



Rangitikei District Council

Telephone: 06 327-8174

Facsimile: 06 327-6970

Rangitikei
UNSPOILT...

Creative New Zealand Funding Assessment Committee

Order Paper

Wednesday 29 November 2017, 10.00 am

**Council Chambers,
46 High Street, Marton,**

Chair

Gill Duncan

Membership

Anne George, Julie Oliver, Katarina Hina, Marion McPhee,
Pam Bradley, Paul Marcroft, Raewyn Turner, Regan Barsdell,
Winona Folau, Cr Richard Aslett
His Worship the Mayor, Andy Watson, (ex officio)

Please Note: Items in this Agenda may be subject to amendments or withdrawal at the meeting. It is recommended therefore that items not be reported upon until after adoption by the Council. Reporters who do not attend the meeting are requested to seek confirmation of the Agenda material or proceedings of the meeting from the Chief Executive prior to any media reports being filed.

Rangitikei District Council

Creative NZ Meeting

Agenda – Wednesday 29 November 2017 – 10:00 AM



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Note: the applications to the Scheme are provided as a separate document to committee members, and are available online: <https://www.rangitikei.govt.nz/cpuncil/meetinngs/committee/creative-nz-nfunding-assessment-committee>

1 Welcome

A PowerPoint presentation will be made to the Committee, with time for questions afterwards.

2 Apologies

3 Opportunity for Applicants to Address the Committee

Kamaka Manuel will present for the Te Reanga Morehu o Ratana Trust (2018 Te Kahui Maunga Regional Kapahaka Competition) and Mandi Lynn will present for the Everybody is a Treasure Charitable Trust (Treasures Hidden in Plain Sight – a Body Positive Activism Festival – Rangitikei).

4 Minutes of Previous Meeting

The Minutes from the 26 April 2017 meeting are attached.

File ref: 3-GF-3-2

Recommendation

That the minutes of the previous meeting of the Creative Communities Assessment Committee on 26 April 2017 be taken as read and verified as an accurate and correct record of the meeting.

5 Creative Communities Applications November 2017

A report is attached.

File ref: 3-GF-3-2

Recommendations

- 1.1 That the report 'Creative Communities Applications April 2017' be received.
- 1.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:
 - Barry Williams: 1000 Poppies in the Park \$285.00
 - Turakina Caledonian Society Inc: 154th Turakina Highland Games \$2,900.00
 - Te Reanga Morehu o Ratana Trust: 2018 Te Kahui Maunga Regional Kaphaka Competition \$9,450.00

- Everybody is a Treasure Charitable Trust: Treasures Hidden in Plain Sight – A body Artivism Festival - Rangitikei \$3,925.74
- Taihape Community Development Trust \$313.78

1.3 That the following Creative Communities Project Report Forms be received:

- Taihape Community Development Trust (Gumboot Day 2017)
- Turakina Caledonian Society Inc: 153rd Turakina Highland Games
- Bulls District Community Trust: Art for Arts Sake Exhibition & Bulls Wear-a-bull Arts

6 Meeting Closed

Attachment 1

Rangitikei District Council



Creative Communities Assessment Committee Meeting Minutes – Wednesday 26 April 2017 – 10:00 a.m.

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Present:

Ms Gill Duncan (Chair)
Ms Anne George
Ms Julie Oliver
Ms Marion McPhee
Ms Pam Bradley
Mr Paul Marcroft
Ms Raewyn Turner
Mr Regan Barsdell
His Worship the Mayor Andy Watson

In attendance:

Ms Linda Holman, Governance Administrator
Ms Jan Harris, Bulls and District Community Trust
Ms Lorraine Barnett, Marton Arts and Crafts Centre

Tabled documents:

1. Updated Summary Report Form
2. Marton Country Music Festival financial report
3. Marton Arts and Crafts Centre financial report
4. Marton Arts and Crafts Centre quote for radio advertising

1 Welcome

The Chair welcomed everyone to the meeting

2 Apologies

Cr Richard Aslett and Ms Julie Oliver sent their apologies to the meeting. Ms Pam Bradley arrived late and Mr Paul Marcroft will be leaving early.

3 Opportunity for applicants to address the Committee

Jan Harris presented for the Bulls and District Community Trust (Wear-a-Bull Arts Award), and Lorraine Barnett presented for Marton Arts and Crafts Centre (2017 Exhibition).

Ms Harris noted that for the first time the Wear-a-Bull arts show would run concurrently with a static art exhibition in the Bulls town hall. Discussion was held around the legal and financial implications of this proposal. The important contribution of the volunteers who work on the Wear-a-Bull awards was highlighted.

Ms Harris left the meeting after her presentation.

Ms Barnett gave an overview of the activities of the Arts and Crafts Centre and the proposed exhibition. Discussion was held around the number of works per artist that will be accepted, and the levels of funding requested for print advertisings.

Ms Barnett left the meeting after her presentation.

4 Conflicts of interest

Ms Raewyn Turner noted that she is friends with Ms Lorraine Barnett, and that she is a volunteer for the Wear-a-Bull arts show. This was not deemed sufficient to require Ms Turner to excuse herself from any of the discussions.

Mr Paul Marcroft and Ms Marion McPhee noted that they are members of the Marton Arts and Crafts Centre, and that they may exhibit in the show. This was deemed sufficient to require them to excuse themselves from discussion about the Marton Arts and Crafts Centre application.

Ms Anne George is a recent committee member for the Marton Country Music Festival, and this was deemed sufficient to require her to be excused from discussion about the application.

5 Minutes of Previous Meeting

Ms Gill Duncan noted that she was not present at the April 2016 meeting

Resolved minute number

17/CCS/001

File Ref

3-GF-3-2

That the minutes of the previous meeting of the Creative Communities Assessment Committee on 23 November 2016 be taken as read and verified as an accurate and correct record of the meeting.

Ms Duncan / Ms Turner. Carried

6 Funding for Success: Taking a strategic approach to funding decisions

Ms Linda Holman drew the Committee's attention to page 12 of the Creative Communities Scheme Assessor's Guide: "Taking a strategic approach to funding decisions" and noted that with more money requested than available it is important to ensure projects are able to proceed with enough funding to be viable.

7 Creative Communities Applications April 2017

Ms Bradley arrived at 10:55am

1. Connected media – the Committee expressed mixed views around the vagueness of application, the lack of specific local detail, and the money leaving the Rangitikei district; but noted that it could be a good opportunity for local young people - and the national experience of the organisation could be of benefit locally. An informal vote was taken and only three of the members were keen to fund, although a fourth member later stated they would support the application. It was later decided to offer \$1,000, with the Mayor stating he may be able to find funding for the shortfall of \$2,500. The decision was taken that, in the event Connected Media declined the offer then the \$1,000 would be distributed among the remaining four applicants.
2. Marton Arts and Crafts – Mr Marcroft and Ms McPhee left the room for this discussion. It was noted that many of the applications are close together on the calendar and the potential for cohesion around advertising was raised. It was further noted that there is lots of money going out of the area just for printing, perhaps local print suppliers should have the opportunity to quote for a number of the applications together. The Committee questioned their role in the process and whether they can guide applicants. There are gains to be made around the events promoting one another and potentially sharing advertising resources. Social media appears underutilised also. Positive response to the application as it is an annual, local event. It was noted that there may be other forms of income available to them.
3. Marton Country Music Festival – Ms George left the room for this discussion. It was noted that this is under a new committee and that Marton is very keen to keep the festival running in the town, as it is very positive for the community, and encourages repeat visitors.

Mr Marcroft left at 11:47am, leaving his marking sheet with Ms Holman.

4. Marton Women's Institute – The Committee expressed concern that it is a week before the Arts centre exhibition, and that it is a short time frame for a small committee to organise a large event. Project Marton is helping, and they may be able to reduce the expensive print advertising costs. There are no specific workshops mentioned, which gives

the impression the event is very much at the beginning of the organisational process. Positives include the local focus of the event and the fact it's very hands on – contributing to passing on of knowledge. Two days is noted as a concern as it is a long event. High advertising costs, but is targeting groups that may not be social media savvy, so the focus is on traditional advertising, although perhaps it is better to email the groups directly. But the Committee have a positive feel about the project itself, although they did wonder if holding it later in the year might be better.

5. Wear-a-Bull Awards – The Committee found the application a bit confusing as to what was being applied for, as there is now the event and the exhibition. However, it is a great event for Bulls, and for the human aspect of what the volunteers achieve. The application needs work to make it better. It was noted that there is great community support in the running of the event, and that it is truly unique.

Resolved minute number	17/CCS/002	File Ref	3-GF-3-2
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That the report 'Creative Communities Applications April 2017' be received.

Ms Duncan / Mr Marcroft. Carried

Resolved minute number	17/CCS/003	File Ref	3-GF-3-2
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That the following Creative Communities Project Report Forms be received:

- Taihape Community Development Trust (Gumboot Day 2016)
- Samoan Community Support Committee (Samoan Independence Day 2016)
- Marton Country Music Festival (2017 Festival)
- Marton Arts and Crafts Centre (Arts Brochure)

Ms Duncan / Mr Barsdell. Carried

Resolved minute number	17/CCS/004	File Ref	3-GF-3-2
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That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- | | |
|---|---------|
| • Connected Media Charitable Trust: Film making workshops | \$1,000 |
| • Marton Arts and Crafts Centre: Exhibition 2017 | \$ 815 |
| • Marton Country Music Festival: Festival 2018 | \$2,800 |
| • Marton Women's Institute: Craft + Alive 2017 | \$2,200 |
| • Bulls and District Community Trust: Wear-a-Bull Arts 2017 | \$1,204 |

Ms George / Ms Turner. Carried

Resolved minute number **17/CCS/005** **File Ref** **3-GF-3-2**

In the case of the Connected Media application, the Committee will offer \$1,000. If they choose to decline then money will be distributed to the other four applicants as follows:

- Connected Media Charitable Trust: Film making workshops \$0
- Marton Arts and Crafts Centre: Exhibition 2017 \$1,150
- Marton Country Music Festival: Festival 2018 \$3,110
- Marton Women's Institute: Craft + Alive 2017 \$2,515
- Bulls and District Community Trust: Wear-a-Bull Arts 2017 \$1,244

Ms Duncan / Ms Turner. Carried

8 Next Meeting

Wednesday 29 November 2017, 10am

9 Meeting Closed at 12:45pm

Confirmed/Chair: _____

Date:

Attachment 2



REPORT

SUBJECT: **Creative Communities Applications November 2017**

TO: Creative Communities Assessment Committee

FROM: Linda Holman, Governance Administrator

DATE: 29 November 2017

FILE: 3-GF-3-2

1 Executive Summary

- 1.1 The Creative Communities Scheme is a relationship between Creative New Zealand and local authorities, and supports opportunities for New Zealanders to participate in the arts in their local area. Each local authority has an assessment panel representative of its community, and these panels make the funding decisions.
- 1.2 This report outlines the Creative Communities (Creative New Zealand) Funding Scheme, and presents the applications received for this funding round for the Funding Assessment Committee to consider.
- 1.3 Five eligible applicants have requested a total of \$16,874.52 which is \$8,967.32 more than the total sum available for the round (\$7,907.20). We have received applications from one individual, three community groups, and one charitable trust.

2 Background

- 2.1 The purpose of the Creative Communities Scheme is to increase participation in the arts at the local level and to increase the range and diversity of arts available to communities. Creative New Zealand sets criteria for funding which are listed later in this report.
- 2.2 In 2005, the Council agreed to delegate the identification of local priorities for the Scheme to the Funding Assessment Committee. The local priorities were reviewed and confirmed by the committee at its meeting in September 2013.
- 2.3 Creative New Zealand require all territorial authorities participating in the Creative Communities scheme to hold a minimum of two and a maximum of four funding rounds each year. Rangitikei District Council holds two funding rounds per annum. This is the first application round for the 2017/18 year.
- 2.4 The availability of these grants was advertised in local newspapers in September 2017 (in the District Monitor, Central District Times and Wanganui

Chronicle) and was notified on the Council's website and Facebook page. A second half page ad was run in the District Monitor in October.

3 Application process and criteria

3.1 Appendix 1 contains the application form and information sheets provided to prospective applicants. It outlines who is eligible to apply, the characteristics of an eligible project, and the funding criteria.

3.2 The Scheme has three criteria for assessing applications and allocating funding. Projects should meet at least one of these criteria:

- **Broad Community involvement:** The project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity:** the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people:** the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

3.3 The Rangitikei Creative Communities Committee have further decided to prioritise projects which:

- **Encourage the transfer of skills**
- **Develop and support a local artistic community**
- **Demonstrate growth over time**

3.4 Creative New Zealand states in its Administrators Guide that *"...one of the greatest strengths of the Creative Communities Scheme is that these funding criteria are broad and flexible, allowing assessment committees to make decision that take into account the local context. Committees are encouraged to apply the funding criteria according to the community arts needs within their own local council's area"*.

3.5 Activities that may be funded include:

- Exhibitions, concerts and workshops
- Personnel costs for one-off, short-term projects and material costs
- Artist development
- Arts promotion
- Community participation and engagement
- Support for the arts of ethnic communities
- Projects focussing on young people
- Projects linked to other sectors –arts projects linked to other sectors such as health, heritage or environment, provided that the project's main focus is to achieve arts outcomes.

3.6 The application form provided by Creative New Zealand has a space on the front cover to list the local priorities but does not have a specific place within the application for the applicant to rank their application against the local criteria.

3.7 The annual amount available to Rangitikei District from Creative New Zealand is \$15814.40 (plus GST). The annual fund allocation for 2017/18 is \$15,814 plus \$0.40 rolled over from last year. \$7,907.20 (50%) has been allocated for the first round.

4 Project Report Forms

4.1 Project report forms are required from all successful applicants within two months of the completion of the project and certainly before further grants can be awarded. Project Report Forms for the 2016/17 funding round have been received from:

- Taihape Community Development Trust (Gumboot Day 2017)
- Turakina Caledonian Society Inc: 153rd Turakina Highland Games
- Bulls District Community Trust: Art for Arts Sake Exhibition & Bulls Wear-a-bull Arts

4.2 These are attached as Appendix 2.

4.3 Reminder letters have been sent to the following organisations since project report forms are outstanding from the year 2012/13:

- Taihape Area School (costs of sculpture workshops)
- Mark Watson (art workshops)

4.4 And for the year 2013/14:

- Rangitikei Tourism (photography competition)

4.5 And for the year 2014/15:

- Taihape Community Development Trust (costs to purchase boards, paint and containers for the Taihape Grandstand Mural project) – Note: this project has experienced delays and has not yet completed

4.6 And for the year 2015/16:

- Birds on Signs Project
- Marton School Art Club (150th Celebration Murals and Exhibitions)
- Marton and District Pipe Band (Tuition and fees)
- Marton Players (two one-act plays in July 2016)
- Virginia Warbrick (TAH180 the hole in the ground)

4.7 And for the year 2016/17:

- Project Marton Inc: Arts creation for Marton Harvest Fair
- Marton Players: Rangitikei's Got Talent

5 Applications received

- 5.1 Five applications have been received to meet the closing deadline for this funding round.
- 5.2 The applications are supplied separately and summarised in the spreadsheet ([Appendix 3](#)). This shows how each application relates to the criteria. The amount requested by the five applicants totals \$16,874.52 and the eligible costs total \$16,874.52.
- 5.3 The applications are also available online:
<https://www.rangitikei.govt.nz/council/meetings/committee/creative-nz-funding-assessment-committee>
- 5.4 There are three applicants who are new to the scheme, and two applicants have received various grants in the past. Project reports have been received for all of these applications.
- 5.5 Applications from the Taihape Community Development Trust and the Turakina Caledonian Society Inc are complete. Financials have not been supplied by Te Reanga Morehu o Ratana Trust, Everybody is a Treasure Charitable Trust. Barry Williams has not supplied formal quotes.
- 5.6 Three applications are above the \$2,500 normal limit set by Creative New Zealand. These are for the Turakina Caledonian Society, Te Reanga Morehu o Ratana Trust and Everybody is a Treasure Charitable Trust. Creative New Zealand requires applications at this level to be highly developed with clearly defined budgets and event planning, and to be of widespread benefit. The applications contain detailed budgets; the application from most of these groups contain some costs that cannot be covered by the Scheme. The Committee may like to pick specific costs from this application to fund. The Committee will need to decide on the merit of the applications whether it may be willing to fund above the \$2,500 suggested limit.

6 Assessing applications

- 6.1 All New Zealanders are eligible to apply to the Creative Communities Scheme (Creative New Zealand), either as individuals or groups. In principle, the Creative Communities Scheme offers support for *projects* rather than support for *individuals*. All applications are assessed according to the merit of the project based on the Creative Communities Scheme criteria and to be considered all applications must identify the benefits of the proposed project to the local community.
- 6.2 A marking sheet will be circulated to all Committee members in advance of the meeting. These should be completed by Committee members **prior** to the

meeting in November 2017. The assessment sheet is by no means binding: on several occasions, committee members change their mind about an application as the process goes forward. However, it can be useful to highlight where there is clear consensus amongst committee members about a particular application.

- 6.3 Creative New Zealand advises that “It is preferable to adequately support the best applications to ensure that they have a good chance of success”.
- 6.4 Given that the amount sought exceeds the amount available, the Committee might wish to consider a priority ranking approach in order to satisfy the scheme’s overriding requirement; to fund for success. This could include the timing of the projects and the timing of future funding rounds.

7 Recommendations

- 7.1 That the report ‘Creative Communities Applications November 2017’ be received.
- 7.2 That the Creative New Zealand Funding Assessment Committee approve/decline the applications, listed below, on behalf of the Creative Community Scheme (Creative New Zealand), and disburse the funds to successful applicants:

- Barry Williams: 1000 Poppies in the Park \$285.00
- Turakina Caledonian Society Inc: 154th Turakina Highland Games \$2,900.00
- Te Reanga Morehu o Ratana Trust: 2018 Te Kahui Maunga Regional Kaphaka Competition \$9,450.00
- Everybody is a Treasure Charitable Trust: Treasures Hidden in Plain Sight – A body Artivism Festival - Rangitikei \$3,925.74
- Taihape Community Development Trust: Gumboot Day Art Workshops \$313.78

- 7.3 That the following Creative Communities Project Report Forms be received:

- Taihape Community Development Trust (Gumboot Day 2017)
- Turakina Caledonian Society Inc: 153rd Turakina Highland Games
- Bulls District Community Trust: Art for Arts Sake Exhibition & Bulls Wear-a-bull Arts

Christin Ritchie
Governance Administrator

Appendix 1

Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

27 October 2017

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

01 December 2017 – 01 December 2018

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, PRINT AND
RETURN THIS FORM TO:**

Christin.ritchie@rangitikei.govt.nz

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme Rangitikei:

Priority will be given to applications that:

- Demonstrate Growth
- Demonstrate quality and excellence
- Promote partnership and inclusion

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: (mark with an X)

- ☐ My project has an arts or creative cultural focus
- ☐ My project takes place in the local authority district that I am applying to
- ☐ I have answered all of the questions in this form
- ☐ I have provided quotes and other financial details
- ☐ I have provided other supporting documentation
- ☐ I have read and signed the declaration
- ☐ I have made a copy of this application for my records

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☐

Full name of applicant:

Contact person (for a group):

Street address/PO Box:

Suburb:

Town/City:

Postcode:

Country:

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group *(mark with an X, you can select multiple options)*

New Zealand European/Pākehā:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? *(select **ONE** and mark with an X)*

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date:

Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

☐

Diversity: Support the diverse artistic cultural traditions of local communities

☐

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐

Craft/object art

☐

Dance

☐

Inter-arts

☐

Literature

☐

Music

☐

Ngā toi Māori

☐

Pacific arts

☐

Multi-artform (including film)

☐

Theatre

☐

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐

Creation only

☐

Presentation only (performance or concert)

☐

Creation and presentation

☐

Presentation only (exhibition)

☐

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

2. The process/Te whakatutuki: How will the project happen?

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered?

Yes

☐

Do NOT include GST in your budget

No

☐

Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item <i>eg hall hire</i>	Detail <i>eg 3 days' hire at \$100 per day</i>	Amount <i>eg \$300</i>
Total Costs		\$
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income <i>eg ticket sales</i>	Detail <i>eg 250 tickets at \$15 per ticket</i>	Amount <i>eg \$3,750</i>
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$
Amount you are requesting from the Creative Communities Scheme		\$

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☐ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☐ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☐ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☐ complete the project within a year of the funding being approved
- ☐ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☐ return any unspent funds
- ☐ keep receipts and a record of all expenditure for seven years
- ☐ participate in any funding audit of my organisation or project conducted by the local council
- ☐ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☐ acknowledge CCS funding at event openings, presentations or performances
- ☐ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☐ I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☐ I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☐ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☐ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:

(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

Date:

Creative Communities Scheme

Funding for local arts
Te tono pūtea mō ngā
manahau a te iwi kainga

Application Guide

2017/18

This guide will help
you to apply for
Creative Communities
Scheme (CCS) funding.
If you have more questions
please contact your local
CCS administrator.

FRONT COVER

WHARANGI TUATAHI

Te Roopu Rāanga Whatu
o Aotearoa Hui 2011. Photo
by Norm Heke.

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1. Applying for Creative Communities Scheme funding

1.1 Can I get funding for my project?

To be eligible for funding through CCS your arts project must support at least one of the following:

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities, eg:

- > performances by community choirs, hip-hop groups, theatre companies or poets
- > workshops on printmaking, writing, dancing or other creative forms
- > exhibitions by local craft groups promoting weaving, pottery and carving
- > festivals featuring local artists
- > creation of a community film or a public artwork by a community
- > development of new tukutuku, whakairo or kōwhaiwhai for a local marae
- > artist residencies involving local artists or communities
- > seminars for local artist development.

Diversity: Support the diverse artistic cultural traditions of local communities, eg:

- > workshops, rehearsals, performances, festivals or exhibitions in Māori or Pasifika heritage art forms
- > workshops, rehearsals, performances, festivals or exhibitions by local migrant communities
- > arts projects bringing together groups from a range of different communities
- > workshops, rehearsals, performances, festivals or

exhibitions by groups with experience of disability or mental illness.

Young people: Enable young people (under 18 years) to engage with, and participate in the arts, eg:

- > a group of young people working with an artist to create a mural or street art
- > a group of young people creating a film about an issue that is important to them
- > printing a collection of writing by young people
- > music workshops for young people
- > an exhibition of visual art work by young people

Your project must:

- > take place within the city or district where the application is made
- > be completed within 12 months of funding being approved
- > not have started or finished before CCS funding is approved.

1.2 Who can apply?

Individuals or groups can apply for CCS funding. Individuals must be New Zealand citizens or permanent residents.

If you have already received funding from CCS for a project, you must complete a report on that project before making another application, unless the project is still in progress.

1.3 What types of projects can't get CCS funding?

You cannot apply for CCS funding for:

- > projects without an arts focus, eg puzzles, upholstery, magic, model-making, commercial design, commercial fashion design, film festivals, fitness-based dance (such as aerobics or gymnastics)

or martial arts (such as tai chi or karate)

- > projects within the scope of other sectors or organisations, eg arts projects in schools or other educational institutions that are the core business of that institution or are normally funded through curriculum or operating budgets
- > projects that mainly deliver outcomes for other sectors, such as health, heritage or the environment
- > local council projects
- > fundraising activities eg: benefit concerts to raise funds to buy a capital item or to pay for another activity
- > projects to develop facilities, eg galleries, marae, theatres and other venues, including the costs of fixed items, whiteware, floor coverings, furnishings, gallery and theatre lights, stage curtains or building restoration. CCS funding is available for new artworks as part of marae projects such as tukutuku, whakairo, whāriki and kōwhaiwhai, however applications for funding for marae facilities or restoration projects should be made to the [Lottery Marae Heritage and Facilities Fund](#), which is administered by the Lottery Grants Board.

1.4 What costs can I get support for?

You can apply for support for:

- > materials for arts activities or programmes
- > venue or equipment hire
- > personnel and administrative costs for short-term projects
- > promotion and publicity of arts activities.

1.5 What costs cannot be supported?

CCS does not fund:

- > ongoing administration or personnel costs that are not related to the specific project

- > costs for projects already started or completed
- > travel costs to attend performances or exhibitions in other areas
- > the cost of any food or refreshments
- > buying equipment, such as computers, cameras, musical instruments, costumes, lights or uniforms
- > entry fees for competitions, contests and exams
- > prize money, awards and judges' fees for competitions
- > royalties
- > the purchase of artworks for collections
- > the costs of running fundraising activity
- > debt or interest on debt.

1.6 How much can I apply for?

There is no limit to how much you can apply for, but most CCS grants tend to be under \$2,000. Look at previously funded projects on your council website (or speak to your local CCS administrator) to get an idea of the sorts of projects that have been supported in the past and the average amount granted.

1.7 How often can I apply and how are decisions made?

Each area will run up to four funding rounds per year. You can apply in any round but, if you have already received funding from CCS for a project, you must complete a report on that project before making another application, unless the project is still in progress.

Your application will go to an assessment committee of people from your area. They are appointed for their knowledge and experience of the arts and local communities.

2. How to fill out the application form

This information will help you to fill out the application form. All parts of the application form need to be completed.

2.1 Applicant details

Full name of applicant: This is the name of the group, the organisation or person applying for funding. They will be responsible for the funding if the application is successful.

Contact person: If you apply as a group enter the name and contact details of the person who is responsible for this application.

Address, phone and email: Your local CCS administrator may need to contact you about your application and will let you know in writing whether you have been successful or not.

GST number: If you or your organisation is GST registered please include your GST number here.

Bank account number: If you are successful the grant will be paid into a bank account. Enter the name and number of the bank account here.

2.2 Project details

Insert your project name, eg South Taranaki children's ceramic workshops and a brief description of the project, eg six ceramic workshops during the school holidays for children aged 8-12.

Project location, timing and numbers

Where will your project take place? Enter the venue name and the suburb or town where the project will take place.

When will your project take place? Enter the start and finish dates.

Enter the number of participants and viewers/audience members you expect will be involved with the project.

Active participants are the people involved in making and presenting an artwork or performance, or running and attending a workshop. Viewers or audience members are the people who come to see the finished work or a presentation.

If your project is presented in a public space, only include the people who specifically come to see the art work or performance in the number of viewers/audience members. Please do not include casual passers-by.

If your funding application is successful you will need to give the **actual** number of active participants and viewers/audience members in your project completion report.

2.3 Funding criteria

Select the ONE funding criterion that is the project's main focus.

2.4 Artform

Select ONE artform type. Refer to the definitions in the glossary on page 7. If you are not sure if your project fits within one of these artforms contact your local CCS administrator.

2.5 The activity that best describes your project

Select ONE activity type

- > Creation only – for projects which focus on making an artwork but not performing or exhibiting in public, eg a community weaving group, focusing on weaving, dyeing, textile weaving and up-cycling, requesting funding for materials and venue costs.
- > Creation and presentation – for projects which include both creating and performing or exhibiting to the public, eg local youth crafting and painting life-size figures of the World Cup teams to exhibit at the gateway of their town.
- > Performance (presentation only) - for the

presentation of performing arts only eg theatre, kapa haka, dance, music.

- > Exhibitions – for the exhibition or presentation of visual arts or non-performing arts only eg a display of tivaevae by local artists.
- > Workshop – any form of training, eg a wānanga in raranga or a programme of contemporary dance workshops.

2.6 The cultural tradition of your project

The cultural tradition of your project is the particular heritage of your project, eg. a Shakespearean play is from a European tradition, and kapa haka is from Māori tradition. Your project may be from more than one cultural tradition, so you can select more than one option.

2.7 The idea/Te kaupapa

Describe your project including:

- > what you want to achieve
- > why the funding is needed.

Here is an example of a good project description:

The Otarere Hall Restoration Group want to work with local youth and local, professional, Māori and Pākehā artists to make art works which tell the stories of the Otarere community. The art works will be made by young people with advice from professional artists.

The Otarere community is isolated. People meet at the school, Te Aroha marae and the pub. The Otarere Hall has been unused for many years but will re-open in December.

Otarere's population is getting smaller each year with families leaving the area. There is little out-of-school activity. This project will give the young

people something to do and build their connection with the town and community hall.

The art works will combine traditional European and Māori arts including embroidery, tukutuku, oil painting, whakairo and kōwhaiwhai – symbolising the bi-cultural history of the area. The finished works will be hung in the hall once the restoration is completed in December.

Funding is needed to cover one quarter of the professional artist fees and some materials.

This example describes the overall idea, what the result of the project will be, some of the artistic goals and why the funds are needed.

2.8 The process/Te whakatutuki

How will the project happen? Explain the key stages of your project and how it will be carried out. Including a timeline can help assessors to understand the project and to show that you have considered how you will deliver the project.

Here is an example using the Otarere Hall Project:

The art work will be made from July to November and the final work installed in the hall in December. All workshops and making will take place at the hall in the dining area, which is free-of-charge.

Timeline

- > July school holidays – the young people (supported by the local youth worker and artists) will have a two week workshop at the hall to research the stories of Otarere. This will include interviews, on-line research and sharing stories from their own families. From this they will choose who will work on each art work and what the art work will be about.

- > August/September – the young people will meet weekly with the artists to learn the different traditional art techniques.
- > October school holidays – the young people will work with the artists (and youth worker) to design and make the art work.
- > November – the artists and young people will complete the art works in the evenings and weekends as needed.
- > December – the works will be installed and followed by an opening.

2.9 The people/Ngā tāngata

Who are the key people involved in your project? Include the people who will be helping you to make the project happen and who your audience or participants will be.

Briefly describe what the role of the project leaders and their relevant experience. You can include a brief biography or attach a short CV to the application. It's important to show in your application that the people involved have the skills and time to make the project happen.

If you are doing a project with another group or organisation, state clearly in your application who is responsible for what.

Here is an example using the Otarere Hall Project:

There will be at least 20 young people aged 12 to 18 who will be involved in the project. Ten young people have already committed to the project but we expect more to be involved as people hear about it. The project will be open to all high school age young people but they need to make a commitment to the whole project.

Four artists have been selected from the local community. They have experience of teaching and leading community projects. Please see the attached artist biographies and letters of support/commitment from these artists.

The young people will be supported by the local youth worker and parents. The youth worker will coordinate the project with support from the Otarere Hall Restoration Project (please see attached youth worker biography).

2.10 The criteria/Ngā paearu

Explain how this project will deliver to the criterion you have chosen: access and participation, diversity or young people.

Here is an example using the Otarere Hall Project:

Young people:

The project will be targeted at young people between the ages of 12 and 18

The young people will:

- > *get to work with and learn from local artists*
- > *learn to express themselves through their art*
- > *have something constructive to do during the school holidays*
- > *learn the stories of the local community and their families and be able to pass these stories to other people. This will strengthen their understanding of who they are and where they come from*

There are no other arts activities happening in Otarere that work with young people and the wider community.

If there are other similar projects happening in your district you may need to outline what is unique about this project and how it will address a need in your community. If this is a project that has happened before you may need to show how the project is growing and developing, eg the activity involves more people this time, it encourages new people to take part, there are new things happening or there are new partners or groups involved in the project.

2.11 The budget/Ngā pūtea

Project costs:

Enter all the costs for your project. Provide detail so the assessors can understand how you have calculated your costs.

eg:

Artist fees	60 hours @ \$40/hour x 4 artists	\$9,600
Materials	2 x 10mm plywood sheets @ \$50 each	\$100
Venue hire	3 days preparation time @ \$100/day and 6 days performance @ \$200/day	\$1,500

Attach detailed quotes for important items. This will help the assessors understand your budget.

If you have costs that can't be covered by CCS, eg catering, you should still include these costs in your budget. However you will need to have enough income from sources other than CCS to cover these costs.

Project income:

Enter all the income for your project. Be realistic about what income you can get.

If you include the value of a discount as part of your income you will need to show the full cost (before the discount) of the item in your project costs.

2.12 Supporting Material

It is useful to attach support material. It should be brief and may include:

- > examples of previous work undertaken by the individual or group, eg images, text or links to websites
- > letters of support and invitations – these should be from key people within your community who can speak about the benefits of the project or the skills of the people involved in the project, or confirm that an invitation has been issued.

Make sure you send **copies only** as they may not be returned.

Keep a copy of your original application. If you do receive a grant, your original application will be useful to have at hand when writing your completion report.

3. Glossary

Arts: all forms of creative and interpretative expression (from the Arts Council of New Zealand Toi Aotearoa Act 2014).

Artform: one of various forms of arts practice.

Community: a community may be based around a place, a cultural tradition, or commonly held interests or experiences.

Heritage arts: artistic expressions and forms reflecting a particular cultural tradition or traditions that continue to be celebrated and practised by New Zealand artists and practitioners, and that are appreciated and supported by New Zealand communities.

Wānanga: a Māori term for a forum or workshop.

3.1 Definitions of artforms

Craft/Object art includes traditional and contemporary applied arts practices of all the peoples of Aotearoa/New Zealand, including Māori and Pasifika peoples and the diverse cultures of people living in Aotearoa/New Zealand today. Genres include, but are not limited to, ceramics, furniture, glass, jewellery, object making, raranga, studio-based design, tāniko, tapa making, textiles, tivaevae, typography, weaving and woodwork.

For projects involving a design component, artists can apply for funding to develop and/or make new work and for the public presentation of the work, but not for the commercial manufacture or production of a work.

Dance includes forms of dance that clearly have an arts and cultural focus (as opposed to aerobics, fitness or martial arts), eg kapa haka, tango, traditional Highland dancing, hip-hop, classical Indian dance, Pacific dance, ballet, tap and jazz.

Inter-arts projects integrate artforms of any cultural tradition, combining them to create a new and distinct work. The result of this integration is a hybrid or fusion

of artforms outside of Creative New Zealand's existing artform categories.

Literature includes both fiction and non-fiction

- 'Fiction' includes, but isn't limited to, novels, novellas, short stories, poetry, children's fiction, young adult fiction, graphic novels, illustrated picture books, and speculative fiction such as fantasy fiction, science fiction, detective fiction, and historical fiction.
- 'Non-fiction' includes, but isn't limited to, autobiography, biography, essays, social commentary, literary criticism, reviews, analytical prose, non-fiction written for children, young adult non-fiction, and writing about the physical and natural sciences.

Literary activities may include poetry readings, local storytelling, writers' and readers' events, and creative writing workshops. Creative New Zealand does not consider the following to be literature: instruction manuals, guide books, phrase books, and do-it-yourself and how-to books (including travel guides, gardening books, and recipe books); bibliographies, dictionaries, encyclopedias and professional reference works; newsletters; hymn books; and publisher catalogues.

Māori arts are arts activities that can be regarded as strong expressions of Māori identity. They include the following types of arts practice, which can also form the focus of workshops, wānanga and festivals:

- heritage te reo-based artforms, such as whaikōrero, haka, karanga and whakapapa recitation, waiata mōteatea, pao and kōrero paki
- heritage material artforms, such as toi whakairo (carving), tukutuku (wall decoration), kōwhaiwhai (painted rafters), and ngā mahi a te whare pora (weaving, textiles and basketry)
- customary performance arts such taonga puoro, karetao (puppetry), and ngā tākaro (string games)
- contemporary Māori arts activities that draw on

traditional heritage artforms, fusing them with other elements to create innovative expressions of Māori cultural identity, eg theatre and contemporary dance productions, creative writing, songwriting, and photography.

Multi-artform (including film) projects combine or feature two or more artforms, eg a youth project that combines music and visual arts, or a festival that features dance, music and theatre. Film includes animation, dance film, documentary film, experimental film, feature film, short film, and moving-image art projects.

Music includes all music genres for example classical and contemporary music; popular and rock music; rap and hip-hop; orchestral and choral music; brass bands; opera; jazz; 'world' music; and traditional and contemporary Māori and Pacific Island music.

Pacific arts are arts activities that identify with the unique cultural perspectives of individual Pacific nations (such as Samoa, the Cook Islands, Fiji, Tonga, Niue, Tokelau and Tuvalu) as represented by New Zealand's Pasifika communities. Pacific arts activities can include the following types of arts practice, which can also form the focus of workshops, fono and festivals:

- heritage language-based artforms that relate to specific cultural traditions, eg storytelling, chanting and oral history
- heritage material artforms, such as woodcarving, weaving, tivaevae and tapa-making
- traditional dance, theatre and music performance, eg Samoan siva (dance) and Cook Island drumming.
- contemporary Pacific arts activities that draw on traditional heritage artforms, fusing them with other elements to create innovative expressions of Pasifika cultural identities, eg theatre and contemporary dance productions, music, creative writing, songwriting and photography.

Theatre includes all theatre genres, eg comedy, drama, physical theatre, street theatre, musical theatre, pantomime, circus, clowning, puppetry, mask, and theatre by, with and for children.

Visual arts includes customary and contemporary practices of all the peoples of Aotearoa/New Zealand, including Māori and Pasifika peoples and the diverse cultures of people living in Aotearoa/New Zealand today, eg drawing, painting, installation, kōwhaiwhai, photography, printmaking, sculpture, tā moko, and typography.

4. Other sources of funding

If your project has regional or national significance and/or is at the leading edge of a particular artform you may wish to consider applying to one of Creative New Zealand's other funding programmes. See www.creativenz.govt.nz/find-funding/funds for more information.

The Creative New Zealand website has a list of other funding options including crowd funding www.creativenz.govt.nz/find-funding/other-sources-of-funding

GivUS is an online search engine for subscribers where you can find funding opportunities and resources for communities. Contact your local library or council to see if they provide access to this service. <http://apps.generosity.org.nz/givUS>

The Ministry of Culture and Heritage also has a search engine for other possible funders: <http://www.mch.govt.nz/funding-nz-culture/search-funding>

Appendix 2

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:

TURAKINA CALEDONIAN SOCIETY INC.

Project name:

153RD TURAKINA HIGHLAND GAMES.

Start date:

28 JANUARY 2017

Finish date:

28 JANUARY 2017

Number of people who actively participated in your project?

542

Number of people who came to see a performance or showing of your project?

1468

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Everything went according to plan. We were very lucky that the weather put on a beautiful day after having had high winds in the days leading up to the event. This meant a greater number of visitors than initially expected.

The marquee was very appreciated by all visitors, providing shade and a place to sit and relax during the day and a venue for the prize giving and further music and entertainment into the late afternoon and evening.

The possibility of rearranging the activities on the grounds is being discussed so that the audience can enjoy the afternoon Pipe Band competition without having to leave the shade of the marquee.

New forms of entertainment are being investigated and finding a solution to providing shade for the Scottish Official Board Highland Dancing stage is ongoing.

A highlight of the event this year was having an international drumming judge from Canada. He was very impressed with the way the Highland Games is run and the calibre of the talent on show. Also in attendance was a young visitor from Scotland who found this event on a par if not more enjoyable than similar events in Scotland. He found everyone very friendly and has since returned to the Rangitikei for a visit staying with people he met at the Games.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

Our project met the criteria of "Diversity". The Turakina Highland Games is an event which celebrates the Scottish culture, arts and heritage of the Turakina and wider Rangitikei area. We collaborate with many other local organisations to showcase and encourage participation in a wide range of Celtic art forms including solo Bag Piping, Highland drumming, Highland and National Dancing, Pipe Bands and Scottish Country Dancing along with various other Scottish inspired events. The range of events and entertainment is tailored to cater for all ages.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item eg. Venue hire	Budgeted cost (from application) eg \$600	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
ADVERTISING / PROMOTION	\$3200.00	\$3576.95	RADIO ADVERTISING WAS OFFERED AS PART OF A PACKAGE
POWER	\$250.00	\$258.48	
CATERING COSTS	\$1700.00	\$1881.13	
UTILITIES	\$3100.00	\$3048.25	
ENCLOSING & PRINTING	\$500.00	\$477.99	
INSURANCE	\$1500.00	\$1487.87	
DRIVER EXPENSES	\$4000.00	\$4105.20	
PRIZES	\$4800.00	\$4651.35	
REPAIRS & MAINTENANCE	\$300.00	\$378.24	
FIRST AID	\$250.00	\$200.00	NO REPLACEMENT ITEMS NEEDED FOR KIT
GATE KEEPERS	\$400.00	\$400.00	
MARQUEE & EQUIP HIRE	\$7034.00	\$7836.01	ADDITIONAL CARTAGE COST OF TIERED SEATING.
CEILIDH BAND	\$1400.00	\$1300.00	
ADMINISTRATION	\$2800.00	\$1560.25	
STREETLIGHT FLAG & BANNER		\$1458.20	COVERED BY A GRANT FROM PUB CHARITY
Total costs	\$31234.00	\$32619.92	

Project Income

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$3253.60	\$3253.60	
ENTRY FEES	\$3900.00	\$4373.90	EXTRA ENTRYES.
GATE FEES	\$8500.00	\$10680.00	MORE PEOPLE
STALL SITES.	\$800.00	\$832.40	EXTRA SITES SOLD.
GRANTS & DONATIONS	\$8146.40	\$9305.40	ADDITIONAL GRANT FOR BANNERS
BAR-B-QUE	\$900.00	\$1215.00.	MORE TICKETS SOLD & INCREASED PRICE
MISC	\$1200.00	\$982.30	
Total income	\$26700.00.	\$30642.20	
Costs less income	\$4534.00	\$1977.72	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes



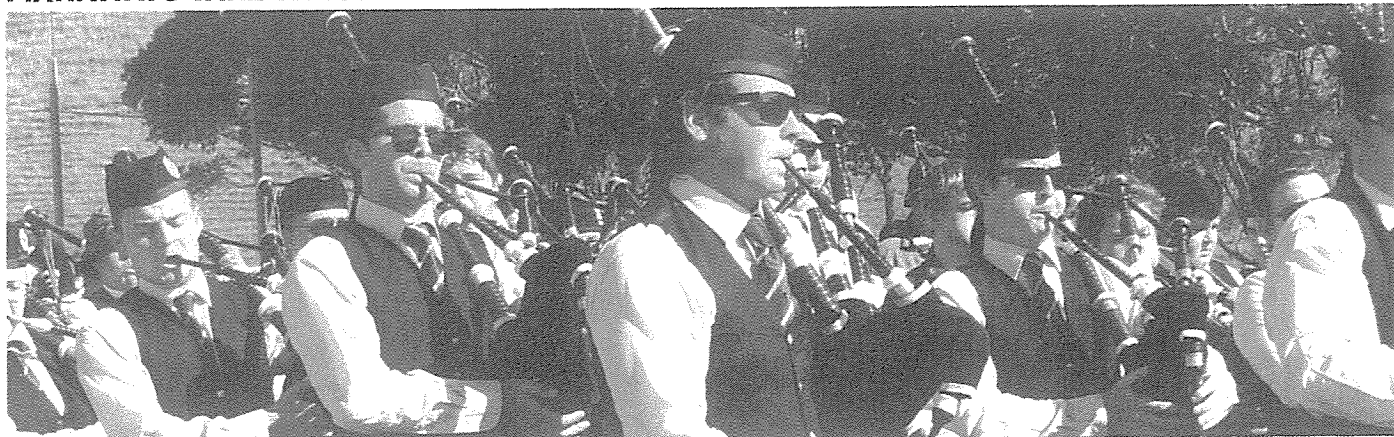
No

☐

Please return your Project Completion Report to:

Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741

MANAWATU TAKE THE FIRST CONTEST OF THE SEASON



NEWS BY NZPB CONTRIBUTORS

MANAWATU SCOTTISH took to the hot, dry back paddocks of Turakina to claim the first contest unopposed at the annual Highland Games at Turakina at the end of January.

The New Zealand Police Pipe Band were absent from the Lower North Island contest. Red Hackle from Wellington also claimed an uncontested Grade Two competition. Manawatu Scottish #2 won the Grade Three competition ahead of City of Hastings, and Scots College claimed victory in Grade Four.

In the solo piping, Stuart Easton won the Open Aggregate just ahead of Brendon Eade, Anna Smart won the B Grade and the Under 21. The C Grade Aggregate was won by Louis Davis, and Joshua Buckton claimed top honours in the D Grade.

In the Side Drumming, Douglas Bilsland won the Open Aggregate just ahead of Louise Bentley and Gemma Pullan. In the lower grades, Ben Walkley and Charlie Stapleton Stevens won every B and C Grade event respectively. Luke Stanley-Ryan won the Open Tenor Drumming.

A Grade

Piobaireachd

1st Brendon Eade, Hamilton

2nd Stuart Easton, Palmerston North
3rd Willie Rowe, Rata

March

1st Stuart Easton
2nd Willie Rowe
3rd Brendon Eade

Strathspey and Reel

1st George Mason, Wellington
2nd Stuart Easton
3rd Willie Rowe

Hornpipe and Jig

1st Brendon Eade
2nd Stuart Easton
3rd Murray Mansfield

B Grade

Piobaireachd

1st Anna Smart, Auckland
2nd Juliet Johnson, Hamilton
3rd Anita Bentley, Rotorua

March

1st Anna Smart
2nd Sebastian George, Pahiatua
3rd Callum Carn, Masterton

Strathspey and Reel

1st Edward Fairclough, Palmerston North

2nd Anita Bentley
3rd Callum Carn

C Grade

Piobaireachd

1st Louis Davis, Wellington
2nd Otis Prescott Mason, Wellington
3rd Scott Withell, Wellington

March

1st Louis Davis
2nd Ollie Stapleton Stevens, Wellington
3rd Martin McPhee, Wellington

Open Side MSR

1st Douglas Bilsland, Palmerston North
2nd Louise Bentley, Rotorua
3rd Gemma Pullan, Hamilton

Open Side MSR

1st Douglas Bilsland, Palmerston North
2nd Louise Bentley, Rotorua
3rd Gemma Pullan, Hamilton

B Grade March

1st Ben Walkley, Wanganui
2nd Dominic Coffin, Paraparaumu

Open Tenor MSR

1st Luke Stanley-Ryan, Wellington
2nd Holly Benton, Wellington

FOURTH NORTHCOTE PROVES SUCCESSFUL FOR EASTON

NEWS BY NZPB CONTRIBUTORS

STUART EASTON continued his very good year by finishing off in style at the fourth annual Northcote Invitational contest.

In both the double MSR and Freestyle Medley events, Easton topped Iain Robertson for the ultimate honours.

Six players from around the country are invited to partake in the event. The previous winner is invited to judge. This year, Dr Brendon Eade of Hamilton officiated both events.

The Northcote Invitational is well known for its relaxed atmosphere, and exceptional prize money. If a competitor wins both events, they take away at minimum \$1300.

Double MSR

1st Stuart Easton
2nd Iain Robertson
3rd Blair Hodgson
4th Callum Gilchrist

Medley

1st Stuart Easton
2nd Iain Robertson
3rd Callum Gilchrist
4th Blair Hodgson

Northcote Champion - Stuart Easton



PHOTO CREDIT // YOUTUBE

Turakina Highland Games

Saturday 28th January

Entry \$10
Children under 15 free
Turakina Domain, just off State Highway 3
gates open 8.00am

LOTS TO SEE & LOTS TO DO

Highland Dancing Pipe Bands Solo Piping Solo Drumming
Stalls Childrens Games Field Events Tug Of War
Food & Refreshments

Free on site parking, camping available

Free evening ceilidh with live band
"Bowmore"



Enquiries: highlandmay@gmail.com or 027 6656238

www.turakinahighlandgames.co.nz



Scenes from the 153rd Turakina Highland Games



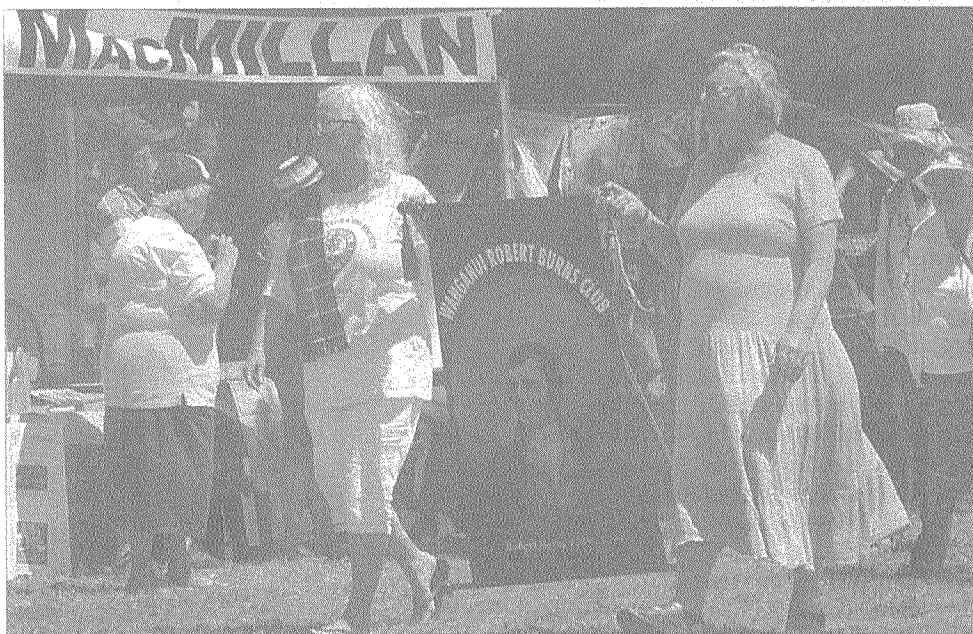
The Marton Pipe Band performs for judges and the games' crowd.



NZ rep of the Clan Gregor Society of Scotland Iain McGregor Stockwell from Wellington (left) and David Stephens from Hamilton are preaching to the converted; Judith Greig Foster from Auckland (centre) is likewise affiliated to the international society.



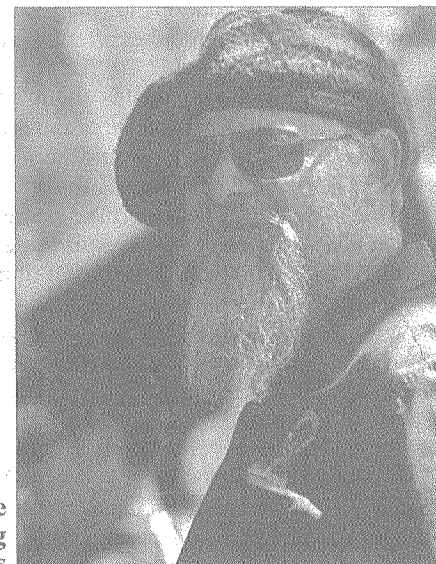
Wanganui's Aisling Marara 4, with fun companion, German exchange student, 16 year old Janne Rother who is enrolled at Wanganui High School during her stay in the city.



Robin Williamson (left) and Kate Smith strode forth in last Saturday's clan march on behalf of Wanganui's Robbie Burns Club. The club, to honour the 18th century Scottish poet, was formed at the turn of the 21st century; has about 40 members and meets every second month at St Paul's Church Hall. Generally, the march offers NZ descendants of Scottish families a chance to flaunt the formal insignia of their forebears.



PNth couple Chris King (obscured) and Josephine Burrow sought shelter from Saturday's blazing sun beneath the nearest of two NZ Army LAVs stationed at the games by the Linton based Scots squadron who competed in the field events.



Palmerston North's Carl Bradley turned out for Clan Donald.



talk to clan Keith because her clan's history is much more interesting.

She and her husband can trace their lineage all the way back to the Donald "founding father" Somerled, she said.

"His sons then formed the different Donald clans out there."

Today, there are hundreds of Donalds in NZ, with six different societies in different regions.

While she was quick to say all the clans get along today, there was an event in 1692 that caused a bit of tension between them and the Campbells.

"The Donalds of Glencoe were attacked in their own homes when they were hosting the Campbells."

But Lindsay Campbell is quick to point out the story is not that black-and-white: "The Campbells were government soldiers under order, so they didn't go as a clan. And they only knew

take the mickey out of them quite a bit."

But it was clan Keith who led the clan march with a parade of pipes, drums, swords and banners. Families in kilts held their clan names high as they walked the length of the Turakina domain.

Elsewhere contestants had a go at the caber toss — there was \$100 for anyone who could hurl the giant 6m Edenmore caber.

Other games included the sheaf toss, in which contestants hurl a bundle of straw using a pitchfork over a raised bar, the stone put and the hill run.

Klus and Gisela Bieling from Germany have enjoyed the Highland Games ever since they first visited Turakina 26 years ago.

"Since we retired, you know? And it's winter in Germany, so we take the chance to stay here," said Gisela. "It's fun, it's wonderful and I like the music."

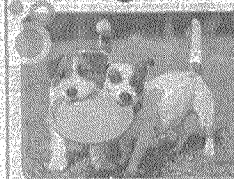


BANNERS HIGH: Clan Keith led the clan March during the 153rd Highland Games.



PASSING THE FLAG: Three-year-old Tyler Cornwall holds the Scottish flag during the Clan March.

DAYCARE SUMMER IS HERE
which means swimming in our pool, picnics on the grass and fun in the sun... but only at Pet Dog School Doggy Daycare



AFTERNOON CLUB - Drop off your lucky dog between 2-2:30 pm and pick up between 4-6 pm and pay just \$20

Conditions apply

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Bagpipes, banners and banter as clans congregate for 153rd Highland Games



REST FOR A FLING: Alexia (left) and Yianni Fovakis take a break after the U10 Six Step Fling.

By James Baker

james.baker@wanganuichronicle.co.nz

It was a glorious sunny day for the 153rd Highland Games in Turakina on Saturday.

Thousands came to watch as solo dancers were littered throughout the field and the swirl of bagpipe players practising could be heard in the distance.

Stalls selling everything Scottish from haggis to kilts were on display and the 17 clans were all out in force — with Grant next to Cameron — and light-hearted banter heard between the rows.

Patricia McKechnie, of clan Donald, said there's no need to talk to clan Keith because her clan's history is much more interesting.



PROUD TO BE DONALD:

Members of clan Donald (from left), John McKechnie, Carl Bradley and Tom McDonald with Patricia McKechnie.

about the orders after they had been invited into the home.

"But we're all friends now. I take the mickey out of them quite a bit."

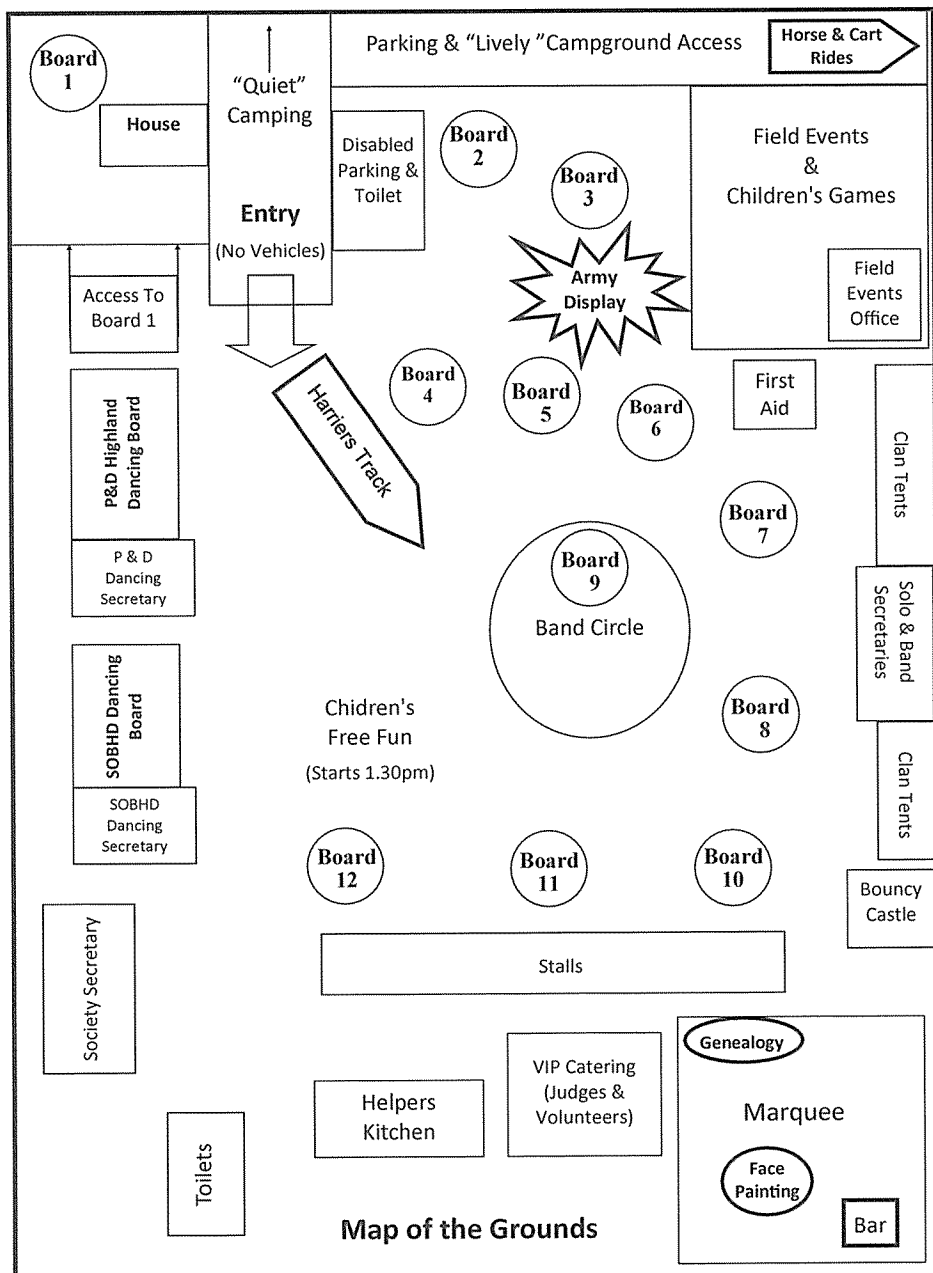
But it was clan Keith who led



GIVING A FLING: The children gave stellar performances at lunchtime with Massed Highland Fling.

PHOTOS/BEVAN CONLEY







EST 1864
TURAKINA CALEDONIAN
 SOCIETY INC



153rd Turakina Highland Games

Saturday 28th January 2017

Turakina Domain

"CEUD MILLE FAILTE" One Hundred Thousand Welcomes

MORNING

- Highland Dancing
- Solo Piping & Drumming
- Children's Field Events
- Wanganui Harriers Road Race finishes

LUNCH TIME

- Massed Highland Fling
- Children's Games
- Hill Race
- Clan March
- Glendarroch Scottish Country Dancers

EVENING

- BBQ Meal - Cash Bar
- Ceilidh with live band **"Bowmore"**

AFTERNOON

- Field Events
- Pipe Band Contest
- Highland Dancing
- Free Fun
- Tug of War

LATE AFTERNOON

- Massed Bands
- Prize Giving
- Haggis Ceremony

Variety Stalls - Clan Displays - BBQ Evening Meal - Cash Bar - Ice Creams

www.turakinahighlandgames.co.nz

Welcome to the 153rd Turakina Highland Games!

Ceud Mille Faid and a hundred thousand welcomes.

On behalf of the Turakina Caledonian Society committee; I bid you a warm welcome to the 153rd Turakina Highland Games.

It is only with the support of the sponsors, judges, clans, stallholders, volunteers and the public that we are able to keep this historic event alive.

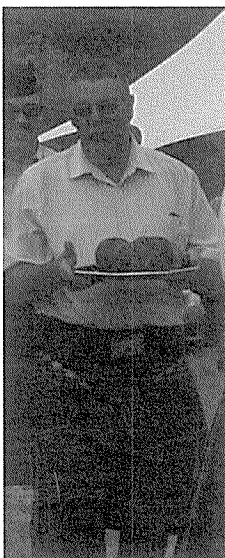
The continued financial support from the Rangitikei District Council is greatly appreciated. We'd also like to acknowledge and thank the members of the Marton Lions, Queen Alexandra's Mounted Rifles and the Rover Scouts who are bolstering the number of workers today.

Also a huge thankyou to the Turakina Country Women's Institute which is sponsoring all the junior solo piping and drumming events this year.

Turakina School is again running the cash bar in the marquee. Please pay them a visit and support their fundraising.

I hope you all have a great day and enjoy our wee
bit o' Scotland.

Slainte Math.
Durry Benton
Chief, Turakina Caledonian Society.



Souvenir Mugs

Pick up a souvenir to take home as
a reminder of your day.

\$10 each

For sale at the Society Secretaries shed.

Foundation Judge

The Turakina Caledonian Society committee is pleased to announce that Bain McGregor is the Foundation Judge for this contest.

We are most grateful to the Pipe Band Foundation of New Zealand for its financial assistance which has enabled us to have Bain here today.

Marquee

This year we again have a large hospitality marquee on the Domain.
Please feel free to sit in the shade and enjoy the many delicious treats on offer from the vendors around the grounds.

The Marquee is also the venue for the Prize Giving and Haggis Ceremony following the Massed Bands. Stay on and enjoy a bar-b-que meal and dance on into the evening.

Please be aware any alcohol purchased from the Bar must be consumed within the designated area.

Face Painting come into the marquee between 10am -12 noon

Genealogy - there will be a display in the Marquee. Get information on how to trace your family history.

Glendarroch Scottish Country Dancing

*The dancing club will be putting on a demonstration outside the big marquee at noon.
Come over and have a look or maybe join in.*

If you are interested in finding out more about the club please contact Debbie Roxburgh (06 3432160)

www.dancescottish.org.nz



Calling All Social Pipers & Drummers



The Pipes and Drums of Palmerston North
would like to hear from you!

For more information please contact the:

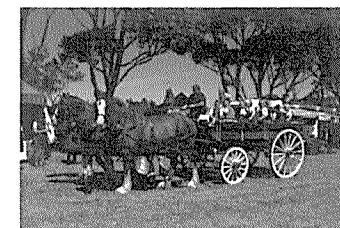
President - Ian Steffert (06 3572937)

Secretary - Maureen Lister (06 3299868)

Pipe Major - Barrie French (06 3702925)

Horse Drawn Cart Rides

Take a walk down to the car park
And take a ride in a cart drawn by a pair
of draught horses.



Turakina Caledonian Society wishes to thank the following sponsors for their support of the 153rd Highland Games:

Graeme Bryce (Bryce's Bagpipes)
Turakina CWI
Doug Glasgow
The Ben Nevis Tavern
McVerry Crawford Motor
Steve & Denise Fouhy
Shane & Odette Hunter
Tom & Faye Stirling
Keown Honda
Kevin Nicol Farm Kill



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**HIGHLAND
&
NATIONAL
DANCING**
SOBHD
MARTON—WELLINGTON

ENROLLMENTS NOW OPEN
Its all about having fun

General Information

Refreshments

Please support the Turakina School's bar which is located in the Hospitality Marquee

You must remain inside the designated area if you purchase alcohol at the bar.



First Aid

Should you require medical assistance please go to the gazebo located near the Field Events area.

Swimming Pool

Unfortunately the school swimming pool is NOT open this year.
This is private property please respect this.

Clan March: 12:30pm

Host Clan: Clan Keith

Clan Little - Clan McPhee - Clan MacMillan - Clan MacLeod - Clan Grant - Clan Donald
Clan Gregor - Clan Cameron (Manawatu) - Clan MacLellan - Clan McLennan
Clan Morrison - Clan Johnston/e - Clan Davidson - Clan Gordon - Clan Chisholm
Wanganui Robert Burns Club

The Pipes and Drums of Palmerston North and Districts Pipe Band

Massed Bands

All the bands will march in a massed band display immediately following the end of the band competition at approximately 4.50pm.

Evening bar-b-que

Tickets for the evening bar-b-que are available from the Society Secretaries shed
Adults \$15 Children (12 years & under) \$5

Haggis Ceremony

This year the traditional Scottish Haggis Ceremony will be held in the Marquee before Prizegiving. Robbie Burns 'Address to the Haggis' will be performed by Jim Whittle.

Ceilidh

Stay on into the evening and dance the night away to the music of live band
"Bowmore"

Solo Piping Order of Events

Commences 8:30am

Convenors: Bruce Cameron - Revel McIntyre

All Novice, D Grade & C Grade events kindly sponsored by Turakina Country Women's Institute

Board 1	Judge: Bain McGregor—Ian Hines	Steward: Bruce Cawood
Time: 8:30am	Event: 66: D Grade Piobaireachd	
Approx 9.00am	51: Wellington Centre Championship A Grade Piobaireachd	
Board 2	Judge: Tom Glover	Steward: Richard Rowe
Time: 8:30am	Event: 61: C Grade Piobaireachd	
Approx 10am	56: Wellington Centre Championship B Grade Piobaireachd	
Board 3	Judge: Liam Kernaghan	Steward: Jim Whittle
Time: 8:30am	Event: 64: C Grade 2/4 March	
	58: B Grade 2/4 March	
	53: A Grade 2/4 March	
Board 4	Judge: Peter Menzies	Steward: Andrew Peters
Time: 8:30am	Event: 67: D Grade Strathspey & Reel	
	57: Wellington Centre Championship B Grade Strathspey & Reel	
	52: Wellington Centre Championship A Grade Strathspey & Reel	
Board 5	Judge: Colin Caddick	Steward: Robyn Berry
Time: 8:30am	Event: 65: Wellington Centre Championship D Grade 2/4 March	
	59: B Grade Hornpipe & Jig	
	50: Open North Island Championship Hornpipe & Jig	
Board 6	Judge: Melaene Eade	Steward: Laurel Campbell
Time: 8:30am	Event: 62: C Grade Slow Air	
	60: Wellington Centre Championship C Grade Strathspey & Reel	
	63: C Grade Hornpipe & Jig	
Board 7	Judge: Alasdair MacKenzie	Steward: Di Orange
Time: 8:30am	Event: 68: D Grade Slow Air	
	54: New Zealand Championship Under 21 2/4 March	
Board 8	Judge: Kevin Simpson	Steward: Nancy Rhodes
Time: 8:30am	Event: 70: Novice Slow Air	
	69: Novice March	
	55: Under 21 Strathspey & Reel	
Board 9	Judge: Rosalie Hobbs	Steward: Dallas Limpus
Time: 9:30am	Event: 72: Chanter Class (Chanter prize kindly sponsored by Bryce's Bagpipes)	
	71: Veteran Recital	

Field Events

Primary School Children

Commencing 9:15am

Two age groups for boys and girls: 5-8 years & 9-12 years

Entry free on the day

Events:

Mini Caber - Shot Put - Toss the Sheaf- Farmers Walk - Tug of War

Society Badges 1st 2nd & 3rd in each event

Shields for Overall Winners in each group.

Mid Day Events

Ben Nevis Hill Race - Sponsored by the Ben Nevis Tavern

Four Grades; Primary Boys & Primary Girls

Senior Men & Senior Women

Entry free on the day - Prize money for 1st, 2nd & 3rd in each grade

Tug of War Freestyle

Teams of 5 plus Coach, Entry \$10

Winning Team \$100, Runner-up \$50

Edenmore Caber - Sponsored by Doug Glasgow

Entry \$5 - Commences 12pm - Twelve o'clock face to win, one-off prize \$100

Children's Lunchtime Games - 12:30pm

Tattie & Spoon - Three Legged Race - Sack Race - Needle in the Haystack - Lolly Scramble

Free Fun - 1:30pm

Throw a Haggis, Roll a Gird & Cleek, Whip a Perrie, enjoy the Cock of the Beam,

Hop the Hop Scotch & colour in some Celtic drawings!

Participation certificates handed out by Free Fun coordinators.

Adult Field Events

Novice (13-19) Enter on the day \$1.00 per event

Adult (19+) Enter on the day \$2 per event

Events:

Caber - Toss the Sheaf - Shot Put - Farmers Walk - Carry the Stones

Prize Money 1st 2nd & 3rd in each event

Trophies for Overall Winners in each group.

(In the event of a tie for Overall placings, a Tossing the Sheaf play-off will be held.)

**Anyone can have a go,
just head on over to the Field Events office and register.**

Commences 1.30pm

SET Grade 1,2,3: PIPING JUDGES - Tom Glover (P1)
- Rosalie Hobbs (P2)

Grade 4: - Tom Glover (P1)
- Alasdair MacKenzie (P2)

MEDLEY: PIPING JUDGES - Bain McGregor (P3)
- Brendon Eade (P4)
DRUMMING JUDGE - Wayne Hobbs (D2)
ENSEMBLE JUDGE - Reid Maxwell

Band:	Set Time:	Medley Time:
<u>GRADE 4:</u>		
Kapiti Coast Pipes & Drums	1:30pm	1:51pm
Marton & Districts Pipe Band	1:44pm	2:05pm
City of Rotorua Highland PB	1:58pm	2:19pm
Wellington Red Hackle PB	2:12pm	2:33pm
Scots College Pipe Band	2:26pm	2:47pm
<u>GRADE 3:</u>		
City of Hastings Pipe Band	2:40pm	3:01pm
Manawatu Scottish No2 PB	2:54pm	3:15pm
<u>Youth Pipe Bands:</u>		
Hawera Highland Youth PB	3:25pm	
Central North Island Academy	3:32pm	
Manawatu Scottish Youth PB	3:39pm	
Napier Boys High School PB	3:46pm	
Scots College Youth PB	3:53pm	
<u>GRADE 2:</u>		
Wellington Red Hackle	4:00pm	4:20pm
<u>GRADE 1:</u>		
Manawatu Scottish No1 PB	4:10pm	4:30pm
Massed Bands Assemble	4:45pm	

Commences 9am

Start 9.00am	85:	B Grade 4 Parts 2/4 March
	87:	C Grade 4 Parts 2/4 March
	92:	Tenor Open March, Strathspey & Reel
	93:	Tenor Intermediate March, Strathspey & Reel
	89:	Novice 2 Parts 2/4 March

Start 9.00am	91:	Emerging Drummers
	94:	Tenor Novice Any 4 Part Tune
	86:	C Grade Strathspey & Reel
	81:	Open Hornpipe & Jig
	88:	C Grade Hornpipe & Jig

Start 9.00am	84:	B Grade Hornpipe & Jig
	90:	Novice 2 Parts 6/8 March
	82:	Open Compound Marches
	83:	B Grade Strathspey & Reel
	80:	Open March, Srathspey & Reel



Contact: John Berry 06 327 7753



Highland & National Dancing

Conducted under the rules of the Piping & Dancing Association of New Zealand
Commences 9:30am

Adjudicators Mr Stafford Horman & Miss Madison Horman

Board 1: (Mr Stafford Horman)

11 & Under 13 Highland Fling

9 & Under 11 Highland Fling

Merit Award 7 Years Only Highland Fling

Under 10 Sword Dance

Under 16 Sword Dance

Under 8 Sword Dance

Merit Award 11 Years Only Highland Fling

Under 12 Seann Triubhas

Under 8 Highland Fling

Under 14 Sword Dance

Wellington Centre Champ Under 18 Highland Reel

Under 16 Highland Fling

Wellington Centre Champ Under 13 Sword Dance

Merit Award 8 Years Only Irish Jig

Merit Award 10 Years Only Irish Jig

Restricted Under 10 Irish Jig

6 & Under Irish Jig

13 & Under 15 Irish Hornpipe

Restricted Under 14 Irish Jig

Under 12 Sailors Hornpipe

Under 14 Sailors Hornpipe

11 & Under 13 Sailors Hornpipe

Under 10 Sailors Hornpipe

Board 2: (Miss Madison Horman)

13 & Under 15 Highland Fling

Novice Highland Fling

Wellington Centre Champ Under 16 Reel O Tulloch

Under 14 Highland Fling

6 & Under Highland Fling

Restricted Under 14 Sword Dance

9 & Under 11 Sword Dance

Restricted Under 10 Highland Fling

Under 16 Seann Triubhas

Merit Award 12 Years Only Highland Fling

Merit Award 8 Years Only Sword Dance

Under 12 Highland Reel

Under 10 Highland Fling

Under 16 Irish Reel

Under 8 Irish Jig

13 & Under 15 Irish Jig S/T

Under 10 Irish Jig

11 & Under 13 Irish Jig

Under 14 Irish Jig

Under 12 Irish Hornpipe

Wellington Centre Champ Under 10 Irish Jig

Under 16 Irish Jig D/T

Under 8 Sailors Hornpipe

Merit Award 9 Years Only Sailors Hornpipe

9 & Under 11 Sailors Hornpipe

Thank you for your support and travel safely

Scottish Official Board Highland Dancing

Highland Dancing Association of MRW

Commences 9.30am

SOBHD Rules will apply—ScotDance NZ Registration No: 17/2

Adjudicator Leonie Burgess, Adelaide, Australia

Sailors Hornpipe	<i>Merit Award</i>	Intermediate	Restricted Premier/Premier
Flora		Beginners	Novice
PdB		Primary	
Irish Jig		Intermediate	Restricted Premier/Premier
Scottish Lilt		Beginners	Novice
PdB & Highcuts		Primary	
Blue Bonnets		Restricted Premier/Premier	
Barracks Johnnie		Intermediate	
Highland Fling		Primary Novice	Beginners
Earl of Errol		Restricted Premier/Premier	
Highland Laddie		Intermediate	
Sword Dance		Primary Novice	Beginners
Highland Fling		Intermediate	Restricted Premier/Premier
Seann Triubhas		Beginners	Novice
Sword Dance		Intermediate	Restricted Premier/Premier
Highland Fling	<i>Trophy</i>	Beginners	
Seann Triubhas		Intermediate	Restricted Premier/Premier
Highland Fling	<i>Trophy</i>	Novice	
Half Tulloch		Beginners Intermediate	Novice
Strathspey & Reel		Restricted Premier/Premier	

Thank you for your support and travel safely



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:

Bulls & Dishie Community Trust

Project name:

Art 4 Arts Sale Exhibition & Bulls Wear-about Arts

Start date:

13th June

Finish date:

23rd July

Number of people who *actively* participated in your project?

Number of people who came to see a performance or showing of your project?

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Combining 2 events over a 10 day period was very taxing for our volunteers.

- Wearabout Arts had 29 entries, 13 juniors and 16 Adult, an increase of 4 entries from last year.
- Numbers down on attendance by 20.
- Outstanding atmosphere with show set in the Art Gallery

Art 4 Arts Sale Exhibition

- Great response from Rangitikei Artist.
- Promoted local Art, Bulls residents very enjoyed wandering around.

Project costs increased due to 2 functions rather than one Grand opening of the exhibition also was a thank you to our sponsors.
Yes would do it all again.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The event exceeded our expectations. Feedback from local artists and contestants was good. There are always areas that we can continually refine our events. As a group of volunteers producing this event we are currently working with entrants to see what we can do better.

The combined event was saw approx 400 people through the town hall over 10 days from volunteers, artists, contestants and attendees.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item e.g. Venue hire	Budgeted cost (from application) e.g. \$600	Actual cost e.g. \$400	Reason for difference in amounts (if any) e.g. Project moved to cheaper venue
RDC Hall hire		351.00	
Freedom Print		437.00	Larger the guided extra signage
Jam Designs		760.00	
Little Guys Copy Print		402.50	
T. Warlock		300.00	
Party Up		880.16	
Pink Flamingo		325.00	Prizes.
Rangitikei Wheelies		60.00	
Jillybud Florist		287.50	Flower winners
Fauldings		1242.00	
Fairfax Media		473.79	Advertising
RDC		281.00	
Intique		250.00	Prizes
Quality Presentations		255.30	
Total costs	\$	\$	

Project Income	
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.	

Item <i>e.g. Ticket sales</i>	Budgeted income (from application) <i>e.g. \$1600</i>	Actual income <i>e.g. \$1700</i>	Reason for difference in amounts (if any) <i>e.g. Extra tickets sold</i>
Creative Communities Scheme Grant	\$ 0	\$ 1200	
Wairarapa Farming		1000.	
Intinque		800.	
Private Donor		1000	
Carol Lewis		1500	
Ticket Sales - Council		624.	
Saleson Night		1242.50	
Entry Fees		486.00	
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes



No

☐

Please return your Project Completion Report to:

Linda Holman
Rangitikei District Council
Private Bag 1102
Marton 4741
linda.holman@rangitikei.govt.nz

Jan Harris

From: Dave <mrjd@xtra.co.nz>
Sent: Friday, 6 October 2017 12:57 PM
To: bulls.community@xtra.co.nz
Subject: wearabull art

Hi Jan

I just wanted to let you know how much both of my daughters enjoyed being a part of the Bulls Wear-a-Bull art show this year. We think it is a really well run event and think that you and your helpers do such an awesome job in putting it together. This year I especially enjoyed that Art exhibition that was attached to the show. There are really a lot of very talented people in the Rangitikei District. I guess the only disappointment that I had was that the local papers didn't really get on board. I would have thought that they would always be on the look out for great local events to add interest to their paper.

I was wondering if you could please let me know when you have the photos that Tania took and I would like to purchase some if this is possible. I was unable to get any decent ones myself. I am happy to come into your office to look or if there is a link that I can view them on that can be sent to me.... which ever is easier.

Thanks again for all of the great work that you do and we look forward to taking part again next year!

Regards

Julie Johnson

Sent from [Mail](#) for Windows 10



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offee and Ice-Cream' in Bulls

ntly opened on Bridge ulla is 'Coffee and Ice- m', a 'one-stop' shop for 'baking, great ice-cream great coffee!

ter Bill Mason was ailing from the rear shop of 106 Bridge St in , selling motorcycles. He purchased the building 008. Subway operated the front shop area, until ng across the road to their stand-alone premises. wing Subway's move, an rear parlour was set up - losed in August last year. ays, "Following the global cial crisis 'debacle' of /09, I moved to Australia, e, until the end of 2016, I driving road trains, doing rky '2-up' return trip of km, Brisbane to Perth. instances dictated that I n to NZ this year, so I set about renovating and upgrading the site." d tradies were used for the renovations and New Zealand made equipment sourced. Bulls & Auto moved into the rear workshop in February, offering an extra service to the district. fee and Ice-Cream' has re-launched Kapiti and Tip Top ice creams and introduced a ly respected brand of coffee - Di Bella - which is roasted in Bowen Hills, Brisbane and ibuted throughout Australia... and now into New Zealand. d staff have been recruited, led by the extremely capable Crystal. "Crystal's culinary ures, such as her bacon and cheese scones, are to die for!" says Bill. s of trade will be 6am to 6pm, week days and 7am to 7pm on weekends. staff at 'Coffee and Ice-Cream' look forward to meeting everyone and invite you to "drop vjoy your coffee and watch the traffic go by, sitting at our macrocarpa leaners!"



The friendly, helpful staff at Bulls' new Coffee and Ice Cream shops: Crystal, Hannah, Bill Mason and Renee.

AUGUST 12th 2017 *Black Tie Event*
7.30 till midnight *R&B*

A NIGHT IN VEGAS brought to you by HIGGINS & CLIFTON SCHOOL at BULLS TOWN HALL

Follow us on facebook: Major auctions on the night include: Taxi & cripes available

Scenic flight for 6, airforce simulator rides, jewellery & plenty more

\$35 Per Ticket Includes:
Bubbles On Entry, Nibbles &
Casino Chips To Get You Started

Tickets available from:
Bulls Library - Bulls Information Centre - Merton Library - Fiskling Library
Clifton School Office Week Days Before 12pm
Email: info@clifton.school.nz or Ph Lesara TUI on 021 140 0499

Fundraising for Clifton School Senior Playground



prepared
hot & cold food.
Crystal's freshly
baked scones and
muffins are
fabulous.



Open 6am - 6pm Mon to Fri & 7am - 7pm Sat & Sun

COFFEE & ICE CREAM

106 Bridge St, Bulls Ph 021 508147

Find us on Facebook

BULLS AND DISTRICT COMMUNITY TRUST PROUDLY PRESENTS

ART 4 ARTS SAKE EXHIBITION

16TH TO 22ND AUGUST 17
10am - 4pm DAILY

BULLS TOWN HALL,
HIGH STREET, BULLS

Registration forms available from
Bulls Library & Information Centre

Entries close 7th August

Contact Jan Harris

Phone: 021 174 5951

email: bulls.community@xtra.co.nz

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Up for Sale

This event is being held in conjunction with our Annual Bulls Wear-a-Bul Arts Awards. Show night is Saturday 19th August. Tickets available from Bulls Library and Information Centre or by contacting Jan Harris. Image: "Topiary" painted by Cecilia Cary-Jones

Wear-A-Bulls Arts top

Bulls community manager Jan Harris says the annual Bulls Wear-A-Bull Arts Awards, held on August 19, was really good; with 13 entries in the children's section and 15 in the adult section. This year's supreme award winner was Kristine Hart with *When The Red Carpet Goes Bad*. It was her entry in the Lights Camera Action section.

Jan Harris says, "The show had a great feel - Art 4 Art's Sake exhibits, around the walls of the Bulls Town Hall, gave us an amazing backdrop for the Wear-a-Bull Arts show. The standard keeps getting higher and higher."

Winners list: supreme and section winner of Lights Camera Action. Kristine Hart - *When The Red Carpet Goes Bad*. Winner of the Novel Idea, adults. Kristine Hart - *The Secret Garden*. Inspiring designer prize - Sharon Morgan. Children's section overall winner - Alannah Mullins and Joelle Sylvester from Bulls School - *Say Cheese*, which was their entry in the Great American Dream section. Novel Idea section - India Taylor, Symone Belton and Madeline Johnson - *The Queen of Cards and The Ace of Spades*. Children's Lights Camera Action section - Amanda Street - *Reinvented Fashion*. Avant Garde section winner - Olivia Brown - *Goddess in Paper*. Construction prize - Kristine Hart - *A Model's Life*.

Sponsors of the event included Waitatapia Farming, Intrigue and Remax Team Lewis, with grants from Creative Communities and The Lion Foundation.



Supreme and section winner of Lights Camera Action; Kristine Hart with *When The Red Carpet Goes Bad*.



Left: Carol Lewis awarded the winners of the children's section - Alannah Mullins and Joelle Sylvester from Bulls School with their entry "*Say Cheese*" - their entry in the Great American Dream section.

Thanks from Blue Tie Ball
Major sponsors:

FATHER'S

Time with k

The jury may be out on the perfect present according to a new Colmar Brunton survey. Survey results, released this week, revealed aspect of fatherhood, it was the thing they m Colmar Brunton's Jessica Del Rosario says t from one generation to the next.

Asked to look back on their own childhood and those surveyed said spending time with him / doing things together. The next most popular answers were - being there when I needed him, support and encouragement, and unconditional love.

"The things that Kiwis appreciated most about their own fathers, have carried on to today with 'always being there' for the kids seen as the most important."

The survey found there were similarities and differences between generations when it came to fatherhood.

Differences included not using physical discipline and generally being less strict than their own fathers. Most respondents said the most important things a father could teach his kids are how to treat people (92%), morals (91%), confidence (85%) and manners (82%).

"Despite supposedly being a sports mad country, a minority of respondents rated sporting abilities such as catching a ball, or riding a bike as among the most important things."

Looking ahead and thinking about the challenges facing fathers over the next 20 years, most agreed that influences outside the family such as social media, housing costs, and social issues in NZ were likely to be the toughest challenges.

A representative sample of 1,000 New Zealanders took part in this online survey. The survey has a maximum margin of error of + or - 3.1%



The Artists continued

Tania Warbrick

My photographic story starts here in Bulls, where I lived my teenage years. My first camera was an Olympus MJU film camera purchased from Mr Graeme Platt at Platt's Pharmacy. My first real taste of how powerful photography was, was when Jonah Lomu was invited to appear at the Rat Hole one night and I was the only one with a camera. Could you imagine how popular I was after the event? Having to order multiple prints of those I made photos of. Back then it was a hobby, but now, later in my life, photography has become my passion and I can be thankful to the Bulls & Districts Community Trust for allowing me to be the official photographer of such a wonderful event, The Bulls Wear-a-bull Arts Show.

Desiree Singer

2013 saw a lifestyle change from Wellington to the beautiful Rangitikei. We now reside in Marton. I have been able to set up a small studio and own a HomePrint A3 Xpress 5000 printing press.

I have been painting since 2003 but am now more focused on printmaking producing limited edition runs and monoprints.

I paint acrylic on canvas, using in-depth colour, varying textures, collage and mixed media techniques.

However, in 2011 I found a passion for printmaking after completing 3 terms at Inverloch House, Wellington. The various collagraphy, etching, woodcut and dry-point/intaglio techniques have encouraged a more spirited approach to all my art work. I consider my artwork to be contemporary, abstract and somewhat impressionist. My inspiration is drawn from travel both within New Zealand and internationally, significant life events, our home and garden, and from the great artists Monet, Modigliani, Matisse and Picasso.

Craig Hooker

Craig Hooker is a Whanganui artist whose style reflects his talent for drawing and appreciation of colour. Craig often creates his art using digital photographs he has taken and his preferred medium is oils.

Craig believes some great images lie on our doorstep, it's just a case of looking for them!



The Bulls and District Community Trust would like to acknowledge our Sponsors and Funders

Mike and Carol Lewis
Re/max-Team Lewis
RDC - Creative Communities
Lion Foundation

Artists

Marion McPhee
Christine Regan
Gay Reed
Tania Warbrick
Desiree Singer
Cecilia Dalrymple
Jan Signal
Jane Dunn
Kerry Weston
Louise Lindsay
Yvonne Weirzbicki
Margaret Nicholls
Raranga - Weaving
Barbara Bowness
Craig Hooker
Alison Edwards
Juliette Arnott

Volunteers

Curator Gay Reed
Sara-Jane Sowden
Raewyn Turner
Leigh Fordyce
Janet Potter
Sharon Morgan
Margaret Robinson
Helen Scully
Annabel Sidey
Ash Reed
Nigel Bowen

Peoples Choice Award

Your gold coin donation entitles you to enter and select your favourite work of art from the Exhibition.

Thank for visiting our
Art 4 Arts Sake Exhibition
in Bulls.

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BULLS AND DISTRICT COMMUNITY TRUST PROUDLY PRESENTS

ART 4 ARTS SAKE EXHIBITION

16TH TO 22ND AUGUST 17
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Go for Sold

This event is being held in conjunction with our Annual Bulls Wear-a-Bull Arts Awards. Show night is Saturday 19th August. Tickets available from Bulls Library and Information Centre or by contacting Jan Harris. Image: "Topiary" painted by Cecilia Dalrymple.

Rangitikei District
creative
COMMUNITIES

THE LION
FOUNDATION

The Artists

Gay Reed

I have been painting for about 15 years, mainly self-taught, but have only recently had time to spend of doing what I love. My style is realism but sometimes I dabble in semi abstract. I love capturing the beautiful landscapes of New Zealand, old farm buildings, trucks and our lovely native birds.

I was a people's choice winner in Wellington, a finalist in the Northland Art Awards in 2014 and had a painting chosen for the Belton Arts Review at the Sarjeant this year in Whanganui.

My paintings are in homes in USA, Japan, Australia and of course, New Zealand.

I have a studio/gallery at 17a Flower Street Bulls, visitors welcome. Just give me a bell on 027 343 6653 to make sure I am home.

Facebook G Reed-Artist.

Raranga: Weaving

Level 4 students studying Raranga through Te Wangana at Palmerston North worked in groups to make a wearable art work using their weaving skills. Each artwork represents an aspect of Matariki, the Maori New Year.

Barbara Bowness

Living at the beach lends itself for Barbara to include driftwood into her artwork. The much loved hand-worked and beaten copper pieces provide fun and creative pieces of art. She has a wide range of work which includes pottery, copper-art, water features, sculptures and bird houses. Barbara's work is available to view by appointment only.

Yvonne Wierzbicki

I have been painting since 2002 when I completed a year with the Learning Connection in Wellington. I am a member of the MS Art Group. We hold an exhibition every year at Square Edge in Palmerston North where I show my work. I am inspired mainly by New Zealand's beautiful scenery but also enjoy experimenting with a variety of techniques and medium.

Amanda Edwards

A 17 year old digital cartoonist and student at Rangitikei College in Marton. Prints of Digital Art.



Louise Lindsay

Self taught artist Louise Lindsay refers to herself as a 'craft artist', as it covers the many other creative art and crafts she dabbles in.

Her passion is mixed medium on canvas and often gets inspiration from her surrounding from rural Mount Biggs where she lives with her family.

Barbara Griffiths

Barbara has found the joy of experimenting in different media to be a basis for her unique art style. From North Canterbury and now residing in Rangitikei, she has found the scenery of this district inspiring to her paintings.

Jan Signal

I am a Bulls resident and have been painting for the last ten years. Pastels are my medium of choice, and animal portraits are what I do best. I've learnt this from a Pastel Artist named Julie Davidson. Although I also paint in acrylics as well. I would like to paint commissions for pet owners of their pets taken from photos that they have.

Margaret Nicholls

An avid painter even as a child growing up in Milton in the South Island. I have lived in Bulls since 1980 where I was Kindergarten Teacher at the Bulls Kindy. I had the perfect backdrop to paint and inspire my paintings. The rugged landscapes of Otago are still my inspiration. I have used oil but prefer water colours for there translucent quality the life they bring to my landscapes. My art is for my and my families pleasure.

Andrew Campbell

My home is in Bulls and I originally came here with the airforce - I spent many hours in my childhood drawing military aircraft.

My interest now is generally landscape, using acrylic. I appreciate the ability of art to beautify an environment, and also communicate in a unique fashion.

NZ artists who have influenced me are Leigh Wright, Dawn Mann, Bruce Rennie, Rick Edmonds and Brian Badcock.



Cecilia Dalrymple

Cecilia has developed a natural appreciation of shape and form. She has some individual styles and techniques in her art. Subjects in her painting are taken from her extensive travel and her love of animals and the environment.

Christine Regan

I have a certificate of Art and Creativity (Honours) from the Learning Connection, Wellington. This gave me the tools to create and share my visions of the world around through my eyes. If my work can in some small part draw attention to our damaged environment and evoking emotions in the viewer as they leave, I have achieved my goal.

Marion McPhee

I have been painting for 5 years having attended Richard Cotgrove's classes at the Marton Arts and Crafts Centre. I find it very relaxing and fulfilling, using

mostly oils, although I do the occasional acrylic and water colour. My styles and subject matter are varied and each painting is a one off. A lot of fun can be had using different mediums and I enjoy either pencil or charcoal and sometimes create using the encaustic technique.

Kerry Weston

My art practice ranges over painting, sculpture and mixed media. I often work through ideas using mono-prints, a very free printmaking process, before committing to oil paint and canvas or board. The "china paintings" shown here are part of a series focussed on close-ups of old china, executed in a free style. "Iris", the Oamaru stone sculpture, is the last of my stone works.

Jane Dunn

A local artist that enjoys painting in her spare time. Jane's painting can be hung indoor or outdoor. Her preferred medium is acrylic but will experiment. I love incorporating Kiwiana themes and the Rangitikei's majestic scenery into my work but love the challenge of art forms.

Juliette Arnott

A local artist who's art sits in many homes in Bulls and further a field. I love dabbling in all sorts of mediums with a special affinity to art pieces for children's rooms and moving lately to a more scandi look.



A Novel Idea

Jeanette Poulson - Looking Good In Paper

Annabel Sidey - A Paper Capucci

Kristine Hart - The Secret Garden

Sharon Morgan - Cocktails Anyone

Music by Annie while the Judges deliberate.

Awards Presentation

Avant Garde

Sharon Morgan - The Siren

Olivia Brown - Goddess in Paper

Val Murray - Funky Chicken

Music by Annie while the Judges deliberate.

Awards Presentation

Music by Annie

Inspiring Designer & Construction Award

Awards Presentation

Supreme Runner Up

Supreme

The organising Committee would like to thank Hew, Rodger and Sharon Dalrymple - Waitatapia Farming, Jodi Jamieson - Intrigue and Carol and Mike Lewis from Team Lewis Re/max for such fantastic encouragement and support of our community event.

To the Rangitikei Tavern, Bulls to Scotts Ferry Branch Rural Women and Jillybud Wedding Flowers who

continually support our endeavours - thank you.


Special mention of our continued funders Creative Communities-Rangitikei and The Lion Foundation.

To our many Volunteers, from the bottom of our boots you make these events possible and lots of fun along the way.

Thank you for coming to our show and hope to seeing you next year.






BULLS & DISTRICT COMMUNITY TRUST PRESENTS

A NIGHT IN HOLLYWOOD



TICKETS FOR SALE
ADULT PREMIUM \$20
REG \$15
KIDS PREMIUM \$13
REG \$8
Tickets on sale from Bulls Information Centre & Market Library or online at bullscommunitytrust.co.nz for all enquiries.

THE ANNUAL BULLS WEAR-A-BULL ARTS AWARDS
BULLS TOWN HALL
SATURDAY 19TH AUGUST 2017
DOORS OPEN 7PM - SHOW STARTS 7.30PM
GREAT PRIZES TO BE WON! SUPREME AWARD - 2 TICKETS TO WOW!!

**Waitatapia Farming
Intrigue**

**Carol & Mike Lewis-Team Re/max
Creative Communities
The Lion Foundation**

proudly presents

The Annual Bulls Wear-a-bull Arts Awards

Compare - Jan Harris

Stage Manager - Annie Whitfield

Judges

Amanda Weston, Danielle Sowden and Richard Aslett

Entertainment - Annie Webster

Event Management Team

Jan Harris, Sara-Jane Sowden, Leigh Fordyce, Raewyn
Turner, Shona Field, Brian Carter and Annabel Sidey

Music by Annie to start the Show

Wheels in Motion

Greer Cunliffe, South Makirikiri School

Team Sidey, Whakarongo School

Awards Presentation

The Great American Dream

Josi Ewens and Jordon Tamati, Bulls School

Jessica Gullery, Bulls School

Alannah Mullins and Joelle Sylvester, Bulls School

Jaiden-Rose Watt, Bulls School

Rebecca Johnson, South Makirikiri School

Kendall Marshall, South Makirikiri School

Music by Annie while the Judges Deliberate

Awards Presentation

A Novel Idea

Phillipa Ewens, Courtney Walker and Hannah Newton,
Bulls School

Molly Bright, South Makirikiri School

Eva Maas, South Makirikiri School

Delilah Roussel and Jordon Van Dijk, South
Makirikiri School

India Taylor, Symone Belton & Madeline Johnson,
South Makirikiri School

Grace Sidey, Whakarongo School

Awards Presentation

Inspiring Young Designer/s Award

Junior Grand Parade

INTERMISSION

Please take this opportunity to grab something to eat and
have a look at our fabulous Art around the Town Hall.

Lights, Camera, Action!!!

Kristine Hart - A Models Life

Leigh Fordyce - When The Devil Does Not Wear Prada

Amanda Street - Re Invented Fashion

Music by Annie while Judges Deliberate

Awards Presentation

The Great American Dream

Kristine Hart - When The Red Carpet Goes Bad

Sharon Morgan - Betty Lou

Leigh Fordyce - Yankee Doddle Dandy

Paige Morgan - Star Spangled Lady

Danielle Fredricksen - Miss Fourth of July

Music by Annie while Judges Deliberate

Awards Presentation

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This event is being held in conjunction with our
Annual Bulls Wear-a-Bull Arts Awards. Show night is
Saturday 19th August. Tickets available from Bulls Library and
Information Centre or by contacting Jan Harris.
Image: "Topiary" painted by Cecelia Dalrymple.

Bulls & District Community Trust Annual
"Art Exhibition Grand Opening"

Invitation Card to
Grand Opening.



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Taihape Community Development Trust		
Project name:	Gumbboot Day 2017 Art workshops		
Start date:	12-12-2016	Finish date:	1-3-2017
Number of people who <u>actively participated</u> in your project?	60+		
Number of people who came to see a performance or showing of your project?	+2000+		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Having Support from Tania - Reap - Earlychild hood support person was a huge help in organising the running the workshops. Tania will help support this project for 2018.

Everyone appreciates the opportunity to attend the workshops. Having a facilitator run this, takes the pressure off the Supervisor of the group.

By providing the materials also helps.

Children really like using stickers, so will provide more for next time.

Need to advertise more via School newsletters, Information now on Taihape website & Facebook.

prize winners for the 2018 year will be announced on Facebook the night before ^{Gumbboot Day} with winning ribbons, so that it easier to see who was 1st, 2nd & 3rd.

Project Income

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$	\$	
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes ☒ No ☐

Please return your Project Completion Report to:

Linda Holman
Governance Administrator
Rangitikei District Council
Private Bag 1102
Marton 4741





Appendix 3

Creative New Zealand: Creative Communities Scheme

Summary Report Form for November 2017

Funds Available: **\$7,907.20**

Total of Funds Requested: **\$16,874.52**

Name of Applicant	Ethnicity of Applicant [note 1]	Purpose of Grant	Funding Criterion [note 2]	Artform Code [note 3]	Activity type [note 4]	Cultural tradition [note 5]	Total Cost of Project \$	Project Income \$	Amount Requested \$	Amount Eligible \$	Notes
1. Barry Williams	E	1000 Poppies in the Park	C3	CR	CRPN	E	\$285	\$0	\$285	\$285	No financials or formal quotes provided.
2. Turakina Caledonian Society Inc	ME	154 th Turakina Highland Games	C2	MLT	PERF	E	\$32,600	\$29,700	\$2,900	\$2,900	
3. Te Reanga Morehu o Ratana Trust	M	2018 Te Kahui Maunga Regional Kaphaka Competition	C1	MA	PERF	M	\$99,600	\$90,150	\$9,450	\$9,450	No Financials supplied.
4. Everybody is a Treasure Charitable Trust	ME	Treasures Hidden in Plain Sight – A body Activism Festival -	C1	MLT	CRPN	MC	\$4,425	\$500	\$3,925	\$3,925	No Financials supplied.

Note 1: Ethnicity of Applicant

E - New Zealand/European
M - Maori
PI - Pacific Islander
A - Asian
MELAA - Middle Eastern/Latin American/African
ME – Multiple ethnicities
O - Other

Note 2: Funding Criterion

C1 – Broad Community Involvement
C2 – Diversity
C3 - Young people

Note 3: Artform code

CR - Craft/object art
DA - Dance
IA – Inter-arts
LT - Literature
MA – Nga Toi Maori
MLT – Multi-artform (incl. film)
MU - Music
PA - Pacific Arts
TH - Theatre
VA - Visual arts

Note 4: Activity type

COAW - Creation only
CRPN - Creation & presentation
EXBN - Presentation only (Exhibition)
PERF - Presentation only (Performance)
WORK – Workshop / wananga

Note 5: Cultural tradition

E - New Zealand/European
M - Maori
PI - Pacific Islander
A - Asian
MELAA - Middle Eastern/Latin American/African
MC – Multi cultural
O - Other

Name of Applicant	Ethnicity of Applicant [note 1]	Purpose of Grant	Funding Criterion [note 2]	Artform Code [note 3]	Activity type [note 4]	Cultural tradition [note 5]	Total Cost of Project \$	Project Income \$	Amount Requested \$	Amount Eligible \$	Notes
Rangitikei											
5. Taihape Community Development Trust	E	Gumboot Day Art Workshops	C1	CR	WORK	MC	\$313	\$0	\$313	\$313	

Note 1: Ethnicity of Applicant

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