | <u>2016</u> | <u>2016</u> |
|-------------------|---|-------------|-------------|-----------------|
| \$ | | | \$ | \$ |
| 89,681 | INCOME as per page one | | | 104,655 |
| | <u>EXPENDITURE</u> | | | |
| 198 | Accident Compensation Levies | | 176 | |
| 1,040 | Accountancy Fees | | 1,890 | |
| 1,029 | Advertising | | 364 | |
| - | Community Garden | | 4,424 | |
| 897 | Computer Expenses | | 170 | |
| 772 | Electricity & Gas | | 811 | |
| 907 | General Expenses | | 677 | |
| 578 | Hanging Baskets | | - | |
| 14,272 | Harvest Festival Expenses | | 16,386 | |
| 21 | Information Packs | | - | |
| 731 | Insurance | | 746 | |
| 11,194 | Market Day | | 13,798 | |
| 2,353 | Marton's Got Talent | | 3,626 | |
| 23 | Meet & Greet - Net | | - | |
| 1,349 | Motor Vehicle Expenses | | 901 | |
| 51 | Non Deductible IRD Penalties | | - | |
| 1,466 | Printing & Stationery | | 600 | |
| 5,000 | Rent | | 5,000 | |
| 265 | Repairs & Maintenance | | 132 | |
| - | Suicide Prevention Workshop | | 442 | |
| 2,047 | Telephone & Tolls | | 2,536 | |
| 52,604 | Wages | | 45,825 | |
| <u>96,797</u> | TOTAL EXPENSES | | | <u>98,504</u> |
| <u>(7,116)</u> | NET OPERATING CASH SURPLUS/(DEFICIT) | | | <u>6,151</u> |
| | <u>PLUS</u> Grants received for Capital Expenditure | | | |
| 9,480 | JBS Dudding Trust | | | - |
| 8,000 | Lion Foundation | | | - |
| 20,000 | Whanganui Community Foundation | | | - |
| 50,000 | Powerco Wanganui | | | 2,699 |
| (87,680) | <u>Less</u> Donation - Cameras | | | - |
| <u>\$ (7,316)</u> | NET SURPLUS/(DEFICIT) | | | <u>\$ 8,850</u> |

These financial statements should be read in conjunction with the notes on pages 6 and 7 and the attached review report. The financial statements are unaudited.

PROJECT MARTON INCORPORATED
STATEMENT OF MOVEMENTS IN EQUITY
FOR THE YEAR ENDING 30th JUNE 2016

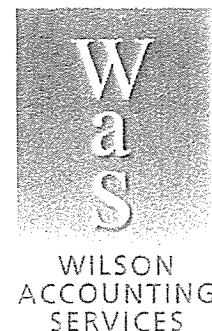


| <u>2015</u> | | <u>2016</u> | <u>2016</u> |
|------------------|-----------------------|-------------|------------------|
| \$ | | \$ | \$ |
| 34,875 | Opening Balance | | 26,951 |
| | <u>Plus:</u> | | |
| (7,316) | Net Surplus/(Deficit) | | 8,850 |
| | <u>Less</u> | | |
| 608 | Scrapping of Asset | | - |
| <u>\$ 26,951</u> | CLOSING BALANCE | | <u>\$ 35,801</u> |




PROJECT MARTON INCORPORATED
STATEMENT OF FINANCIAL POSITION

AS AT 30th JUNE 2016



| 2015 \$ | | Note | 2016 \$ | 2016 \$ |
|--|---|------|------------|------------------|
| <u>CURRENT ASSETS</u> | | | | |
| 5,735 | Westpac - Cheque A/c | | 6,838 | |
| 5,000 | Westpac - Online Saver A/c | | 10,314 | |
| 2,032 | Coombe Smith Rangitikei Ltd Trust Account | | | |
| - | Accounts Receivable | | 2,699 | |
| 601 | GST Accrual | | | |
| 705 | Stock on Hand | | 572 | |
| 14,073 | | | | 20,423 |
| <u>PLANT, PROPERTY & EQUIPMENT</u> | | | | |
| 9,099 | Leasehold Alterations | 3 | 9,099 | |
| 5,642 | Plant & Equipment | 3 | 8,171 | |
| 14,741 | | | | 17,270 |
| <u>\$ 28,814</u> | <u>TOTAL ASSETS</u> | | | <u>\$ 37,693</u> |
| <u>CURRENT LIABILITIES</u> | | | | |
| 822 | Accounts Payable | | 212 | |
| | Coombe Smith Rangitikei Ltd Trust Account | | 171 | |
| 591 | Grants Received in Advance | 7 | 591 | |
| | GST Accrual | | 153 | |
| 450 | Prepayments | | 765 | |
| 1,863 | | | | 1,892 |
| <u>\$ 1,863</u> | <u>TOTAL LIABILITIES</u> | | | <u>\$ 1,892</u> |
| 26,951 | <u>EQUITY</u> | | | 35,801 |
| <u>\$ 28,814</u> | <u>TOTAL LIABILITIES & EQUITY</u> | | | <u>\$ 37,693</u> |

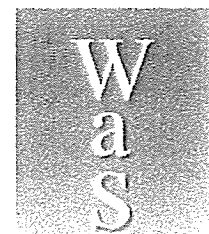

Chairperson


Treasurer



These financial statements should be read in conjunction with the notes on pages 6 and 7 and the attached review report. The financial statements are unaudited.

PROJECT MARTON INCORPORATED
 PLANT, PROPERTY & EQUIPMENT SCHEDULE
 FOR THE YEAR ENDING 30th JUNE 2016

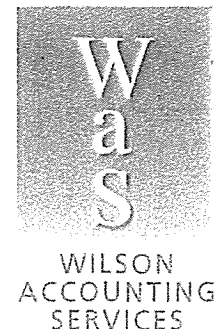


WILSON
 ACCOUNTING
 SERVICES

| | <u>Date</u> | <u>Cost</u> | <u>Open</u> <u>Bk Value</u> | <u>Addn/</u> <u>(Sales)</u> | <u>Depn</u> <u>Rate</u> | <u>Years</u> <u>Depn</u> | <u>Accum</u> <u>Depn</u> | <u>Close</u> <u>Bk Value</u> |
|------------------------------|-------------|---------------|--------------------------------|--------------------------------|----------------------------|-----------------------------|-----------------------------|---------------------------------|
| LEASEHOLD ALTERATIONS | | | | | | | | |
| Memorial Hall Kitchn | Sep-11 | 6,523 | 6,523 | | | - | - | 6,523 |
| Rangehoods | Oct-11 | 2,576 | 2,576 | | | - | - | 2,576 |
| | | 9,099 | 9,099 | | | - | - | 9,099 |
| PLANT & EQUIPMENT | | | | | | | | |
| Tablet Keyboard | Feb-13 | 173 | 173 | | | - | - | 173 |
| Alpha Laptop | Jun-13 | 1,019 | 1,019 | | | - | - | 1,019 |
| Monitor, Keybrd | Jun-13 | 311 | 311 | | | - | - | 311 |
| Billboards/Banners | Oct-13 | 2,882 | 2,882 | | | - | - | 2,882 |
| Harvest Fest Signs | Mar-13 | 840 | 840 | | | - | - | 840 |
| Gazebo | Oct-13 | 417 | 417 | | | - | - | 417 |
| 12" Tablet | Mar-16 | 1,005 | | 1,005 | | - | - | 1,005 |
| 3x Office Chairs | Mar-16 | 919 | | 919 | | - | - | 919 |
| Office Desk | Jun-16 | 605 | | 605 | | - | - | 605 |
| | | 8,171 | 5,642 | 2,529 | | - | - | 8,171 |
| TOTAL ASSETS | | 17,270 | 14,741 | 2,529 | | - | - | 17,270 |



PROJECT MARTON INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30th JUNE 2016



1 REPORTING ENTITY

Project Marton Incorporated is an incorporated society registered under the Incorporated Societies Act 1908.

The financial statements have been prepared in accordance with generally accepted accounting practice. The Society qualifies for differential reporting as it is not publicly accountable, nor is it a large entity and as such has taken advantage of all differential reporting exemptions.

2 STATEMENT OF ACCOUNTING POLICIES

MEASUREMENT BASE

The measurement base adopted is that of historical cost. Accrual accounting is used to match expenses and revenue when they occur. Reliance is placed on the fact that the entity is a going concern. The financial statements are presented in New Zealand dollars and rounded to the nearest dollar.

CHANGES IN ACCOUNTING POLICIES

There have been no significant changes in accounting policies. All policies have been applied on bases with those used in previous years.

REVENUE RECOGNITION

Revenue is measured at the fair value of the consideration received or receivable for the sale of goods and services, to the extent that it is probable that the economic benefits will flow to the entity and revenue can reliably be measured.

ACCOUNTS RECEIVABLE

Accounts Receivable are recorded at net realisable value.

PROPERTY, PLANT & EQUIPMENT

All property, plant and equipment are stated at historical cost less any accumulated depreciation. Historical cost includes expenditure directly attributable to the acquisition of the asset.

INCOME TAX

The entity is wholly exempt from New Zealand Income tax having fully complied with all statutory conditions for these exemptions.

GOODS AND SERVICES TAX

All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

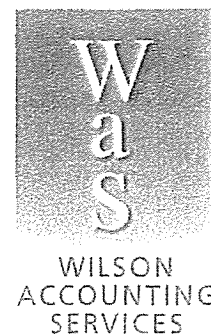
DONATIONS

Cash donations that are not subject to restrictions or conditions are accounted for at the time of receipt. Volunteer services are not accounted for due to the difficulty of reliably measuring the fair value of those services.



These financial statements should be read in conjunction with the attached review report. The financial statements are unaudited.

PROJECT MARTON INCORPORATED
 NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDING 30th JUNE 2016



3 PROPERTY, PLANT & EQUIPMENT

| | Year - 30 June 2015 | | | | Year - 30 June 2016 | | |
|-----------------------|---------------------|--------------|---------------|--|---------------------|--------------|---------------|
| | Cost | Accum Deprec | Book Value | | Cost | Accum Deprec | Book Value |
| Leasehold Alterations | 9,099 | - | 9,099 | | 9,099 | - | 9,099 |
| Plant & Equipment | 5,642 | - | 5,642 | | 8,171 | - | 8,171 |
| | <u>14,741</u> | <u>-</u> | <u>14,741</u> | | <u>17,270</u> | <u>-</u> | <u>17,270</u> |

4 CONTINGENT LIABILITIES

There were no known contingent liabilities as at balance date. (2015 nil)

5 CAPITAL COMMITMENTS

There were no known capital commitments as at balance date (2015 nil).

6 LEASE COMMITMENTS

Amounts due under non-cancellable operating leases are:-

Less than one year (Current)
 Between one and two years
 Between two and five years
 Greater than five years

| | 2015 \$ | 2016 \$ |
|--|--------------|--------------|
| | 5,000 | 2,917 |
| | 2,917 | - |
| | - | - |
| | - | - |
| | <u>7,917</u> | <u>2,917</u> |

7 GRANTS RECEIVED IN ADVANCE

Grant Funds received but unspent as at balance date:-

RDC - Timebanking
 GST Accrual

| | 2015 \$ | 2016 \$ |
|--|------------|------------|
| | 513 | 513 |
| | 78 | 78 |
| | <u>591</u> | <u>591</u> |

8 RELATED PARTIES

The Chair Angela Coleman is also the Secretary and Building Manager of Counselling Centre (Marton) Incorporated from whom Project Marton commenced leasing premises on the 3rd March 2014.

Committee member Raewyn Timmins works for the Rangitikei District Council and an employee Cath Ash is a councillor for the Rangitikei District Council.



Project Marton Incorporated

Reviewer's Report For the Year ended 30th June 2016

To the Members of Project Marton Incorporated

I have reviewed the financial statements of Project Marton Inc on pages 1 to 6 for the year ended 30 June 2016, according to the review engagement standards issued by the New Zealand Institute of Chartered Accountants.

A review is limited primarily to inquiries of Project Marton Inc personnel and analytical review procedures applied to financial data, and thus provides less assurance than an audit. We have not performed an audit; accordingly, we do not express an audit opinion.

Coombe Smith Rangitikei Ltd, of which I am a director, acts as a wages bureau for Project Marton Inc but takes no part in the administration or finances of Project Marton Inc.

Based on our review, nothing has come to my attention that causes us to believe that the accompanying financial statements on pages 1 to 6 do not give a true and fair view.



J C Furness ACA
Marton

31 August 2016

Application 7

APPLICANT DETAILS

E-MAILED RECEIVED

Doc ID 1000-238-719

28 OCT 2016

Name and contact details

TO: 11.55 am
FILE: 3-4F-3-1
DOC: RD

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant: Taihape Community Development Trust
Contact person (for a group): Michelle Fannin
Street address/PO Box: P O Box 25
Suburb: Town/City: Taihape
Postcode: 4742 Country: New Zealand
Email: michelle@taihape.co.nz
Telephone (day): 0211526412

All correspondence will be sent to the above email or postal address

Name on bank account: Tpe Community Development Trust GST number: 87 036 375
Bank account number: 03 1525 007263400

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: ☒ Detail:
Māori: ☐ Detail:
Pacific Island: ☐ Detail:
Asian: ☐ Detail:
Middle Eastern/Latin American/African: ☐ Detail:
Other: ☐ Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☐ No: ☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐ Council website ☐ Creative NZ website ☐ Social media
☐ Council mail-out ☐ Local paper ☐ Radio
☐ Council staff member ☐ Poster/flyer/brochure ☐ Word of mouth
☒ Other (please provide detail) We have applied in the past

PROJECT DETAILS

Project name: Workshops for Gumboot Day Art Competitions

Brief description of project:

To engage a facilitator to run workshops and getting our community actively involved in our art competitions.

Project location, timing and numbers

Venue and suburb or town:

Taihapa Town Hall and their venues

Start date:

16/12/2016

Finish date:

1/3/2017

Number of active participants:

60

Number of viewers/audience members:

20

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☒ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☒ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒ Detail:

Māori:

☒ Detail:

Pacific Island:

☒ Detail:

Asian:

☒ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☐ Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

This is about activity getting the town involved and participating in all our Art Competitions, such as A3 paper or our new competition - Decorate a Hat. To do this a facilitator will be running a series of 5 workshops. All the art supplies are already supplied. We are asking with the grant monies towards Facilitators wages to run the workshops and to also get all the information of to all interested groups and parties that may wish their clients to participate, 2x ream of A3 paper, hot glue guns x6 and glue x 6 packets.

We would be asking our participates to supply the hat, and other extra items that they my wish to use.

Each year we have more entries into our paper A3 competition, last year we had entries as far away as Tauranga.

This year we are not going ahead with decorate a real Gumboot or the wearable arts instead we are trying a new competition - decorate a real hat, we have had great interest in this already.

2. The process/Te whakatutuki: How will the project happen?

The project will happen from when school finishes around 16 December 2016 to 1 March 2017. The workshops will be held either in a venue of there choosing or in the Taihape Town Hall.

We work around the individual needs of all of groups and work in with them with what is more suitable time frame and venue that makes the whole process easier.

Our competitions are open to everyone from new born to our elderly. We now have a separate entry for the 0-2 years age group.

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

We have created excellence partnerships with many of our early childhood groups, schools and other organizations such as Older & Bolder and the Senior Citizens group.

The following groups working on this are Older & Bolder, Senior Citizens, Paua, Mainly Music, Taihape Playcentre, The Hutt - after school care, St Josephs after school care, Papanui School, Taihape Area School, we will also talk with REAP, Mokai Patea Services and Work and Income.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Because of the great networks that have been created over many years thru Taihape Community Development Trust, and with these workshops been ongoing for the last three years, we have always been able to deliver to a variety of groups, ethnicities and of all ages and stages.

We are going to work more with the older generation and will also talk to Mokai Patea Services about having a workshop with their Kaumatua group.

We will also be spending time with the youth at The Hutt, in town and the other after school facility at Saint Josephs.

We are confident that Gumboot Day 2017 - Art competitions will be another roaring success.

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

| | | |
|-------------------------------|--|--------------------------|
| Project costs | Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs. | |
| Item eg hall hire | Detail eg 3 days' hire at \$100 per day | Amount eg \$300 |
| | | |
| Facilitators wages | 5 x workshops at 2.5 hours = 12.5 hours at 18/hr | 225.00 |
| Facilitators wages | Delivery of information to all groups x 3 hours at 18/hr | 54.00 |
| A3 paper | 2 x reams of A3 paper @\$27.99 = 55.98 | 48.68 |
| Glue guns + Glue | Hautapu Rural quote x 6 glue guns + 6 pkts = \$114.00 | 99.13 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Costs | | \$ 426.81 |
| Project Income | Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS. | |
| Income eg ticket sales | Detail eg 250 tickets at \$15 per ticket | Amount eg \$3,750 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Income | | \$ |
| Costs less income | This is the maximum amount you can request from CCS | \$ 426.81 |

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$ 426.81

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

| Date applied | Who to | How much | Confirmed/ unconfirmed |
|--------------|--------|----------|---------------------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

| Date | Project title | Amount received | Project completion report submitted (yes/no) |
|------|--|-----------------|--|
| 2015 | Gumboot Day 2016 Artworkshops | 225.00 | Yes 30/3/2016 |
| 2014 | Facilitator for Creative Workshops | 320.00 | Yes 20/5/2015 |
| 2013 | Gumboot Art workshops and art supplies | 750.00 | Yes 7/4/2014 |
| | | | |
| | | | |

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
 - ☒ complete the project within a year of the funding being approved
 - ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
 - ☒ return any unspent funds
 - ☒ keep receipts and a record of all expenditure for seven years
 - ☒ participate in any funding audit of my organisation or project conducted by the local council
 - ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
 - ☒ acknowledge CCS funding at event openings, presentations or performances
 - ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
 - ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
 - ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
 - ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
 - ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

Michelle Fannin

(Print name of contact person/applicant)

Michelle Fannin.

(Print name of parent/guardian for applicants under 16 years of age)

Signed:



(Applicant or arts organisation's contact person)

Signed:



(Parent/guardians signature for applicants under 16 years of age)

Date:

27/10/16

Date:

28/10/16

Quote as requested by Linda Holman Grants Administrator re creative communities' scheme Taihape Community Development Trust application.

8 November 2016

Facilitator – Michelle Fannin

| | |
|---|------------|
| Wages for 5 workshops at 2.5 hours = 12.5 Hours at \$18.00/hour | = \$225.00 |
| Wages to coordinate other active participant 3 hours @ \$18.00 | = \$54.00 |
| A3 paper reams from Taihape Paper plus @ \$27.99 each = \$58.98 | |
| Less GST | = \$48.68 |
| Total on these costs are | = \$327.68 |



Home > Stationery > Paper > Paperplus.co.nz > Canon Copy Paper Office A3



Canon Copy Paper Office A3 80gsm Pack 500

High quality white photo copy paper perfect for home or office use. Suitable for copiers, laser and inkjet printers and faxes. 500 sheets per ream.

| | | | |
|-------------|---------------|-------|----|
| Product No. | 2000017428901 | Size | A3 |
| Weight | 80gsm | Reams | 1 |

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1

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Hautapu Rural Supplies Ltd

123 Hautapu Street
Taihape 4720

Phone : 0-6-388 9136

Fax : 0-6-388 9230

Email : info@hautapurural.co.nz

Quote

Quote # : 1529

Taihape Community District Trust

Date : 28/10/2016

Order No :

Account : 510

Reference :

Sales Rep : Angela

Quote Expires 27/11/2016

Page No. : 1

Job Number :

Thank you for the opportunity to present the following quote. This quotation is subject to our normal Terms of Trade and is valid until the 27/11/2016 ..

| Code | Description | Quantity | Rate (excl GST) | Total |
|-------|--------------------------------------|----------|--------------------|-------|
| 21407 | Gecko Hotmelt Glue Gun Std | 6.00 | 13.04 | 78.26 |
| 21411 | Gecko HotMelt Glue Stick Mini (pk10) | 6.00 | 3.48 | 20.87 |

Freight 0.00

GST Exclusive 99.13

GST 14.87

Rounding 0.00

GST Inclusive 114.00

THE TAIHAPE COMMUNITY DEVELOPMENT TRUST

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30th June 2016

INDEX TO STATEMENTS

Compilation Report & Disclaimer
Statement of Accounting Policies
Directory
Swimming Pool Account
Statement of Financial Performance
Statement of Financial Position

**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST
COMPILATION REPORT AND DISCLAIMER
For the Year Ended 30th June 2016**

SCOPE

On the basis of information you, the client, have provided, we have compiled the special purpose Financial Statements of **THE TAIHAPE COMMUNITY DEVELOPMENT TRUST** for the year ended **30th June 2016**, in accordance with Service Engagement Standard No 2 'Compilation of Financial Information'.

These have been prepared in accordance with generally accepted accounting practice in New Zealand.

RESPONSIBILITIES

You, the client, are solely responsible for the information contained in the special purpose financial statements and have determined that the basis of accounting used as described above is appropriate to meet your needs and for the purpose that the special purpose financial statements were prepared.

The financial statements were prepared exclusively for your benefit. Neither we, nor any of our employees, accept responsibility to any other person for the contents of the special purpose financial statements.

NO AUDIT OR REVIEW ENGAGEMENT UNDERTAKEN

Our procedures use accounting expertise to compile special purpose financial statements from the information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

INDEPENDENCE

We have no involvement with the client, other than the preparation of special purpose Financial Statements and Report.

DISCLAIMER

A compilation engagement requires us to apply procedures, in accordance with SES-2 "Compilation of Financial Information", to complete the special purpose Financial Statements from information you provide to us. These procedures do not include the performance of an audit or review in respect of either the information you provide or the financial information compiled from it. Accordingly, neither I, nor any of my employees, accept any responsibility for the reliability, accuracy or completeness of the information from which the financial information has been compiled.

The financial information is prepared at your request and exclusively for your benefit. Neither I, nor any of my employees, accept any liability of any kind whatsoever, including liability by reason of negligence, to either yourself or any other person for losses incurred as a result of placing reliance on the compiled financial information.



**RYAN, THOMAS & CO
CHARTERED ACCOUNTANTS
TAIHAPE
6th October 2016**

THE TAIHAPE COMMUNITY DEVELOPMENT TRUST
STATEMENT OF ACCOUNTING POLICIES
For the Year Ended 30th June 2016

REPORTING ENTITY

The entity is incorporated as a Board under the provisions of the Charitable Trusts Act 1957
These financial statements have been prepared in accordance with generally accepted accounting practice.

The entity qualifies for differential reporting as it is not publicly accountable and is not large as defined under the framework for differential reporting. The entity has taken advantage of all available differential reporting exemptions.

PARTICULAR ACCOUNTING POLICIES

The following is a summary of the significant accounting policies adopted in the preparation of these financial statements.

- **Goods & Services Tax** These financial statements have been prepared on a Goods and Services Tax exclusive basis with the exception of Receivables and Payables which are stated inclusive of GST. Any GST receivable or payable at balance date is recorded in the Statement of Financial Position
- **Accounts Receivable** Accounts Receivable are valued at estimated net realisable value..
- **Investments** Investments are recorded at cost.
- **Cash Basis** These Financial Statements have been prepared on a Cash Basis. That is the movement of Cash Received and Cash Paid for the year at historical cost.
- **Grants** The unexpended portion of Grants received are not recorded in the Statement of Financial Position. Grants are recorded as when received and expenditure when paid.
The unexpended portion at 30th June is:

| | |
|----------------------------------|-----------|
| - Wang.C.F. - Irrigation Project | \$5000.00 |
| - Pub Charity - 1st Aid Training | \$1982.61 |
- **Fixed Assets & Depreciation** All fixed assets have been expensed when paid.

CHANGES IN ACCOUNTING POLICIES

There have been no changes in the accounting policies which materially effect the current year or are likely to effect future years.

EVENTS SINCE BALANCE DATE

There have been no significant events since balance date which would materially alter the information contained within these financial statements.

This Statement has been compiled without an audit or review engagement and must be read in conjunction with the attached "Notes to the Financial Statements" and Compilation Report.

THE TAIHAPE COMMUNITY DEVELOPMENT TRUST
DIRECTORY
As at 30th June 2016

| | | |
|---------------------------|--|--|
| TRUSTEES | Greg Woollaston (Chairman) Katene Peretini (Deputy Chairman) Angela Oliver Oliver Sanderson Les Clarke | |
| MANAGER | Elizabeth Mortland | |
| ASSISTANT MANAGER | Michelle Fannin | |
| POOL MANAGER | Sharon Clarke | |
| ACCOUNTANTS | Alan P. Thomas Ryan Thomas & Co P.O. Box 181 TAIHAPE | Phone: 06) 388 0666 Fax: 06) 388 0683 |
| BANKERS | Westpac Bank P.O. Box 224 TAIHAPE | Phone: 06) 388 2013 Fax: 06) 388 2011 |
| NATURE OF BUSINESS | Community Development Events & Projects | |
| I.R.D. NUMBER | 87-036-375 GST Registered | |
| BUSINESS LOCATION | Town Hall Hautapu Street TAIHAPE | Phone: (06) 388 1307 |
| POSTAL ADDRESS | P.O. Box 25 TAIHAPE 4742 | |

This Statement has been compiled without an audit or review engagement and must be read in conjunction with the attached "Notes to the Financial Statements" and Compilation Report.

THE TAIHAPE COMMUNITY DEVELOPMENT TRUST
SWIMMING POOL ACCOUNT
For the Year Ended 30th June 2016

| Last Year \$ | | | This Year \$ | \$ |
|-----------------|---------------------------------------|------------|-----------------|--------------|
| | INCOME | | | |
| | POOL | | | |
| 13,215.20 | Admissions | 8,035.24 | | |
| 1,691.30 | Hireage | - | | |
| - | Other Income | 43.00 | | |
| 14,906.50 | TOTAL POOL | | | 8,078.24 |
| | GRANTS | | | |
| 140,000.00 | RDC | 141,474.23 | | |
| 443.49 | Pub Charity | - | | |
| 140,443.49 | TOTAL GRANTS | | | 141,474.23 |
| | OTHER INCOME | | | |
| 720.00 | Bonus Bond Prizes | - | | |
| 2,082.40 | Interest | 3,778.07 | | |
| 2,802.40 | TOTAL OTHER INCOME | | | 3,778.07 |
| 158,152.39 | TOTAL INCOME | | | 153,330.54 |
| | LESS EXPENDITURE | | | |
| | POOL EXPENSES | | | |
| 28,327.31 | Electricity | 18,333.18 | | |
| 756.96 | Gas | 335.40 | | |
| 1,916.52 | Chemicals | 6,354.29 | | |
| 2,564.35 | Cleaning | 2,231.14 | | |
| 529.52 | Plant & Equipment | 204.35 | | |
| 3,378.07 | Pool Maintenance | 1,030.88 | | |
| 90,492.77 | Wages | 77,770.94 | | |
| 519.76 | Water Testing | 173.25 | | |
| 128,485.26 | TOTAL POOL EXPENSES | 106,433.43 | | |
| | OTHER EXPENSES | | | |
| 1,503.00 | Courses, Training | 1,761.82 | | |
| 194.37 | Clothing, Uniforms | - | | |
| 626.09 | Events | 591.31 | | |
| 2,323.46 | TOTAL OTHER EXPENSES | 2,353.13 | | |
| | ADMINISTRATION EXPENSES | | | |
| 1,200.00 | Accountancy | 1,200.00 | | |
| 824.35 | Advertising | 772.00 | | |
| 1,317.50 | Subs, Licences, Accreditation | 1,030.00 | | |
| 2,455.63 | Insurance , ACC | 2,755.75 | | |
| 10,000.00 | Management Fee | 10,000.00 | | |
| 916.59 | Stationery, Postages, Sundry | 1,166.89 | | |
| 1,396.97 | Telephone | 1,197.72 | | |
| 18,111.04 | TOTAL ADMINISTRATION EXPENSES | 18,122.36 | | |
| 148,919.76 | TOTAL EXPENDITURE | | | 126,908.92 |
| \$ 9,232.63 | EXCESS INCOME OVER EXPENDITURE | | | \$ 26,421.62 |

This Statement has been compiled without an audit or review engagement and must be read in conjunction with the attached "Notes to the Financial Statements" and Compilation Report.

THE TAIHAPE COMMUNITY DEVELOPMENT TRUST
STATEMENT OF FINANCIAL PERFORMANCE
For the Year Ended 30th June 2016

| Last Year \$ | | | This Year \$ |
|-----------------|---------------------------------------|-----------|-----------------|
| | INCOME - GRANTS | | |
| 2,255.15 | RDC - Community Grants | | 225.00 |
| 24,670.00 | RDC | | 26,514.00 |
| 15,000.00 | NZ Lottery - Community | | - |
| 5,520.50 | Pub Charity | | 7,955.90 |
| 3,159.00 | COGS | | 5,000.00 |
| 1,593.79 | Infinity Foundation | | - |
| - | Powerco Wanganui Trust | | 1,000.00 |
| - | Wanganui Community Foundation | | 5,000.00 |
| | ACTIVITIES | | |
| 5,390.20 | Gumboot Day | 2,403.73 | |
| 648.15 | Raffles, Entry Fees etc | 420.83 | |
| 10,000.00 | Swimming Pool - Management | 10,000.00 | |
| 1,043.70 | Website Sales | 1,253.07 | |
| 17,082.05 | TOTAL ACTIVITIES | | 14,077.63 |
| | OTHER INCOME | | |
| 4,328.55 | Donations | 4,668.00 | |
| 5,606.64 | Clubs Taihape | - | |
| 4,000.00 | Dudding Trust | 6,000.00 | |
| 6,423.26 | Interest | 5,702.52 | |
| 20,358.45 | TOTAL OTHER INCOME | | 16,370.52 |
| 89,638.94 | TOTAL INCOME | | 76,143.05 |
| | LESS EXPENDITURE | | |
| 3,699.96 | Event Expenses | 4,520.64 | |
| - | World Champs | 1,369.57 | |
| 615.03 | General Expenses, Petty Cash | 97.84 | |
| 13,637.29 | Gumboot Day Expenses | 8,534.34 | |
| 1,796.37 | MSD Taihape Com | 1,792.71 | |
| - | RDC Community Grant | 634.96 | |
| 1,983.10 | Repairs | - | |
| 86.96 | Hydro Project | 4,250.00 | |
| - | Tables, Gazebos | 1,605.22 | |
| 1,841.69 | Travel | 810.17 | |
| 57,518.47 | Wages | 59,714.96 | |
| - | T Shirts | 304.35 | |
| 182.60 | Training | 295.00 | |
| 81,361.47 | TOTAL WORKING EXPENSES | 83,929.76 | |
| 1,200.00 | Accountancy | 1,200.00 | |
| 971.32 | Advertising & Promotion | 1,024.94 | |
| 3.42 | Bank Charges | 1.90 | |
| 254.14 | ACC | 275.43 | |
| 375.55 | Licences, Fees | 1,363.06 | |
| 469.68 | Printing, Stationery, Postages | 827.07 | |
| - | Laptop, Computer | 2,618.52 | |
| 1,228.60 | Telephone | 1,804.92 | |
| 360.00 | Website | 682.50 | |
| 1,465.62 | Insurance | 1,237.61 | |
| 6,328.33 | TOTAL ADMINISTRATION EXPENSES | 11,035.95 | |
| 87,689.80 | TOTAL EXPENSES | | 94,965.71 |
| \$ 1,949.14 | EXCESS INCOME OVER EXPENDITURE | | \$ (18,822.66) |

This Statement has been compiled without an audit or review engagement and must be read in conjunction with the attached "Notes to the Financial Statements" and Compilation Report.

THE TAIHAPE COMMUNITY DEVELOPMENT TRUST
STATEMENT OF FINANCIAL POSITION
As at 30th June 2016

| Last Year | | This Year | |
|----------------------|----------------------------------|------------|----------------------|
| \$ | | \$ | |
| 296,116.94 | OPENING EQUITY | | 307,298.71 |
| 9,232.63 | Pool Surplus | | 26,421.62 |
| 1,949.14 | Trust Surplus (Deficit) | | (18,822.66) |
| <u>\$ 307,298.71</u> | CLOSING EQUITY | | <u>\$ 314,897.67</u> |
| | REPRESENTED BY: | | |
| | CURRENT ASSETS | | |
| 22,348.12 | Westpac - Cheque | 26,226.82 | |
| 24,234.86 | Westpac - Saver | 14,624.82 | |
| 111,611.96 | Westpac - Deposit | 105,436.91 | |
| 26,393.54 | Pool - Westpac Cheque | 15,759.82 | |
| 124,064.00 | Pool - Westpac Deposit | 152,232.70 | |
| 1,020.00 | Pool - Bonus Bonds | 1,020.00 | |
| 5,826.64 | Accounts Receivable | 2,977.37 | |
| - | Accounts Receivable - Pool | 13,605.04 | |
| <u>315,499.12</u> | TOTAL CURRENT ASSETS | | <u>331,883.48</u> |
| | LESS CURRENT LIABILITIES | | |
| 6,386.40 | Provision for GST | 5,555.50 | |
| 1,667.06 | Accounts Payable | 7,561.23 | |
| 146.95 | Accounts Payable - Pool | 3,869.08 | |
| <u>8,200.41</u> | TOTAL CURRENT LIABILITIES | | <u>16,985.81</u> |
| <u>\$ 307,298.71</u> | NET ASSETS | | <u>\$ 314,897.67</u> |

This Statement has been compiled without an audit or review engagement and must be read in conjunction with the attached "Notes to the Financial Statements" and Compilation Report.