



Rangitikei District Council

Telephone: 06 327-8174

Facsimile: 06 327-6970

**Rangitikei**  
UNSPOILT...

## **Creative New Zealand Funding Assessment Committee**

# **Applications**

**Wednesday 29 November 2017, 10.00 am**

**Council Chambers,  
46 High Street, Marton,**

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### **Chair**

Gill Duncan

### **Membership**

Anne George, Julie Oliver, Katarina Hina, Marion McPhee,  
Pam Bradley, Paul Marcroft, Raewyn Turner, Regan Barsdell,  
Winona Folau, Cr Richard Aslett  
His Worship the Mayor, Andy Watson, (ex officio)

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**Please Note:** Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.

# Rangitikei District Council

Creative NZ Meeting

Applications – Wednesday 29 November 2017 – 10:00 am

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# Application 1

Barry Williams – 1000 Poppies in the Park



# Creative Communities Scheme

# Application Form

## Funding for local arts projects

# Ngā pūtea mō ngā toi te haukāinga

**CLOSING DATE:**

**27 October 2017**

**FOR PROJECTS THAT TAKE  
PLACE BETWEEN:**

01 December 2017 – 01 December 2018

**TO SUBMIT YOUR CREATIVE COMMUNITIES SCHEME APPLICATION PLEASE COMPLETE, PRINT AND RETURN THIS FORM TO:**

**Christin.ritchie@rangitikei.govt.nz**

# BEFORE YOU START

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## **Read the *Creative Communities Scheme Application Guide***

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

## **Note the local funding priorities for the Creative Communities Scheme Rangitikei:**

Priority will be given to applications that:

- Demonstrate Growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

## **Complete the *Creative Communities Scheme Application Form***

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

**Before submitting your application, complete this checklist:** *(mark with an X)*

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | My project has an arts or creative cultural focus                            |
| <input checked="" type="checkbox"/> | My project takes place in the local authority district that I am applying to |
| <input checked="" type="checkbox"/> | I have answered all of the questions in this form                            |
| <input checked="" type="checkbox"/> | I have provided quotes and other financial details                           |
| <input checked="" type="checkbox"/> | I have provided other supporting documentation                               |
| <input checked="" type="checkbox"/> | I have read and signed the declaration                                       |
| <input checked="" type="checkbox"/> | I have made a copy of this application for my records                        |

# APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant:	Barry Williams		
Contact person (for a group):	Barry Williams		
Street address/PO Box:	12 Hanalin Drive,		
Suburb:		Town/City:	Marton
Postcode:	4710	Country:	New Zealand
Email:	barry.williams@in2net.co.nz		
Telephone (day):	06 327 7519 or 0274 701825		

All correspondence will be sent to the above email or postal address

Name on bank account:	We do not have a bank account	GST number:	
Bank account number:			

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	Children in Marton schools
Māori:	<input checked="" type="checkbox"/>	Detail:	Ditto
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	Ditto
Asian:	<input checked="" type="checkbox"/>	Detail:	Ditto
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	Ditto
Other:	<input checked="" type="checkbox"/>	Detail:	Ditto

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☐ No: ☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

## How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)		

# PROJECT DETAILS

**Project name:** 1000 Poppies in the Park

Brief description of project:

For children in Marton schools to make 1000 ceramic ANZAC poppies for placing by the cenotaph in Marton Park

## Project location, timing and numbers

Venue and suburb or town:

All Marton primary schools

Start date:

February 2018

Finish date:

April 2018

Number of *active* participants:

100 children approx

Number of viewers/audience members:

Marton community

**Funding criteria:** (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐

**Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐

**Diversity:** Support the diverse artistic cultural traditions of local communities

☒

**Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)

☒

Craft/object art

☐

Dance

☐

Inter-arts

☐

Literature

☐

Music

☐

Ngā toi Māori

☐

Pacific arts

☐

Multi-artform (including film)

☐

Theatre

☐

Visual arts

**Activity best describes your project?** (select **ONE** and mark with an X)

☐

Creation only

☐

Presentation only (performance or concert)

☒

Creation and presentation

☐

Presentation only (exhibition)

☐

Workshop/wānanga

**Cultural tradition of your project** (mark with an X, you can select multiple options)

European:

☒

Detail:

Ceramic poppies made from clay and fired in a kiln

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

# PROJECT DETAILS (budget)

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## Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

**1. The idea/Te kaupapa:** What do you want to do?

For all senior primary school children in Marton to be taught how to make ceramic ANZAC poppies each year

**2. The process/Te whakatutuki:** How will the project happen?

Jeanette Henderson from Halcombe has done this process in Halcombe. She will teach art teachers from each

**3. The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

Jeanette Henderson (Marton Arts and Crafts Centre), art teachers at all the Marton primary schools, children

**4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Children at the local primary schools will be involved in an on-going community art programme for approximately

# PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?    Yes    ☐    Do NOT include GST in your budget  
    No    ☒    Include GST in your budget

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item</b> <i>eg hall hire</i>	<b>Detail</b> <i>eg 3 days' hire at \$100 per day</i>	<b>Amount</b> <i>eg \$300</i>
Clay	10kg bag    x3	<del>\$20</del> \$60
Bisque fire kiln hire	Firing @ \$30	\$30
Under glaze	x3	<del>\$10</del> \$30
Wax resist	x3	<del>\$10</del> \$30
Glaze fire kiln hire	Whole kiln includes glaze	\$50
Epoxy resin adhesive	x3	\$15 per tube    \$45
Stainless steel welding rods		\$40 per kilo
<b>Total Costs</b>	Aproximately	\$ <del>175</del> 285 -
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income</b> <i>eg ticket sales</i>	<b>Detail</b> <i>eg 250 tickets at \$15 per ticket</i>	<b>Amount</b> <i>eg \$3,750</i>
	Nil income	
<b>Total Income</b>	Nil income	\$
<b>Costs less income</b>	<b><i>This is the maximum amount you can request from CCS</i></b>	\$ <del>175</del> 285 -
<b>Amount you are requesting from the Creative Communities Scheme</b>		\$ 175 285 -

B.W.

# PROJECT DETAILS

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	Nil		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	Nil		

## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy



# PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:  
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.  
This consent is given in accordance with the Privacy Act 1993

Name	<input type="text" value="Barry Williams"/>	<input type="text"/>
	(Print name of contact person/applicant)	(Print name of parent/guardian for applicants under 16 years of age)
Signed:	<input type="text" value="Barry Williams"/>	<input type="text"/>
	(Applicant or arts organisation's contact person)	(Parent/guardians signature for applicants under 16 years of age)
Date:	<input type="text" value="16 October 2017"/>	<input type="text"/>

# Application 2

Turakina Caledonian Society Inc – 154<sup>th</sup> Turakina Highland Games



# Creative Communities Scheme

# Application Form

**Funding for local arts projects**

**Ngā pūtea mō ngā toi te haukāinga**

**CLOSING DATE:**

*27 October 2017*

**FOR PROJECTS THAT TAKE  
PLACE BETWEEN:**

*01 December 2017 – 01 December 2018*

**TO SUBMIT YOUR CREATIVE  
COMMUNITIES SCHEME  
APPLICATION PLEASE  
COMPLETE, PRINT AND  
RETURN THIS FORM TO:**

*Christin.ritchie@rangitikei.govt.nz*



# APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Turakina Caledonian Society Inc

Contact person (for a group):

Debbie Benton

Street address/PO Box:

PO Box 237

Suburb:

Town/City:

Marton

Postcode:

4741

Country:

New Zealand

Email:

deb.durry@xtra.co.nz

Telephone (day):

06 3273737

All correspondence will be sent to the above email or postal address

Name on bank account:

Turakina Caledonian Society

GST number:

Bank account number:

030791 0487539 00

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☒

Detail:

Mixed

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

## How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☒ Council website

☐ Creative NZ website

☐ Social media

☐ Council mail-out

☐ Local paper

☐ Radio

☐ Council staff member

☐ Poster/flyer/brochure

☐ Word of mouth

☐ Other (please provide detail)

# PROJECT DETAILS

**Project name:** 154th Turakina Highland Games

**Brief description of project:**

Includes solo bag piping & drumming, Highland & National Dancing, Pipe Bands, Scottish Country Dancing

## Project location, timing and numbers

**Venue and suburb or town:**

Turakina Domain, Turakina

**Start date:**

26 January 2018

**Finish date:**

27 January 2018

**Number of active participants:**

300

**Number of viewers/audience members:**

1700

**Funding criteria:** (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☒ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☒ Multi-artform (including film)

☐ Theatre

☐ Visual arts

**Activity best describes your project?** (select **ONE** and mark with an X)

☐ Creation only

☒ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

**Cultural tradition of your project** (mark with an X, you can select multiple options)

European:

☐ Detail:

Māori:

☐ Detail:

Pacific Island:

☐ Detail:

Asian:

☐ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☒ Detail:

Scottish



# PROJECT DETAILS (budget)

## Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

To stage the 154th Turakina Highland Games.

The Turakina Highland Games is the oldest Highland Games in New Zealand and one that is very highly regarded in the Scottish community. It is considered an iconic Rangitikei event and is one of only two events in New Zealand that offer a full program of Highland events including solo piping, drumming, Highland and National Dancing, traditional Field Events and a pipe band competition.

There is an emphasis on making Turakina the perfect place to bring young pipers, drummers and dancers to begin their love of these arts. This is borne out by the number of entrants we see in the lower grades of the events. We are also seeing growing numbers of Youth Bands entered in the band competition.

It is also pleasing to see that the elite pipers and drummers have become regular competitors and are happy to mix with the younger players at our event, gladly sharing their knowledge and providing inspiration for the younger players.

The Games are held on the Turakina Domain which has very limited facilities. It is also held in the middle of summer and there is very little shade. For the past three years we have hired marquees, tables and chairs to provide a place for people to get out of the sun and to provide an area for additional arts focused activities.

We endeavor to provide a family day at an affordable price so our gate charge is kept to a moderate fee and children under 15 years are free. We are only able to do this because of the financial support we receive through grants.

Our intention is to encourage people to learn about Scottish culture and to become involved in Scottish art forms.

### 2. The process/Te whakatutuki: How will the project happen?

The 154th Turakina Highland Games will be held in Turakina on the Friday evening of 26th January 2018 and all day Saturday 27th January.

On Friday evening there will be a lament played at the Turakina Cemetery followed by an official opening and recital at the Ben Nevis Tavern.

On Saturday the full Highland Games will take place on the Turakina Domain, Cameron Road, Turakina. The events include solo bag piping, solo drumming, pipe bands, Highland and National dancing and traditional Scottish field events. Clan stalls and market stalls including food and refreshments are around the field. Scottish Country dancers will present a demonstration. Many of the Clan stalls display Celtic crafts including spinning and weaving.

In the evening a live band will play for patrons to dance the night away.

Twelve months of planning goes in to putting the event together. The committee and helpers are all volunteers, while the many, very experienced, adjudicators give their time and expertise for a nominal fee and costs.



# PROJECT DETAILS

## 3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The Turakina Caledonian Society organise the Highland Games each year. The committee has many years experience and is made up of people from a range of backgrounds, interests and professions.

Volunteers, local people and those that travel from further afield, come to set up and pack up the grounds, work as stewards and scrutineers, prepare food for the workers, provide accommodation for visitors along with various other tasks on the day.

Many groups come together to support the committee and to provide man power on the days of the event. Turakina School and the Turakina CWI run stalls to fundraise and the Marton Lions run the gate, collecting admission fees and arranging the parking.

Because the Games has outgrown the Turakina Domain locals have allowed us to overflow into their private property. The farm next door is used for parking and camping. The primary school also allow camping and the pipe bands to use their grounds for tuning while the private garden adjacent to the Domain is used to accommodate one of the principle solo piping boards.

Around 25 Scottish Clans have stalls providing information and displays for our visitors, the Royal Alexandra Scottish Regiment from Linton are also keen to attend again and have added our event to their regular calendar.

Two Highland Dancing organisations, (Manawatu, Rangitikei, Wanganui Scottish Official Board and Thistle Highland Dancing) run Highland & National Dancing competitions. The Glendarroch Scottish Country Dancing group will provide a display.

The judges are all highly respected in their fields and are brought in from as far away as Waipu in the north and Invercargill in the south. Judges are brought into the district to ensure their impartiality when adjudicating and are often able to provide a new perspective and pointers to competitors in their reports. This year we are proud to have Invercargill piper Alistair McKenzie on our judging panel. Alistair played with the Scottish pipe band that won the World Pipe Band Championship this year.

## 4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Turakina Highland Games is a focal point for this small rural community, it is an event that brings the local people together to work on a common project. Local organisations including the Turakina School, Country Women's Institute and Lions also use it as a fundraising opportunity.

The Turakina area has a strong Scottish heritage making up a considerable part of the diverse cultural makeup of the Rangitikei district. Many families have been attending the Highland Games for multiple generations and a lot of the visitors from outside the Rangitikei return to Turakina annually to attend. The event is a favourite on the pipe band and Highland Dancing calendars.

The Games is seen as the perfect opportunity for young pipers, drummers and dancers to perform for the first time in a competition environment. They are judged by experienced, well respected national and international adjudicators who provide valuable, positive feedback to encourage growth in their chosen art form. It also allows them the opportunity to mix with their peers and watch and learn from the experienced performers. It is seen as the ideal time to encourage young people to start learning the various disciplines which are being displayed. The Highland Dancing schools and pipe bands take the opportunity to advertise their learners programmes.

Each year the organisers work to grow and enhance the event, by improving the organisational aspects and by including different events and displays.

Turakina is known for its Highland Games and surprisingly many people around New Zealand know of this small village because of this Scottish Gathering.



# PROJECT DETAILS

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget

No ☒ Include GST in your budget

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item eg hall hire</b>	<b>Detail eg 3 days' hire at \$100 per day</b>	<b>Amount eg \$300</b>
Advertising/Promotion		\$ 3500.00
Power		\$ 250.00
Catering Costs	for judges, volunteers and evening bar-b-que	\$ 1700.00
Utilities	Port-a-loos, Rubbish Bins, PA System	\$ 3500.00
Engraving & Printing		\$ 350.00
Insurance		\$ 1500.00
Judges Expenses	Travel, fees, accommodation	\$ 4000.00
Prizes		\$ 4800.00
Repairs & Maintenance		\$ 300.00
First Aid		\$ 250.00
Gate Keepers	Marton Lions	\$ 400.00
Marquee & Equipment Hire	2x marquees, tables, chairs and lights	\$ 8700.00
Ceilidh Band	Live evening band	\$ 1400.00
Administration	Stationary, website updateing and misc	\$ 1950.00
<b>Total Costs</b>		<b>\$32600.00</b>
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income eg ticket sales</b>	<b>Detail eg 250 tickets at \$15 per ticket</b>	<b>Amount eg \$3,750</b>
Entry Fees	event entry fees from pipers, drummers, dancers, bands etc	\$ 3900.00
Gate Fees	ticket sales at the gate	\$ 9000.00
Stall sites	sale of stall sites	\$ 700.00
Grants & Donations	Grants, Donations and Sponsorship	\$ 15000.00
Bar-b-que	sale of bar-b-que tickets	\$ 600.00
Misc	raffle, camp sites	\$ 500.00
<b>Total Income</b>		<b>\$ 29700.00</b>
<b>Costs less income</b>	This is the maximum amount you can request from CCS	<b>\$ 2900.00</b>



# PROJECT DETAILS

**Amount you are requesting from the Creative Communities Scheme**

**\$ 2900.00**

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
25/05/2017	JBS Dudding Trust	\$4000.00	Declined
26/05/2016	COGS	\$4500.00	Confirmed
20/06/2017	RDC Events Sponsorship Scheme	\$2500.00	Confirmed
24/06/2017	Lottery Community	\$8000.00	Confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2013	150th Turakina Highland Games	\$5000.00	Yes
2014	151st Turakina Highland Games	\$2900.00	Yes
2015	152nd Turakina Highland Games	\$2500.00	Yes
2016	153rd Turakina Highland Games	\$3253.60	Yes

## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy



# PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
  - ☒ complete the project within a year of the funding being approved
  - ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
  - ☒ return any unspent funds
  - ☒ keep receipts and a record of all expenditure for seven years
  - ☒ participate in any funding audit of my organisation or project conducted by the local council
  - ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
  - ☒ acknowledge CCS funding at event openings, presentations or performances
  - ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:  
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
  - ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
  - ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
  - ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
  - ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

Debbie Benton

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:



(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

17 October 2017

Date:



# Wanganui Chronicle

[www.wanganuichronicle.co.nz](http://www.wanganuichronicle.co.nz)

## Turakina Highland Games 2018 Quote

Dear Debbie, we are pleased to offer the following quote to advertise the 2018 Turakina Highland Games.

**Digital:** on the Wanganui Chronicle which attracts 90,000 + page views per week  
**Cost:** \$200 + gst per week

Front Page Solus  
**Size:** 50mm h x 254mm w  
**Cost:** \$380+ gst

Front Page Solus  
**Size:** 50mm h x 126mm w  
**Cost:** \$190 + gst

Midweek  
**Size:** 2 x 4 (90mm h x 126mm w)  
**Cost:** \$229 + gst

Radio: Start 16<sup>th</sup> January to the 27<sup>th</sup> January the will give you 6 spot per day across the 2 station  
**The Hits:** Targeted at families  
**The Coast:** Targeted at age 50+  
**Cost:** \$573.30 + gst

Using NZME Print, Digital and Radio will enable you to reach 93% of the Wanganui region.  
Should you wish to run print adverts in the Guardian – Palmerston North, we can run the same size as the Wanganui Midweek for the same cost.

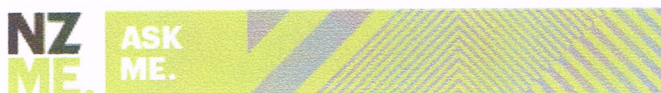
This quote is valid until 30<sup>th</sup> November 2017.

We look forward to working with you again to promote your event.

Kind regards

**RICHARD BENSON**  
ADVERTISING SALES CONSULTANT

D: 06 349 0710 ext 50813 M: 027 4060 462  
E: [richard.benson@nzme.co.nz](mailto:richard.benson@nzme.co.nz)



## FAIRFAX MEDIA NEW ZEALAND LTD



**Account:** TURAKINA CALEDONIAN SOCIETY

**Created Date:** 15/10/2017

**Account Number:** T52778

**Quote Number:** 00216229

**Phone:** +64 06 3273861

**Prepared By:** Gavin Allanson

**Subject:** TCS-MAN-HighlandGames-Jan-2018

**Email:** gavin.allanson@fairfaxmedia.co.nz

**Phone:** (06) 355 8836

### Print

Publication	Size	Classification	Colour	Dates	Per Insertion Cost	Total Cost
The Tribune	10x2	Run of Press	Full Colour	17Jan2018 24Jan2018	117.20	234.40
Dominion Post	10x2	Run of Press	Full Colour	23Jan2018 25Jan2018	263.40	526.80
Feilding-Rangitikei Herald	10x3	Entertainment	Full Colour	18Jan2018 25Jan2018	130.00	260.00

**Total exc. GST: \$1021.20**

The advertising costings outlined above are exclusive of GST. All bookings are subject to space and colour availability at the time of booking confirmation. Acceptance of your booking is subject to our normal advertising terms and conditions which can be found at <http://www.fairfaxmedia.co.nz/portfolio-nz/ad-centre>. Any advertising material supplied must adhere to our technical specification requirements. This information can be provided on your request. Thank you



# Why the Scottish Banner?

- 40 years of monthly publishing experience and *The Scottish Banner* is the largest international Scottish newspaper in the world.
- National distribution via newsagents, home subscription, Scottish events and digital.
- Timely, we are one of the only monthly Scottish Diaspora publications available, keeping up to date and current with readers.
- High reader pass on rate, meaning many readers can access a single copy.
- We are active on social media and have the largest following of any Scottish related business in Australasia. In addition to any print ad we offer an online ad/links, digital edition placement, events page listings (print, digital and web) and social media updates, reaching tens of thousands of more Scots!
- The Scottish community is large, according to the last Australian census there are over 2 million people who claim Scottish ancestry. Our readers are active in the Scottish community and keen purchasers of Scottish related products and services.
- Online adverts available via our newly revamped web site and our site attracts thousands of visitors a month-online adverts are included with all ad bookings.
- All ads are also included in our digital edition. Placing an ad in our digital edition, we can provide direct links to your website within the advert, creating an engaging and interactive promotion.
- A variety of ad packages, platforms and sizes available to match all budgets.

## AU mono rates per month rate - please note colour loading fee

**Australia / New Zealand** - rates in Australian dollars (prices per issue)

Size	One Time	3 Months	6 Months	1 Year
<b>Full Page</b>	\$900	\$825	\$750	\$675
<b>2/3 Page</b>	\$800	\$725	\$650	\$575
<b>1/2 Page</b>	\$625	\$550	\$500	\$450
<b>1/3 Page</b>	\$525	\$450	\$400	\$350
<b>1/4 Page</b>	\$400 NZ\$440	\$350	\$300	\$250
<b>1/6 Page</b>	\$350	\$280	\$250	\$200
<b>1/8 Page</b>	\$250	\$200	\$185	\$175
<b>1/12 Page</b>	\$200	\$175	\$150	\$125

Business Card Size Ad \$150 one time | Flat Rate. 10% discount on one year pre-paid accounts.

Calling The Clans-Clan/Society adverts rates available upon request. Please contact us.

Above rates are for mono (b&w) ads only and do not include any ad layout (can be offered at a fee). Complimentary web links are also included. Advert sizes & specs available online. Adverts are required by PDF at 300DPI resolution (please see our advertising specifications for how we accept ad copy).

### Colour premiums

- **Full Process Colour adverts**
- Add 30% colour loading to above rates.

Our dimensions and print requirements are at: [www.scottishbanner.com/advertise/scottish-banner-advertising-specifications](http://www.scottishbanner.com/advertise/scottish-banner-advertising-specifications)

**The Scottish Banner:** P.O Box 6202 Marrickville South, NSW, 2204, Australia

**P: (+ 61) 02 9559 6348 E: [info@scottishbanner.com](mailto:info@scottishbanner.com)**

**W: [www.scottishbanner.com](http://www.scottishbanner.com)**



[www.facebook.com/scottish.banner](http://www.facebook.com/scottish.banner)



[www.twitter.com/Scottish\\_Banner](http://www.twitter.com/Scottish_Banner)



72A Guyton Street Whanganui  
06 348 2256 Fax 06 348 2257  
littleguyscopyandprint@gmail.com  
www.littleguyscopyandprint.co.nz  
Little Guys Copy & Print



16 October 2017

## QUOTATION

Turakina Caledonian Society Inc.  
PO Box 237  
Marton

To whom it may concern,

**To print 1200 Highland Games Programmes is as follows:**

*3 double-sided black & white pages, folded to an A5 stapled booklet*

1200 x programmes @ .70c each

\$840.00 inc.GST

Many thanks,

Tania Warbrick  
SHOP MANAGER

*Proud to be locally owned & operated*

Rangitikei

# ***District Monitor***

---

**REACHING RANGITIKEI READERS**

355 Wellington Rd  
Box 79, Marton.  
Ph 06 327 7881

17 October 2017

Turakina Caledonian Society,  
P.O Box 237  
Marton.

To Whom It May Concern

**RE: Colour advertising quote for Highland Games – 2018**

2x full colour adverts, sized at **15cm** high x **3 columns** wide = **\$212.00 +GST** each.

**TOTAL \$424.00+GST**

For any further information please contact us.

Regards

Allan Pond.  
Advertising Representative  
021 311 524  
[monitoradvertising@xtra.co.nz](mailto:monitoradvertising@xtra.co.nz)

Turakina Caledonian Society Inc  
Annual Report  
For year ended 31 March 2017

The Committee have pleasure in presenting the annual report of the Turakina Caledonian Society Incorporated.

The Committee of the Turakina Caledonian Society Incorporated have authorised these financial statements presented on pages 3 to 11 for issue on 24 May 2017

For and on behalf of the Committee:



Turakina Caledonian Society Inc  
Annual Report  
For year ended 31 March 2017

**Index to Financial Statements**

	Page
Statement of Financial Performance	3
Statement of Movements in Equity	4
Statement of Financial Position	4
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Turakina Caledonian Society Incorporated  
Statement of Financial Performance  
For the year ended 31 March 2017

	Note	2017	2016
<b>Operating revenue</b>			
Bands		1322	1205
Dancing		1437	1028
Donations & sponsorship		947	647
Field events		128	270
Funding		11611	14463
Gate		10140	8551
Piping		1663	1339
Drumming		254	372
Raffles		400	173
Stalls		792	1345
Subscriptions		50	195
Interest received		486	938
Camping		230	195
Catering		1245	905
Sale of Resale Items		170	197
Miscellaneous income		86	249
		<b>30,961</b>	<b>32,072</b>
<b>Operating expenses</b>			
Administration assistant			1000
Advertising		3577	2878
Bank charges		1	
Catering costs		1881	1445
Depreciation		1613	1863
Engraving & printing		478	479
Gifts & donations		50	
Insurance		1488	1018
Judges expenses		3995	3266
Memberships		135	155
Prizes		4501	5388
Programme & on the day costs		12808	12004
Website		172	172
Repairs & maintenance		1836	1052
Scholarships		150	300
Stationary & photocopying		30	170
Tolls & postage			119
Miscellaneous expenses		114	476
Ceilidh Band		1300	1300
		<b>34,125</b>	<b>33,085</b>
<b>Operating Surplus/(deficit)</b>		<b>(3,164)</b>	<b>(1,013)</b>

Turakina Caledonian Society Incorporated  
Statement of Movements in Equity  
For the year ended 31 March 2017

	Note	2017		2016
<b>Equity at the beginning of the Year</b>		<b>70,896</b>		<b>71,909</b>
Net Surplus (Deficit) For the Year		(3,164)		(1,013)
<b>Equity at the end of the year</b>		<b>67,732</b>		<b>70,896</b>

Turakina Caledonian Society Incorporated  
Statement of Financial Position  
As At 31 March 2017

	Note	2017		2016
<b>Equity</b>				
Retained earnings		<b>67,732</b>		<b>70,896</b>
<b>Assets</b>				
<b>Non-current assets</b>				
Property, plant & equipment		25,096		26,709
<b>Current assets</b>				
Cash & bank balances		42,636		44,187
<b>Total assets</b>		<b>67,732</b>		<b>70,896</b>

Turakina Caledonian Society Incorporated  
Statement of Cash Flows  
For the year ended 31 March 2017

		2017		2016
<b>Receipts from Operating Activities</b>				
Grants		11,611		14,463
Turakina Highland Games		18,864		16,671
Interest		486		938
		<b>30,961</b>		<b>32,072</b>
Payments to Suppliers		32,512		31,222
<b>Net Cash Flow From Operating</b>		<b>(1,511)</b>		<b>850</b>
<b>Movement in Cash Balances</b>		(1,511)		850
Opening Cash & bank balances		44,187		43,337
Closing Cash Balance		42,636		44,187

Turakina Caledonian Society Incorporated  
Statement of Accounting Policies  
For the year ended 31 March 2017

**Reporting Base**

Turakina Caledonian Society Incorporated is an incorporated society registered under the Incorporated Societies Act 1908 and registered with the Charities Act 2005.

**Measurement Base**

The financial statements have been prepared on the historical cost basis.

**Accounting Policies**

The Society is a Public Benefit Entity as it is a registered Charity.

The financial statements are prepared in accordance with New Zealand generally accepted accounting practice being the Public Benefit Entity Simple Format Reporting - Accrual. PBE SFR-A (NFP) (Tier 3).

**Grants**

Grants received are recognised in the statement of financial performance when the requirements under the grant agreement have been met. Any grants for which the requirements under the grant agreement have not been completed are carried as liabilities until all the conditions have been fulfilled.

**Investment income**

Interest income is accounted for as earned except for term deposits where interest is only payable when maturity of the investment occurs.

**Inventories**

Inventories are stated at the lower of cost and net realisable value. Cost is determined on a first in, first out basis.

**Accounts receivable**

Accounts receivable are carried at estimated realisable value after providing against debts where collection is doubtful.

**Property, plant and equipment**

**Initial recording**

The cost of purchased property, plant and equipment is the value of the consideration given to acquire the assets and the value of other directly attributable costs which have been incurred in bringing the assets to the location and condition necessary for their intended service.



Turakina Caledonian Society Incorporated  
Statement of Accounting Policies (Continued)  
For the year ended 31 March 2017

**Property, plant and equipment (continued)**

Depreciation

Depreciation of property, plant and equipment, other than freehold land, is calculated using diminishing value rates so as to expense the cost of the assets over their useful lives. The rates are as follows:

Buildings (No longer depreciated)
Concrete floor under shelter (No longer depreciated)
General plant 15%
Computer Equipment 33%
Cups & trophies 5%
Tents & judges shelters 15%
Signs 5%

**Changes in Accounting Policies**

There have been no changes in the Accounting Policies. All policies have been applied consistently throughout the year.



Turakina Caledonian Society Incorporated  
Notes to the Financial Statements  
For the year ended 31 March 2017

## 1 Property, plant and equipment

The Skyline garages and concrete floor are permanently affixed on land owned by Rangitikei District Council and managed by the Turakina Reserve Management Committee.

<b>Asset</b>	<b>Opening Book Value and additions</b>	<b>Depn</b>	<b>Accum Depn</b>	<b>Closing Book Value 2017</b>	<b>Closing Book Value 2016</b>
New Dancing Bd	2,932	440	1,658	2,492	2,932
Skyline Garage 1	3,318	0	682	3,318	3,318
Skyline Garage 2	3,056	0	548	3,056	3,056
General Plant	3,279	492	18,223	2,787	3,279
Computer Equip	314	104	2,612	210	314
Cups & Trophies	2,541	127	2,123	2414	2,541
Judges Shelters	29	4	178	25	29
Tents	232	35	1,437	197	232
Concrete Floor	2,789	0	712	2,789	2,789
Signs	8,219	411	6,333	7,808	8,219
	<b>26,709</b>	<b>1,613</b>	<b>34,506</b>	<b>25,096</b>	<b>26,709</b>

## 2 Cash & Bank Balances

As at 31 March 2017 the following deposits and balances were held with Westpac Banking Corporation:

<b>Type</b>	<b>Balance 2017</b>	<b>Balance 2016</b>
Cheque Account	827	439
Simple Saver	11,204	14,301
Term Deposit 0008 accrued int. added	15,036	13,878
Term Deposit (Maclean Bequest)	15,569	15,569
	<b>42,636</b>	<b>44,187</b>



### **3 Funding and grants**

The Society wish to thank the following:

Pub Charity Inc. for the purchase of Streetlight Flags and Field Events Banner \$1,458.20.

Rangitikei District Council for helping in costs associated in running the 153<sup>rd</sup> Highland Games \$3,400.

Community Organisation Grants Scheme for helping in costs associated in running the 153<sup>rd</sup> Highland Games \$3,500.

Creative Communities for advertising of the 153<sup>rd</sup> Highland Games.

Pipe Band Foundation for flights for Judge Bain McGregor.

### **4 McLean Bequest**

The Society has put a procedure in place to manage the McLean bequest for the purpose of providing scholarships. Maintaining the capital base of the bequest will be paramount.

To date, the bequest fund has distributed \$3,980 to scholarship recipients.

### **5 Commitments, Contingent Liabilities & Guarantees**

The Society does not have any commitments or contingent liabilities at 31 March 2017.

The Society has not given any guarantees as at 31 March 2017



Turakina Caledonian Society Inc  
Performance Report  
for year ended 31 March 2017

This report is compiled to meet the requirements of the Charities Commission reporting. It should be read in conjunction with the Annual Report for the year ended 31 March 2017 which provides the financial details of the Societies activities.

**Legal Name of Entity:**

Turakina Caledonian Society Incorporated.

**Type of Entity:**

Incorporated Society and Registered Charity

**Registration Number:**

CC39387

**Entity Purpose:**

The objectives of the society are to further the art in all aspects of solo bag pipe playing, Highland and national dancing and pipe band contests through an annual national Caledonian sports gathering to be held at Turakina.

To promote and encourage Celtic culture and development of strength, speed and skill in traditional Highland events for all age groups at the aforesaid annual national Caledonian sports gathering.

To actively encourage and promote other aspects of Scottish culture within the community.

**Entity Structure:**

The members elect a Chief, Chieftain(s), Secretary, Treasurer and up to 10 other financial members known as the executive committee.

**Main Sources of the Entity's Cash & Resources:**

The main sources of income for the society are funds raised at the annual Turakina Highland Games. A large portion of the Societies income also comes from grants from different funders, most of these grants are specifically for costs associated with the running of the annual Highland Games.

**Main Methods Used by the Entity to Raise Funds:**

The main fundraising activity is the annual Turakina Highland Games. Income comes from gate charges to spectators, entry fees for competitors, the sale of stall sites, sale of evening bar-b-que meals and various other incidental charges for activities during the weekend of the Games.

**Entity's Reliance on Volunteers and Donated Goods or Services:**

The Society relies heavily on volunteers as no staff are employed. Turakina is a small rural community and the Turakina Highland Games is an event that the community is extremely proud of. They join together to organise and run the event.

The event is run on the Turakina Domain which is made available for a nominal donation and the neighbours make their properties available for parking, camping and to run some of the competitions free of charge.

**Contact Details:**

*Physical Address:* Turakina Domain, Cameron Road, Turakina

*Postal Address:* PO Box 237, Marton 4741

*Email:* [info@turakinahighlandgames.co.nz](mailto:info@turakinahighlandgames.co.nz)

*Website:* [www.turakinahighlandgames.co.nz](http://www.turakinahighlandgames.co.nz)

*Facebook:* [www.facebook.com/TurakinaHighlandGames](https://www.facebook.com/TurakinaHighlandGames)

**Description and Quantification of the Entity's Outcomes:**

The society ran the successful 153<sup>rd</sup> Turakina Highland Games. This provided an opportunity for competitors to showcase their skills in the various disciplines including bag piping, drumming, Highland and National Dancing and Pipe Bands while receiving constructive feedback from nationally recognised adjudicators. The event was an ideal format to meet the objectives of the Society.

Its success can be measured by the number of people that compete and visit the Highland Games and through the comments passed on to the committee members.

	<b>Actual This Year</b>	<b>Actual Last year</b>
Visitors / Spectators	2100	1215
Pipe Bands	14	13
Highland Dancers	80	75
Solo Drummers	24	26
Solo Pipers	55	55
Clan Stalls	18	21

**Comments:**

"The Piobaireachd Board is possibly one of the best in the world."

"This would be the best Games yet."

## INDEPENDENT ASSURANCE PRACTITIONER'S REVIEW REPORT

### TO THE MEMBERS OF THE TURAKINA CALEDONIAN SOCIETY

We have reviewed the financial information in the performance report of the Turakina Caledonian Society, on page 3 to 9, which comprise the statement of financial position as at 31 March 2017, and the statement of financial performance, statement of financial position and statement of cash flows for the year then ended, and the statement of accounting policies and notes to the performance report.

#### **Committees' Responsibility for the Performance Report**

The Committee of the Turakina Caledonian Society is responsible for the preparation and fair presentation of the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not for Profit) Accounting Framework, and for such internal control as the Committee determines is necessary to enable the preparation and fair presentation of a performance report that is free from material misstatement, whether due to fraud or error.

#### **Assurance Practitioner's Responsibility**

Our responsibility is to express a conclusion on the financial information within the performance report. We conducted our review in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, *Review of Historical Financial Statements Performed by an Assurance Practitioner who is not the Auditor of the Entity*. ISRE (NZ) 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the financial information in the performance report, taken as a whole, is not prepared in all material respects in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not for Profit) Accounting Framework. This Standard also requires us to comply with relevant ethical requirements.

A review of financial information in accordance with ISRE (NZ) 2400 is a limited assurance engagement. The assurance practitioner performs procedures, primarily consisting of making enquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained. The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly, we do not express an audit opinion on this financial information. Other than in our capacity as assurance practitioner we have no relationship with, or interests in, Turakina Caledonian Society.

#### **Basis for Qualified Conclusion**

Control over income, prior to being recorded is limited and there are no practical assurance procedures to determine the effect of these limited controls. Consequently, we were unable to determine whether any adjustments to these amounts were necessary.

#### **Qualified Conclusion**

Based on our review, except for the effects of the matter described in the Basis for Qualified Conclusion paragraph nothing has come to our attention that causes us to believe that the financial information on pages 3 to 9 of Turakina Caledonian Society, are not prepared, in all material respects, in accordance with the Public Benefit Entity Simple Format Reporting – Accrual (Not for Profit) Accounting Framework.

#### **Restriction on Responsibility**

This report is made solely to the members, as a body. Our review work has been undertaken so that we might state to the members those matters we are required to state to them in review report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members as a body, for our review work, for this report, or for the conclusion we have formed.



**Cotton Kelly**

22 May 2017



## **Finance report**

This year the 153<sup>rd</sup> Turakina Highland Games was a great success, good crowd numbers continue.

We continue to be well supported by the Rangitikei District Council and funding agencies, although funding given to us was down approximately \$3,000 on last year.

The Society made a deficit this year of \$3,164 while this is not ideal we have continued to replace and upgrade items required for the running of the Highland Games.

Depreciation of \$1,613 is a non-cash item.

Heidi Wright  
Turakina

# Application 3

Te Reanga Morehu o Ratana Trust – 2018 Te Kahui Maunga Regional Kapahaka Competition

Whanganui District

 creative  
COMMUNITIES nz

Whanganui District Council

12 OCT 2017

RECEIVED

12.46am

## Creative Communities Scheme

# Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

**CLOSING DATE:**

*12 noon Thursday 12 October 2017*

**FOR PROJECTS THAT TAKE  
PLACE BETWEEN:**

*11 November 2017 and 11 November 2018*

**TO SUBMIT YOUR CREATIVE  
COMMUNITIES SCHEME  
APPLICATION PLEASE  
COMPLETE, PRINT AND  
RETURN THIS FORM TO:**

*Cath Watson  
C/- Whanganui District Council  
101 Guyton Street  
Whanganui*



# BEFORE YOU START

---

## Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

## Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form*)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (Cath Watson, [cath@cathwatson.com](mailto:cath@cathwatson.com)).

**Before submitting your application, complete this checklist:** (*mark with an X*)

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | My project has an arts or creative cultural focus                            |
| <input checked="" type="checkbox"/> | My project takes place in the local authority district that I am applying to |
| <input checked="" type="checkbox"/> | I have answered all of the questions in this form                            |
| <input checked="" type="checkbox"/> | I have provided quotes and other financial details                           |
| <input checked="" type="checkbox"/> | I have provided other supporting documentation                               |
| <input checked="" type="checkbox"/> | I have read and signed the declaration                                       |
| <input checked="" type="checkbox"/> | I have made a copy of this application for my records                        |

# APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant:	Te Reanga Morehu o Ratana Trust		
Contact person (for a group):	Kamaka Manuel		
Street address/PO Box:	61 Waireka Road		
Suburb:	Papaiti	Town/City:	Whanganui
Postcode:	4584	Country:	New Zealand
Email:	kmanuel@cullinane.school.nz		
Telephone (day):	06 349 0105		

All correspondence will be sent to the above email or postal address

Name on bank account:	Te Reanga Morehu o Ratana	GST number:	105833695
Bank account number:	091-0790-0152972-00		

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input type="checkbox"/>	Detail:	
Māori:	<input checked="" type="checkbox"/>	Detail:	
Pacific Island:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☒ No: ☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

## How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)		



# PROJECT DETAILS

**Project name:** 2018 Te Kahui Maunga Regional Kapahaka Competition

Brief description of project:

This event is the adult regional kapahaka competition for Whanganui/Taranaki that is the qualifying event for the National Te Matatini competition.

## Project location, timing and numbers

Venue and suburb or town:	Ratana Pa		
Start date:	24/02/2018	Finish date:	24/02/2018
Number of <i>active</i> participants:	400		
Number of viewers/audience members:	1600		

## Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- ☐ **Diversity:** Support the diverse artistic cultural traditions of local communities
- ☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

## Artform or cultural arts practice: (select **ONE** and mark with an X.)

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance                          | <input type="checkbox"/> Inter-arts               |
| <input type="checkbox"/> Literature       | <input type="checkbox"/> Music                          | <input checked="" type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts     | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre                  |
| <input type="checkbox"/> Visual arts      |   |   |

## Activity best describes your project? (select **ONE** and mark with an X)

- |  |  |
|--|--|
| <input type="checkbox"/> Creation only             | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition)                        |
| <input type="checkbox"/> Workshop/wānanga          |  |

## Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input type="checkbox"/> Detail:	
Māori:	<input checked="" type="checkbox"/> Detail:	Traditional Maori Performing Arts
Pacific Island:	<input type="checkbox"/> Detail:	
Asian:	<input type="checkbox"/> Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/> Detail:	
Other:	<input type="checkbox"/> Detail:	

# PROJECT DETAILS (budget)

## Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

The Te Kahui Maunga Regional Kapahaka Competition is the official qualifying event for adult kapahaka teams from Whanganui and Taranaki regions who wish to gain entry to Te Matatini National Competition. The project will be held for a first time outdoors and the organization includes a covered main stage area, team holding bays, covered judge's podium, covered VIP and kaumatua area, general and grandstand seating areas, food stalls and promotional site, portable toilets, temporary barrier fencing.

### 2. The process/Te whakatutuki: How will the project happen?

The hosting of the event is a combined effort that includes the main governing body (Te Kahui Maunga Committee) and the host committee (Te Reanga Morehu o Ratana Kapahaka Trust). The host committee are responsible for the operational organization of the event. A team structure has been established by the host committee and there are leaders that head the following portfolio areas; Media, Stage & Rigging, Property, Traffic & Road Management, Volunteers/Manaaki Tangata, Stalls and Promotion, Funding and Finance.

### 3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Te Kahui Maunga Committee (Governing body) Consists of an executive committee, a regional representative at Te Matatini national committee and two delegates from each kapa team affiliated to the committee. There are currently 9 teams that form this committee.

Te Reanga Morehu o Ratana Kapahaka Trust (Host Committee). Responsible for the operational organisation of the event. Consists of 7 trust members that include the executive committee positions.

Auaha Event Management – Coopted by host committee to work alongside the portfolio leaders to ensure tasks and actions are completed. Has years of proven experience in the event and its management.

Kapahaka Groups:

Te Reanga Morehu o Ratana, Ngā Pakeke o Ratana – Ratana.

Te Matapihi, Taikura o Te Awa, Putiki Wharanui – Whanganui.

Aotea Utanganui, Te Roopu Pakeke o Patea Māori Club – South Taranaki.

Ngā Purapura o Te Taihauauru, Tutu Ka'ika – Taranaki.

### 4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The event is regional based and so this creates the opportunity for local and regional communities to come together, work collaboratively and engage. As the event is the stepping stone to national competition, there is always huge interest attracting large numbers and participation levels are expected to be increase due to the event being held outdoors and during the warmer climate of the year. The planned friendly festival environment expects to see large attendance by families and people of all ages and ethnic backgrounds.



# PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?    Yes    ☒    Do NOT include GST in your budget  
    No    ☐    Include GST in your budget

<b>Project costs</b>	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<b>Item eg hall hire</b>	<b>Detail eg 3 days' hire at \$100 per day</b>	<b>Amount eg \$300</b>
Equipment hire	Stage and Cover, Load in and load out over 3 days.	86,800
	Barrier fencing	2,600
	Marquee hire	5,200
Hospitality	VIP and kaumatua manaaki	5,000
<b>Total Costs</b>		<b>\$99,600</b>
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income eg ticket sales</b>	<b>Detail eg 250 tickets at \$15 per ticket</b>	<b>Amount eg \$3,750</b>
Te Kahui Maunga	Allocated funding	20,000
Te Reanga Morehu o Ratana	Own funding	10,000
Te Puni Kokiri	Pu Harakeke funding Application	10,000
Te Mana O Te Awa	Manga Iti Funding Application	5,000
Rangitikei District Council	Events Sponsorship Scheme Application	15,000
Ticket Sales	1600 tickets at \$10 per ticket	16,000
Fundraising	Completed fundraisers	11,000
Registrations	Registrations fees @ \$350 per team x 9 teams	3,150
<b>Total Income</b>		<b>\$90,150</b>
<b>Costs less income</b>	<b><i>This is the maximum amount you can request from CCS</i></b>	<b>\$9,450</b>
<b>Amount you are requesting from the Creative Communities Scheme</b>		<b>\$9,450</b>

## Other financial information



# PROJECT DETAILS

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
11/10/17	Te Mana O Te Awa Manga Iti Funding	5,000	unconfirmed
11/10/17	Te Puni Kokiri	10,000	unconfirmed
11/10/17	Rangitikei District Council	15,000	unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy



# PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:  
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Whanganui District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Whanganui District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

Kamaka Manuel

(Print name of contact person/applicant)

Signed:



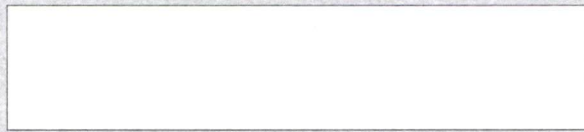
(Applicant or arts organisation's contact person)

Date:

12/10/17

(Print name of parent/guardian for applicants under 16 years of age)

Signed:



(Parent/guardians signature for applicants under 16 years of age)

Date:

**Wednesday, October 11, 17**

Valid 30 days from above date

**Sight and Sound Services Ltd**  
**302 Jervois Street**  
**Hastings 4122**  
**Ph 0273168741**



**Aotea Regional Kapahaka Festival 2018- Ratana Paa- 23<sup>rd</sup> 24<sup>th</sup> Feb**

**Technical Quotation**

Event 23<sup>rd</sup> 24<sup>th</sup> February

Thank you for the opportunity to provide you with this solution

**Build Schedule**

Day 1. 19<sup>th</sup> February

Stage Build Commences 7am-6pm

Roof Canopy to site

Day 2. 20<sup>th</sup> February

Roof Canopy structure commence 7am

Day 3. 21<sup>st</sup> February

Stage Carpet laying

Lighting install

Sound install

Lighting focus- PM

Day 4. 22<sup>nd</sup> February

Vision to site, Screen install

Remainder sound install, Tuning

Soundcheck by non competing group 4pm

Stage walk through from 5pm

Day 5. 23<sup>rd</sup> February

Competition day



Day 6. 24<sup>th</sup> February

Competition day

LX/ SX initial bump out

Day 7. 25<sup>th</sup> February

AM Stage removal

PM Roof removal

Day 8. 26<sup>th</sup> February

Remainder removal and equipment off site

## **Quotation**

### **Staging.**

Main Stage- 800-1100mm height 20m Wide by 15m Deep

150 x 2m by 1m stage decks. On/Off landings/ Steps

Trucking/ transport for staging

Total cost excluding GST \$15,000

### **Roof Structure**

20 x 21m Roof canopy- Ex Wellington- hire-master (only appropriate and available unit for this size of stage)

Side entry/ exit units

See through front/ back- weather dependent back off or on

Total cost excluding GST \$16,193.30

### **Rigging**

Trussing to suspend lighting systems

Motors as required

Hoist/ lifter

Trucking/ transport for rigging equipment

Line array towers x 4

Crowd Protection for line array towers.

Total cost excluding GST \$4800

### **Lighting**

Stage lighting Front light

Top light

Back light

Dimming and control system, cabling

Total cost excluding GST \$4700

### **Power**

70Kva Generator Dedicated Stage power supply

Total cost excluding GST \$2000

### **Sound**

Notes:

*Competition sound level is to be set and left, no major adjustments. A Natural Acoustic on stage environment will be created for the enjoyment of all performers*

***A full sound-check with a non-performing group is required for an approximate duration of 45mins***

FOH- Audience sound Flown Left/Fill/Right system

Delay systems, flown Left/ Right

Monitoring- Stage sound Side monitoring coverage of stage area

Microphones Shotgun- front of stage microphones x 9 Hanging Microphones x 12

Wireless microphones 2 x Wireless handheld microphones for MC use

Mixing console

Sound total cost excluding GST \$9000

### **Vision- LED Walls**

Note, pricing based on supply of LED Walls, Hahana or other providing all cameras, control and live stream capability.

Sdi cabling to control/ op position

2 x 5.5m wide 16:9 Ratio Video walls

Rigging, control, reticulation.

Two-day rental

Total cost excluding GST \$24,000

**Technical operation**

Operator- Audio 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup>

Operator- System engineer 22<sup>nd</sup> 23<sup>rd</sup>, 24<sup>th</sup>

Total cost excluding GST \$3200

**Accom/ per diem**

Total cost excluding GST \$1500

**Labour**

Labour associated with

Rigging

Sound

Lighting

Staging

Total cost excluding GST \$6400

**Total Production cost excluding GST \$86,793.30**

Kind Regards

Henry Norton

Managing Director  
Sight and Sound Services Ltd  
302 Jervois Street  
Hastings 4122

0273168741



# QUOTE



## FEILDING EVENTS

48 Turners Road, Feilding, 4702

**DD: (06) 323 8268 | E: [Pauline.kennedy@hirepool.co.nz](mailto:Pauline.kennedy@hirepool.co.nz)**

DATE OF QUOTATION:	11/10/2017	VALID UNTIL:	11/11/2017
ACCOUNT NUMBER:		INSTALL DATE:	22-23/02/18
PO NUMBER:		EVENT DATE:	24/002/2018
RAIN DATE:		COLLECTION DATE:	Feb 26, 2018
NOTES:	Kapaha - February 2018		
CUSTOMER DETAILS		DELIVERY SITE ADDRESS	
Kamaka Manuel email - kmanuel@cullinane.school.nz		Ratana	

[illegible]

**PLEASE NOTE:**

All prices are exclusive of GST and Insurance waiver unless otherwise stated.

Subject to Hirepool terms and conditions of hire

In order to book this job Hirepool will require an order number from accounts customers, or an open cheque/credit card details from a cash customer.

The client is responsible for equipment until picked up from site by Hirepool.

Quotations are subject to availability and are only valid for 30 days from date of issue.

Unless included above, delivery & collection is additional to the above pricing and will be quoted separately. Rates will vary based on quantity and equipment hired.

Furniture prices are based on the supply only. Delivery and any set up will incur an additional cost.

Council permit & consent is required for any temporary structure over 100 sqm or if a temporary structure is in place for over a month.

The cost for any council consent or services required as a result of these consent/s has not been included. Example of services required being fire evacuation reports, exit signage, exit doors, extinguishers etc.

Site visits are recommended, especially in areas where marquees must be weighted and access with weights could be an issue.

Marquee prices are inclusive of labour to install & remove.

We assume any marquees that are to be installed will be done so on flat grass surface. Additional charges will be applied if weighting is required.

Where marquee are installed using pegs or weights the 'making good' of any damaged surfaces has not been included in our pricing.

Cleaning of equipment post event is not included, i.e. cooking/catering grease and grime. This will be assessed on return of the equipment and cleaning costs will be charged in extreme situations.

Food outlets will need to prove certification "no risk" in relation to connecting to generator

Refuelling for the light towers, generators and other machines while on hire is not included

Supply of equipment is based on normal hire conditions and no restriction of site access or hours of build times have been allowed for at this stage

Hire is for the period noted and subject to availability at the time of booking. Any extension to the hire period will incur an additional cost.

Hirepools standard hire terms & conditions apply as per reverse side of the hire reservation/ contract





Wanganui Hire Centre Ltd  
26 Churton Street  
P O Box 4047, WANGANUI  
Ph: 06 3457017 Fax: 06 3453937

## ENQUIRY/ESTIMATE

Page: 1  
GST Number  
15-396-520

Written by Zoe Kleinsmith

11:14 11/10/2017

To TE REANGA MOREHU O RATANA KAPA

C/- SCHOOL HOUSE, KIATERE ST  
RATANA

Mob.0273711647

### Hire From:

Fri 23 Feb, 2018 1110

Quote No: 217259

### To:

Mon 26 Feb, 2018 1700

Item Code	Qty	Description	Unit Price	Total
150-025	200.00	SECURITY FENCE 2.4M L X 2.1M H WITH FEET	3.00days @\$4.17	12.50
FENCE FOOT	201.00	SECURITY FENCE FOOT ORANGE		\$ 2500.00
FENCECLAMP	200.00	SECURITY FENCE CLAMP		
FENCEBRACE	10.00	SECURITY FENCE BRACE		
FENCE GATE	4.00	SECURITY FENCE PANEL WITH GATE	3.00days @\$6.17	18.50
				\$ 74.00

SubTotal \$ 2238.26

GST \$ 335.74

Less Payments \$ 0.00

Balance Due \$ 2574.00

INTERNET BANKING: 03 0791 0250312 00 Westpac

### TERMS & CONDITIONS OF HIRE:

I would like to take this opportunity to thank you for allowing us to quote, and if you require any further information please do not hesitate to contact us at any time.  
Please check the details above are correct and notify us of

THANKYOU FOR SUPPORTING A 100% WANGANUI OWNED COMPANY



# Application 4

Everybody is Treasure Charitable Trust – Treasures Hidden in Plain Sight – A Body Artivism Festival – Rangitikei

## Creative Communities Scheme

# Application Form

**Funding for local arts projects**

**Ngā pūtea mō ngā toi te haukāinga**

**CLOSING DATE:**

***27 October 2017***

**FOR PROJECTS THAT TAKE  
PLACE BETWEEN:**

***01 December 2017 – 01 December 2018***

**TO SUBMIT YOUR CREATIVE  
COMMUNITIES SCHEME  
APPLICATION PLEASE  
COMPLETE, PRINT AND  
RETURN THIS FORM TO:**

***Christin.ritchie@rangitikei.govt.nz***

# BEFORE YOU START

---

## Read the ***Creative Communities Scheme Application Guide***

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

## Complete the ***Creative Communities Scheme Application Form***

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

**Before submitting your application, complete this checklist:** *(mark with an X)*

<input type="checkbox"/>	My project has an arts or creative cultural focus
<input type="checkbox"/>	My project takes place in the local authority district that I am applying to
<input type="checkbox"/>	I have answered all of the questions in this form
<input type="checkbox"/>	I have provided quotes and other financial details
<input type="checkbox"/>	I have provided other supporting documentation
<input type="checkbox"/>	I have read and signed the declaration
<input type="checkbox"/>	I have made a copy of this application for my records



# APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Everybody is a Treasure Charitable Trust - 2681034

Contact person (for a group):

Mandi Lynn

Street address/PO Box:

191 Plateau Road

Suburb:

Te Marua

Town/City:

Upper Hutt

Postcode:

5018

Country:

New Zealand

Email:

artists@alamojostudio.com

Telephone (day):

042107776

All correspondence will be sent to the above email or postal address

Name on bank account:

Every Body is a Treasure Charitable Trust

GST

☐ pending

Bank account number:

06-0773-0813863-00

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☒

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☒

Detail:

Native American

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☒

No:

☐

If this option is available, I would like to speak via skype to the committee if this is possible.

## How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐

Council website

☒

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

# PROJECT DETAILS

**Project name:** Treasures Hidden in Plain Sight - A Body Positive Activism Festival - Rangitikei

Brief description of project:

**Treasures Hidden in Plain Sight** is an award winning body positive art/dance/writing workshop that is touring New Zealand spreading self compassion in its wake. This workshop celebrates the women of the community in all shapes and sizes, not just the 1-5% seen in mainstream media. Mandi Lynn, New Zealand's Creative Photographer of the Year, will lead the workshop and offer volunteers a chance to become part of her award winning exhibition - **Every Body Is A Treasure**. The travelling photographic exhibition highlights the unique beauty of the women, fostering greater self compassion, and in turn, more compassionate communities.

## Project location, timing and numbers

Venue and suburb or town:	Taihape Town Hall		
Start date:	17 February	Finish date:	18 February
Number of active participants:	100		
Number of viewers/audience members:	300		

## Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- ☐ **Diversity:** Support the diverse artistic cultural traditions of local communities
- ☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

## Artform or cultural arts practice: (select **ONE** and mark with an X.)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance                                     | <input type="checkbox"/> Inter-arts    |
| <input type="checkbox"/> Literature       | <input type="checkbox"/> Music                                     | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts     | <input checked="" type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre       |
| <input type="checkbox"/> Visual arts      |  |  |

## Activity best describes your project? (select **ONE** and mark with an X)

- |   |   |
|---|---|
| <input type="checkbox"/> Creation only                        | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition)             |
| <input type="checkbox"/> Workshop/wānanga                     |   |

## Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input checked="" type="checkbox"/> Detail:	Photography
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# PROJECT DETAILS

Māori:	<input checked="" type="checkbox"/>	Detail:	Weaving
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	Weaving
Asian:	<input checked="" type="checkbox"/>	Detail:	Ayurvedic Dance
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input checked="" type="checkbox"/>	Detail:	

## Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

**Inspire rebellious acts of self compassion in the women of .**

**There are four parts to our project.**

Participants can pick and choose which feels most appropriate to them.



**A BODY POSITIVE FESTIVAL + WORKSHOP + ART EXHIBITION**

#### Body Positive Workshop

The first is a free all ages, sizes, and abilities body positive workshop for women where we use art, dance, and writing to explore the relationship we have between our mind and our body. Mandi Lynn is a licensed Body Positive Facilitator. She helps guide women on an artistic journey to unpack the answer to the question is their body relationship a peaceful one or a war zone? The workshop explores how can we bring more peace to our relationship with our body...and there by our family and community. The end result of this part will be a 2mtr by 2 mtr. piece of Textile Art made by the Women of Aotearoa for the next generation of women.



# PROJECT DETAILS

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## LUSCIOUS ORDER OF GOLDEN SHIELD MAIDENS

### **Luscious Order of Golden Shield maidens - The Making of an Exhibition/Social Campaign**

Brave women have gathered up their courage, painted themselves in a golden clay, and modeled for Mandi Lynn's Everybody is a Treasure Photography exhibition. A modern day referencing back to the Venus of Willendorf. The symbolic message is that these everyday women are in fact, sparkling treasures. The decorated women are then photographed anonymously, and the photographs added to a growing collection of images representing the beauty of the unseen. These images are part of a body positive social media campaign. The women who participate are added to an online community that supports each other to continue the journey into self compassion.

### **The Pop Up Exhibit**

On day two of the project The collected images from previous workshops and from your regions are displayed during the day for the public and workshop attendees to view.

### **The Webseries**

Women at the workshop will be given the opportunity to come back and be interviewed to tell their story to our film crew. This will collect oral histories specific to the lived experiences of women in Aotearoa as pertains to her relationship with her body. Select interviews and local area footage will be included in a webseries we are creating as we travel around the country. Ultimately the footage is being earmarked for use in a documentary about the project.

### **Facts about the project so far.**

- 74 people attended and there was a waiting list of over 100 people for the first public event held in Upper Hutt.
- A documentary about the project has been shortlisted for a Fresh Shorts grant from the New Zealand Film Commission.
- Boosted Campaign has raised 3200.00 in seed funding to help develop the project to a road worthy adventure.
- Mandi Lynn has invested 35k of her own time/funds to develop the project including getting certified as a licensed body positive facilitator in Berkeley California with The Body Positive, an organization with a 20 year researched

# PROJECT DETAILS

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based track record of helping people with Body Love issues.

- The first image created with the project won a Gold Medal at the New Zealand Institute of Professional Photographers Annual Photography Competition.

## The Why of our Project:

Imagine a world where our daughters are so confident in their own skin nothing holds them back from bringing their uniquely beautiful gifts to the world. Today's girls are born into a silent battle between the multi billion dollar "health"-diet-fashion-beauty industry, and their own emotional health. Many girls are taught from a very young age by the over culture that their body is flawed and in need of "fixing". Standing strong and rebelling against the modern mental foot-binding has become the modern heroines' journey. It is estimated that only 10% make it out of adolescence with a positive relationship with her body.

Take a look at most mainstream TV shows or magazines and you will see that only 1-5% of women - a particular package of size, shape, age and colour, are often seen. Every single day our daughters see between 400-600 Photoshopped images of that 1-5% genetic pool. For several generations the billion dollar beauty and diet industry has grown exponentially, convincing our grandmothers, mothers, selves, and daughters that the miracle that is our body is somehow... other... flawed... less than. To that we say... well... horsepucky! It is time to rebel. It is time for some compassionate activism.

Mandi Lynn and The Luscious Order of Golden Shield Maidens started a Charitable Trust that celebrates the treasure hidden in plain sight - the diverse female forms never seen in the mainstream media. Forms that are by their exclusion, shamed and made to be "other and different". They are in fact that majority of "normal" bodies. We are exploring the beautiful variety that makes up the female form in New Zealand Society in 2017, and doing it in a cheeky, self-compassionate way.

Here was a comment from a participant in the second pilot where we just did the photoshoot without the workshop:

*"Dear Mandi, I'm exhausted but happy. Today was wonderful...you made me feel special, beautiful and blessed to have a wonderful body. I got to see myself through my wee girls' uncritical eyes too. I also made a new friend with one of the other ladies!! Sadly when wiping off the gold paint later the imagine of myself in the mirror was less favourable...but I will continue to work on my self image. There were some very brave ladies there today. Yes your campaign is amazing...raising awareness for other women, girls and boys about what beautiful a range of 'normal' women can look like. But also you are charging the lives of every women you photograph. I saw tears and smiles but you love and positivity shone like a beacon. Thank you from the bottom of my heart." Anna*

# PROJECT DETAILS

## 2. The process/Te whakatutuki: How will the project happen?

### **Treasures Hidden in Plain Sight - A Body Positive Activism Festival**

The workshop takes women on a journey through their personally experienced culture... into their body... up into their mind... and then back down into their body again... with the goal of ending the journey in a place of greater awareness and deeper levels of self compassion.

#### **Welcome and Sign In -**

People check in and sign participation forms

#### **Exploring Cultural, Family, and Personal Body messages- Stations**

##### **Cultural Station (Photographic Art)-**

Participants are asked to bring a kiwi women's magazine with them and place it on a table (we have extras provided as well). Women are partnered up, given white paper and asked to cut out and glue any women that they find in the magazine that they feels represents them. The rest of the pages are pulled apart clipped to a back drop in a photobooth. Women are then photographed holding their paper showing how much of the magazine was relatable for them.

**Art Outcome - Photographic Exhibition component and Social Media Campaign.**



##### **Familial Station (Textile Art) -**

We ask people to bring a piece of fabric that they don't mind cutting into about a metre long strip. The fabric will be something ideally that means something to their family or to themselves personally or could represent their culture. Tapa cloth, sari cloth, thai silk, wool blanket, cotton, jeans material, tshirt, negligees. Anything is welcome.

We have tea died brown cotton supplied and people will be given scissors to cut out the shape of a leaf. On each of the leaves they will write with fabric pens words that stung them as a child, or in the process of growing up that applied to their body.

They will take their colourful fabric and write the words they had wished they had heard or the words that they want their children to think of when they think of their bodies. These words will go on to the colourful leaves.

They will be asked to cut their fabric into a strip that is 3cm wide. On this fabric they will write a wish to the children of Aotearoa. A wish that sums up the dream that they have



# PROJECT DETAILS

for the childrens talents and gifts.

On the floor will be a tree trunk drawn on paper. The participants will lay their strips as if they are roots of the tree. The hurtful words on the brown leaves will be layered as well shitty mulch that will break down and feed the tree. The colourful positive word leaves will be placed around the top of the tree. These elements will be collected at the end of the day for use in creating an work of textile art that includes the dreams of the women of Aotearoa for their children.

Alysn Midgelow-Marsden an award winning textile artist, and textile author...will be coordinating / curating community groups from each region that the project travels to. The textile artists in the regions that take up the project will create a branch for the leaves to sit on on as well as an element of the trunk. Weavers will be included to weave the strips of wishes into the fabric that makes up the base of the mural we are creating as we travel around the country.

***Art Outcome - 2mtr by 2mtr Textile Art containing the wishes of this generation of women of Aotearoa to the next generation will be created from intention infused materials generated from the workshop.***

## **Personal -**

We have the women write down the three words that they most associate with their body on three strips of paper with a large marker. - These will be used in the Everybody is a Treasure component.

## **Group Guidelines-**

We then come together as a group and create group safety guidelines.

## **Let there be Dance - Movement to Embody**



## **Getting out of our heads and into our Bodies - Moving Meditations**

The first step is a grounding and a rooting into the body and is done through a guided mediation followed by a freestyle dance to music that moves people through their body from the ground to the crown. It is based on concepts found in Ayurvedic philosophy from India and Tibet. We then follow the dancing meditation with a drawing of personal mandala.

***Art Outcome : Free style dance***

## **The Power of Shared Experience - Community**

## **Claiming Back our Power-**

Women Self Select to join a group that the most identify with

- Luscious Sized Women
- Women of Colour - Or First Nation

# PROJECT DETAILS

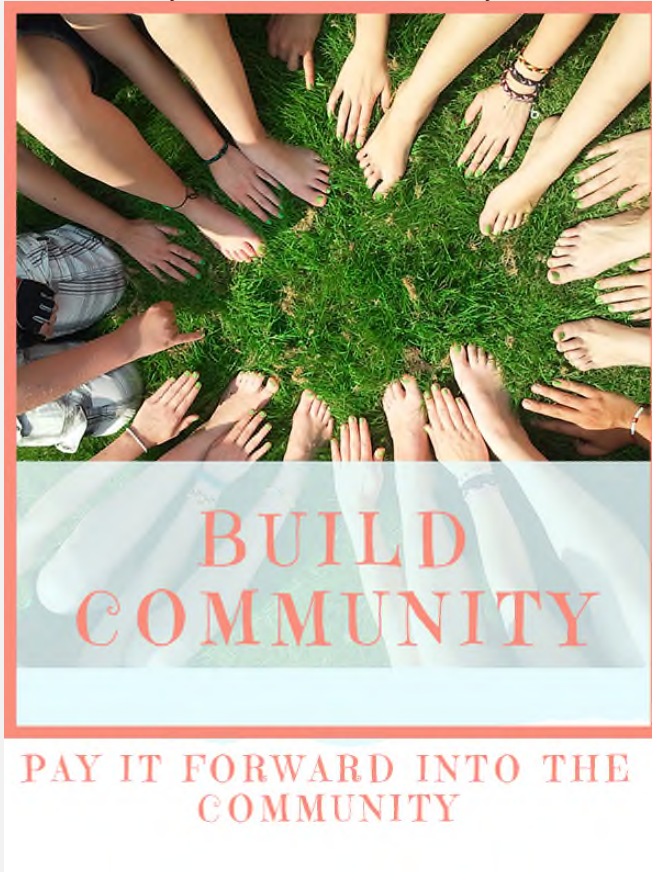
## People

- Women of European Descent
- Women who identify as part of the LGBT community
- Wise Women of the Grey Root clan
- 

Group Discussion based on 2 questions:

How has body shame limited you in your life?

How would your life be different if you treated your body as your best friend?



## Activism -

Body Positive Compassion Games  
Rangitikei style -

The participants watch a video about the [Compassion Games](#) ( and together brainstorm body positive random acts of compassion that they can do in their community and then are encouraged to make plans and put dates to those plans. When they complete their plan they are asked to take a photo of what they have done and hashtag it #EverybodyisatreasureCG on their social media channel of their choice. The idea is to grow more compassionate communities. At this point they are told about the Facebook group that they can join of other Body Positive workshop participants so that they can share their work and support each other creating pockets of compassion around New Zealand.

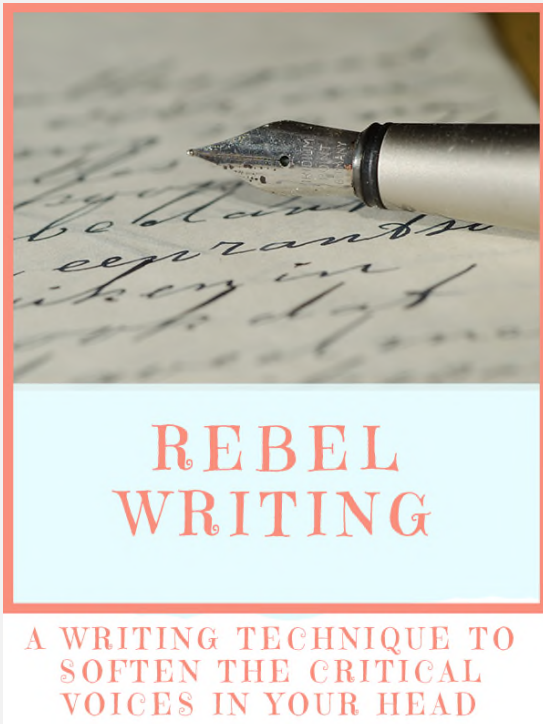
## The Power of the Written Word

### The Critic and the Muse Journaling Exercise

Here we explore Mandi Lynn's technique for honouring, and then redirecting, the energy of the critical voices in our heads. This is key for deepening the well of self compassion.

# PROJECT DETAILS

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***Art Outcome: Networks developed in the creative community. Journaling Practice to help develop artistic ideas without the silencing voice of the inner Critic are explored.***

(At this point those under 18 years of age and those who are not yet ready for the photography component can either leave or stay but cease active participation at this point.)

## **The #Everybodyisatreasure project - 18 and older only**

### **Photographic Art Component -**

18 Years and older Participants are invited to join us for a photoshoot.

Each participant is asked to pin the 3 words they wrote on paper on to their tops.

Each person's torso is individually photographed anonymously with the words showing.

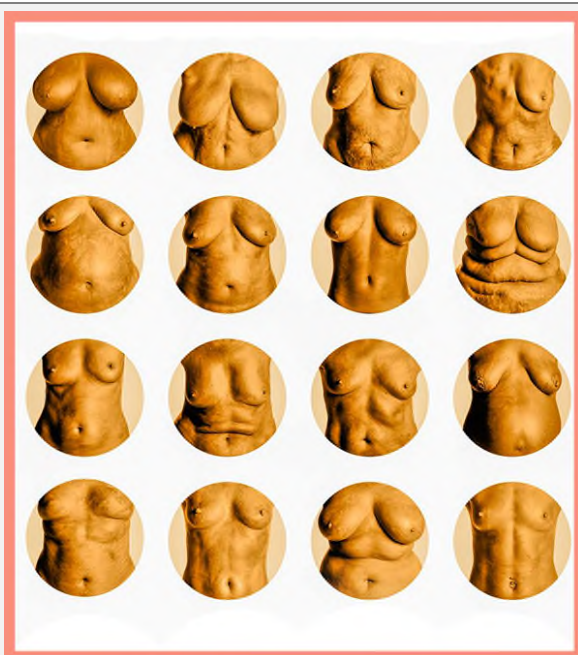
Then the person is asked to tear up the papers of the words they wish to remove from their inner dialog with themselves and place it in a burning can.

At this stage we give them a paint brush and golden body paint and they paint three new words on their naked torso. We then photograph these words anonymously again.

Then we give the women the clay and they cover the words to "bake them in" we splash them with a bit of glitter and photograph them again...this time for the exhibition.



# PROJECT DETAILS



## EVERY BODY IS A TREASURE PROJECT

they can pick them out of the lineup.

**Art Outcome - Images added to the growing "Everybody is a Treasure" Series by Mandi Lynn**

### Closing circle -

We circle up and go around the circle and use one sentence to sum up how they feel after the day.

People are given materials on where they can go for follow up help on the issues that may have been brought to the surface for them by this process.

### The Exhibition

The exhibition from the previous cities is up during the workshop for participants to see. The day after the workshop the new images will be posted so that participants can come back with their friends and family to see if

## The Webseries - Oral Histories - The Making of Documentary - Social Media Component



WE WANT TO HEAR YOUR CHALLENGES AND YOUR WISDOM

audience to access the content. Content will be created which can become part of the documentary.

Filming for the webseries takes place during and the day after the workshop in the pop up exhibition. In each region where we receive funding for a film crew we will be collecting interview footage from participants as well as back ground regional scene setting elements. We are also collecting images for posting on Instagram. The idea is to create mini vignettes of the project that highlight the unique character of the people and the region. These are short form pieces of a couple of minutes each. However the ultimate plan is to weave the elements together for a feature length documentary. But we are starting small. Hyper local content to showcase the challenges and the wisdom that the Matriarchs of each region have to share with the rest of the country. This enables us to reach people who were unable to attend the day but who are interested in the project.

**Art Outcome - The videos will be hosted on Youtube or Vimeo to allow an international**

# PROJECT DETAILS

## 3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.



**MANDI LYNN**

New Zealand's Creative Photographer of the Year. Mandi is a liscenced Body Positive Facilitator and has spent the last year creating an award winning exhibition and workshop for the women of New Zealand. She is the director of the upcoming Documentary - The Great New Zealand Treasure Hunt.



**AMBER MARIE SMITH**

Co-Owner of the Granary a Boutique Post Production House. Amber has come on board as a Production Coordinator donating her services as an editor to assist with the film produciton and social media content of the project.



**BELINDA PFLAUM**

Belinda Pflaum is an emerging film producer. She studied at the New Zealand Broadcasting School. She has experience on short films, music videos, documentaries, television, commercials and local and international feature films. Realising a passion for creativity in her work, Belinda has recently refocussed on projects that involve her in the creative process.



**THE LUSCIOUS ORDER OF GOLDEN SHIELDMAIDENS**

These are women who have contributed to the exhibition by being photographed. Many of them have gone on to support the project in a volunteer capacity and continue to spread the body love message in their own community.



**ALYSNI MIGELOW MARSDEN**

an award winning textile artist, curator, teacher, author and previous art gallery owner in England. . She will be coordinating the textile art portion of the project into a final piece of art that represents the body love journey and the dreams of the women of Aotearoa for the next generation.



**EMMA WILLIAMS**

Emma is a Mother and Photography Student and deeply passionate body positive advocate. She is interning on the Treasures Project and helping out where every possible.



AND THIS GUY  
OUR DRIVER,  
SANDWICH MAKER,  
PRINT GURU  
AND COMIC RELIEF

**CRAIG THOMPSON**

# PROJECT DETAILS

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## 4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Our primary focus is access and participation and paying it forward to the community at large. We are doing this by providing the workshop, oral history, and photoshoot free of charge with Option 1 funding (all requested funding). The project also includes a component where participants will decide how they are going to pay the workshop forward into the community thus increasing the reach of the project. However we are aware that complete fundin might not be possible due to current budget constraints. We have created other funding options which would require participants to pay to participate with the photoshoot component which will limit the representation of your region in the exhibition but will still allow us to come and create in your district.

### **Option 1 = \$3925.74 - Greatest Community Access and Participation**

This option will grant the widest access and the greatest participation in the national project by the community.

Included:

- Free Body Positive Art Workshop
- Free Oral History collection and inclusion of the Region in the Webseries
- Free inclusion of up to 90 of the women's images in the printed version of the Treasures Project.
- Access for the women to the group facebook page for continued connection with the Luscious Order of Golden Shield maidens throughout the country to help them develop their future community pay it forward projects.

### **Option 2 = \$3205.74 - Free Workshop and photoshoot but dropped from doco and webseries**

Included:

- Free Community Body Positive Art Workshop
- Free inclusion of up to 45 women's images in the treasures project printed exhibition - but any number can participate in the project. If there are more than 45 women from the region we will fundraise for the added costs.
- Access for the women to the group facebook page for continued connection with the Luscious Order of Golden Shieldmaidens throughout the country to help them develop their future community pay it forward projects.

This will exclude the region from the webseries/doco about the project and oral histories will not be collected.

### **Option 3 = \$3383.66 - Free workshop - Partial Participant funded for photoshoot only component. Webseries is included.**

Included

- Free Community Body Positive Art Workshop
- Free Oral History collection and inclusion of the region in the Webseries



# PROJECT DETAILS

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- Women pay \$15.00 to take part in the Everybody is a Treasure Photoshoot
- Access for the women to the group facebook page for continued connection with the Luscious Order of Golden Shieldmaidens throughout the country to help them develop their future community pay it forward projects.

Women will be charged to be part of the photography exhibition therefore limiting inclusion to only those who can afford the project and representation of the full community will be skewed only to those with more disposable income.

## **Option 4 = \$2663.66 Free Workshop - No Doco/Webseries - Partially Participant funded.**

### Included

- Free Community Body Positive Art Workshop
- Women pay \$15.00 to take part in the Everybody is a Treasure Photoshoot
- Access for the women to the group facebook page for continued connection with the Luscious Order of Golden Shieldmaidens throughout the country to help them develop their future community pay it forward projects.

Oral histories are not collected, region isn't featured in the doco, exhibition inclusion is limited to those with disposable income.

## PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?	Yes	x	Do NOT include GST in your budget
-------------------------	-----	---	-----------------------------------

No	Include GST in your budget
----	----------------------------

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item <i>eg hall hire</i>	Detail <i>eg 3 days' hire at \$100 per day</i>	Amount <i>eg \$300</i>	
Venue Hire	2 days hire of venue accommodating a minimum of 150 people	306	
Staff Petrol	The distance from Upper Hutt x .73/km the IRD's allocated amount.	167.90	
Workshop Staff Funding	(\$40x10hrs) - Workshop Artist (\$30 x 10hrs x 2) Two workshop coordinators	1000	
Social Media Crew and Support / Webseries content	\$30x24hrs - 10 hours filming 14 hours of editing	720	
Marketing Materials for region	Facebook Ads and Posters	275	
Printing of Images from region	\$5.00 per image for printing on fine art paper x45 images	225	
Background support systems for inclusion of the regions images in the travelling exhibition  To support 45 images	<div>Portable BackGround Stands for Exhibition</div> <div>Golden Clips</div>	317.08	
Consumable Art Supplies	<div>Bentonite Clay</div> <div>Pottles</div> <div>Golden Mica</div> <div>Golden Glitter</div> <div>Eyeshadow pencils</div> <div></div> <div>Roll of Background Paper</div> <div>Pastel Pens for Mandalas</div> <div>Card Stock for Mandalas</div>	734.76	

# PROJECT DETAILS

	<div>Acrylic Marker set</div> <div>Fabric Paint Markers</div> <div>Scissors</div> <div>Safety Pins</div>	
Catering	20 x4 for lunch, coffees and snacks during a full day conference for staff involved	160
Accommodation	Up to 4 staff travel with the exhibition (2 nights, two rooms, 130 per night)	520
Total Costs		4425.74
<b>Project Income</b>	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<b>Income</b> <i>eg ticket sales</i>	<b>Detail</b> <i>eg 250 tickets at \$15 per ticket</i>	<b>Amount</b> <i>eg \$3,750</i>
Catering For Staff on the day	(20x4x2) Donation covered by Boosted Funding	160
Tickets	We are offering this free of charge to the community to meet our objective of inclusivity and participation.	0
	Support from Boosted Campaign	340
Total Income		500
Costs less income	This is the maximum amount you can request from CCS	3925.74
<b>Amount you are requesting from the Creative Communities Scheme</b>		<b>See Above options</b>

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).			
Date applied	Who to	How much	Confirmed/ Unconfirmed



# PROJECT DETAILS


Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

## Other financial information

Groups or organizations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organization has reserves which are not being used for this project you should include your reserves statement or policy

Our group is newly formed.

We have just received a Boosted crowd funding grant of \$3200.00 which was used to develop the project to this point.

We have also been shortlisted for a Grant to make a film about the project. We were the only documentary to get shortlisted for the Fresh Shorts funding round.


# PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:  
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei City Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei City Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.  
This consent is given in accordance with the Privacy Act 1993

Name	Mandi Lynn		
	(Print name of contact person/applicant)		(Print name of parent/guardian for applicants under 16 years of age)
Signed:		Signed:	
	(Applicant or arts organisation's contact person)		(Parent/guardians signature for applicants under 16 years of age)
Date:	14 Sept 2017	Date:	

# PART 3: DECLARATION

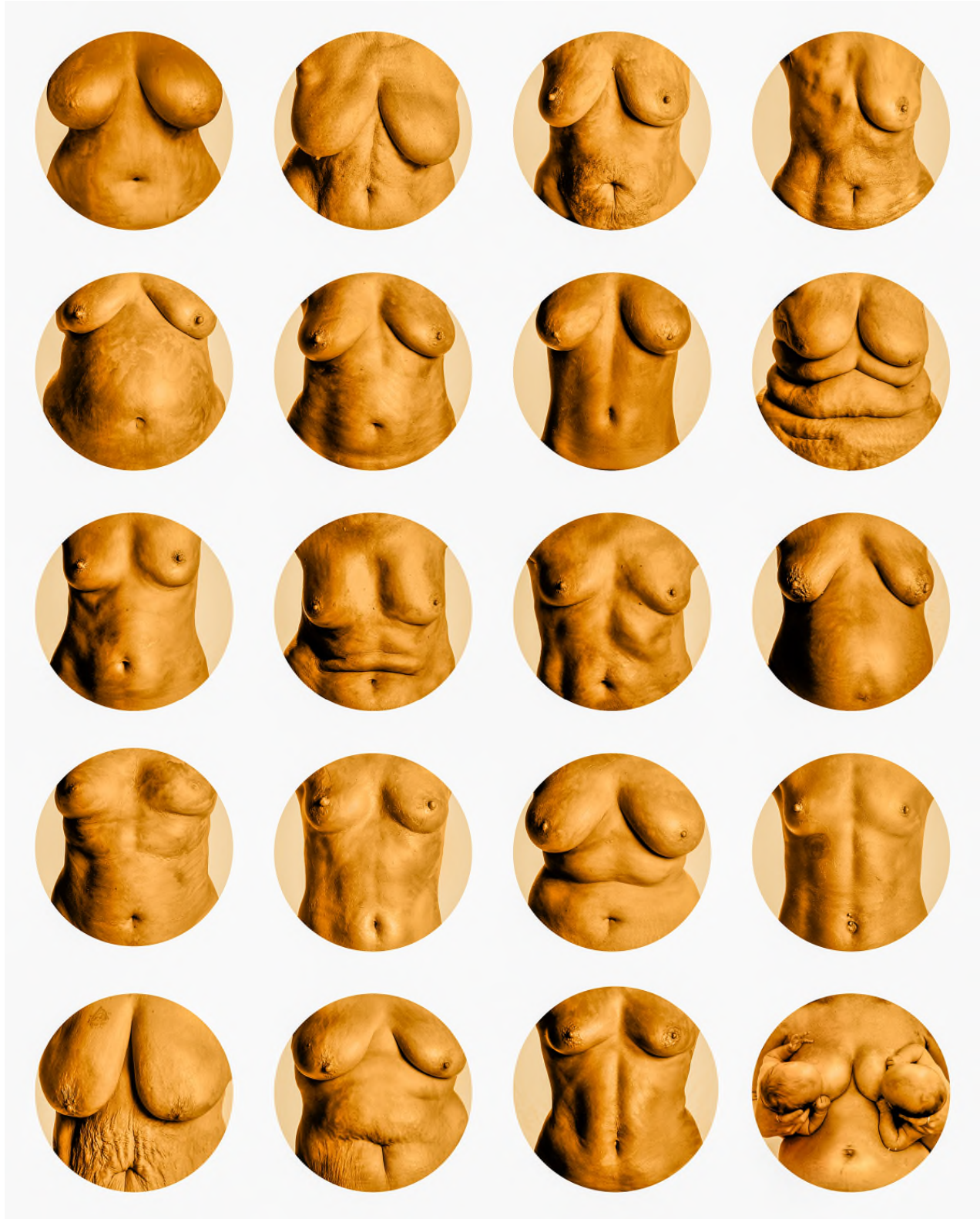
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## Supporting Materials -

Please note that the workshop is fully clothed and complete in and of itself. Participants are given the option of staying for Mandi Lynn's body painted photography section at the end.

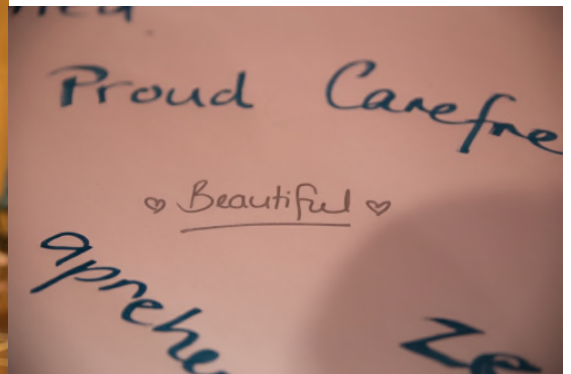
Website of Project - <http://themojomidwife.com/everybodyisatreasure/>

Mandi Lynn's Gold Winning Image at New Zealand National Professional Photography Awards



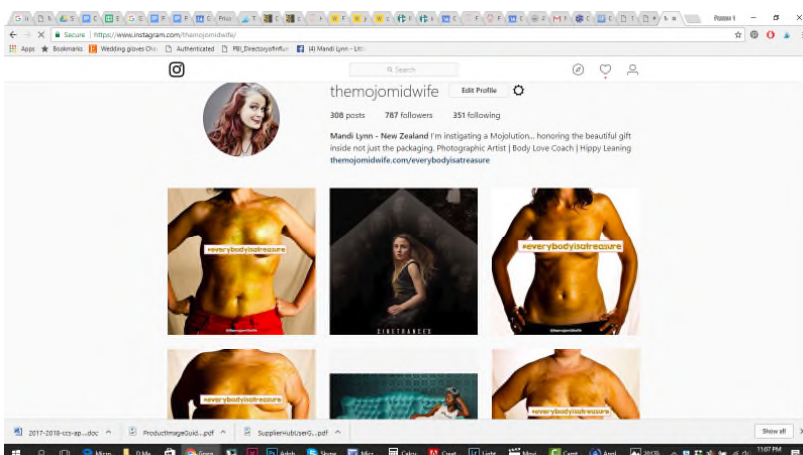


## PART 3: DECLARATION



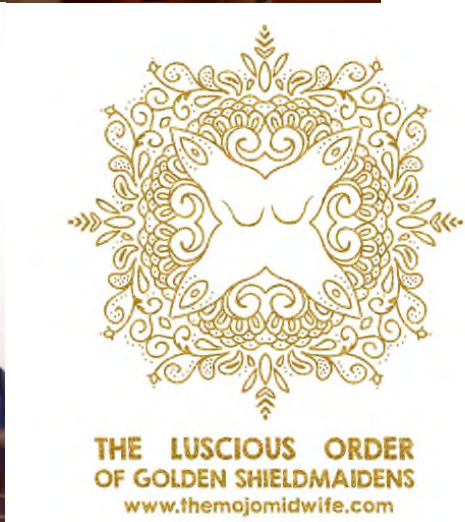
The Treasures Hidden in Plain Sight Workshop is fully clothed. People explore body topics...with their tops on.

If they are feeling brave enough however and are over 18 they can stay for the Body Painting photography section to create the Everybody is a Treasure Exhibition and Social Media Campaign on Facebook and Instagram.





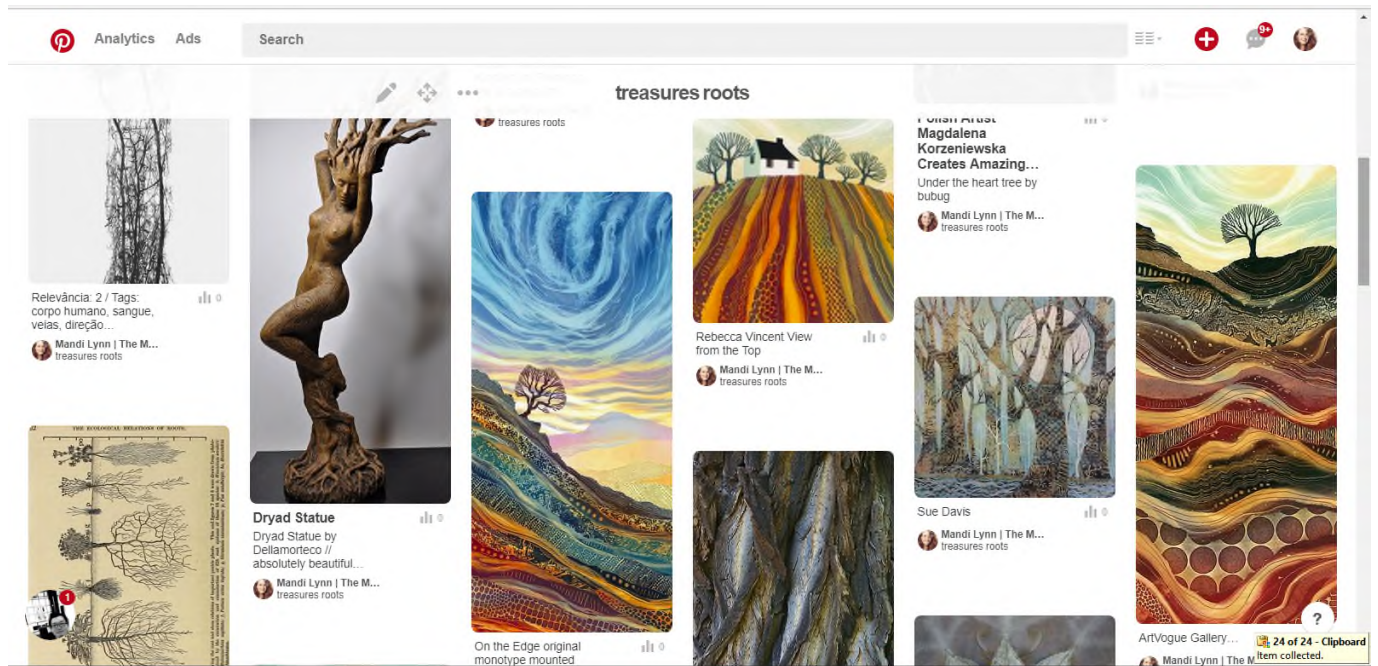
# PART 3: DECLARATION



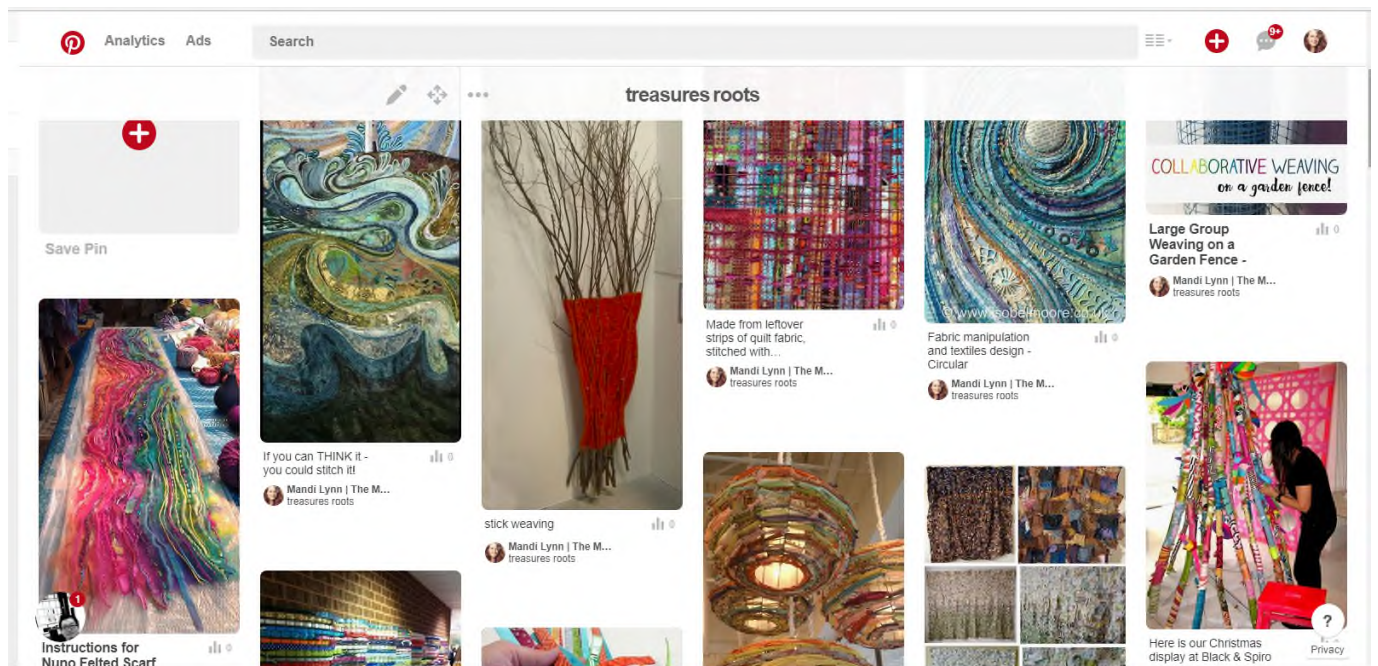


# PART 3: DECLARATION

## The Mood Board for the Textile Art Component



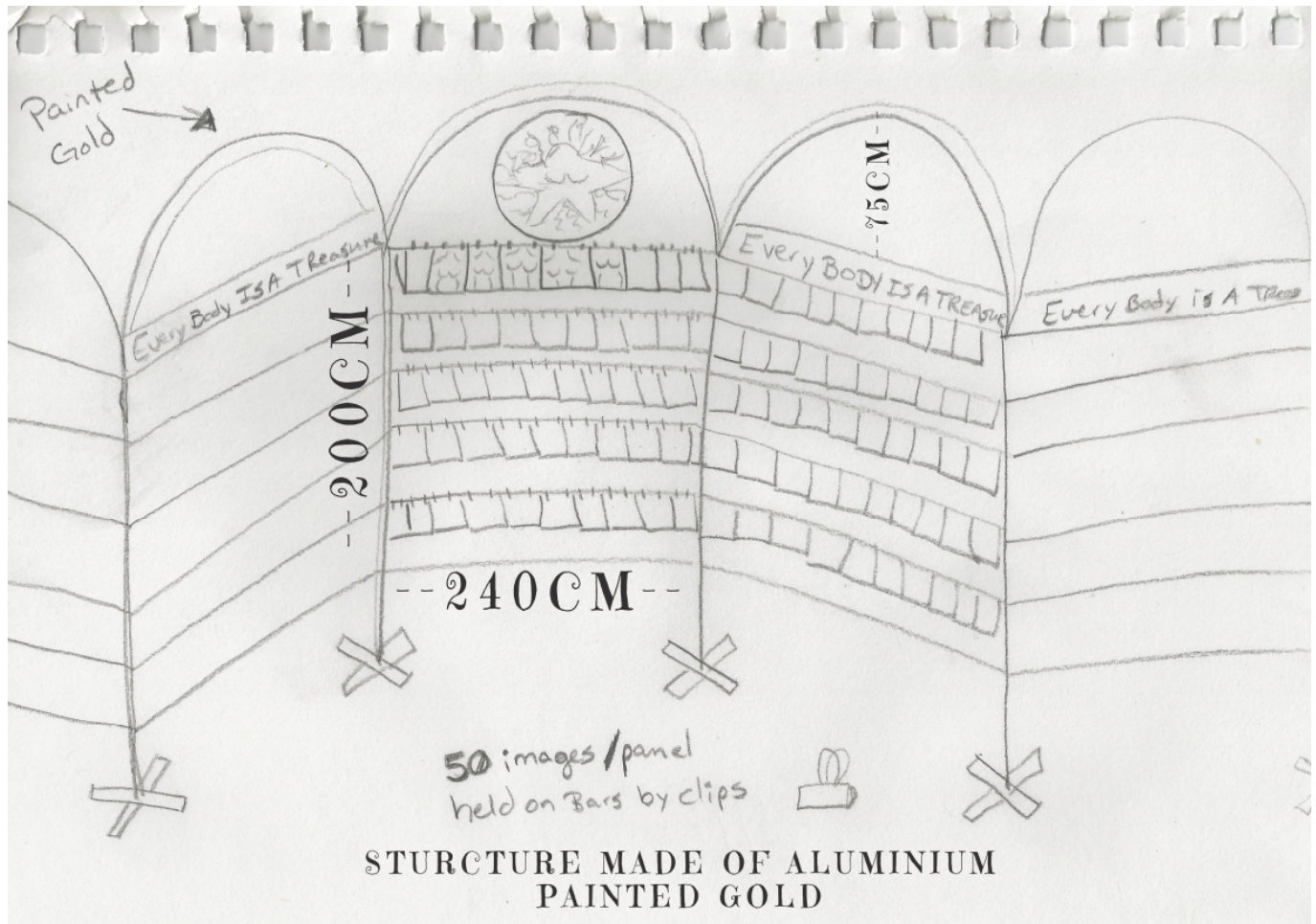
<https://nz.pinterest.com/themojomidwife/treasures-roots/>





## PART 3: DECLARATION

Design for Exhibition so that it is flexible to be shown in various sized spaces and can be easily broken down and packaged for transport.



# PART 3: DECLARATION

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New Zealand Institute of  
Professional Photography

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21 September 2017

Everybody is a Treasure Charitable Trust – 2681034  
191 Plateau Road  
Te Marua  
Upper Hutt 5018

Dear Mandi

**RE: EVERYBODY IS A TREASURE PHOTOGRAPHY PROJECT**

The NZ Institute of Professional Photography Inc supports the “Everybody is a Treasure Photography Project”.

Mandi Lynn is a valued NZIPP Accredited Professional Member since 2008 and we support the standard of art that she is creating in this project. One of these images “Every Body is a Treasure” scored Gold at this year’s NZ Iris Professional Photography Awards. Mandi then went on to win the NZIPP Creative category award at the same event in June 2017.

NZIPP distinctions are recognised across the world as a benchmark of excellence. Mandi Lynn is a Fellow IV of the INSTITUTE and to achieve this standard, requires the photographer to demonstrate an exceptional standard of creative ability and superior communication and usually takes many years to achieve.

Yours sincerely

Gina Connell  
Executive Director - NZIPP

P O Box 133158, Eastridge, Auckland 1146 | [www.nzipp.org.nz](http://www.nzipp.org.nz)

# PART 3: DECLARATION



# WIFT NZ

Women in Film & Television  
(New Zealand) Incorporated  
Nga Wahine O Te Aro Whitiāhu

Phone (09) 373 4071  
PO Box 90-415, AMC, Auckland

27 September 2017

## TO WHOM IT MAY CONCERN

Mandi Lynn, Belinda Pflaum and Amber Marie Smith are bona fide filmmakers and active members of Women in Film and Television (NZ) Inc.

WIFT's mission is to support women working in the screen industry, where isolation and lack of financial security are two of the biggest obstacles they face. We must be understanding in all our dealings with our 700 members, the majority of whom are creative practitioners, often susceptible to lack of self-confidence and anxiety. As such they are also empathetic and cognisant of the same problems besetting women in the wider population.

Mandi, Belinda and Amber have chosen to address the particular issue of body positivity in their current project "The Great New Zealand Treasure Hunt". Although body image issues are widely covered in the media, this project takes a proactive approach to addressing the issue, rather than solely reporting on it. The paucity of female directors is a globally recognised problem and the fact that Mandi Lynn is directing this project is an additional reason why we support it.

I recommend Mandi, Belinda and Amber and this project to you. Hopefully you will value it as we do.

Yours sincerely,

Executive Director

WIFT NZ



# PART 3: DECLARATION

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## *Taihape Town hall*

Inbox x

artists@lamode.co.nz x



**Sheryl Srhoj <Sheryl.Srhoj2@rangitikei.govt.nz>**

to artists

Hello Mandi

Thank you for your application for use of the Taihape Town hall which is available on these dates.

I have attached a copy of our fees and charges and highlighted the appropriate costs - key deposit/deposit against damages and ha

Regards

Sheryl

[Taihape Service Centre]

[Rangitikei District Council|90-92 Hautapu St, PO Box 187, Taihape|

|T: [06 388 0604](tel:063880604)|F: [06 388 1919](tel:063881919)|E: [taihapelibrary@rangitikei.govt.nz](mailto:taihapelibrary@rangitikei.govt.nz)|

|W: [www.rangitikei.com](http://www.rangitikei.com)|W: [www.rangitikei.govt.nz](http://www.rangitikei.govt.nz)|W: [www.rangitikeilibrary.org.nz](http://www.rangitikeilibrary.org.nz) |

**Sheryl Srhoj**

to Mandi

Hello Mandi

My manager had clarified that as you will be using the hall for more than one day the charge in effect will be \$306 - as you see on the attached charges (Multiple days - One day at full cost, consecutive days as half full day rate)

# PART 3: DECLARATION

She also asked that you provide in an email a bit more information which she will then forward to council for their approval in reducing the fees - however they will not be meeting again until the end of October.

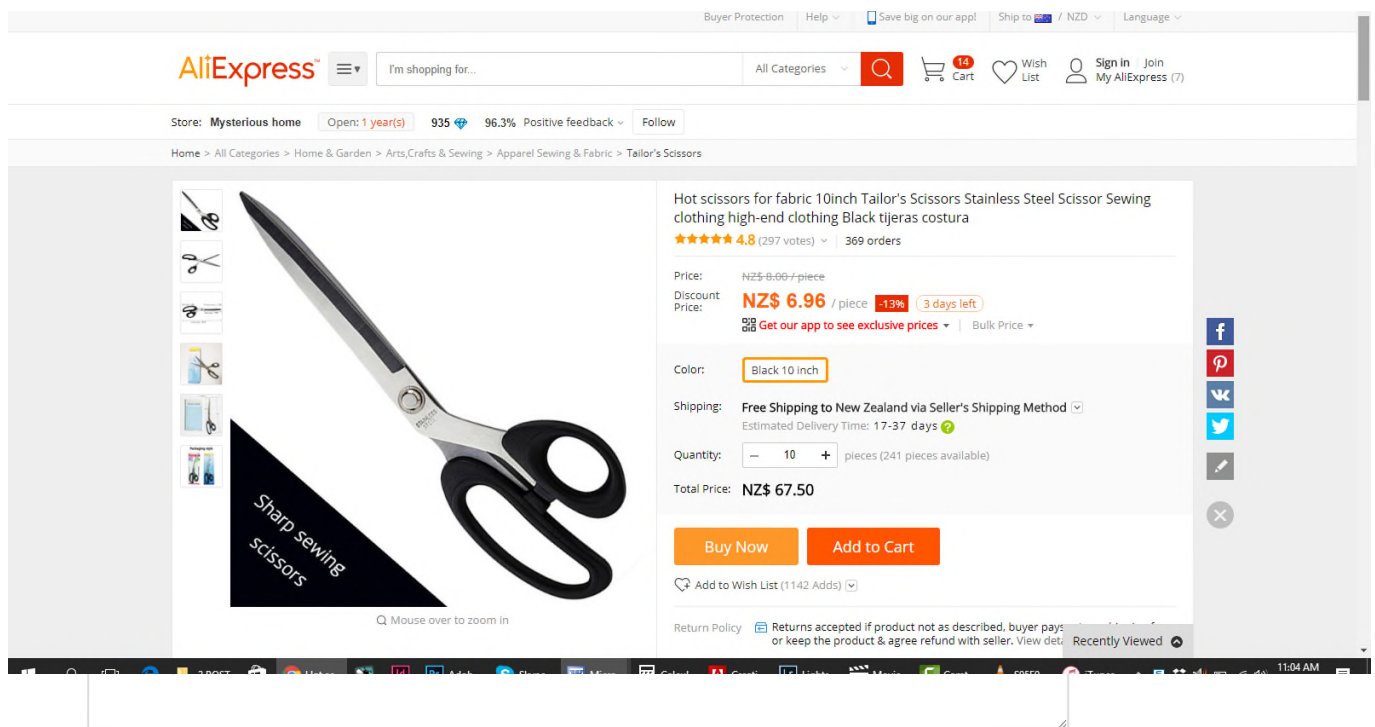
Information to include

A bit more about the event/who you are etc

Will there be a door charge? Are you charging for the workshop etc

Many thanks

Quotes for Supplies Needed to Create the Project:



## Your order

Product	Total
1 kg Food Grade Sodium Bentonite Clay Powder × 2	\$85.80 (incl. tax)
Subtotal	\$85.80 (incl. tax)
Shipping	Fastway includes packaging and handling: \$12.36 (incl. tax)
Total	\$98.16 (Includes \$12.80 Tax)

### Direct Bank Transfer

Please make your payment directly into our bank account. Use your Order ID as the payment reference. Your order won't be shipped until the funds have cleared in our account.

### PayPal What is PayPal?

☐ I've read and accept the [terms & conditions](#) \*

Place order

# PART 3: DECLARATION

Buyer Protection

Help

Save big on our app!

Ship to NZD

Language

AliExpress

I'm shopping for...

All Categories

Cart 13

Wish List

Sign in / Join My AliExpress (7)

Store: Jimu Store


Open: 4 year(s)

2388

97.9% Positive feedback

Follow

Home > All Categories > Home & Garden > Arts,Crafts & Sewing > Needle Arts & Crafts > Sewing Tools & Accessory



14pcs/lot t-shirt markers quality textile markers permanent fabric pen unwashable pens diy tool for crafting Free Shipping

★★★★★ 4.9 (60 votes) | 56 orders

Price: NZ\$26.69 / lot (14 pieces / lot , NZ\$ 1.82 / piece )

Discount Price: **NZ\$ 25.36** / lot **-5%** (2 days left)

Get our app to see exclusive prices

Shipping: Free Shipping to New Zealand via AliExpress Standard Shipping

Estimated Delivery Time: 13-20 days

Quantity: 1 lot (32 lots available)

Total Price: **NZ\$ 25.36**

Buy Now Add to Cart

Add to Wish List (990 Adds)

Return Policy Returns accepted if product not as described, buyer pays return shipping fee: or keep the product & agree refund with seller. View details

Seller Guarantees: On-time Delivery 60 days

Recently Viewed

24 of 24 - Clipboard Item collected.

AliExpress

I'm shopping for...

All Categories

Cart 4

Wish List

Hi, Mandi My AliExpress (7)

Store: Integrity Chemical paint

Open: 1 year(s)

3075

97.2% Positive feedback

Follow

Home > All Categories > Beauty & Health > Nails & Tools > Nail Art > Nail Glitter



bright gold glitter powder phosphor powder,DIY , 500g/bag.Environmental protection,Cosmetic Material,Normal Series

★★★★★ 5.0 (9 votes) | 12 orders

Price: NZ\$36.53 / lot (500 Gram / lot , NZ\$ 0.08 / Gram )

Discount Price: **NZ\$ 30.32** / lot **-17%** (5 days left)

Get our app to see exclusive prices

Shipping: Free Shipping to New Zealand via AliExpress Standard Shipping

Estimated Delivery Time: 13-20 days

Quantity: 1 lot (475 lots available)

Total Price: **NZ\$ 30.32**

Buy Now Add to Cart

Add to Wish List (79 Adds)

Return Policy Returns accepted if product not as described, buyer pays return shipping fee: or keep the product & agree refund with seller. View details

Seller Guarantees: On-time Delivery 60 days

Payment: VISA Mastercard American Express Western Union Bank Transfer

Recently Viewed

24 of 24 - Clipboard Item collected.




# PART 3: DECLARATION

**AliExpress** 1 item shopping list... My AliExpress (7)

Store: **Pinky's Home** Open: 2 year(s) 7684 98.3% Positive feedback Follow

Home > All Categories > Office & School Supplies > Office Binding Supplies > Clips



Size: S


Q Mouse over to zoom in


3pcs/lot Solid Color Gold Metal Binder Clips Notes Letter Paper Clip Office Supplies

★★★★★ 5.0 (370 votes) 230 orders

Price: ~~NZ\$ 4.52 / lot~~ (3 pieces / lot, NZ\$ 0.47 / piece)

Discount Price: **NZ\$ 1.37 / lot** -10% 03h:25m:16s

 Get our app to see exclusive prices Bulk Price


Color: 

Shipping: **NZ\$ 1.89 to New Zealand via Seller's Shipping Method** Estimated Delivery Time: 17-37 days

Quantity:  lots (191 lots available)


Total Price: **NZ\$ 106.70**

[Buy Now](#) [Add to Cart](#)

 Add to Wish List (2266 Adds)

Store Promotion: Get Seller Coupons US \$1.00 off per US \$16.00

Recently Viewed




Q Mouse over to zoom in

180gsm A4 size a4 craft paper card, thick kraft paper white paper card scrapbooking cardstock paperboard white

★★★★★ 0.0 (1 votes) 1 order

Price: ~~NZ\$ 48.86 / lot~~ (100 pieces / lot, NZ\$ 0.48 / piece)

Discount Price: **NZ\$ 46.41 / lot** -5% (2 days left)

 Get our app to see exclusive prices


Color: As Picture


Shipping: **Free Shipping to New Zealand via AliExpress Standard Shipping** Estimated Delivery Time: 13-20 days


Quantity:  lots (1000 lots available)





Total Price: **NZ\$ 92.82**


[Buy Now](#) [Add to Cart](#)

 Add to Wish List (23 Adds)

Return Policy:  Returns accepted if product not as described, buyer pays return shipping fee; or keep the product & agree refund with seller. View details

Seller Guarantees:  On-time Delivery 60 days

Payment:     View More

 **Buyer Protection**

☒ Full Refund if you don't receive your order

☒ Full or Partial Refund, if the item is not as described

Recently Viewed

# PART 3: DECLARATION

Buyer Protection

Help

Save big on our app!

Ship to NZ / NZD

Language

AliExpress

I'm shopping for...

All Categories

Cart 16

Wish List

Sign in / Join My AliExpress (7)

Store: KKBook Notebook Store


Open: 2 year(s)

5067

99.3% Positive feedback

Follow

Home > All Categories > Office & School Supplies > Pens, Pencils & Writing Supplies > Markers & Highlighters > Art Markers



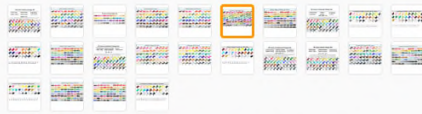
Touchfive 30406080Colors Dual Head Art Markers Pen Oily Alcoholic Sketch Marker Brush Pen Art Supplies for Animation Manga Draw

★★★★★4.9 (1805 votes) 2258 orders

Price: NZ\$ 67.51 / piece

Discount Price: **NZ\$ 61.25** / piece -30% 2 days left

Get our app to see exclusive prices

Color: 

Shipping: Free Shipping to New Zealand via AliExpress Standard Shipping

Estimated Delivery Time: 13-20 days


Quantity: 1 piece (11 pieces at most per customer)

Total Price: **NZ\$ 61.25**

Buy Now Add to Cart

Recently Viewed

Home > Store Home > Products > MICA POWDER




100g gold color Healthy Natural Mineral Mica Powder DIY For Soap Dye Soap Colorant makeup Soap Powder Free Shipping

★★★★★5.0 (22 votes) 23 orders

Price: NZ\$ 12.64 / piece

Discount Price: **NZ\$ 12.01** / piece -5% 8 days left

Get our app to see exclusive prices

Color: 

Shipping: Free Shipping to New Zealand via China Post Registered Air Mail

Estimated Delivery Time: 14-25 days

Quantity: 1 piece (1526 pieces available)

Total Price: Depends on the product properties you select


Buy Now Add to Cart

Add to Wish List (141 Adds)

Store Promotion: **Get Seller Coupons**

Recently Viewed

# PART 3: DECLARATION


**Phototools**  
Discount Photographic Accessories

Call us toll free:  
**0800 162636**

Welcome visitor you can [login](#) or [create an account](#)

[Wish List \(0\)](#) | [My Account](#) | [Shopping Cart](#) | [Checkout](#)



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[Home](#) | [About Us](#) | [Wholesale Enquiries](#) | [Payment Options](#) | [Resources](#) | [Latest Items](#) | [Contact Us](#) | [Blog](#) | [Specials](#)

[Home > Shopping Cart](#)  

## Shopping Cart

*Products marked with \*\*\* are not available in the desired quantity or not in stock!*

Remove	Image	Product Name	Model	Quantity	Unit Price	Total
		<a href="#">Seamless white background backdrop paper roll 2.0mx11m ***</a>	Background paper roll White	<input type="text" value="1"/>	\$99.00	\$99.00

Estimate Shipping & Taxes

Apply Discount Code

Use Gift Voucher

Update

Continue Shopping


Checkout

Sub-Total: \$96.09

ALL NZ (Weight: 4.50kg): \$17.39

NZ GST: \$15.52

Total: \$119.00




Q Mouse over to zoom in

**Sunny 16 colors Silky crayon chalks kids crayons art pen pastel cheap Drawing painting for children**

★★★★★ 5.0 (41 votes) | 52 orders

Price: NZ\$15.31 / Set

Discount Price: **NZ\$ 12.56** / Set -18% 2 days left

 [Get our app to see exclusive prices](#)

Color: 16 colors


Shipping: **Free Shipping to New Zealand via ePacket**

Estimated Delivery Time: 20-40 days


Quantity:  Sets (598 Sets available)


Total Price: **NZ\$ 125.61**







[Buy Now](#) [Add to Cart](#)

 [Add to Wish List \(628 Adds\)](#)

Store Promotion: **US \$1.00 off per US \$25.00**







Return Policy:  Returns accepted if product not as described, buyer pays return shipping fee; or keep the product & agree refund with seller. [View details](#)

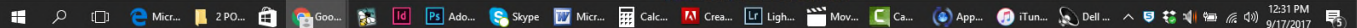
Seller Guarantees:  On-time Delivery **20 days**

Payment:       [View More](#)

**Buyer Protection**

Recently Viewed



12:31 PM  
9/17/2017



# PART 3: DECLARATION

Buyer Protection

Help

Save big on our app!

Ship to NZD

Language

AliExpress

I'm shopping for...

All Categories

Cart

Wish List

Sign in / Join My AliExpress (7)

Store: Shop1881149 Store

Open: 2 year(s)

3733

97.7%

Positive feedback

Follow

Home > All Categories > Office & School Supplies > Pens, Pencils & Writing Supplies > Gel Pens

5 Pcs

5 Pcs / Pack High Quality 0.5mm Neutral Ink Gel Pen Refill Black Black Red Office And School Stationery

★★★★★5.0 (26 votes)

40 orders

Price:

NZ\$ 2.07 / lot 5 pieces / lot , NZ\$ 0.43 / piece

Bulk Price

Color:

Shipping:

NZ\$ 1.78 to New Zealand via China Post Registered Air Mail

Estimated Delivery Time: 14-25 days

Quantity:

6

lots (9986 lots available)

Total Price:

NZ\$ 14.20

Buy Now

Add to Cart

Add to Wish List (51 Adds)

Store Promotion:

US \$1.00 off per US \$12.00

Return Policy

Returns accepted if product not as described, buyer pays

Recently Viewed

24 of 24 - Clipboard item collected.

ecoware

Produced by Nature

Customer information > Shipping method > Payment method

PayPal

OR

Customer information

Email

Subscribe to our newsletter

Shipping address

First name

Last name

Company (optional)

Address

Apt, suite, etc. (optional)

City

Country

Region

Postal code

1

Clear Sauce Container

60ml container / 2000 / 76mm diameter

\$109.00

2

Clear Sauce Container

76mm / 1000 / Flat lid for container

\$108.00

Subtotal

\$217.00

Shipping

Taxes

\$32.55

Total

NZD \$249.55

Creative Communities Scheme Application Form

31

# Application 5

Taihape Community Development Trust – Gumboot Day Art Workshops

# APPLICANT DETAILS

## Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Taihape Community Development Trust

Contact person (for a group):

Michelle Fanning

Street address/PO Box:

P.O. Box 25

Suburb:

Town/City:

Taihape

Postcode:

4742

Country:

New Zealand

Email:

michelle@taihape.co.nz

Telephone (day):

0211526412

All correspondence will be sent to the above email or postal address

Name on bank account:

Taihape Community Development Trust

GST number:

87-036-375

Bank account number:

031525007263400

If you are successful your grant will be deposited into this account

## Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

## Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

## How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☒

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☒

Council staff member

☐

Poster/flyer/brochure

☒

Word of mouth

☐

Other (please provide detail)



# PROJECT DETAILS

Project name:

Gumboot Day Art Workshops

Brief description of project:

Workshops & encouraging participation in the Gumboot Day competition 3 - March 2018

Project location, timing and numbers

Venue and suburb or town:

Tairāhapa Town Hall

Start date:

29/1/2018

Finish date:

1/3/2018

Number of active participants:

60+

Number of viewers/audience members:

20+

**Funding criteria:** (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.



**Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities



**Diversity:** Support the diverse artistic cultural traditions of local communities



**Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

**Artform or cultural arts practice:** (select **ONE** and mark with an X.)



Craft/object art



Dance



Inter-arts



Literature



Music



Ngā toi Māori



Pacific arts



Multi-artform (including film)



Theatre



Visual arts

**Activity best describes your project?** (select **ONE** and mark with an X)



Creation only



Presentation only (performance or concert)



Creation and presentation



Presentation only (exhibition)



Workshop/wānanga

**Cultural tradition of your project** (mark with an X, you can select multiple options)

European:



Detail:

Māori:



Detail:

Pacific Island:



Detail:

Asian:



Detail:

Middle Eastern/Latin American/African:



Detail:

Other:



Detail:

## Project Details (Budget)

### **1: The idea/Te Kaupapa: What do you want to do:**

This is to promote Gumboot Day Art competition, via a series of workshops. These competitions are open to everyone in the community, but we also tend to get artworks from the greater districts surrounding us.

We are doing the A3 paper gumboot – anything goes. 0-4 years (0-2 year) 5-8 years, 9-12 years and Open

Repeating again the decorate a Hat – theme anything goes – Open

We will also be doing the Great Taihape Rock Hunt, we ask our community and our Rock Facebook community to help decorate rocks.

We do have enough paints and glue, but will be looking for other art supplies.

We also promote other competitions and events that are all happening on Gumboot Day such as the Taihape Photo competition the theme for next year is “What have your Gumboots done over the summer”.

Gumboot Day is about having a Fun, Free, Family driven day.

### **2. The process/Te whakatutuki: How will the project happen:**

Workshops will be advertised from December via newsletters, Facebook, Website and our network contacts.

We hold the workshops in their venue or at the Taihape Town Hall, we work with what best works for the groups.

We are lucky to still have plenty of paint supplies, but will be asking our groups to bring in hats and rocks to paint.

By providing a lot of the materials this makes it a lot easier for everyone to be involved.

We also deliver information and A3 paper Gumboots to all our schools, pre-schools, after school care, Holiday programmes and other organisations.

**3. The people/Nga tangata: Tell us about the key people and/or the groups involved. A facilitator will run the series of workshops.**

We will be working with anyone who wants to be part of this project.

We always work with Taihape Playcentre, Saint Joseph's afterschool care, The Youth Programme, Mainly Music, Paua – Taihape and Waiohuru, Papanui School, Older and Bolder, Taihape Friendship Group (Senior Citizens). But will also talk to Mokai Patea Services and the Kaumatua Group.

Taihape Child Care, Taihape Area School and the two Kohanga's are places that I deliver the information too, but who are very supportive in getting the art works back to me for Gumboot Day.

But all the schools are sent information packs on all the competitions that are happening on the day.

**4. The criteria/Nga paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.**

We normally have around 400-500+ entries to the A3 Paper Gumboot. Last year was the first year of the Taihape Rock Hunt, and many of our schools from all around the area, helped paint rocks for us.

The participation levels from all around our district is very high, the entries are from babies to seniors. So really all ages, stages and diversity are represented in our art competitions.

All the information is available on the Taihape Website, Taihape NZ and NZ Gumboot Day face book pages, here in the office and downstairs at the Taihape Town Hall. A3 paper Gumboots are available at the Taihape Information centre. The ladies at the Information Centre also do a display of Gumboot Day, where information/entry forms/A3 Paper Gumboots are available.

This year we will also have a display in one of our empty shops prompting all the activities, Competitions and everything about Taihape's Annual Iconic Gumboot Day.



# PROJECT DETAILS (budget)

## 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?

Yes



Do NOT include GST in your budget

No



Include GST in your budget

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Wages	5 Wkshops @ 2.5 hours each @ 18/hr.	225.00
Wages	Coordination of other active participants 3hrs @ 18.00/hr	54.00
Sticker Books (19.99)	* 2 1x pirate 1x fairy.	34.78.
<b>Total Costs</b>		\$ 313.78
Project Income		Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
<b>Total Income</b>		\$
<b>Costs less income</b>		\$
<b>Amount you are requesting from the Creative Communities Scheme</b>		\$

# PROJECT DETAILS

## Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2016	Facilitation for Gumboot Day Art Workshop	427.00	Yes
3 15-12-2015	" " " " "	252.99	YES
25-6-2014	" " " " "	\$320	YES

## Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy



## PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:  
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

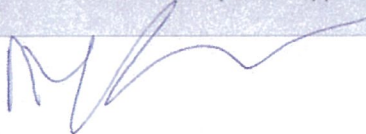
This consent is given in accordance with the Privacy Act 1993

Name

Michelle Fannin

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

27-10-2017

(Print name of parent/guardian for applicants under 16 years of age)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:



MENU

paperplus



Search...

[Home](#) > [Books](#) > [Childrens Nonfiction](#) > [Activity Books](#) > 1000 Fairy Stickers

## 1000 Fairy Stickers

By [Fiona Watt](#) | Paperback | [0 Review\(s\)](#)

\$19.99

- 1 +

ADD TO CART

Ships in 5-13 days | Local Version

Children cannot fail to love this fantastic book filled with 1000 fairy-themed stickers. There are colourful pictures to fill with which ever stickers the reader chooses - to create delightful scenes of their own. The scenes include a spring meadow filled with flowers and butterflies, a strawberry...

[read more](#)

Format	Paperback	Release Date	01 Sep 2011
Author(s)	Fiona Watt	Publisher	Usborne Publishing Ltd
ISBN-13	9781409532606	Dimensions	150mm x 210mm x 13mm
Series	1000s of Stickers	Pages	88

## Reviews

Terms and Conditions:

Writing and submitting a Review: Your review must be in your own words, and no more than 60 words - be concise! Please, no abusive comments or bad language, and remember, this is not a site to advertise, solicit or sell - it's all about recommendations. Whilst we encourage visitors from abroad to submit recommendations of their own Fantastic Finds, please ensure you submit in English, thanks. Submission of a review does not automatically guarantee your review will be published.

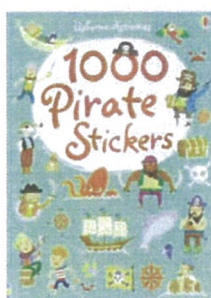
Please [login](#) or [register](#) to write a review

MENU

paperplus



Search...

[Home](#) > [Books](#) > [Childrens Nonfiction](#) > [Activity Books](#) > 1000 Pirate Stickers

## 1000 Pirate Stickers

By [Lucy Bowman](#) | Paperback | [0 Review\(s\)](#)

\$19.99

- 1 +

ADD TO CART

Ships in 5-13 days | Local Version

<b>Format</b>	Paperback	<b>Release Date</b>	01 May 2014
<b>Author(s)</b>	Lucy Bowman	<b>Publisher</b>	Usborne Publishing Ltd
<b>ISBN-13</b>	9781409577409	<b>Dimensions</b>	150mm x 210mm x 15mm
<b>Series</b>	1000 Stickers	<b>Pages</b>	88

## Reviews

### Terms and Conditions:

Writing and submitting a Review: Your review must be in your own words, and no more than 60 words - be concise! Please, no abusive comments or bad language, and remember, this is not a site to advertise, solicit or sell - it's all about recommendations. Whilst we encourage visitors from abroad to submit recommendations of their own Fantastic Finds, please ensure you submit in English, thanks. Submission of a review does not automatically guarantee your review will be published.

Please [login](#) or [register](#) to write a review

## More from this author...

**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30th June 2017**

**INDEX TO STATEMENTS**

Compilation Report & Disclaimer  
Statement of Accounting Policies  
Directory  
Swimming Pool Account  
Statement of Financial Performance  
Statement of Financial Position

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**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST  
COMPILATION REPORT AND DISCLAIMER  
For the Year Ended 30th June 2017**

**SCOPE**

On the basis of information you, the client, have provided, we have compiled the special purpose Financial Statements of **THE TAIHAPE COMMUNITY DEVELOPMENT TRUST** for the year ended **30th June 2017**, in accordance with Service Engagement Standard No 2 'Compilation of Financial Information'.

These have been prepared in accordance with generally accepted accounting practice in New Zealand.

**RESPONSIBILITIES**

You, the client, are solely responsible for the information contained in the special purpose financial statements and have determined that the basis of accounting used as described above is appropriate to meet your needs and for the purpose that the special purpose financial statements were prepared.

The financial statements were prepared exclusively for your benefit. Neither we, nor any of our employees, accept responsibility to any other person for the contents of the special purpose financial statements.

**NO AUDIT OR REVIEW ENGAGEMENT UNDERTAKEN**

Our procedures use accounting expertise to compile special purpose financial statements from the information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

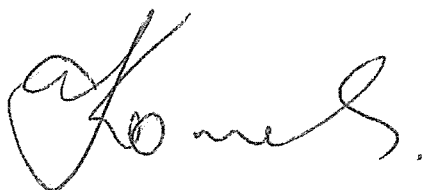
**INDEPENDENCE**

We have no involvement with the client, other than the preparation of special purpose Financial Statements and Report.

**DISCLAIMER**

A compilation engagement requires us to apply procedures, in accordance with SES-2 "Compilation of Financial Information", to complete the special purpose Financial Statements from information you provide to us. These procedures do not include the performance of an audit or review in respect of either the information you provide or the financial information compiled from it. Accordingly, neither I, nor any of my employees, accept any responsibility for the reliability, accuracy or completeness of the information from which the financial information has been compiled.

The financial information is prepared at your request and exclusively for your benefit. Neither I, nor any of my employees, accept any liability of any kind whatsoever, including liability by reason of negligence, to either yourself or any other person for losses incurred as a result of placing reliance on the compiled financial information.



**RYAN, THOMAS & CO  
CHARTERED ACCOUNTANTS  
TAIHAPE  
24th October 2017**

**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST**  
**STATEMENT OF ACCOUNTING POLICIES**  
**For the Year Ended 30th June 2016**

**REPORTING ENTITY**

The entity is incorporated as a Board under the provisions of the Charitable Trusts Act 1957  
These financial statements have been prepared in accordance with generally accepted accounting practice.

The entity qualifies for differential reporting as it is not publicly accountable and is not large as defined under the framework for differential reporting. The entity has taken advantage of all available differential reporting exemptions.

**PARTICULAR ACCOUNTING POLICIES**

The following is a summary of the significant accounting policies adopted in the preparation of these financial statements.

- **Goods & Services Tax** These financial statements have been prepared on a Goods and Services Tax exclusive basis with the exception of Receivables and Payables which are stated inclusive of GST. Any GST receivable or payable at balance date is recorded in the Statement of Financial Position
- **Accounts Receivable** Accounts Receivable are valued at estimated net realisable value..
- **Investments** Investments are recorded at cost.
- **Cash Basis** These Financial Statements have been prepared on a Cash Basis. That is the movement of Cash Received and Cash Paid for the year at historical cost.
- **Grants** The unexpended portion of Grants received are not recorded in the Statement of Financial Position. Grants are recorded as when received and expenditure when paid.
- **Fixed Assets & Depreciation** All fixed assets have been expensed when paid.

**CHANGES IN ACCOUNTING POLICIES**

There have been no changes in the accounting policies which materially effect the current year or are likely to effect future years.

**EVENTS SINCE BALANCE DATE**

There have been no significant events since balance date which would materially alter the information contained within these financial statements.

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**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST**  
**DIRECTORY**  
**As at 30th June 2017**

<b>TRUSTEES</b>	Greg Woollaston (Chairman) Katene Peretini (Deputy Chairman) Angela Oliver Oliver Sanderson Les Clarke	
<b>MANAGER</b>	Elizabeth Mortland	
<b>ASSISTANT MANAGER</b>	Michelle Fannin	
<b>POOL MANAGER</b>	Sharon Clarke	
<b>ACCOUNTANTS</b>	Alan P. Thomas Ryan Thomas & Co P.O. Box 181 TAIHAPE	Phone: 06) 388 0666 Fax: 06) 388 0683
<b>BANKERS</b>	Westpac Bank P.O. Box 224 TAIHAPE	Phone: 06) 388 2013 Fax: 06) 388 2011
<b>NATURE OF BUSINESS</b>	Community Development Events & Projects	
<b>I.R.D. NUMBER</b>	87-036-375 GST Registered	
<b>BUSINESS LOCATION</b>	Town Hall Hautapu Street TAIHAPE	Phone: (06) 388 1307
<b>POSTAL ADDRESS</b>	P.O. Box 25 TAIHAPE 4742	

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with the attached "Notes to the Financial Statements" and Compilation Report.



**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST**  
**SWIMMING POOL ACCOUNT**  
For the Year Ended 30th June 2017

Last Year \$			This Year \$	\$
	<b>INCOME</b>			
	<b>POOL</b>			
8,035.24	Admissions		8,574.05	
-	Hireage		234.40	
43.00	Other Income		-	
8,078.24	<b>TOTAL POOL</b>			8,808.45
	<b>GRANTS</b>			
141,474.23	RDC			141,965.64
	<b>OTHER INCOME</b>			
3,778.07	Interest			6,492.83
153,330.54	<b>TOTAL INCOME</b>			157,266.92
	<b>LESS EXPENDITURE</b>			
	<b>POOL EXPENSES</b>			
18,333.18	Electricity	31,030.02		
335.40	Gas	309.60		
6,354.29	Chemicals	3,860.19		
2,231.14	Cleaning	3,055.29		
204.35	Plant & Equipment	520.30		
1,030.88	Pool Maintenance	2,788.52		
-	Filtration, Heating System	86,956.52		
77,770.94	Wages & Remuneration	92,708.26		
173.25	Water Testing	173.25		
106,433.43	<b>TOTAL POOL EXPENSES</b>		221,401.95	
	<b>OTHER EXPENSES</b>			
1,761.82	Courses, Training	2,715.60		
-	Clothing, Uniforms	420.00		
591.31	Events	720.00		
2,353.13	<b>TOTAL OTHER EXPENSES</b>		3,855.60	
	<b>ADMINISTRATION EXPENSES</b>			
1,200.00	Accountancy	1,200.00		
772.00	Advertising	479.05		
-	IRD Penalties, Interest	1,002.91		
-	Legal	1,500.00		
1,030.00	Subs, Licences, Accreditation	1,294.00		
2,755.75	Insurance , ACC	2,118.11		
10,000.00	Management Fee	10,000.00		
1,166.89	Stationery, Postages, Sundry	370.51		
1,197.72	Telephone	1,506.92		
18,122.36	<b>TOTAL ADMINISTRATION EXPENSES</b>		19,471.50	
126,908.92	<b>TOTAL EXPENDITURE</b>			244,729.05
\$ 26,421.62	<b>EXCESS INCOME OVER EXPENDITURE</b>			\$ (87,462.13)

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**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST**  
**STATEMENT OF FINANCIAL PERFORMANCE**  
**For the Year Ended 30th June 2017**

Last Year \$		\$	This Year \$
	<b>INCOME - GRANTS</b>		
225.00	RDC - Community Grants		427.00
26,514.00	RDC		26,514.00
7,955.90	Pub Charity		1,952.54
5,000.00	COGS		5,000.00
1,000.00	Powerco Wanganui Trust		-
5,000.00	Wanganui Community Foundation		5,000.00
	<b>ACTIVITIES</b>		
2,403.73	Gumboot Day	4,350.53	
420.83	Raffles, Entry Fees etc	413.89	
10,000.00	Swimming Pool - Management	10,000.00	
1,253.07	Website Sales	326.09	
14,077.63	<b>TOTAL ACTIVITIES</b>		15,090.51
	<b>OTHER INCOME</b>		
4,668.00	Donations	4,834.20	
-	Training Reimbursement	228.75	
6,000.00	Dudding Trust	5,259.96	
5,702.52	Interest	4,115.29	
16,370.52	<b>TOTAL OTHER INCOME</b>		14,438.20
76,143.05	<b>TOTAL INCOME</b>		68,422.25
	<b>LESS EXPENDITURE</b>		
4,520.64	Event Expenses	2,934.08	
1,369.57	World Champs	-	
97.84	General Expenses, Petty Cash	619.52	
8,534.34	Gumboot Day Expenses	10,985.90	
1,792.71	MSD Taihape Corn	336.37	
634.96	RDC Community Grant	-	
-	Repairs	76.89	
4,250.00	Hydro Project	250.00	
-	Irrigator	5,750.00	
1,605.22	Tables, Chairs, Gazebos	208.39	
810.17	Travel	-	
59,714.96	Wages	48,606.71	
304.35	T Shirts	-	
295.00	Training	165.22	
83,929.76	<b>TOTAL WORKING EXPENSES</b>	69,933.08	
1,200.00	Accountancy	1,200.00	
1,024.94	Advertising & Promotion	719.50	
1.90	Bank Charges	5.70	
275.43	ACC	169.62	
-	IRD Penalties, Interest	283.53	
1,363.06	Licences, Fees	838.44	
827.07	Printing, Stationery, Postages	1,556.10	
2,618.52	Laptop, Computer	-	
1,804.92	Telephone	2,084.03	
682.50	Website	821.46	
1,237.61	Insurance	1,401.10	
11,035.95	<b>TOTAL ADMINISTRATION EXPENSES</b>	9,079.48	
94,965.71	<b>TOTAL EXPENSES</b>		79,012.56
<b>\$ (18,822.66)</b>	<b>EXCESS INCOME OVER EXPENDITURE</b>		<b>\$ (10,590.31)</b>

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**THE TAIHAPE COMMUNITY DEVELOPMENT TRUST**  
**STATEMENT OF FINANCIAL POSITION**  
**As at 30th June 2017**

Last Year \$		This Year \$	
307,298.71	OPENING EQUITY		314,897.67
26,421.62	Pool Surplus		(87,462.13)
(18,822.66)	Trust Surplus (Deficit)		(10,590.31)
<b>\$ 314,897.67</b>	<b>CLOSING EQUITY</b>	<b>\$ 216,845.23</b>	
	<b>REPRESENTED BY:</b>		
	<b>CURRENT ASSETS</b>		
26,226.82	Westpac - Cheque	20,922.53	
14,624.82	Westpac - Saver	14,663.60	
105,436.91	Westpac - Deposit	105,898.86	
15,759.82	Pool - Westpac Cheque	46,393.92	
152,232.70	Pool - Westpac Deposit	129,589.81	
1,020.00	Pool - Bonus Bonds	1,020.00	
2,977.37	Accounts Receivable	263.06	
13,605.04	Accounts Receivable - Pool	-	
331,883.48	TOTAL CURRENT ASSETS		318,751.78
	<b>LESS CURRENT LIABILITIES</b>		
5,555.50	Provision for GST	(9,513.75)	
7,561.23	Accounts Payable	7,194.66	
3,869.08	Accounts Payable - Pool	104,225.64	
16,985.81	TOTAL CURRENT LIABILITIES		101,906.55
<b>\$ 314,897.67</b>	<b>NET ASSETS</b>	<b>\$ 216,845.23</b>	

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